English

Web Site: http://odu.edu/englishdept (http://odu.edu/englishdept/)

Angelica Huizar, Interim Department Chair
Kristi Costello, Associate Chair of Writing Studies (general education) kcostell@odu.edu
Daniel Richards, Associate Chair (assessment & graduate programs) dprichar@odu.edu
Michelle Fowler-Amato, Director of English Teacher Education mfowlera@odu.edu
Heather Weddington, Chief Departmental Advisor hweding@odu.edu

The Bachelor of Arts in English requires a minimum of 39 hours in English, in addition to English courses taken to satisfy General Education requirements: ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and ENGL 112L or ENGL 114L.

Upon completion of ENGL 110C, intended majors should apply to the chief departmental advisor for English to declare the major. Once admitted to the program, students take four courses in the core, two literature electives, one open English elective, and six courses in the concentration. The concentration is one of six areas of emphasis (applied language studies, creative writing, journalism, literature, technical writing, teaching) within the overall Bachelor of Arts program and allows the student to pursue that area in depth. Because requirements sometimes change, students should consult the latest course requirement lists available in the department office. All majors must take an English writing-intensive (W) course and maintain a grade point average of 2.0 in the major to graduate (2.75 in the teaching concentration).

The department offers graduate degrees in applied linguistics, creative writing, and English. Please refer to the Graduate Catalog for more information.

Bachelor of Arts—English Major
Heather Weddington, Chief Departmental Advisor

Four-Year Plan - English - BA (http://catalog.odu.edu/undergraduate/collegeofartsletters/english/english-ba-fouryearplan/)

• The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Lower-Division General Education

Written Communication * 6
Oral Communication 3
Select one of the following:
   COMM 101R Public Speaking
   COMM 103R Voice and Diction
   COMM 112R Introduction to Interpersonal Communication
   DANC 152R Acting One
   or THEA 152R Acting One
Mathematics 3
Language and Culture ** 0-12
Information Literacy and Research 3
Human Creativity 3
Interpreting the Past 3
Literature 3
Philosophy and Ethics 3
The Nature of Science 8

Impact of Technology *** 0-3
Human Behavior 3

* Grade of C or better required in both courses and in ENGL 110C before declaring major.
** BA students must have competence through the 202 level; competence is not met by completion of the associate degree.
*** English majors satisfy the requirement with ENGL 307T.

English Major Requirements

CORE COURSES (12 Hours)
ENGL 307T Digital Writing 3

Theory & Analytics
Select two: 6
   ENGL 325 Introduction to Rhetorical Studies
   ENGL 333 Introduction to Critical Theory
   ENGL 370 English Linguistics

Writing*
Select one: 3
   ENGL 300W Introduction to Creative Writing
   ENGL 327W Advanced Composition
   ENGL 334W Technical Writing
   ENGL 427W Writing in the Disciplines

Required Literature and Cultural Studies Electives (6 hours)
Select two: 6
   ENGL 301 Introduction to British Literature I
   ENGL 302 Introduction to British Literature II
   ENGL 303 Shakespeare's Histories and Comedies
   ENGL 304 Shakespeare's Tragedies and Poetry
   ENGL 336 The Short Story
   ENGL 340 American Drama
   ENGL 342 Southern Literature
   ENGL 345 American Literature to 1860
   ENGL 346 American Literature Since 1860
   ENGL 360 World Literature I
   ENGL 363 World Literature II
   ENGL 407 Chaucer's Canterbury Tales
   ENGL 416 English Renaissance Drama
   ENGL 418W Jewish Writers
   ENGL 419 The Harlem Renaissance
   ENGL 421 British Literature 1660-1800
   ENGL 423 The Romantic Movement in Britain
   ENGL 432 Origins and Early Development of the British Novel to 1800
   ENGL 433 Victorian Literature
   ENGL 438 The Twentieth-Century British Novel
   ENGL 441 American Travel Literature
   ENGL 447 The American Novel to 1920
   ENGL 448 The American Novel 1920 to Present
   ENGL 459W New Literatures in English
   ENGL 461 Poetry of the Early Twentieth Century
   ENGL 463W Women Writers
   ENGL 464W Native American Literature
   ENGL 465W African American Literature
   ENGL 466W Asian American Literature
   ENGL 492 Modern World Drama
   ENGL 493 Contemporary World Literature

Open English Elective
Select one additional English 300- or 400- level course 3

**Total Hours** 21

* Grade of C or better required

**Concentration Courses (18 hours)**

Select one of the following options:

### Applied Language Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 350</td>
<td>Aspects of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 371W</td>
<td>Communication Across Cultures</td>
<td>3</td>
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Select four of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 390</td>
<td>TESL Methods, Materials, &amp; Assessment</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 440</td>
<td>General Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 442</td>
<td>English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 443</td>
<td>Southern and African American English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 444</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 445</td>
<td>Forensic Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 450</td>
<td>American English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 477</td>
<td>Language, Gender and Power</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 495</td>
<td>Topics in English (linguistics-related)</td>
<td>3</td>
</tr>
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</table>

**Total Hours** 18

Note: Applied Language Studies concentration students must take ENGL 370 in the Theory & Analytics portion of the core.

### Creative Writing

<table>
<thead>
<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 300W</td>
<td>Introduction to Creative Writing</td>
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Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 449</td>
<td>Craft of Literary Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 456</td>
<td>The Craft of Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 457</td>
<td>The Craft of Poetry</td>
<td>3</td>
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Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 351</td>
<td>Fiction Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Poetry Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 451</td>
<td>Advanced Fiction Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 452</td>
<td>Advanced Poetry Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 454</td>
<td>Creative Nonfiction</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one W literature course not taken as literature elective for the major:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 418W</td>
<td>Jewish Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 459W</td>
<td>New Literatures in English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 463W</td>
<td>Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 464W</td>
<td>Native American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 465W</td>
<td>African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 466W</td>
<td>Asian American Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours** 18

Note: If ENGL 300W is taken in the core, an additional creative writing craft or workshop course will be required to meet the concentration requirement of six courses.

