Communication and Theatre Arts

Web Site: http://www.odu.edu/commtheatre

Tim Anderson, Chair

The Department of Communication and Theatre Arts offers the following undergraduate degree programs.

**Bachelor of Arts or Bachelor of Science in Communication** with majors in the following areas:
- Cinema & TV Production
- Communication Studies: Relating Across the Life Span
- Media Studies
- Strategic Communication
- Professional Communication (Bachelor of Science only)

**Bachelor of Arts in Theatre and Dance** with majors in the following areas:
- Cinema Production
- Dance
- Dance Education
- Design/Technology
- Performance
- Theatre
- Theatre Education

Minors are offered in Communication, Film Studies, Media Studies, Theatre, and Dance.

Students must maintain a 2.00 GPA or better in the major and the minor. All majors must fulfill the requirements of the College of Arts and Letters.

**Bachelor of Arts or Bachelor of Science in Communication**

Carla Harrell, Chief Departmental Advisor for all Communication Majors except Cinema & TV Production

Carolina Conte, Chief Departmental Advisor of Cinema & TV Production

Four-Year Plan - Communication - BA (http://catalog.odu.edu/undergraduate/collegeofartsletters/communicationandtheatrearts/communication-ba-fouryearplan/)

- The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Four-Year Plan - Communication - BS (http://catalog.odu.edu/undergraduate/collegeofartsletters/communicationandtheatrearts/communication-bs-fouryearplan/)

- The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

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**Lower-Division General Education**

**Written Communication**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110C</td>
<td>English Composition (must pass with C or better before declaring COMM major)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 211C</td>
<td>Introduction to Academic Writing (must pass with C or better)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Oral Communication**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 101R</td>
<td>Public Speaking (Required for Communication majors)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 130M</td>
<td>Elementary Statistics (Required for BS in Communication)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Language and Culture**

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information Literacy and Research (Can be met by COMM 272G)</td>
<td>3</td>
</tr>
<tr>
<td>Human Creativity (Can be met by DANC 185A or THEA 241A) **</td>
<td>3</td>
</tr>
<tr>
<td>Interpreting the Past (Can be met by THEA 243H)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Literature**

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Science</td>
<td>8</td>
</tr>
<tr>
<td>Impact of Technology (Can be met by COMM 280T or COMM 372T)</td>
<td>0-3</td>
</tr>
</tbody>
</table>

**Human Behavior (COMM 200S may not be used)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours**

38-53

* BA students must have competence through the 202 level (competence is not met by completion of the associate degree); BS students must have competence at the 102 level.

** BA students must not use COMM 270A/THEA 270A to satisfy this requirement.

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**Departmental Requirements**

Majors must maintain a 2.0 GPA or better in the major in order to graduate.

**Communication Core (BA)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 200S - Introduction to Human Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 260 - Understanding Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 301 - Critical Methodologies</td>
<td>3</td>
</tr>
<tr>
<td>COMM writing intensive (W) course (see the major areas for appropriate selection)</td>
<td>3</td>
</tr>
</tbody>
</table>

**BA Additional Core Course (select one of the following)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 335W - Rhetorical Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 445 - Communication Analysis and Criticism</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours**

15

**Communication Core (BS)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 200S - Introduction to Human Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 260 - Understanding Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 301 - Critical Methodologies</td>
<td>3</td>
</tr>
<tr>
<td>COMM 302 - Communication Research Methods I</td>
<td>3</td>
</tr>
<tr>
<td>COMM writing intensive (W) course (see the major areas for appropriate selection)</td>
<td>3</td>
</tr>
</tbody>
</table>

**BS Additional Core Requirements**

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Six hours of approved 300/400-level social science courses</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Hours**

21

ALL students majoring in programs in Communication, Dance, and Theatre are required to complete a **Senior Experience** as part of their degree. Senior Experiences are designed as stepping stones for students to apply knowledge...
and skills accrued throughout their coursework toward preparing for future careers. Senior Experience course options will vary by major but include options for an internship, a study abroad/away experience, a service-learning course, a senior capstone, or more specialized experiences within students' chosen majors. Please see descriptions included under each major for more options. Students become eligible for Senior Experience options once they reach 90 credits or with permission of the Senior Experience Coordinator. Students will be directed by their advisor to opportunities that are suited for their area of study and as other opportunities become available. For more information please reach out to the Senior Experience Coordinator, Alison Lietzenmayer.

ALL students majoring in programs in Communication, Dance, and Theatre must complete a minimum of one three-credit Identity and Inclusion course as part of their curriculum studies to graduate with a degree from the department. This course can either fulfill an applied theories course within a student's area or count as an elective toward their 120-credits needed to earn their degree.

Cinema & TV Production students need to complete COMM 271 Introduction to Filmmaking prior to enrollment in any Foundations course, and should not enroll in COMM 269.

**Additional Communication Major Courses (BA & BS)**

Students pursuing either the BA or the BS degree are required to take 10 Communication classes beyond the core course requirements listed above (these courses include the Senior Experience and Identity & Inclusion requirements listed above). Nine of those 10 courses (27 credit hours) must be in the student's selected major (see major details below). One course (3 credit hours) may be 100-200 level and/or from any major area.

The Senior Experience requirement in the Communication program (which includes the Cinema & TV Production major, Communication Studies major, Media Studies major, Professional Communication major, and Strategic Communication major) can be achieved by completing opportunities such as the following:

**Internship**
- COMM 368 Internship

**Study Abroad**
- COMM 300 International Sojourning
- COMM 324 British Media in London
- COMM 440 Documentary Filmmaking Study Abroad

Other study abroad/study away offerings offered within the Department

**Service Learning**
Approved Service Learning Courses (varies by semester)

**Capstone**
- COMM 433 Capstone

**Research Practicum**
- COMM 369 Research Practicum
- or COMM 469 Communication Education Practicum

**ROAR**
- COMM 490 (available only for Strategic Communication majors)

**COMM Cinema & TV Production Majors may also choose from:**
- COMM 439 WHRO Production
- COMM 482 Screenwriting II
- COMM 483 Advanced Video Project
- COMM 486 Advanced Filmmaking
- COMM 493 Feature Film Production

**Major Areas**

**Cinema & TV Production**

David Mallin, Program director
Carolina Conte, Chief Departmental Advisor of Cinema & TV Production

Choose nine courses (27 credit hours): two courses (6 credit hours) from Foundations and seven courses (21 credit hours) from Applied Theories. Note that all Foundations courses can apply towards degree completion. The Senior Experience can be fulfilled by writing a screenplay for a feature film (COMM 482), studying abroad, participating in an internship (COMM 368), collaborating with a broadcast station (COMM 439), or by participation in one of the Film Program's Departmental Productions (COMM 486 or COMM 493). Students may also enroll in a research practicum or capstone course. Students should consult with their advisors about approved courses that can fulfill the Identity and Inclusion requirement.

Cinema & TV Production students need to complete COMM 271 Introduction to Filmmaking prior to enrollment in any Foundations course, and should not enroll in COMM 269.

**Foundations (select two of the following)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 342</td>
<td>Video Editing - Adobe Premiere</td>
</tr>
<tr>
<td>or COMM 358</td>
<td>Post-Production with DaVinci Resolve</td>
</tr>
<tr>
<td>COMM 383</td>
<td>Directing the Actor</td>
</tr>
<tr>
<td>COMM 385</td>
<td>Cinematography</td>
</tr>
<tr>
<td>COMM 387</td>
<td>TV News Production</td>
</tr>
</tbody>
</table>

**Applied Theories (select seven from the following for a total of 21 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 330</td>
<td>The Short Script</td>
</tr>
<tr>
<td>COMM 332</td>
<td>Making African-American Cinema</td>
</tr>
<tr>
<td>COMM 346</td>
<td>Screenwriting I</td>
</tr>
<tr>
<td>COMM 348</td>
<td>Acting for the Camera</td>
</tr>
<tr>
<td>COMM 353</td>
<td>Animation</td>
</tr>
<tr>
<td>COMM 358</td>
<td>Post-Production with DaVinci Resolve</td>
</tr>
<tr>
<td>COMM 361</td>
<td>Editing Aesthetics</td>
</tr>
<tr>
<td>COMM 368</td>
<td>Internship</td>
</tr>
<tr>
<td>COMM 375</td>
<td>Television Production</td>
</tr>
<tr>
<td>COMM 380</td>
<td>Documentary Production I</td>
</tr>
<tr>
<td>COMM 386</td>
<td>Avid Media Composer MC101 &amp; MC110</td>
</tr>
<tr>
<td>COMM 388</td>
<td>Motion Picture Aesthetics</td>
</tr>
<tr>
<td>COMM 389</td>
<td>Sound Recording and Mixing for Film</td>
</tr>
<tr>
<td>COMM 430</td>
<td>TV Screenwriting</td>
</tr>
<tr>
<td>COMM 433</td>
<td>Capstone</td>
</tr>
<tr>
<td>COMM 439</td>
<td>WHRO Production</td>
</tr>
<tr>
<td>COMM 440</td>
<td>Documentary Filmmaking Study Abroad</td>
</tr>
<tr>
<td>COMM 446</td>
<td>Directing for the Camera</td>
</tr>
<tr>
<td>COMM 447</td>
<td>Documentary Production II</td>
</tr>
<tr>
<td>COMM 471W</td>
<td>International Film History</td>
</tr>
<tr>
<td>COMM 479W</td>
<td>American Film History</td>
</tr>
<tr>
<td>COMM 480</td>
<td>Documentary Production II</td>
</tr>
<tr>
<td>COMM 482</td>
<td>Screenwriting II</td>
</tr>
<tr>
<td>COMM 483</td>
<td>Advanced Video Project</td>
</tr>
<tr>
<td>COMM 486</td>
<td>Advanced Filmmaking</td>
</tr>
<tr>
<td>COMM 487</td>
<td>Advanced TV News Production</td>
</tr>
<tr>
<td>COMM 492</td>
<td>Cinematography 2</td>
</tr>
<tr>
<td>COMM 493</td>
<td>Feature Film Production</td>
</tr>
</tbody>
</table>