### Journalism

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 380</td>
<td>Reporting and News Writing I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 486</td>
<td>Media Law and Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select four of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 335</td>
<td>Editing and Document Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 368</td>
<td>Writing Internship</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 381</td>
<td>Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 382</td>
<td>Reporting News for Television and Digital Media</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 383</td>
<td>Digital Journalism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 384</td>
<td>Business and Science Journalism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 385</td>
<td>The Press and Making of American Democracy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 387</td>
<td>TV News Production</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 454</td>
<td>Creative Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 482</td>
<td>Sports Journalism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 483W</td>
<td>Reporting and News Writing II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 484</td>
<td>Feature Story Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 485W</td>
<td>Editorial and Persuasive Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours** 18

**Literature (special requirements for the major)**

Select one not taken to fulfill the literature elective for the major:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 301</td>
<td>Introduction to British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Introduction to British Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one not taken to fulfill the literature elective for the major:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 340</td>
<td>American Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Southern Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 345</td>
<td>American Literature to 1860</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 346</td>
<td>American Literature Since 1860</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one at the 400 level in British literature from the following, or a class approved by the literature concentration coordinator:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 407</td>
<td>Chaucer's Canterbury Tales</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 416</td>
<td>English Renaissance Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>British Literature 1660-1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 423</td>
<td>The Romantic Movement in Britain</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 432</td>
<td>Origins and Early Development of the British Novel to 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 433</td>
<td>Victorian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 438</td>
<td>The Twentieth-Century British Novel</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one at the 400 level in American literature from the following, or a class approved by the literature concentration coordinator:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 419</td>
<td>The Harlem Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 441</td>
<td>American Travel Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 447</td>
<td>The American Novel to 1920</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 448</td>
<td>The American Novel 1920 to Present</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one focus class from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 418W</td>
<td>Jewish Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 459W</td>
<td>New Literatures in English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 463W</td>
<td>Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 464W</td>
<td>Native American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 465W</td>
<td>African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 466W</td>
<td>Asian American Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one additional 400-level literature elective.

**Total Hours** 18

**Notes:**

1. Literature concentration students must take ENGL 333 in the Theory & Analytics portion of the core.

2. Literature concentration students must take one British literature class from ENGL 301 or ENGL 302 and one American literature course from ENGL 340, ENGL 342, ENGL 345, or ENGL 346 to fulfill the Literature and Cultural Studies elective for the major.

3. Literature concentration students must take a Shakespeare course, ENGL 303 or ENGL 304, as one of their electives for the major.
This program leads to eligibility for teacher licensure in Virginia. Licensure in English prepares students for a full range of secondary school teaching assignments. The program is accredited by the State of Virginia; in addition, Virginia has licensure reciprocity agreements with thirty other states, should the student leave Virginia.

The program combines the usual requirements of a college major and minor. Students take courses in the English department (ENGL) of the College of Arts and Letters and the Teaching and Learning department and Communication Disorders and Special Education department of the Darden College of Education and Professional Studies. Students receive a Bachelor of Arts in English.

**Admission**

All students must apply for and be admitted into the approved English teacher preparation program. Students must meet the required criteria for admission as described below.

**Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program**

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education required assessment for admission into an approved teacher education program. The required assessment is Virginia Communication and Literacy Assessment (VCLA): Scaled passing score of 235 for the reading subtest and score of 235 for the writing subtest OR a composite score of 470 for the assessment.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Virginia Department of Education at https://www.doe.virginia.gov/.

**Required grade point averages (GPA):**

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – all upper-division English courses must be passed with a grade of C- or higher. Lower-division and English W courses must be passed with a grade of C or higher.
- A professional education GPA of 2.75 is required – all professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved English teacher preparation program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Career and Advising Resource Center in the Darden College of Education and Professional Studies (1107 Education Building).

**Continuance**

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. All upper-division English courses must be passed with a grade of C- or higher. The remaining courses required for the major and in the professional education core must be completed with a grade of C- or higher. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Praxis Subject Assessment, English Language Arts content knowledge (testcode #5038) prior to or while enrolled in the instructional strategies course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session. Students are encouraged to obtain information regarding the recommended timeline to complete the required assessments from the Office of Clinical Experiences website at www.odu.edu/occe.

**Background Clearance Requirement**

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement. Candidates will be provided a field experience placement.
when the background check process is completed with resolution of any issues. The process to complete the ODU clearance background check is located at: [http://www.odu.edu/success/academic/teacher-education/placement/background-checks](http://www.odu.edu/success/academic/teacher-education/placement/background-checks/). The ODU clearance process includes: an FBI fingerprint, a child protective service/social service review, and a Virginia State Police sex offender registry review. Candidates interested in the professional education programs are advised to complete this clearance process immediately upon entry into the program since the clearance process takes a minimum of eight weeks to complete.

Virginia Board of Education Prescribed Assessments for Licensure

- Praxis Subject Assessment, English Language Arts content knowledge (test code #5038)—passing score of 167 required.

To review more information on the Virginia Board of Education prescribed assessments, visit the Office of Clinical Experiences website, [www.odu.edu/oce](http://www.odu.edu/oce).

Graduation

Requirements for graduation include completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better; completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C- in the major/content and the professional education core; successful completion of the Teacher Candidate Internship, and between 120-132 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program information from their advisors and from the Office of Clinical Experiences website at [www.odu.edu/oce](http://www.odu.edu/oce).

Course requirements are as follows:

Lower-Division General Education

See list under Bachelor of Arts in English above.

Major Requirements

**CORE COURSES (12 hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 307T</td>
<td>Digital Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 327W</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 333</td>
<td>Introduction to Critical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 325</td>
<td>Introduction to Rhetorical Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 370</td>
<td>English Linguistics</td>
<td></td>
</tr>
</tbody>
</table>

**Required Literature Electives (9 hours)**

Select one of the following:

- ENGL 301 Introduction to British Literature I
- ENGL 303 Shakespeare's Histories and Comedies
- ENGL 304 Shakespeare's Tragedies and Poetry

Select one of the following:

- ENGL 360 World Literature I
- ENGL 363 World Literature II
- ENGL 493 Contemporary World Literature

Select one of the following:

- ENGL 418W Jewish Writers
- ENGL 459W New Literatures in English
- ENGL 463W Women Writers

Total Hours 72

*Grade of C or better required

Upper-Division General Education

Satisfied through professional education sequence.

Bachelor of Science Degree in Interdisciplinary Studies - Professional Writing Major

Please refer to the Interdisciplinary Studies section of this Catalog for information on the IDS professional writing program.

Professional Writing Certificate

This certificate requires 12 hours of professional writing courses from the following courses:

Select four of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 464W</td>
<td>Native American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 465W</td>
<td>African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 466W</td>
<td>Asian American Literature</td>
<td>3</td>
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</tbody>
</table>

**Teaching Concentration Required Courses (18 hours):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 302</td>
<td>Introduction to British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 345</td>
<td>American Literature to 1860</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 346</td>
<td>American Literature Since 1860</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 350</td>
<td>Aspects of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 406</td>
<td>The Teaching of Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 455</td>
<td>The Teaching of Composition, Grades 6-12</td>
<td>3</td>
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**Professional Education Courses (33 hours):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>TLED 301</td>
<td>Foundations and Introduction to Assessment of Education</td>
<td>3</td>
</tr>
<tr>
<td>TLED 360</td>
<td>Classroom Management and Discipline</td>
<td>2</td>
</tr>
<tr>
<td>TLED 408</td>
<td>Reading and Writing in Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>TLED 430W</td>
<td>PK-12 Instructional Technology</td>
<td>3</td>
</tr>
<tr>
<td>TLED 451</td>
<td>Developing Instructional Strategies for Teaching in the Middle/High School: English</td>
<td>3</td>
</tr>
<tr>
<td>TLED 483</td>
<td>Seminar in Teacher Education</td>
<td>1</td>
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<tr>
<td>TLED 485</td>
<td>Teacher Candidate Internship</td>
<td>12</td>
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<tr>
<td>SPED 313</td>
<td>Fundamentals of Human Growth and Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>SPED 400</td>
<td>Foundations of Special Education: Legal Aspects and Characteristics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 72

For completion of the certificate, students must have a minimum cumulative grade point average of 2.00 in all courses specified as a requirement for the certificate and complete a minimum of six hours in upper-level courses required for the certificate through courses offered by Old Dominion University.
Teaching English as a Second Language (TESL) Certificate

The Teaching English as a Second Language (TESL) certificate provides candidates with specialized knowledge of English language fundamentals and emphasizes the relationship between language and culture, communication across cultures, and how to approach the teaching and assessment of English as a second language (ESL). It is designed for candidates who are pursuing or who hold a teaching license and wish to prepare for adding an ESL endorsement to it or who wish to teach English abroad, work for private businesses and schools, or teach ESL to immigrant populations in the USA. In such contexts, candidates will benefit from a solid knowledge of language fundamentals coupled with cross-cultural communication and practical pedagogical training.

The TESL certificate is available to undergraduate students and non-degree seeking professionals who meet the requirements. It can be completed in two modalities: online and face-to-face.

This certificate requires 12 credit hours of coursework from the following courses:

- ENGL 350 or ENGL 442: Aspects of the English Language (3)
- ENGL 370 or ENGL 440: English Linguistics (3)
- ENGL 371W: Communication Across Cultures (3)
- ENGL 390: TESL Methods, Materials, & Assessment (3)

Total Hours: 12

For completion of the certificate, students must have a minimum cumulative grade point average of 2.00 in all courses specified as a requirement for the certificate and complete a minimum of six hours in upper-level courses required for the certificate through courses offered by Old Dominion University.

To apply for the certificate, contact the coordinator of Applied Language Studies.

Minor in English

The English minor consists of 15 hours of 300- and 400-level courses, three hours of which must be at the 400 level. A general minor and five minors in concentration areas are offered, with the general minor and some concentrations also available online. Regardless of emphasis or delivery method, the curriculum is still called a minor in English.

English: 15 hours selected from 300 and 400-level English courses.

Creative Writing: 15 hours selected from the following:

- ENGL 300W: Introduction to Creative Writing (3)
- ENGL 351: Fiction Workshop (3)
- ENGL 352: Poetry Workshop (3)
- ENGL 449: Craft of Literary Nonfiction (3)
- ENGL 451: Advanced Fiction Workshop (3)
- ENGL 452: Advanced Poetry Workshop (3)
- ENGL 454: Creative Nonfiction (3)
- ENGL 456: The Craft of Fiction (3)
- ENGL 457: The Craft of Poetry (3)

Total Hours: 15

Journalism: 15 hours selected from the following:

- ENGL 335: Editing and Document Design (3)
- ENGL 368: Writing Internship (3)
- ENGL 380: Reporting and News Writing I (3)

Total Hours: 15
To be admitted to the program, students must have completed at least 60 undergraduate hours, including at least nine hours in English applied language studies courses.

Admission Procedures
Interested students who meet the admission requirements should apply to the graduate program director as soon as possible after completing the required 60 undergraduate hours. In consultation with the graduate program director, students will:

1. Officially declare themselves an undergraduate English major with an emphasis in applied language studies to the English Department's undergraduate chief departmental advisor.

2. Draft a schedule of graduate courses to be taken as an undergraduate, which will be placed in the student's undergraduate and graduate advising files.

3. Apply to the Office of Graduate Admissions for admission to the MA in applied linguistics program during their senior year.

Students will be admitted to the linked program for the semester after they make their application. Once students have been awarded their B.A. degrees and have fulfilled all regular admission requirements for the MA in applied linguistics, they will be officially admitted into the MA program.

Program Requirements
Students in the program will fulfill all normal admission and curricular requirements for both a BA in English with an applied language studies concentration and an MA in applied linguistics, with the following exceptions:

1. Students in the program may count up to 12 hours of graduate courses taken as an undergraduate for which they have earned a grade of B (3.0) or better toward both the BA in English and MA in applied linguistics degrees.

2. Students in the program may substitute English linguistics graduate courses for undergraduate courses according to the following schema.

   All students must complete an undergraduate writing intensive course in the major.

   a. Any 500-level linguistics course that is cross listed with a 400-level course may be substituted for the 400-level course.

   b. Students may substitute 600-level courses for undergraduate courses according to the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 493</td>
<td>Contemporary World Literature</td>
<td>15</td>
</tr>
</tbody>
</table>

   c. Students in the program may make a written petition for other substitutions to the graduate program director (GPD) for electives in fields such as Asian studies, education, or professional writing. The GPD will consider substitutions in consultation with the chief departmental advisor and the instructor(s) of the courses involved. Students should consult the Graduate Catalog for requirements for the MA in Applied Linguistics.

   English Courses

   ENGL 101. Composition Studio. 3 Credits.
   This course is an immersive study of writing, rhetoric, and composing concepts and strategies designed to extend the ENGL 110C curriculum. The course provides additional instruction, guided practice, and support as writers learn to successfully compose and revise in multiple genres for multiple purposes and audiences and navigate university literacy expectations. Corequisite: ENGL 110C. Prerequisites: A score of 1 on the WSPT or an override from an academic advisor.

   ENGL 110C. English Composition. 3 Credits.
   The principal objective of the course is to prepare students to be effective writers of the kinds of compositions they will be called on to produce during their college careers. By the end of the course, students should be more mature in their understanding and use of language, should develop efficient writing processes, and should know and demonstrate the qualities of effective composition in a given rhetorical situation. Prerequisites: A passing grade on the Writing Success Placement Tool (WSPT).
ENGL 112L, Introduction to Literature. 3 Credits.
This course introduces students to a broad range of literary forms, including poetry, fiction and drama, exposing students to a diverse range of writers across race, gender, sexuality, nationality, and time periods. As students engage with the readings, they will develop skills in literary interpretation, analysis and critical evaluation.