**Total Hours**

**Communication Studies: Relating Across the Life Span**

Carla Harrell, Program Director and Chief Departmental Advisor

Choose nine courses (27 credit hours): three courses (9 credit hours) from Foundations and six courses (18 credit hours) from Applied Theories. Students may take Foundations courses to apply toward Applied Theories courses if they choose to take more than three Foundations courses.
The Senior Experience can be met by completing an internship, a study abroad/away, taking a designated service learning course, doing a research practicum, or by enrolling in the Capstone course (COMM 433). The Identity and Inclusion requirement may be met with COMM 315W, COMM 488, COMM 495: LGBTQ Organizational Culture in PNW, or COMM 495: Disabilities Studies. Students should check with their advisor for additional course options to meet the Identity and Inclusion requirement.

Foundations (select three of the following)  
COMM 314 Nonverbal Communication  
COMM 326 Foundations of Group Communication  
COMM 355 Organizational Communication  
COMM 400W Intercultural Communication  
COMM 401 Communication Theory  
COMM 412W Interpersonal Communication Theory and Research  
COMM 422 Listening to Self, Others, Nature and the Divine  

Applied Theories (select six of the following). Students may take  
Foundations courses to apply toward Applied Theories courses if they choose to take more than three Foundations courses.  
COMM 300 International Sojourning  
COMM 304 Advanced Public Speaking  
COMM 305 Work-Life Communication  
COMM 306 Diplomatic Communication  
COMM 315W Gender and Communication  
COMM 323 Leadership and Events Management  
COMM 333 Persuasion  
COMM 351 Interpersonal Communication in Organizations  
COMM 368 Internship  
COMM 405 Communication and Culture in the Middle East  
COMM 407 Communication and Culture in Asia  
COMM 408 Health Communication  
COMM 421 Communication and Conflict Management  
COMM 423 Nonviolent Communication and Peace  
COMM 424 Communicating Love  
COMM 425 Family Communication Theory and Research  
COMM 427 Children's Communication Theory and Research  
COMM 433 Capstone  
COMM 456 Organizations and Social Influence  
COMM 489 Health and Interpersonal Communication  
COMM 491 Communication and Activism  
COMM 495 Topics in Communication  

Total Hours 27

Media Studies

Carla Harrell, Program Director and Chief Departmental Advisor

Choose nine courses (27 credit hours): three courses (9 credit hours) from Foundations and six courses (18 credit hours) from Applied Theories. Students majoring in Media Studies may not use COMM 372T to satisfy their Impact of Technology general education requirement. The Senior Experience can be met by completing an internship, a study abroad/away, taking a designated service learning course, doing a research practicum, or by enrolling in the Capstone course (COMM 433). The Identity and Inclusion requirement may be met with COMM 315W, COMM 488, COMM 495: LGBTQ Organizational Culture in PNW, and COMM 495: Disabilities Studies. Students should check with their advisor for additional course options to meet the Identity and Inclusion requirement.

Foundations

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 344</td>
<td>Introduction to Media Industries</td>
</tr>
<tr>
<td>COMM 345</td>
<td>Media Audiences</td>
</tr>
<tr>
<td>COMM 372T</td>
<td>Introduction to New Media Technologies</td>
</tr>
</tbody>
</table>

Total Hours 9

Applied Theories (select six of the following)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 324</td>
<td>British Media in London</td>
</tr>
<tr>
<td>COMM 334</td>
<td>Narrative Adaptation</td>
</tr>
<tr>
<td>COMM 339</td>
<td>Entertainment Journalism</td>
</tr>
<tr>
<td>COMM 340</td>
<td>Media and Popular Culture</td>
</tr>
<tr>
<td>COMM 346</td>
<td>Screenwriting I</td>
</tr>
<tr>
<td>COMM 366</td>
<td>Public Journalism in the Digital Age</td>
</tr>
<tr>
<td>COMM 368</td>
<td>Internship</td>
</tr>
<tr>
<td>COMM 375</td>
<td>Television Production</td>
</tr>
<tr>
<td>COMM 382</td>
<td>Reporting News for Television and Digital Media</td>
</tr>
<tr>
<td>COMM 388</td>
<td>Motion Picture Aesthetics</td>
</tr>
<tr>
<td>COMM 395</td>
<td>Topics in Communication</td>
</tr>
<tr>
<td>COMM 430</td>
<td>TV Screenwriting</td>
</tr>
<tr>
<td>COMM 433</td>
<td>Capstone</td>
</tr>
<tr>
<td>COMM 441</td>
<td>The Music Industry and Communication</td>
</tr>
<tr>
<td>COMM 442</td>
<td>Media Spaces</td>
</tr>
<tr>
<td>COMM 443</td>
<td>Hispanic Film</td>
</tr>
<tr>
<td>COMM 444</td>
<td>German Cinema I or WCS 445 German Cinema I</td>
</tr>
<tr>
<td>COMM 447W</td>
<td>Electronic Media Law and Policy</td>
</tr>
<tr>
<td>COMM 448</td>
<td>Transnational Media Systems</td>
</tr>
<tr>
<td>COMM 455</td>
<td>Critical Analysis of Journalism</td>
</tr>
<tr>
<td>COMM 470</td>
<td>History of Television</td>
</tr>
<tr>
<td>COMM 471W</td>
<td>International Film History</td>
</tr>
<tr>
<td>COMM 472</td>
<td>New Media Topics: Theories and Practices</td>
</tr>
<tr>
<td>COMM 473</td>
<td>Television and Society</td>
</tr>
<tr>
<td>COMM 474</td>
<td>Reality Television</td>
</tr>
<tr>
<td>COMM 475</td>
<td>Superheroes and US Media</td>
</tr>
<tr>
<td>COMM 476</td>
<td>Manly TV</td>
</tr>
<tr>
<td>COMM 477</td>
<td>Children's Media and Culture</td>
</tr>
<tr>
<td>COMM 478</td>
<td>Media Marketing and Promotion</td>
</tr>
<tr>
<td>COMM 479W</td>
<td>American Film History</td>
</tr>
<tr>
<td>COMM 482</td>
<td>Screenwriting II</td>
</tr>
<tr>
<td>COMM 485</td>
<td>Film and Television Genres</td>
</tr>
<tr>
<td>COMM 488</td>
<td>Introduction to Critical Race and Media Studies</td>
</tr>
<tr>
<td>COMM 491</td>
<td>Communication and Activism</td>
</tr>
<tr>
<td>DANC 361</td>
<td>Hip Hop Dance &amp; Culture 1</td>
</tr>
<tr>
<td>DANC 362</td>
<td>Hip Hop Dance &amp; Culture 2</td>
</tr>
<tr>
<td>THEA 371</td>
<td>History of Animation</td>
</tr>
<tr>
<td>WMST 304</td>
<td>Gender and Sexuality in Film</td>
</tr>
<tr>
<td>WMST 405</td>
<td>Gender and Media</td>
</tr>
</tbody>
</table>

Total Hours 18

Strategic Communication

Ted Gourzelos, Program Director

Choose nine courses (27 credit hours): three courses (9 credit hours) from Foundations and six courses (18 credit hours) from Applied Theories. Students may also take classes from the Foundations list and apply them to Applied Theories if those classes were not used for Foundations. The Senior Experience can be met by completing an internship, participating in the digital strategies firm ROAR (COMM 490), by doing a research practicum, or by enrolling in the Capstone course (COMM 433). Identity and Inclusion requirement may be met with any course that meets this requirement from any major in the Communication and Theatre Arts department. Students
should check with their advisor for additional course options to meet the Identity and Inclusion requirement.

**Foundations (select three of the following)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 303</td>
<td>Introduction to Strategic Communications</td>
</tr>
<tr>
<td>COMM 308W</td>
<td>Strategic Communications Writing</td>
</tr>
<tr>
<td>or COMM 478</td>
<td>Media Marketing and Promotion</td>
</tr>
<tr>
<td>COMM 368</td>
<td>Internship (with approval of program director)</td>
</tr>
<tr>
<td>or COMM 490</td>
<td>Advanced Strategic Communications</td>
</tr>
</tbody>
</table>

**Applied Theories (select six of the following). Students may also take classes from the Foundations list and apply them to Applied Theories if those classes were not used for Foundations.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 309</td>
<td>Media Relations</td>
</tr>
<tr>
<td>COMM 310</td>
<td>Strategic Communications Campaigns</td>
</tr>
<tr>
<td>COMM 311</td>
<td>Strategic Communications Tactics</td>
</tr>
<tr>
<td>COMM 323</td>
<td>Leadership and Events Management</td>
</tr>
<tr>
<td>COMM 333</td>
<td>Persuasion</td>
</tr>
<tr>
<td>COMM 336</td>
<td>Field Study in Strategic Communication</td>
</tr>
<tr>
<td>COMM 395</td>
<td>Topics in Communication (with approval of program director)</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Public Relations and Crisis Communications</td>
</tr>
<tr>
<td>COMM 404</td>
<td>Strategic Communications and Emergency Management</td>
</tr>
<tr>
<td>COMM 433</td>
<td>Capstone</td>
</tr>
<tr>
<td>COMM 445</td>
<td>Communication Analysis and Criticism</td>
</tr>
<tr>
<td>COMM 454</td>
<td>Strategic Communications Case Studies</td>
</tr>
<tr>
<td>COMM 455</td>
<td>Critical Analysis of Journalism</td>
</tr>
<tr>
<td>or ENGL 383</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td>COMM 456</td>
<td>Organizations and Social Influence</td>
</tr>
<tr>
<td>COMM 457</td>
<td>Market Research</td>
</tr>
<tr>
<td>COMM 460</td>
<td>Social Marketing</td>
</tr>
<tr>
<td>COMM 472</td>
<td>New Media Topics: Theories and Practices</td>
</tr>
<tr>
<td>COMM 484</td>
<td>Strategic Media Design and Production</td>
</tr>
<tr>
<td>COMM 491</td>
<td>Communication and Activism</td>
</tr>
<tr>
<td>COMM 494</td>
<td>Entrepreneurship and Public Relations</td>
</tr>
<tr>
<td>COMM 495</td>
<td>Topics in Communication (with approval of program director)</td>
</tr>
<tr>
<td>MKTG 402</td>
<td>Consumer Behavior</td>
</tr>
</tbody>
</table>

**Total Hours**

27

### Communication Electives

Select one COMM elective (3 credit hours), which may be any COMM class that is not in the student’s major in addition to the following.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 103R</td>
<td>Voice and Diction</td>
</tr>
<tr>
<td>COMM 112R</td>
<td>Introduction to Interpersonal Communication</td>
</tr>
<tr>
<td>COMM 195</td>
<td>Topics in Communication</td>
</tr>
<tr>
<td>COMM 225</td>
<td>Introduction to Production Technology</td>
</tr>
<tr>
<td>COMM 269</td>
<td>Visual Storytelling</td>
</tr>
<tr>
<td>COMM 270A</td>
<td>Film Appreciation</td>
</tr>
<tr>
<td>COMM 271</td>
<td>Introduction to Filmmaking</td>
</tr>
<tr>
<td>COMM 272G</td>
<td>Digital Literacy</td>
</tr>
<tr>
<td>COMM 280T</td>
<td>Entertainment Technologies</td>
</tr>
<tr>
<td>COMM 295</td>
<td>Topics in Communication</td>
</tr>
<tr>
<td>COMM 304</td>
<td>Advanced Public Speaking</td>
</tr>
<tr>
<td>COMM 307</td>
<td>Understanding European Film</td>
</tr>
<tr>
<td>COMM 321</td>
<td>Production Management for Television and Stage</td>
</tr>
<tr>
<td>COMM 324</td>
<td>British Media in London</td>
</tr>
<tr>
<td>COMM 325</td>
<td>Sound Design for Stage and Camera</td>
</tr>
<tr>
<td>COMM 331</td>
<td>Argumentation and Debate</td>
</tr>
<tr>
<td>COMM 332</td>
<td>Making African-American Cinema</td>
</tr>
<tr>
<td>COMM 337</td>
<td>Model League of Arab States</td>
</tr>
<tr>
<td>COMM 341</td>
<td>Lighting Design for Stage and Film</td>
</tr>
<tr>
<td>COMM 349</td>
<td>Costume Design for Stage and Camera</td>
</tr>
<tr>
<td>COMM 354</td>
<td>Drafting and Rendering for Stage and Screen</td>
</tr>
<tr>
<td>COMM 356</td>
<td>Silhouette Animation</td>
</tr>
<tr>
<td>COMM 357</td>
<td>Claymation</td>
</tr>
<tr>
<td>COMM 359</td>
<td>Costume Crafts</td>
</tr>
<tr>
<td>COMM 364</td>
<td>Radio</td>
</tr>
<tr>
<td>COMM 365</td>
<td>Electronic News</td>
</tr>
<tr>
<td>COMM 366</td>
<td>Public Journalism in the Digital Age</td>
</tr>
<tr>
<td>COMM 367</td>
<td>Cooperative Education</td>
</tr>
<tr>
<td>COMM 369</td>
<td>Research Practicum</td>
</tr>
<tr>
<td>COMM 370</td>
<td>The Video Project</td>
</tr>
<tr>
<td>COMM 382</td>
<td>Reporting News for Television and Digital Media</td>
</tr>
<tr>
<td>COMM 453</td>
<td>Voice Over</td>
</tr>
<tr>
<td>COMM 461</td>
<td>Arts Administration</td>
</tr>
<tr>
<td>COMM 469</td>
<td>Communication Education Practicum</td>
</tr>
</tbody>
</table>

### Professional Communication (BS only)

Fran Hassencahl, Chief Departmental Advisor for Professional Communication Major

The Bachelor of Science in Professional Communication is also available through distance learning. Distant students who have completed a university parallel associate degree can complete two additional years of course work through the University's distance learning program in order to earn a BS in Communication with a major in Professional Communication. Distant students without a university parallel associate degree must complete the lower-division general education requirements. The Senior Experience can be met by completing an internship, a study abroad/away, taking a designated service learning course, doing a research practicum, or by enrolling in the Capstone course (COMM 433). The Identity and Inclusion requirement may be met with COMM 315W, COMM 488, COMM 495: LGBTQ Organizational Culture in PNW, and COMM 495: Disabilities Studies. Students should check with their advisor for additional course options to meet the Identity and Inclusion requirement.

**Professional Communication Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 200S</td>
<td>Introduction to Human Communication</td>
</tr>
<tr>
<td>COMM 260</td>
<td>Understanding Media</td>
</tr>
<tr>
<td>COMM 301</td>
<td>Critical Methodologies</td>
</tr>
<tr>
<td>COMM 302</td>
<td>Communication Research Methods I</td>
</tr>
<tr>
<td>COMM Writing Intensive (W) course (see Applied Theories listing below for appropriate selection)</td>
<td></td>
</tr>
</tbody>
</table>

Additional six hours of 300/400-level social science courses

**Foundations (select two from the following)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 305</td>
<td>Work-Life Communication</td>
</tr>
<tr>
<td>COMM 326</td>
<td>Foundations of Group Communication</td>
</tr>
<tr>
<td>COMM 351</td>
<td>Interpersonal Communication in Organizations</td>
</tr>
<tr>
<td>COMM 372T</td>
<td>Introduction to New Media Technologies</td>
</tr>
</tbody>
</table>

**Applied Theories (select five from the following)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 303</td>
<td>Introduction to Strategic Communications</td>
</tr>
<tr>
<td>COMM 304</td>
<td>Advanced Public Speaking</td>
</tr>
<tr>
<td>COMM 305</td>
<td>Work-Life Communication</td>
</tr>
<tr>
<td>COMM 308W</td>
<td>Strategic Communications Writing</td>
</tr>
<tr>
<td>COMM 314</td>
<td>Nonverbal Communication</td>
</tr>
<tr>
<td>COMM 315W</td>
<td>Gender and Communication</td>
</tr>
<tr>
<td>COMM 323</td>
<td>Leadership and Events Management</td>
</tr>
<tr>
<td>COMM 333</td>
<td>Persuasion</td>
</tr>
</tbody>
</table>

Communication and Theatre Arts 4
Communication and Theatre Arts

Special Topics in Communication Courses and Communication Tutorials

Special Topics in Communication courses and Communication Tutorials courses may be included in a given major when and where appropriate and as approved by the student's communication advisor:

- COMM 395 Topics in Communication
- COMM 396 Topics in Communication
- COMM 495 Topics in Communication
- COMM 496 Topics in Communication
- COMM 497 Tutorial Work in Special Topics in Communication

Elective Credit

Elective credit will be needed to meet the minimum requirement of 120 credit hours.

Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
- Option C. An approved certification program such as teaching licensure
- Option D. Six Hours of Upper-Division Courses from outside the College of Arts and Letters or from the Arts and Humanities Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for Graduation

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, completion of a Senior Experience, the Identity & Inclusion requirement, and the writing intensive (W) course in the major with a grade of C or better, completion of Senior Assessment.

Linked BA/BS in Communication and MA in Lifespan and Digital Communication

The linked bachelor's/master's degree in communication/lifespan and digital communication is administered by the Communication and Theatre Arts Department. The purpose of this option is to allow exceptional majors in communication to count up to 12 hours of 500-level graduate coursework towards both the BA or BS in communication and, if accepted, the MA in lifespan and digital communication. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credits for the undergraduate degree and 30 discrete credits for the graduate degree). For more information, please contact Dr. Gary Beck.

Linked BA/BS in Communication and MA in Humanities

Please refer to the Humanities section of this Catalog for information on the linked program leading to a BA or BS in communication and an MA in humanities.

Minor in Communication

COMM 101R or COMM 103R or COMM 112R and COMM 200S are prerequisite courses for the minor and are not included in the calculation of the GPA for the minor. The requirements for a minor in communication are
twelve hours of communication courses at the 300- and 400-level excluding the following courses: COMM 367, COMM 375, and COMM 368.

For completion of a minor, a student must have an overall grade point average of C (2.00) or better in all 300- and 400-level courses specified as a requirement for the minor. Students must complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

Students pursuing a major in Cinema and TV Production, Communication Studies, Media Studies, Professional Communication or Strategic Communication may not minor in Communication.

**Minor in Film Studies**

A minor in film studies consists of 15 hours of course work. COMM 270A is a prerequisite for the minor and is not included in the calculation of the grade point average for the minor. Requirements for the minor are as follows.

- COMM 388 Motion Picture Aesthetics 3
- Select four courses from the list below: 12
  - COMM 307 Understanding European Film
  - COMM 330 The Short Script
  - COMM 334 Narrative Adaptation
  - COMM 346 Screenwriting I
  - COMM 361 Editing Aesthetics
  - COMM 380 Documentary Production I
  - COMM 430 TV Screenwriting
  - COMM 440 Documentary Filmmaking Study Abroad
  - COMM 471W International Film History
  - COMM 479W American Film History
  - COMM 482 Screenwriting II
  - COMM 485 Film and Television Genres

A maximum of two of the following courses may be selected:
- FR 469 A History of French Cinema
- SPAN 469 Hispanic Film
- GER 445 German Cinema I

**Total Hours** 15

For completion of the minor, a student must have an overall grade point average of C (2.00) or better in all 300- and 400-level courses specified as a requirement for the minor. Students must complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University. For more information, contact the Department of Communication and Theatre Arts at 683-3828.

Students pursuing a major in Cinema and TV Production, Communication Studies, Media Studies, Professional Communication or Strategic Communication may not minor in Film Studies.

**Minor in Media Studies**

The minor in Media Studies consists of 15 hours of course work taken from designated courses in the Department of Communication & Theatre Arts.

The minor requires COMM 260 and least 12 additional credits of designated course work at the 300-400 level. COMM 260 is a prerequisite for several of the course options and is not included in the calculation of the GPA for the minor. See below for course options:

- Select from the following: 12
  - COMM 324 British Media in London
  - COMM 339 Entertainment Journalism
  - COMM 340 Media and Popular Culture
  - COMM 344 Introduction to Media Industries
  - COMM 345 Media Audiences
  - COMM 346 Screenwriting I

**Total Hours** 15

For completion of a minor, a student must have an overall grade point average of C (2.00) or better in all 300- and 400-level courses specified as a requirement for the minor. Students must complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

Students pursuing a major in Cinema and TV Production, Communication Studies, Media Studies, Professional Communication or Strategic Communication may not minor in Media Studies.

**Bachelor of Arts - Theatre and Dance**

Carolina Conte, Chief Departmental Advisor for Cinema Production
James Morrow, Chief Departmental Advisor for Dance and Dance Education
Jim Lyden, Chief Departmental Advisor for Design/Technology, Performance, Theatre, and Theatre Education

**Lower-Division General Education Credits**

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Written Communication</td>
</tr>
<tr>
<td>0</td>
<td>Oral Communication (met in the major)</td>
</tr>
<tr>
<td>3</td>
<td>Mathematics</td>
</tr>
<tr>
<td>0-12</td>
<td>Language and Culture</td>
</tr>
<tr>
<td>3</td>
<td>Information Literacy and Research</td>
</tr>
<tr>
<td>3</td>
<td>Human Creativity</td>
</tr>
<tr>
<td>3</td>
<td>Interpreting the Past</td>
</tr>
<tr>
<td>3</td>
<td>Literature</td>
</tr>
<tr>
<td>3</td>
<td>Philosophy and Ethics</td>
</tr>
<tr>
<td>3</td>
<td>The Nature of Science</td>
</tr>
<tr>
<td>0-3</td>
<td>Impact of Technology</td>
</tr>
<tr>
<td>3</td>
<td>Human Behavior</td>
</tr>
</tbody>
</table>

**Total Hours** 35-50

* Grade of C or better required in both courses and in ENGL 110C before declaring major.

** Proficiency through 202 level; proficiency not met by completion of an associate degree.
Design/technology majors, performance majors, theatre majors, and theatre education majors may not use THEA 241A; cinema production majors may not use COMM 270A/THEA 270A; dance and dance education majors may not use DANC 185A.

Dance education majors must take BIOL 117N/BIOL 118N.

Satisfied by TLED 430W for dance education and theatre education majors.

COMM 200S preferred.

Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
- Option C. An approved certification program such as teaching licensure
- Option D. Six hours of elective upper-level course work from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major.

Requirements for Graduation

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, a minimum of 120 credit hours, which must include both a minimum of 30 credit hours overall and a minimum of 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

Departmental Requirements for Bachelor of Arts in Theatre and Dance

ODU offers a Bachelor of Arts (B.A.) in Theatre and Dance with seven majors: Cinema Production, Dance, Dance Education, Design/Technology, Performance, Theatre, and Theatre Education. All students pursuing the BA in Theatre and Dance must fulfill the core requirements and the requirements of a particular major. Majors must maintain a grade point average of 2.0 or better in the major.

All students pursuing a BA degree in Theatre and Dance must complete the core requirements listed below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA/DANC 152R</td>
<td>Acting One</td>
<td>3</td>
</tr>
<tr>
<td>THEA/DANC/ COMM 271</td>
<td>Introduction to Filmmaking</td>
<td>3</td>
</tr>
<tr>
<td>THEA/DANC 390</td>
<td>Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>THEA/DANC 373</td>
<td>Production/Performance Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEA/DANC 374</td>
<td>Production/Performance Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEA/DANC 473</td>
<td>Production/Performance Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEA/DANC 474</td>
<td>Production/Performance Lab</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>13</strong></td>
</tr>
</tbody>
</table>

Students should consult with their advisors about approved courses that can fulfill the Identity and Inclusion requirement. ALL students majoring in programs in Cinema Production, Dance, and Theatre are required to complete a Senior Experience as part of their degree. Senior Experiences are designed as stepping stones for students to apply knowledge and skills accrued throughout their coursework toward preparing for future careers. Senior Experience course options will vary by major but include options for an internship, a study abroad/away experience, a service-learning course, a senior capstone, or more specialized experiences within students’ chosen majors. Please see descriptions included under each major for more options. Students become eligible for Senior Experience options once they reach 90 credits or with permission of the Senior Experience Coordinator. Students will be directed by their advisor to opportunities that are suited for the area of study and as other opportunities become available. For more information please reach out to the Senior Experience Coordinator, Alison Lietzenmayer.

All students Majoring in Cinema Production, Dance and Theatre must complete a minimum of one three-credit Identity and Inclusion course as part of their curriculum studies to graduate with a degree from the department. This course can either fulfill an applied theories course within a student's area or count as an elective toward their 120-credits needed to earn their degree.

Cinema Production Major

David Mallin, Program Director
Carolina Conte, Chief Departmental Advisor for Cinema Production

Four-Year Plan - Cinema Production Major

- BA (http://catalog.odu.edu/undergraduate/collegeofartsletters/communicationandtheatrearts/theatreanddance-cinemaproduction-ba-fouryearplan/)

  - The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

  Majors must have an overall grade point average of C or better in the major.

  The Senior Experience can be fulfilled by studying abroad or by participation in one of the film program’s departmental productions (THEA 486 or THEA 493).