ENGL 114L, American Writers, American Experiences. 3 Credits.
This course introduces students to the diversity of American culture as depicted in American literature. Readings expose students to a diverse range of writers across race, gender, sexuality, and time periods. As students engage with the readings, they will develop skills in literary interpretation, analysis and critical evaluation.

ENGL 126C, Honors: English Composition. 3 Credits.
Open only to students in the Honors College. A special honors section of ENGL 110C. Prerequisites: A passing score on the Writing Success Placement Tool (WSPT).

ENGL 127L, Honors: Introduction to Literature. 3 Credits.
Open only to students in the Honors College. A special honors section of ENGL 112L.

ENGL 200, Introduction to English Studies. 1 Credit.
A preview of the subject areas of an English major (literature, linguistics, creative writing, journalism, professional writing, rhetoric, teaching) with attention to the student's curricular and career planning. Required of English majors. Open to anyone interested in English.

ENGL 211C, Introduction to Academic Writing. 3 Credits.
This course emphasizes critical reading, thinking, and writing. Students are introduced to principles of analysis and argumentation and taught the requisite skills that will allow them properly to paraphrase, summarize, and synthesize research in the common modes of academic writing. The course culminates in the preparation of a fully-documented research paper. A student with credit for ENGL 111C, ENGL 221C, or ENGL 231C cannot receive credit for ENGL 211C. Prerequisites: ENGL 110C with a grade of C or higher.

ENGL 221C, Introduction to Writing in Business, Education and Social Sciences. 3 Credits.
This course emphasizes critical reading, thinking, and writing as they apply to business, education, and the social sciences. Students are introduced to principles of analysis and argumentation and taught the requisite skills that will allow them properly to paraphrase, summarize, and synthesize research as it applies to and is most commonly found in business, education, and the social sciences. The course culminates in the preparation of a fully-documented research paper. A student with credit for ENGL 111C, ENGL 211C, or ENGL 231C cannot receive credit for ENGL 221C. Prerequisites: ENGL 110C.

ENGL 226C, Honors: Introduction to Academic Writing. 3 Credits.
Open only to students in the Honors College. A special honors section of ENGL 211C. A student with credit for ENGL 111C, ENGL 211C, ENGL 221C, or ENGL 231C cannot receive credit for ENGL 226C. Prerequisites: ENGL 110C or ENGL 126C with a grade of C or higher.

ENGL 227C, Honors: Introduction to Writing in Business, Education and Social Sciences. 3 Credits.
Open only to students in the Honors College. A special honors section of ENGL 221C. A student with credit for ENGL 111C, ENGL 211C, ENGL 221C, or ENGL 231C cannot receive credit for ENGL 227C. Prerequisites: ENGL 110C or ENGL 126C with a grade of C or higher.

ENGL 228C, Honors: Introduction to Technical and Scientific Writing. 3 Credits.
Open only to students in the Honors College. A special honors section of ENGL 231C. A student with credit for ENGL 111C, ENGL 211C, ENGL 221C, or ENGL 231C cannot receive credit for ENGL 228C. Prerequisites: ENGL 110C or ENGL 126C with a grade of C or higher.

ENGL 231C, Introduction to Technical and Scientific Writing. 3 Credits.
This course emphasizes critical reading, thinking, and writing as they apply to the technical and scientific disciplines. Students are introduced to principles of analysis and argumentation and taught the requisite skills that will allow them properly to paraphrase, summarize, and synthesize research as it applies to and is most commonly found in the technical and scientific communities. The course culminates in the preparation of a fully-documented research paper. A student with credit for ENGL 131C, ENGL 211C, or ENGL 221C cannot receive credit for ENGL 231C. Prerequisites: ENGL 110C.

ENGL 295, Topics. 1-3 Credits.
A study of selected topics designed for nonmajors or for elective credit within a major. Prerequisite: ENGL 110C with a grade of C or better.

ENGL 300W, Introduction to Creative Writing. 3 Credits.
A creative writing workshop course combining individual conferences with the instructor and class discussion of student writing. Students will work in fiction, non-fiction, poetry, and drama. This is a writing intensive course. Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 301, Introduction to British Literature I. 3 Credits.
A survey of British literature from the beginning of textual records until 1780, focusing on the development of different literary forms in their social and cultural contexts. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of the instructor.

ENGL 302, Introduction to British Literature II. 3 Credits.
A survey of British literature after 1780, focusing on the development of different literary forms in their social and cultural contexts. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of the instructor.

ENGL 303, Shakespeare's Histories and Comedies. 3 Credits.
An exploration of Shakespearean comedy and historical drama, through plays such as A Midsummer Night's Dream, The Merchant of Venice, As You Like It, Measure for Measure, and The Tempest for the former; Richard II, Henry IV, and Richard III for the latter. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of instructor.

ENGL 304, Shakespeare's Tragedies and Poetry. 3 Credits.
A study of Shakespearean poetry and tragedy through the longer poems and the sonnets for the former, and through plays such as Romeo and Juliet, Hamlet, Othello, Macbeth, and Antony and Cleopatra for the latter. Prerequisites: Literature way of knowing requirement, 6-hour General Education composition requirement, or permission of instructor.

ENGL 307T, Digital Writing. 3 Credits.
This course introduces students to issues of writing in various digital environments like web pages, email, blogs, wikis, and discussion boards. It also introduces fundamentals of hypertext authoring, digital and visual rhetoric, and image manipulation. Prerequisites: ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 325, Introduction to Rhetorical Studies. 3 Credits.
Explores the nature and function of rhetoric and its contribution to the knowledge-making enterprises of English studies and other disciplines. Students will use that 'lens' to assess the effectiveness of their own language practices. Prerequisite: 6-hour General Education composition requirement.

ENGL 327W, Advanced Composition. 3 Credits.
This course emphasizes development of a mature, professional style in expository writing by study of the stylistic and analytical principles underlying effective prose writing. This is a writing intensive course. Prerequisites: A grade of C or better in ENGL 110C and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.
ENGL 333. Introduction to Critical Theory. 3 Credits.
This course introduces students to theories about the nature and value of literature and gives them experience in applying such theories to specific literary texts. Prerequisite: Lower-division General Education requirements in Literature (3 hours, under Ways of Knowing) and in Written Communication (6 hours), or permission of instructor.

ENGL 334W. Technical Writing. 3 Credits.
This course provides the student with a working knowledge of various types of technical communication, including the writing of proposals, instructions, and reports for both the specialist and the nonspecialist. This is a writing-intensive course. Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 335. Editing and Document Design. 3 Credits.
This course provides practical experience in copy editing and includes an analysis of technical formats used in journalism, business, industry, and government. It features hands-on lab work in document presentation, page layout, and design. Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 336. The Short Story. 3 Credits.
A genre course on the art of the short story. Students will explore how the writers' careful selection of detail creates meanings that emerge through the characters, plot, setting, diction, point of view, and other elements of fiction. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of the instructor.

ENGL 338. Writing for Games. 3 Credits.
A genre course on the aesthetic considerations of writing for games. Students will explore how games translate traditional elements of storytelling such as character, conflict, voice, and plot into effective gameplay. This course will provide students with an opportunity to experiment with composing narratives for a variety of genres of games and game-related productions. It also provides students with practical experience composing game design documents and other industry-specific forms of writing. Prerequisite: six-hour General Education composition requirement or permission of instructor.

ENGL 340. American Drama. 3 Credits.
A study of American drama from its beginnings to the present day. The course includes plays from the eighteenth and nineteenth centuries, with a generous selection from the twentieth and twenty-first centuries. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of instructor.

ENGL 342. Southern Literature. 3 Credits.
A survey of the literature of the American South from William Byrd to Ernest Gaines. Selected writings are studied not only for their literary value but also as expressions of evolving regional attitudes to be evaluated in terms of the mainstream of American culture. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of the instructor.

ENGL 345. American Literature to 1860. 3 Credits.
The course presents a survey of American literature from the beginning to the Civil War. It will explore the many voices, genres, and textual encounters that contribute to the literary traditions we recognize as American, with attention paid to how notions of race, gender, class, and ethnicity are formulated in this period of settlement and early nationhood. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of instructor.

ENGL 346. American Literature Since 1860. 3 Credits.
The course explores significant writers and literary movements, which might include naturalism, social realism, modernism, the Harlem Renaissance, post-war confessional poetry, the Civil Rights era, and postmodernism. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of instructor.

ENGL 349. The Contemporary American Novel. 3 Credits.
Reading and analysis of American novels published since 1945. Emphasis on contemporary themes and techniques. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of the instructor.

ENGL 350. Aspects of the English Language. 3 Credits.
An introduction to the grammar of mainstream English. Primary focus is on analyzing English sentences, including study of parts of speech, phrases, clauses, and sentence types. Prerequisites: 6-hour general education composition requirement or permission of instructor.

ENGL 351. Fiction Workshop. 3 Credits.
Students write, criticize, discuss, and revise works of fiction. Prerequisites: ENGL 300W or permission of the instructor, based on writing samples submitted.

ENGL 352. Poetry Workshop. 3 Credits.
Students write, criticize, discuss, and revise poetry. Prerequisites: ENGL 300W or permission of the instructor, based on writing samples submitted.

ENGL 354. Client-Based Research Writing. 3 Credits.
This is a client-based research course that aims to provide students with workplace research experience. The primary objective is to teach students the rhetorical nature of conducting and reporting research in professional contexts for multiple audiences. Research methods such as surveys, interviews, and observations will be covered. Prerequisites: ENGL 110C and ENGL 211C.

ENGL 355. Game Design and Rhetoric. 3 Credits.
Using a number of methodologies privileged by English studies, this course will study the representative and rhetorical strategies through which computer game designers make meaning via their rhetorical choices. Multi-perspective in nature, it will also examine the discursive struggles that determine how players construct themselves as subjects in and against computer games via their rhetorical choices. This course will attempt to come to terms with the larger question of how scholars, through various forms of critical play, construct, categorize, and produce computer games as a subject of academic study. Prerequisites: Grade of C or better in ENGL 110C, and either ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 360. World Literature I. 3 Credits.
An introduction to selected major works in translation from the beginnings of world literature through the early seventeenth century. Works will be chosen that illustrate the relationship of literature to cultural tradition in different global regions. Prerequisites: Literature way of knowing requirement, 6-hour General Education composition requirement, or permission of instructor.

ENGL 363. World Literature II. 3 Credits.
An introduction to selected major works of literature in translation from the seventeenth century to the present day. Works from a variety of world cultures will be used to explore the interaction between literature and society in centuries of expanding global awareness. Prerequisites: Literature way of knowing requirement, 6-hour General Education composition requirement, or permission of instructor.

ENGL 367. Cooperative Education. 1-3 Credits.
Student participation for credit based on the academic relevance of the work experience, criteria, and evaluative procedures as formally determined by the department and the Cooperative Education program. Prerequisites: Approval of the department and Career Development Services.

ENGL 368. Writing Internship. 1-3 Credits.
A structured work experience involving writing and/or editing. A paper, a portfolio of work done, and satisfactory evaluations by supervisor and cooperating faculty member are required. No more than two English internships (chosen among 368, 369, 468, or cooperative education courses of similar content) may be counted towards a degree. Prerequisites: 15 hours in English, with ENGL 327W or ENGL 334W recommended; permission of departmental internship coordinator.

ENGL 369. Research Practicum. 3 Credits.
This course enables students to combine traditional research in scholarship with real-world applications. It can be repeated for credit. (Qualifies as a CAP experience.) Prerequisites: ENGL 327W or ENGL 335, plus 15 hours in the major (with sufficient coursework in an involved emphasis) and approval by faculty practicum advisor.
ENGL 370. English Linguistics. 3 Credits.
A survey of topics in English linguistics. Topics include the sound system, the structure of words, the ways in which words and phrases form meaningful utterances, the structure of conversations, differences between spoken and written English, language acquisition by children, language variation, and language in its social context. Prerequisites: 6-hour general education composition requirement or permission of instructor.

ENGL 371W. Communication Across Cultures. 3 Credits.
An interdisciplinary examination of intercultural communication through film and readings in anthropology, linguistics, and world literature, this course will compare the values, beliefs, social structures and conventions of a number of cultures to those of the U.S. This course is part of the World Cultures interdisciplinary minor. This is a writing intensive course. Prerequisites: 6-hour general education composition requirement or permission of instructor.

ENGL 380. Reporting and News Writing I. 3 Credits.
This class focuses on media literacy and on the role of media in society. Students learn and practice elements of news writing, including writing leads, organizing stories, reporting techniques, and interviewing. Story assignments come from handouts, press releases, press conferences, speeches, and public meetings. Some assignments are completed under simulated deadline pressure in the computer lab. Prerequisite: Six semester hours in English.

ENGL 381. Public Relations. 3 Credits.
This course is designed to introduce the student to certain disciplines related to the public relations process. The emphasis is equally distributed between the handling of written materials and the dynamics of group relations, i.e., the publicist and the person or persons whom he or she is representing. The focus is distinguished from advertising by virtue of its emphasis upon public service, particularly the continued need for the free flow of information in the democratic process. Prerequisites: Six semester hours in English.