  Students should consult with their advisors about approved courses that can fulfill the Identity and Inclusion requirement.

If a film studies minor is elected, students may not use the same film courses to fulfill requirements for the major and minor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 225</td>
<td>Introduction to Production Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 270A</td>
<td>Film Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>THEA 330</td>
<td>The Short Script</td>
<td>3</td>
</tr>
<tr>
<td>THEA 346</td>
<td>Screenwriting I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 383</td>
<td>Directing the Actor</td>
<td>3</td>
</tr>
<tr>
<td>THEA 385</td>
<td>Cinematography</td>
<td>3</td>
</tr>
<tr>
<td>THEA 386</td>
<td>Avid Media Composer MC101 &amp; MC110</td>
<td>3</td>
</tr>
<tr>
<td>THEA 388</td>
<td>Motion Picture Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>THEA 446</td>
<td>Directing for the Camera</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 483</td>
<td>Advanced Video Project</td>
<td></td>
</tr>
<tr>
<td>THEA 471W</td>
<td>International Film History</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 479W</td>
<td>American Film History</td>
<td></td>
</tr>
<tr>
<td>THEA 486</td>
<td>Advanced Filmmaking (meets Senior Experience requirement)</td>
<td>3</td>
</tr>
<tr>
<td>THEA/DANC Electives</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Core Requirements</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>52</strong></td>
</tr>
</tbody>
</table>

Dance Major

Megan Thompson, Program Director
James Morrow, Chief Departmental Advisor for Dance

Four-Year Plan - Dance Major - BA (http://catalog.odu.edu/undergraduate/collegeofartsletters/communicationandtheatrearts/theatreanddance-dance-ba-fouryearplan/)

  - The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.
fulfill the Identity and Inclusion requirement. Students should consult with their advisors about approved courses that can

As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique, hip hop technique or modern technique. (Specifically, dance majors must achieve a C or better in DANC 404 or higher or DANC 414 or higher or DANC 463 or higher.) The continued maintenance of technical proficiency is required. A minimum cumulative grade point average of 2.0 or better in the major is required.

Students should consult with their advisors about approved courses that can fulfill the Identity and Inclusion requirement.

Majors must maintain an overall grade point average of C or better in the major.

DANC 301  Ballet in Context  1
DANC 311  Modern Dance in Context  1
DANC 320  Jazz in Context  1
DANC 370  Dance Composition 1  2
DANC 389W  Dancing Power: Dance as Communication and Transformation  3
DANC 393  Anatomy and Kinesiology for Dance  3
DANC 489  Principles of Teaching Dance (Meets Senior Experience Requirement)  2

Select 6 credits from the following:  6
DANC 201  Ballet Technique 1
DANC 302  Ballet Technique 2
DANC 303  Ballet Technique 3
DANC 404  Ballet Technique 4
DANC 405  Ballet Technique 5
DANC 406  Ballet Technique 6

Select 8 credits from the following:  8
DANC 211  Modern Dance Technique 1
DANC 312  Modern Dance Technique 2
DANC 313  Modern Dance Technique 3
DANC 414  Modern Dance Technique 4
DANC 415  Modern Dance Technique 5
DANC 416  Modern Dance Technique 6

Select 2 credits from the following:  2
DANC 341  Pilates Equipment Lab 1
DANC 342  Pilates Equipment Lab 2

Select 4 credits from the following:  4
DANC 361  Hip Hop Dance & Culture 1
DANC 362  Hip Hop Dance & Culture 2
DANC 463  Hip Hop Dance and Culture 3
DANC 464  Hip Hop Dance and Culture 4

Select 2 credits from the following:  2
DANC 321  Jazz Dance 1
DANC 322  Jazz Dance 2
DANC 423  Jazz Dance 3
DANC 424  Jazz Dance 4

DANC electives at the 200 level or above  4

Core Requirements  13

Total Hours  52

Majors must maintain an overall grade point average of C or better in the major.

Dance Education Major

Four-Year Plan - Dance Education Major - BA (http://catalog.odu.edu/undergraduate/collegeofartsletters/communicationandtheatrearts/theatreanddance-danceed-ba-fouryearplan/)

- The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Admission

All students must apply for and be admitted into the approved dance education program. Students must meet the required criteria for admission by earning the minimum required grade point averages (GPA).

Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education required assessment for admission into an approved teacher education program. The requirement can be satisfied by meeting a passing score in the following:

- Virginia Communication and Literacy Assessment (VCLA): Scaled passing score of 235 for the reading subtest and score of 235 for the writing subtest OR a composite score of 470 for the assessment.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Virginia Department of Education at https://www.doe.virginia.gov/.

Required grade point averages (GPA):

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – all Dance courses must be passed with a grade of C or higher.
- A professional education GPA of 2.75 is required – all professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved dance education program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Clinical Experiences.

Continuance

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. Dance courses must be passed with a grade of C or higher. The professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. There is not currently a Praxis Subject Assessment (formerly Praxis II) for Dance content knowledge. If a Dance Praxis Subject Assessment is established prior to the student applying for the teaching license, it will be required. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

Background Clearance Requirement

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement. Candidates will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU clearance background check is located at: http://www.odu.edu/success/academic/teacher-education/placement/background-checks (http://www.odu.edu/success/academic/teacher-education/placement/background-checks/). The ODU clearance
proficiency in ballet technique and modern technique. (Specifically, dance majors must achieve a C or better in DANC 404 or higher and DANC 414 or higher.) The continued maintenance of technical proficiency is required.

### Professional Education Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TLED 301</td>
<td>Foundations and Introduction to Assessment of Education</td>
<td>3</td>
</tr>
<tr>
<td>TLED 360</td>
<td>Classroom Management and Discipline</td>
<td>2</td>
</tr>
<tr>
<td>TLED 408</td>
<td>Reading and Writing in Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>TLED 430W</td>
<td>PK-12 Instructional Technology</td>
<td>3</td>
</tr>
<tr>
<td>TLED 485</td>
<td>Teacher Candidate Internship **</td>
<td>12</td>
</tr>
<tr>
<td>SPED 313</td>
<td>Fundamentals of Human Growth and Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>SPED 400</td>
<td>Foundations of Special Education: Legal Aspects and Characteristics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours**: 29

* Meets impact of technology requirement.
** Student teaching.

### Dance Education Post-Baccalaureate Endorsement Program

Candidates who have already earned an undergraduate degree in dance may seek a post-baccalaureate endorsement. Information on applying for this endorsement can be obtained from the Darden College of Education and Professional Studies or the dance education program advisor. Students must have completed or must complete equivalencies for all course work required for the dance major, as well as complete all Professional Education core classes required for undergraduate dance education majors. The dance advisor will determine which transferable courses will meet the cognate program requirements and which dance and professional courses must be completed for the endorsement. All content area courses must be completed with a grade of C or better, and all professional education courses must be completed with a grade of C- or better. A minimum cumulative grade point average of 2.75 overall, in the major and in the professional education core is required for continuance and endorsement. Although students may enroll in a limited number of education courses, passing the Virginia Board of Education prescribed assessment for admission must be completed and on file with the Office of Clinical Experiences prior to enrollment in any education practicum course or courses in developing instructional strategies. It is recommended that students take the Virginia Board of Education prescribed assessment for admission prior to, or during, enrollment in TLED 301.

### Minor in Dance

For a minor in dance, the student must complete 15 DANC hours AND the prerequisite course DANC 185A (which must be completed with a grade of C or better before declaring the minor). Courses must include:

1. **DANC 185A**, which is a prerequisite course for the minor and is not included in the calculation of the GPA for the minor.
2. Minimum of 12 hours at the 300 and 400 levels, with prior agreement by the department.
3. Three additional DANC hours at any level; 100/200-level courses selected will not be included in the calculation of the GPA for the minor.

Students must have an overall grade point average of C (2.00) or better in all courses specified as a requirement for the minor, including the prerequisite course DANC 185A, and complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

### Theatre Major

Chris Hanna, Program Director
Jim Lyden, Chief Departmental Advisor for Theatre
Majors must have an overall grade point average of C or better in the major. Students must pass a proficiency audition administered by the faculty every spring. Additionally, students must maintain a C average by the faculty in the spring. No student is guaranteed admittance or continuance in the design/technology major. Students may return to the theatre major at any time.