ENGL 382. Reporting News for Television and Digital Media. 3 Credits.
This course focuses on writing for television news and producing online news reports. Students strengthen their journalistic skills and learn the importance of writing clearly for a viewing audience while working under newsroom deadlines. By the end of the course, students should feel confident in producing accurate, detailed reports for both television news and online news sites. Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C.

ENGL 383. Digital Journalism. 3 Credits.
Students will create a WordPress site and are expected to produce news stories on this site from events on campus and in the community. These news stories may include the use of audio, short video, hyperlinks, infographics, digital maps, and photo galleries. This is a hands-on practical course that will include news reporting and writing for on-line platforms, podcasts, blogs, video, and social media. Students will create a Twitter account and will be expected to Tweet from news events that they will cover. Additionally, in a group project, students will either produce a podcast or a video news story. By the end of the course, students will have marketable digital portfolio. Prerequisites: Grade of C or better in ENGL 110C and either ENGL 211C, ENGL 221C or ENGL 231C.

ENGL 384. Business and Science Journalism. 3 Credits.
This course is a combination of lecture and hands-on news reporting/analysis. The focus of this course is to familiarize students with the techniques of the traditional and 'new media' journalist engaged in addressing critical societal problems. Additionally, this course will emphasize techniques of journalistic research to create reporting that is thorough, fair, and well-supported. Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 385. The Press and Making of American Democracy. 3 Credits.
In this course, students will study the role journalism and a free press have played in American history from the Colonial period to the current digital age. Most significantly, students will understand the relationship between a free press and the development of American democracy. The way the press has framed the debate on political, cultural, economic and social issues over the course of U.S. history will be examined. Also examined will be the changing practice of journalism – from print, to radio, television and today's social media - has impacted the relationship between the media, the government, and the citizen. Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 387. TV News Production. 3 Credits.
This course is designed to provide students with an introduction to the reporting, writing, and production aspects of a television news program. Students will learn how to create 15- and 30-minute news broadcasts by developing story ideas and news gathering. Students will also learn the intricacies of shooting and editing video along with the production process involved in recording a live news broadcast. Each student will spend time both in front of and behind the television studio cameras. The goal of this course is to produce weekly news programs worthy of broadcast on local television. Students will assume the roles of reporter, writer, producer, floor director, photojournalist, videographer, technician, and more. (Cross listed with COMM 387/THEA 387) Prerequisites: COMM 271 or THEA 271 or DANC 271. Pre- or corequisite: COMM 382 or ENGL 382.

ENGL 390. TESL Methods, Materials, & Assessment. 3 Credits.
This course is designed to provide students with the background and tools necessary for teaching English as a Second Language (ESL) at the K-12 or post-secondary level. The course covers the major theories of language learning, focusing primarily on current methods for language learning and teaching along with practical applications of teaching methods through a focus on designing activities and lesson plans, developing assessment tools, and teaching with technology. Prerequisites: 6-hour general education composition requirement or permission of instructor.

ENGL 395. Topics in English. 1-3 Credits.
A study of selected topics designed for nonmajors or for elective credit within a major. These courses will appear in the course schedule and will be more fully described in information distributed to academic advisors. Prerequisites: Grade of C or better in ENGL 110C and either ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 396. Topics in English. 1-3 Credits.
A study of selected topics designed for nonmajors or for elective credit within a major. These courses will appear in the course schedule and will be more fully described in information distributed to academic advisors. Prerequisite: Lower-division General Education requirements in Literature (3 hours, under Ways of Knowing) and in Written Communication (6 hours), or permission of instructor.

ENGL 406/506. The Teaching of Literature. 3 Credits.
This course is designed to provide an intensive examination of issues, approaches, and methods utilized in the teaching of literature, particularly literature written for children and young adults. Prerequisites: One 300-level literature course or permission of the instructor.

ENGL 407/507. Chaucer's Canterbury Tales. 3 Credits.
A study of The Canterbury Tales with an introduction to Middle English language and culture. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 416/516. English Renaissance Drama. 3 Credits.
An extensive survey of the secular national dramas of Renaissance England that were written and performed by Shakespeare's contemporaries in London between 1576 and 1642. Students study the literary features, social contexts and ideological underpinning of representative works by Kyd, Marlowe, Jonson, Webster, Ford, and others. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.
ENGL 418W/518. Jewish Writers. 3 Credits.
This course introduces students to the Jewish literary traditions and the cultural trends shaping these traditions and the Jewish identity. It will examine the impact of such issues as immigration, family, marginality, the Holocaust, assimilation, cultural diversity, feminism, Israel, race and religion. Readings will include short stories, poems, essays, novels, and autobiographical writing. This is a writing intensive course. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in ENGL 110C and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 419/519. The Harlem Renaissance. 3 Credits.
The class provides students with a solid grasp of the Harlem Renaissance: what it was, why it came to be, and how it continues to resonate in American culture. Students will gain a greater understanding of this period and the ways in which the artistic endeavors of the Harlem Renaissance—especially the literature—helped to transform that era and make possible the growing respect for diversity that we now enjoy. Prerequisite: One 300-level English course or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 421/521. British Literature 1660-1800. 3 Credits.
British literature from the Restoration of the monarchy after the Civil War and Puritan Commonwealth to the French Revolution, focusing on how cultural changes (legalized female actors, commercialized printing, colonialism, and growing market capitalism) interacted with the flowering of satire and scandalous theatrical comedy, and the emergence of modern literary forms (periodical journalism, 'picturesque' poetry, and the novel). Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 423/523. The Romantic Movement in Britain. 3 Credits.
A study of the literature written in Britain between 1770-1830, focusing on how the literary experiments and innovations of poets like Blake, Wordsworth, Coleridge, Byron, Percy Shelley, Keats, Burns, and Barbauld, and of novelists like Mary Shelley, Radcliffe, and Scott interacted with cultural changes such as the Industrial Revolution, the French Revolution, and the emergence of feminism and working-class radicalism. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 427W/527. Writing in the Disciplines. 3 Credits.
This is a discussion/workshop course emphasizing contexts and strategies of text production in and across academic disciplines and professional settings. Students will produce a variety of texts designed to meet the needs of specific audiences. This is a writing intensive course. Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 432/532. Origins and Early Development of the British Novel to 1800. 3 Credits.
A study of early British novels and how the novel genre developed from and in relation to other traditions such as the epic, romance, criminal biography, periodical journalism, and travel narrative. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 433/533. Victorian Literature. 3 Credits.
A study of the chief writers and the cultural and philosophical backgrounds of the Victorian era, touching on the changes from the early to the later part of the period. Works analyzed include fiction, nonfiction prose, and poetry. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 435W/535. Management Writing. 3 Credits.
This course focuses on writing as a means of making and presenting management decisions. This is a writing intensive course. Prerequisites: A grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, and six semester hours in English, to include ENGL 334W or permission of the instructor.