**Performance Major**

Chris Hanna, Program Director
Jim Lyden, Chief Departmental Advisor for Performance

**Four-Year Plan - Performance Major - BA (http://catalog.odu.edu/undergraduate/communicationandtheatrearts/theatreanddance-theatre-ba-fouryearplan/)**

- The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Majors must have an overall grade point average of C or better in the major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 225</td>
<td>Introduction to Production Technology</td>
<td>3</td>
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<tr>
<td>THEA 230</td>
<td>Drama for Production</td>
<td>3</td>
</tr>
<tr>
<td>THEA 244</td>
<td>Introduction to Production Design</td>
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<tr>
<td>THEA 248</td>
<td>Introduction to Stage Makeup</td>
<td>3</td>
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<tr>
<td>THEA 252</td>
<td>Acting Two</td>
<td>3</td>
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<tr>
<td>THEA 442</td>
<td>Principles of Directing (Satisfies Senior Experience Requirement)</td>
<td>3</td>
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<tr>
<td>THEA 243H</td>
<td>Theatre Histories</td>
<td>3</td>
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<tr>
<td>THEA 449W</td>
<td>Script and Performance Analysis</td>
<td>3</td>
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<tr>
<td>THEA/DANC Electives</td>
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<td>15</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>52</strong></td>
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* Meets oral communication requirement.

As part of the Core Requirements, a minimum of 4 credits of practicum experience to include at least 2 credits of THEA/DANC Production/Performance Lab as production (remaining credits can be production or performance) required.

Students should consult with their advisors about approved courses that can fulfill the Identity and Inclusion requirement.

**Design/Technology Major**

Chris Hanna, Program Director
Jim Lyden, Chief Departmental Advisor for Design/Technology

**Four-Year Plan - Design/Technology Major - BA (http://catalog.odu.edu/undergraduate/communicationandtheatrearts/theatreanddance-designtech-ba-fouryearplan/)**

- The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Admission

The design/technology major is intended for students who wish to pursue theatre design/technology as a career. Students will be admitted to the design/technology major through a portfolio review and interview process administered by the faculty in the spring. No student is guaranteed admittance or continuance in the design/technology major. Students may return to the theatre major at any time.

Continuance

Students must pass a screening portfolio review and interview administered by the faculty every spring. Additionally, students must maintain a C average and abide by the theatre student handbook regulations for the design/technology major.

Requirements

Majors must have an overall grade point average of C or better in the major.

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<td>THEA 449W</td>
<td>Script and Performance Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

* Meets oral communication requirement.

As part of the Core Requirements, a minimum of 4 credits of practicum experience to include at least 2 credits of THEA/DANC Production/Performance Lab as production and 2 credits as performance required.

Students should consult with their advisors about approved courses that can fulfill the Identity and Inclusion requirement.
Twelve hours must be selected from following: THEA 246, 12
THEA 248, THEA 321, THEA 325, THEA 341, THEA 345, 10
THEA 349, THEA 351, THEA 353, THEA 354, THEA 356, 10
THEA 357, THEA 368, THEA 369, THEA 395, THEA 495, 10
THEA 497, THEA 498.

THEA/DANC Electives 9
Core Requirements 13
Total Hours 52

* Meets oral communication requirement.

As part of the Core Requirements, a minimum of 4 credits of practicum experience to include at least 3 credits of THEA/DANC Production/Performance Lab as production (remaining 1 credit can be production or performance) required.

Students should consult with their advisors about approved courses that can fulfill the Identity and Inclusion requirement.

Theatre Education Major
Chris Hanna, Program Director
Jim Lyden, Chief Departmental Advisor for Theatre Education

Four-Year Plan - Theatre Education Major - BA (http://catalog.odu.edu/undergraduate/collegeofartslit/communicationandtheatrearts/theatredance-theatre-ed-ba-fouryearplan/)

- The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Admission
All students must apply for and be admitted into the approved teacher education program. Students must meet the required criteria for admission by earning the minimum required grade point averages (GPA).

Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program
Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education required assessment for admission into an approved teacher education program. The requirement can be satisfied by meeting a passing score in the following:

- Virginia Communication and Literacy Assessment (VCLA): Scaled passing score of 235 for the reading subtest and score of 235 for the writing subtest OR a composite score of 470 for the assessment.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Virginia Department of Education at https://www.doe.virginia.gov/.

Required grade point averages (GPA)
- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – all Theatre courses must be passed with a grade of C or higher.
- A professional education GPA of 2.75 is required – all professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved theatre education program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Clinical Experiences.

Continuance
Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. Theatre courses must be passed with a grade of C or higher. The professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. There is not currently a Praxis Subject Assessment (formerly Praxis II) Theatre content knowledge. If a Theatre Praxis Subject Assessment is established prior to the student applying for the teaching license, it will be required. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

Background Clearance Requirement
Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement. Candidates will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU clearance background check is located at: http://www.odu.edu/success/academic/teacher-education/placement/background-checks/http://www.odu.edu/success/academic/teacher-education/placement/background-checks/. The ODU clearance process includes: an FBI fingerprint, a child protective service/social service review, and a Virginia State Police sex offender registry review. Candidates interested in the professional education programs are advised to complete this clearance process immediately upon entry into the program since the clearance process takes a minimum of eight weeks to complete.

Virginia Board of Education Prescribed Assessments for Licensure
To review more information on the Virginia Board of Education prescribed assessments, visit the Office of Clinical Experiences website, www.odu.edu/oe (http://www.odu.edu/oe/).

Graduation
Requirements for graduation include completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better; completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C in the major/content and with no grade less than a C- in the professional education core; successful completion of the Teacher Candidate Internship, and a minimum of 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Office of Clinical Experiences website at www.odu.edu/oe (http://www.odu.edu/oe/).

The curriculum is as follows:

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<td>THEA 489</td>
<td>Methods of Teaching Theatre</td>
<td>3</td>
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<tr>
<td>THEA 490</td>
<td>Theatre Education Practicum</td>
<td>1</td>
</tr>
<tr>
<td>THEA/DANC Electives</td>
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<td>5</td>
</tr>
</tbody>
</table>
courses in the minor requirement through courses offered by Old Dominion University.

**COMMUNICATIONS Courses**

**COMM 101R. Public Speaking, 3 Credits.**
Preparation, delivery, and analysis of types of speeches with emphasis on extemporaneous speaking.

**COMM 103R. Voice and Diction, 3 Credits.**
An introduction to the analysis and practice of effective voice and articulation. Applications across various communication contexts, such as public communication, media, and social communication.

**COMM 112R. Introduction to Interpersonal Communication, 3 Credits.**
An introduction to concepts, processes, and effects of communication in personal and social relationships. Emphasis on fundamental communication skills necessary for the formation and maintenance of relationships.

**COMM 126R. Honors: Public Speaking, 3 Credits.**
Open only to students in the Honors College. A study of the theory, strategies, and techniques of public speaking with emphasis on its application to effective conflict resolution.

**COMM 195. Topics in Communication, 1-3 Credits.**
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to all academic advisors.

**COMM 196. Topics in Communication, 1-3 Credits.**
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to all academic advisors.

**COMM 200S. Introduction to Human Communication, 3 Credits.**
An introduction to the discipline and methods of human communication. Survey of the major approaches to studying communication across the range of human communication contexts and functions.

**COMM 225. Introduction to Production Technology, 3 Credits.**
Fundamentals of construction, lighting, and production techniques in contemporary theatre and film. Students will apply acquired skills to active productions for ODU Theatre and Film productions.

**COMM 226S. Honors: Introduction to Human Communication, 3 Credits.**
Open only to students in the Honors College. An introduction to the discipline and methods of human communication. Survey of the major approaches to studying communication across the range of human communication contexts and functions.

**COMM 227A. Honors: Film Appreciation, 3 Credits.**
Open only to students in the Honors College. This class will focus on both contextual and close text analysis of masterworks as they have influenced film art and industry. Students in this course are expected to develop basic research, communication, viewing and critical thinking skills as they apply their knowledge to the analysis of the film experience.

**COMM 260. Understanding Media, 3 Credits.**
An examination of mass communication—books, newspapers, magazines, radio, TV, film, sound recordings, and the Internet—as a global institution, industry, and social force. Media literacy skills are emphasized, as are matters of technology, content, economics, history and impact.

**COMM 269. Visual Storytelling, 3 Credits.**
This online course will introduce students to the process of making movies. Students will learn basic conceptual and technical principles of the filmmaking process using personal equipment, such as an iPhone. The course is intended for non-cinema majors and does not satisfy the prerequisite requirement for higher-level production courses.

**COMM 270A. Film Appreciation, 3 Credits.**
This class focuses on both contextual and close text analysis of masterworks as they have influenced film art and industry. Students in this course are expected to develop basic research, communication, viewing and critical thinking skills as they apply their knowledge to the analysis of the film experience.

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**Communication and Theatre Arts**

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COMM 271. Introduction to Filmmaking. 3 Credits.
This course will introduce the beginning student to making movies. Students will learn the basics of working with cameras, lights, sound recording, video editing and post production. This is a hands-on production course and the required prerequisite to most higher-level production courses. Students who complete COMM 271 cannot enroll in COMM 269 and have that course count toward their major.

COMM 272G. Digital Literacy. 3 Credits.
Digital literacy refers to the unequal understanding people have about how digital technologies work, how that work is regulated, and how digital technologies are used by us and by others - as effective and strategic communication and information tools. This course offers students a pathway to become digitally literate by teaching them how the work they perform on digital platforms impacts their interpersonal, communal, and social interactions as consumers, citizens, and content producers.