ENGL 436/536. Writing for the Government. 3 Credits.
This course will focus on writing for a number of government agencies through the application of rhetorical theory. The course will apply theory to practice in the process of assessing audience, context, and genre, as well as ethical writing practices. Prerequisites: A grade of C or better in ENGL 110C and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 438/538. The Twentieth-Century British Novel. 3 Credits.
Offered in specific sections of 1900-1945, 1945-present, 1900-present. Major British novels are studied. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 439/539. Writing in Digital Spaces. 3 Credits.
This course offers composition practice in critical contemporary digital environments. Readings and discussions will provide the history of and context for these digital spaces. Students should expect to participate in, develop, and engage in critical discussions about a range of digital spaces, including websites, wikis, blogs, and various interactive media. Prerequisites: ENGL 307F or equivalent or permission of instructor.

ENGL 440/540. General Linguistics. 3 Credits.
An introduction to linguistic analysis of world languages. Emphasis is on the analysis of sound systems (phonetics, phonology) and the structure of words and sentences (morphology and syntax). Prerequisites: Junior standing or permission of instructor; previous 300- or 400-level coursework in phonetics or linguistics strongly recommended with ENGL 370 preferred.

ENGL 441/541. American Travel Literature. 3 Credits.
This is a survey course that examines the American experience, American identity and American culture through travel 'texts' that include prose, poetry, art, and film. The course takes an interdisciplinary American Studies approach, using lenses such as race, gender, and class. Prerequisites: ENGL 112L or ENGL 114L.

ENGL 442/542. English Grammar. 3 Credits.
This course is a descriptive study of English grammar as it relates to the contexts in which it is used, with implications for grammar pedagogy and TESOL classrooms. Prerequisites: ENGL 350 or permission of instructor.

ENGL 443/543. Southern and African American English. 3 Credits.
This course focuses on the linguistic diversity of the American South, with an emphasis on different dialects and cultures throughout the region. In addition to consideration of the variation in the language system, it examines the social salience of stigmatized Southern varieties and dialect discrimination, directed towards Southern and African American speakers both inside and out of the South. Prerequisites: 6-hour general education composition requirement or permission of instructor.

ENGL 444/544. History of the English Language. 3 Credits.
A study of the origins and development of the English language. Focus is on the changes of sounds, words, and other language structures across time, with deep consideration of the social and cultural factors that shape the history of English. Prerequisites: Junior standing or permission of instructor; previous 300- or 400-level coursework in phonetics or linguistics is strongly recommended with ENGL 370 preferred.

ENGL 445/545. Forensic Linguistics. 3 Credits.
The course is an introduction to forensic linguistics—the application of linguistic analysis to language as used in legal contexts (e.g., federal, state, and local code, legal documents, government and the judicial process, etc.). Course topics include interaction in the legal process (interviews, interrogations, courtroom discourse), authorship analysis, speaker identification and profiling, multilingualism, trademarks and product warnings, language and sexual crimes, and terrorism. Students become familiar with debates in the forensic domain, theoretical issues, and tools of analysis that are suited to forensic work. Prerequisites: 6-hour general education composition requirement or permission of instructor.
ENGL 447/547. The American Novel to 1920. 3 Credits.
Examination of the American novel from its origins in the late eighteenth century through World War I. The course will emphasize the novel as a genre, cultural trends during the period, and such relevant literary modes as romanticism, realism, and naturalism. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 448/548. The American Novel 1920 to Present. 3 Credits.
Examination of the American novel from the end of World War I to the present day. The course will emphasize formal issues related to the genre of the novel and relevant literary and cultural trends during the period including modernism and postmodernism. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 449/549. Craft of Literary Nonfiction. 3 Credits.
A detailed study of technique in literary nonfiction with an emphasis on the memoir, the essay, reportage, and travel narrative. Especially designed for, but not limited to, creative writing students; supplements the creative writing workshops. Prerequisites: ENGL 300W, or three semester hours in literature and permission of the instructor.

ENGL 450/550. American English. 3 Credits.
When people think of 'American English,' they usually have a standard form in mind. In this course, we focus on the variety of ways English is spoken in the U.S. and the social meaning of that variation. We also discuss language-based discrimination and strategies that can be used to confront it. Models for collecting, describing, and analyzing variation in American English are introduced and applied to real-life situations. Prerequisites: 6-hour general education composition requirement or permission of instructor.

ENGL 451/551. Advanced Fiction Workshop. 3 Credits.
This course, an expansion of the principles and techniques learned in ENGL 351, focuses on the writing and criticism of the short story, the novella, and the novel. Prerequisites: ENGL 351; junior standing, or permission of the instructor, based on writing samples submitted.

ENGL 452/552. Advanced Poetry Workshop. 3 Credits.
This course, an expansion of the principles and techniques learned in ENGL 352, focuses on the writing and criticism of poetry. Prerequisites: ENGL 352 and junior standing or permission of the instructor, based on writing samples submitted.

ENGL 454/554. Creative Nonfiction. 3 Credits.
A course in the techniques of writing nonfiction imaginatively within a factual context. Emphasis is placed on regard for reader psychology, selection of significant detail, and the development of a style at once lively and lucid. Assignments are made individually with regard to the student's field of interest—history, biography, science, politics, informal essay, etc. Advice is given on the marketing of promising manuscripts. Prerequisites: ENGL 327W or ENGL 351 and junior standing or permission of the instructor, based on writing samples submitted.

ENGL 455/555. The Teaching of Composition, Grades 6-12. 3 Credits.
A study of the theory and practice of teaching writing. Special attention will be given to the ways effective teachers allow theories and experiences to inform their pedagogical strategies. Prerequisites: ENGL 300W or ENGL 327W or permission of the instructor.

ENGL 456/556. The Craft of Fiction. 3 Credits.
A detailed study of fictional technique in the novel and short story, with emphasis on character development, conflict, point of view, plot, setting, mood, tone, and diction. Especially designed for, but not limited to, creative writing students; supplements the creative writing workshops. Prerequisites: Six semester hours in literature or ENGL 300W plus three semester hours in literature; junior standing or permission of the instructor.

ENGL 457/557. The Craft of Poetry. 3 Credits.
A detailed study of technique in poetry, with emphasis on form, imagery, rhythm, and symbolism. Especially designed for, but not limited to, creative writing students; supplements the creative writing workshops. Prerequisites: Six semester hours in literature or ENGL 300W plus three semester hours in literature; junior standing or permission of the instructor.