COMM 278G. Advertising & Society. 3 Credits.
Advertising influences consumer beliefs and decision-making. This course introduces students to fundamental concepts in advertising and consumer culture while developing skills and knowledge in information and digital literacy. Topics covered include consumerism and resistance, representation in advertising, audience segmentation, and digital advertising. As they learn to critically evaluate and analyze advertising and its audiences, students will practice message evaluation and research skills. Students will also consider legal and ethical use of information in advertising.

COMM 280T. Entertainment Technologies. 3 Credits.
This course is an introduction to the entertainment industry including working methods, processes, and equipment for live, recorded, and interactive entertainment. The exploration will include theatre, opera, dance, concert productions, theme parks, themed-retail, film production, immersive, interactive and virtual environments, and gaming technology. Attention is given to the positive and negative aspects of entertainment technologies and how they impact culture and society.

COMM 295. Topics in Communication. 1-3 Credits.
A study of selected topics designed for nonmajors or for elective credit within a major. These courses will appear in the course schedule and will be more fully described by academic advisors.

COMM 300. International Sojourning. 3 Credits.
This course is designed to prepare ODU study-abroad students for successful international sojourns. Topics to be covered include culture, culture shock, reverse culture shock and strategies for a successful study-abroad experience. Prerequisites: junior standing or permission of instructor.

COMM 301. Critical Methodologies. 3 Credits.
This survey course introduces students to critical methodologies utilized in the study of media texts. Through case studies and hands-on exercises, students will learn how to study the production, consumption, and engagement with popular culture and how to decode its meanings. Prerequisites: COMM 260.

COMM 302. Communication Research Methods I. 3 Credits.
An introduction to communication research from a social science perspective. Experiment, survey, content analysis and observational approaches are covered. Students learn statistical data collection and data analysis techniques. Prerequisites: STAT 130M, COMM 200S and six hours of 300-400 level communication courses or permission of instructor.

COMM 303. Introduction to Strategic Communications. 3 Credits.
A study of interactions within and among communication workplaces and the public. Attention is given to the media, promotions, community relations, and public information. Prerequisites: COMM 260 or permission of the instructor.

COMM 304. Advanced Public Speaking. 3 Credits.
An analysis and expression of professional speeches, delivered in public, business and special occasion contexts. Attention is given to audience analysis, library research, development of arguments/evidence as content, creation and use of professional visual aids, expression of appropriate verbal and nonverbal speech cues, speaker credibility, and extemporaneous delivery skills. Prerequisites: COMM 101R.

COMM 305. Work-Life Communication. 3 Credits.
This course is an examination of both the theory and practice of communication in the professional setting. Content includes communication theory, work-life communication, as well as the roles of interpersonal, organizational, and mediated communication as related to the workplace. Prerequisites: Junior standing or permission of instructor.

COMM 306. Diplomatic Communication. 3 Credits.
This course is designed to familiarize students with the basic elements of diplomatic communication by providing them with an overview of the language, the protocol, contact practices, and administrative policies of the Diplomatic Corps. Students will be trained in the technical aspects of diplomatic discourse from resolution writing to mission briefings, and the ever-evolving use of computers and other electronic modes of communication in carrying out government business. Prerequisites: COMM 300 or COMM 400W.

COMM 307. Understanding European Film. 3 Credits.
This course provides students with an historic overview of films from a variety of European countries. Students gain the vocabulary necessary to analyze individual films and for the comparative analysis of films from different cultural and historical contexts. The course will focus on issues such as national and individual identity, film as aesthetic form, gender and sexuality, and popular culture. Prerequisites: Junior standing or permission of instructor.

COMM 308W. Strategic Communications Writing. 3 Credits.
This writing-intensive course will provide students with a concrete, real-world strategic communications experience in writing for various media to enhance the communication program of an organization. Students will research and write for print, broadcast, social, and digital media like video and electronic newsletters. Prerequisite: grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C; COMM 303 recommended.

COMM 309. Media Relations. 3 Credits.
Companies and organizations from just about every sector have a person or in some cases entire offices tasked with media relations. This course will take an in-depth look at the evolving landscape of multimedia communications, including seismic changes in the media in general, the rise of bloggers, influencers, and other shared media models, and the increasing role that content generation plays in traditional media relations. The course will include hands-on instruction and projects in content generation, media pitching and contact lists, media interviews, press conferences, as well as non-traditional earned media practices. Prerequisites: COMM 260 or permission of the instructor. Pre- or corequisite: COMM 303 or permission of the instructor.

COMM 310. Strategic Communications Campaigns. 3 Credits.
This course emphasizes a multi-disciplinary and multi-media approach to problem solving. Students will prepare a strategic communication campaign on behalf of a real client. It will include the production of research, strategy, and media material for use by the client. These materials, in turn, may be used in student portfolios as examples of professional capabilities. Prerequisites: COMM 260 or permission of the instructor. Pre- or corequisite: COMM 303 or permission of the instructor.

COMM 311. Strategic Communications Tactics. 3 Credits.
This course provides students skills needed to enter the workforce with a robust set of domain-specific skills, which includes practicing those skills in a realistic, hands-on setting, so they feel more ready to win and succeed in jobs in the competitive, modern marketplace. This course will provide relevant skills training to strategic communication students, while fortifying these students for professional success. Prerequisites: junior standing. Pre- or corequisite: COMM 303.

COMM 314. Nonverbal Communication. 3 Credits.
An introduction to the theories, processes and effects of communication in nonverbal codes. Topics include kinesics, proxemics and paralanguage. Critical analysis and contemporary research emphasized. Prerequisites: Junior standing and COMM 200S, or permission of the instructor.
COMM 315W. Gender and Communication. 3 Credits.
An overview of communication theory and research examining gendered verbal and nonverbal communication. Topics include communication differences as a function of gender, theories that seek to explain these differences, and critical examination of social practices that create gender prescriptions. This is a writing intensive course. Prerequisites: Junior standing, COMM 200S, and a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, or permission of the instructor.

COMM 321. Production Management for Television and Stage. 3 Credits.
This course assists students in understanding the elements of production management both in television and on stage. The course emphasizes organizational and communication skills; technical production knowledge; professional rehearsal and performance protocol according to the rules of AEA, AFTRA and SAG as well as basic production budgeting and scheduling. Prerequisites: Junior standing or permission of the instructor.

COMM 323. Leadership and Events Management. 3 Credits.
The course covers the systematic process of organizational assessment from basic communication channels (verbal, printed, and electronic modes of communication), to interpersonal and group communication, to the management of events and staff. This course examines the importance of leadership roles within organizations in planning any event as well as the communication dynamics between management and those being supervised. Prerequisites: COMM 200S or permission of the instructor.

COMM 324. British Media in London. 3 Credits.
This is an immersive London based study of the historical, social and artistic impact of Britain's media on the world. From drama to documentaries to journalism, the UK serves as one of the world’s most reliable outlets for exacting thought, analysis, aesthetic sensibility and production standards. From Shakespeare to James Bond to Harry Potter, British productions garner some of the world’s highest audiences. The BBC alone has an expansive footprint in all international media. In this course students will visit key media entities and professionals in their studios, soundstages and theatres. Prerequisites: COMM 270A or THEA 270A.

COMM 325. Sound Design for Stage and Camera. 3 Credits.
This class introduces the concepts and techniques of sound design and sound effects for the stage and camera. Students learn design of sound elements in both a live and recorded environment as well as learn the current equipment and software in digital sound reproduction. Prerequisites: Junior standing or permission of the instructor.

COMM 326. Foundations of Group Communication. 3 Credits.
An introduction to the study of communication in task groups. Course reviews foundational literature and emphasizes communication competencies relevant to optimizing group outcomes including group observation, participation, assessment, and leadership. Prerequisites: Junior standing and COMM 200S or permission of the instructor.

COMM 330. The Short Script. 3 Credits.
This course builds upon the principles taught in Screenwriting 1 (or equivalent) using the short script as a basis for the exploration. Utilizing concepts of characterization, plot, dialogue and narrative style, students should complete the course with several production-ready short scripts. Prerequisite: COMM 346 or THEA 346.

COMM 331. Argumentation and Debate. 3 Credits.
Study of the principles of argumentation; frequent practice in debating current public problems. Prerequisites: COMM 101R or permission of the instructor.

COMM 332. Making African-American Cinema. 3 Credits.
This introductory course on African-American cinema will focus on a variety of contemporary films, media clips, and video presentations concerning issues and topics that reflect the diversity within the African-American community of young adults between the ages of 18 to 25. The main goal of the class is to review historical films produced for African-Americans and utilize that data to conduct research and develop projects that represent the cultural diaspora of this audience, which is often not reflected in mainstream media, in Hollywood or major independent media outlets such as HBO or Showtime. Cross-listed with THEA 332. Prerequisite: Junior standing or permission of the instructor.