ENGL 459W/559. New Literatures in English. 3 Credits.
A study of the diverse 'new' literatures in English, including those of the Caribbean and Central America, Africa, India, as well as of Canada and Australia, in their current historical and political contexts. This is a writing intensive course. Prerequisites: One 300-level literature course or permission of instructor and a grade of C or better in ENGL 110C and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 461/561. Poetry of the Early Twentieth Century. 3 Credits.
Works of major British and American poets from 1900 to 1945 are studied. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 463W/563. Women Writers. 3 Credits.
This course applies concepts developed through women's studies scholarship and feminist literary criticism to works by women writers of different races and cultures. This is a writing intensive course. Prerequisites: One 300-level course in English or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 464W/564. Native American Literature. 3 Credits.
This class offers an investigation of Native American literature both past and present and seeks to foster an appreciation for indigenous cultures, traditions, and the ongoing concerns that inform so much of Native literary output. By privileging Native centered approaches to narrative and history-keeping, the course hopes to promote a greater understanding of the issues Native peoples faced in the colonial milieu and the continued implications of those histories for Native communities and indigenous identities today. This is a writing intensive course. Prerequisites: One 300-level course in English or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 465W/565. African American Literature. 3 Credits.
An investigation of how African American literature has innovated, influenced, and been influenced by literary movements, historical events, social transitions, and political upheavals. This is a writing intensive course. Prerequisites: One 300-level course in English or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 466W/566. Asian American Literature. 3 Credits.
The course introduces students to key texts in Asian American literature, supported by critical studies (and occasion films) to interrogate the theme of Asian American identities in their multiple forms. The course will examine sociopolitical histories that undercut the literature and the contributions of Asian American writers to the breadth and scope of American as well as global literature today. This is a writing intensive course. Prerequisites: One 300-level course in English or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 468. Advanced Writing Internship. 3 Credits.
A structured work experience involving writing and editing in a professional setting. Prerequisites: 15 hours in English, with ENGL 327W or ENGL 334W recommended; permission of department internship coordinator required.

ENGL 473/573. Writing with Video. 3 Credits.
This course engages students in a comprehensive exploration of video as a rhetorical narrative medium, with emphasis on the actual production of video work. Writing is also integrated into the production process. From brainstorming to storyboard and critique, writing is positioned as an integral part of the course. Prerequisites: ENGL 307T.

ENGL 477/577. Language, Gender and Power. 3 Credits.
This class explores social hierarchy through the lenses of language and power. Using the metaphor of the 'cultural food chain' for the social order (gender, race, class, sexual orientation, and other aspects of personhood), we examine how language is central to reproducing hierarchies as well as confronting and disrupting them. Prerequisites: 6-hour general education composition requirement or permission of instructor.
ENGL 428/582. Sports Journalism. 3 Credits.
This is primarily a sportswriting course in which students are introduced to various types and styles of sports stories that are representative of sports journalism as practiced in newspapers and magazines. The course also explores the role of sports in American society. Prerequisite: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 483W/583. Reporting and News Writing II. 3 Credits.
Designed to familiarize students with the fundamentals of beat reporting and its practice in the multi-media environment of "converged" newsrooms. The course emphatically focuses on writing but also provides instruction on how the tools and techniques of multimedia platforms are used to enhance storytelling. Emphasis is also placed on accessing information through web-based resources and government documents. This is a writing intensive course. Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C; ENGL 380 or permission of instructor.

ENGL 484/584. Feature Story Writing. 3 Credits.
Course includes discussion and practice of writing a variety of newspaper and magazine feature stories. Students will write and critique stories on people, places, businesses, trends, and issues. Assistance is given in the marketing of manuscripts. Prerequisite: Nine semester hours in English.

ENGL 485W/585. Editorial and Persuasive Writing. 3 Credits.
A study of the practice and function of writing editorials, commentary, reviews and columns for newspapers and online media. Lectures will focus on the techniques of crafting a persuasive argument, content analyses of Pulitzer Prize-winning editorials and columns, and guest lectures by newspaper editorial writers. This is a writing intensive course. Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C; ENGL 380.

ENGL 486/586. Media Law and Ethics. 3 Credits.
Designed to introduce students to components of communication law that may affect the professional writer or broadcaster. Topics include defamation, constitutional constraints, freedom of information, privacy, copyright, and telecommunications law. Ethical issues relating to the mass media will also be examined. Prerequisite: Junior standing or permission of the instructor.

ENGL 487. Television News Production Workshop. 3 Credits.
This course is designed to introduce students to the reporting, writing, and production of a television news program. Students will learn how to create a 30-minute news program from the framing of story ideas and news gathering to shooting and editing video along with the production process involved in recording a live news broadcast. Each student will spend time both in front of and behind the video and television studio cameras. The goal of this course is to produce weekly news broadcasts. In doing so, students will alternately assume the roles of reporter, writer, producer, director, anchor, photojournalist, technician, and more. Using the campus and surrounding neighborhoods as our news universe, students will report news and feature stories that impact the University and its neighbors. Prerequisites: ENGL 380 or ENGL 382 or COMM 271 or THEA 271.

ENGL 492/592. Modern World Drama. 3 Credits.
A comparative study of selected major dramatic works of the world, featuring texts drawn from a range of cultures from around the globe. The course will begin in the late nineteenth century and continue to the present. Works written in languages other than English will be read in translation. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 493/593. Contemporary World Literature. 3 Credits.
Fiction, poetry, and plays written during the last fifty years in nations throughout the world. Most texts will have been written originally in languages other than English. The course will focus on a comparative study of works produced in a variety of cultural contexts, and will explore a range of approaches to defining or circumscribing world literature. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 494. Entrepreneurship in English Studies. 3 Credits.
This course will broach the theoretical and practical questions of how entrepreneurship intersects with English Studies. Conceived of as a studio course, it is designed to teach students a hands-on methodology through which they can translate disciplinary theory and knowledge into real-world outcomes. This course will teach students how academic knowledge can lead to transformations, innovations, and solutions to different types of problems. Prerequisites: Grade of C or better ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 495/595. Topics in English. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, because of their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described in information distributed to all academic advisors. Prerequisites: One 300-level English course or permission of instructor and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 496/596. Topics in English. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, because of their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described in information distributed to all academic advisors. Prerequisite: Three semester hours in literature.

ENGL 497. Tutorial Work in Special Topics in English. 1-3 Credits.
Independent study in literature, writing, or linguistics according to a program of reading and/or writing designed under the direction of an instructor. Prerequisites: Senior standing and approval of the chair of the Department of English.

ENGL 498. Tutorial Work in Special Topics in English. 1-3 Credits.
Independent study in literature, writing, or linguistics according to a program of reading and/or writing designed under the direction of an instructor. Prerequisites: Senior standing and approval of the chair of the Department of English.