COMM 333. Persuasion. 3 Credits.
An overview of the rhetorical and social scientific theories and research about persuasion and applications in speeches and campaigns. Prerequisites: COMM 200S or permission of the instructor.

COMM 334. Narrative Adaptation. 3 Credits.
This screenwriting course explores the ways teleplays, stage plays, and screenplays can be crafted using a variety of primary source materials. Through multiple screenings, writing exercises, and deep reading, it examines what constitutes an adaptable piece of prose and how that material can be transformed. Primary weight is given to the movement from novel to film. Prerequisite: COMM 346 or THEA 346.

COMM 335W. Rhetorical Criticism. 3 Credits.
With the goal of being able to critique a communication event, students study a variety of rhetorical approaches that may include neo-Aristotelian, generic, feminist, metaphoric, fantasy theme, and pentadic approaches to rhetorical criticism. This is a writing intensive course. Prerequisites: COMM 101R and a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, or permission of the instructor.

COMM 336. Field Study in Strategic Communication. 3 Credits.
This course will expose students to how strategic communications firms and departments function, through trips, visits, and interactions with professionals in the field. Taking a cross-industry sector approach, it will engage differences between firms and departments, differences between organizations and clients in various sectors, and variations in structure and process depending on management priorities and organizational culture. Prerequisites: COMM 260 or permission of the instructor. Pre- or corequisite: COMM 303 or permission of the instructor.

COMM 337. Model League of Arab States. 3 Credits.
A study of the basic principles of negotiation and diplomacy through the vehicle of a simulation. Students study political, economic and social issues that impact upon the Middle East, research and prepare issue positions and debate/discuss these positions in a model. Prerequisites: COMM 101R.

COMM 339. Entertainment Journalism. 3 Credits.
In this course, students learn how to transform casual expressions of opinion about celebrities and media into polished reviews and articles worthy of publication in newspapers, magazines, and online platforms. Students will examine models of good entertainment journalism, past and present, in print, on the Web and in podcasts. In particular, students will consider critical reviews, profiles of artists and entertainers, interviews, and trend stories. Prerequisites: junior standing. Pre- or corequisite: COMM 260.

COMM 340. Media and Popular Culture. 3 Credits.
This course examines the basic ways in which the mass media intersect with the currents of contemporary culture. Both historical and critical approaches to the study of mass communication and popular culture trace the full implications of their mutual determination and interdependence. Prerequisites: COMM 260.

COMM 341. Lighting Design for Stage and Film. 3 Credits.
This is a production course introducing students to the world of light and shadow, mood and composition by surveying lighting design, its technologies for stage and camera, and such principles as basic electrical theory and stage/studio/location design aesthetics. Prerequisites: COMM 225/THEA 225 and COMM 271/THEA 271 or permission of instructor.

COMM 342. Video Editing - Adobe Premiere. 3 Credits.
This course serves as an introduction to the art of video post-production. We explore the theory and practice of various editing styles in order to gain a better understanding of how stories are constructed in the editing room. Through demonstrations and hands-on experience, students learn editing techniques with an in-depth examination of Adobe Premiere Pro. Prerequisites: Junior standing. Pre- or corequisite: COMM 271 or THEA 271 or DANC 271.
COMM 344. Introduction to Media Industries. 3 Credits.
This course provides students with an overview of a range of media industries, exploring their histories and structures and their impact on contemporary media production. Students will track ongoing industry developments, applying course concepts and learning how media is made and how that process is restricted by a range of social, cultural, political, and economic forces. Prerequisites: COMM 260.

COMM 345. Media Audiences. 3 Credits.
This course is designed to introduce students to the major theories and perspectives that inform the ways media audiences are made meaningful to the creation, distribution, promotion, regulation, and evaluation of media and popular culture. Prerequisites: COMM 260.

COMM 346. Screenwriting I. 3 Credits.
This course is an introduction to narrative screenwriting focusing on the traditional feature film. Students will study screenwriting principles through text reading, film viewing, script analysis and substantial writing assignments. Focus is on story structure, character development, action, dialogue, and proper screenplay format. Prerequisites: ENGL 110C with a grade of C or better and ENGL 211C with a grade of C or better.

COMM 348. Acting for the Camera. 3 Credits.
This course examines the process of building characters for the camera, and the ways in which the conventions of the stage are adapted for the film or video audience. Prerequisites: THEA 152R.

COMM 349. Costume Design for Stage and Camera. 3 Credits.
This course explores the design aesthetic, historical context, and contemporary impact on performance of the costume garment and its accessories. Students explore the application of design principles in a practical experience. Prerequisites: THEA 244.

COMM 351. Interpersonal Communication in Organizations. 3 Credits.
Focuses on communication theory, research, and applications of a variety of forms of communication in organizational relationships. Topics include superior-subordinate communication, interviewing, and presentations with an emphasis on a diversity of perspectives and types of organizations. Prerequisites: Junior standing and COMM 200S or permission of the instructor.

COMM 353. Animation. 3 Credits.
This is a project oriented, studio class that will focus on the art of animated storytelling from the traditional perspective of stop motion animation combined with digital post production. Students will engage in individual research, writing, storyboarding, editing, and sound creation to produce original short animations. Crosslisted with THEA 353. Prerequisites: COMM 271, DANC 271, or THEA 271.

COMM 354. Drafting and Rendering for Stage and Screen. 3 Credits.
This course is an intermediate level course designed to introduce the student to the fundamentals of graphic skills necessary for the implementation of a scenic design on either the stage or in front of a lens. Techniques and skills will be demonstrated in drafting (hand and computer generated) and perspective sketching and rendering. Crosslisted with THEA 354. Prerequisites: THEA 225/COMM 225.

COMM 355. Organizational Communication. 3 Credits.
Focuses on critical analysis of theory and research organizations as functional communication systems at the individual, dyadic, small group, and organizational levels. Topics include information processing, problem solving, impression management, compliance gaining, and network analysis. Prerequisites: COMM 205S or permission of instructor.

COMM 356. Silhouette Animation. 3 Credits.
This is a project oriented, studio class that will focus on the art of animated storytelling through the use of silhouette animation. Individual research, writing, design and implementation of knowledge to create new projects will be necessary to successfully meet the requirements of the course. All of the projects and class exercises in this course will require students to combine writing, storyboarding, a variety of art techniques, editing, and sound to produce original short animations. Prerequisite: Junior standing or permission of instructor.

COMM 357. Claymation. 3 Credits.
This is a project oriented, studio class that will focus on the art of animated storytelling from the traditional perspective of stop motion animation. Students will engage in individual research, writing, storyboarding, editing, and sound creation to produce original short animations. Prerequisites: Junior standing or permission of instructor.

COMM 358. Post-Production with DaVinci Resolve. 3 Credits.
This course will introduce students to Blackmagic DaVinci Resolve, a complete Post-Production Suite. Students will work their way through all the “rooms” in DaVinci: Media, Edit, Color, Fairlight, and Fusion and Delivery. The main focus will be on editing and color correction, but advanced sound post in Fairlight and Compositing in Fusion will also explored. The focus will be on mixing software-specific techniques with a deepening understanding of the underlying theories of editing, color theory and principles of sound. The students will learn and apply industry standard best practices in the field of audio visual post-production. This is a hands-on workshop style post-production course. Prerequisite: COMM 271 or DANC 271 or THEA 271.

COMM 359. Costume Crafts. 3 Credits.
This course will develop design principles and craft techniques to create a wide variety of costume crafts. The course will focus on individual research, design elements and technical challenges. Projects will encourage students to explore textile modification, various applications for clothing design, costume crafts and art materials. Cross-listed with THEA 355. Prerequisites: Junior standing or permission of the instructor.

COMM 361. Editing Aesthetics. 3 Credits.
This course is designed to provide students with an in-depth knowledge of the theory of film editing and concepts in film editing such as pacing, rhythm, juxtaposition, and color. The course will encourage students to investigate and understand the effectiveness of various editing techniques deployed by film editors. Prerequisites: COMM 270A/THEA 270A or COMM 271/THEA 271.

COMM 364. Radio. 3 Credits.
Focuses on programming, station practices, ownership, and operations of radio stations in the context of past, present, and future market and regulatory restrictions. Demonstration audio tapes and station visits required. Prerequisites: COMM 260 or permission of the instructor.

COMM 365. Electronic News. 3 Credits.
Theory and techniques of preparing news for the electronic media, including evaluation of newscasts and news reports for radio, television, and cable. Electronic news on the local, national, and international levels is analyzed as an institution and as a social force. Prerequisites: COMM 260 or permission of instructor.

COMM 366. Public Journalism in the Digital Age. 3 Credits.
This course exposes students to conventional and alternative approaches to reporting in public journalism. Students use a combination of conventional and alternative approaches as they research, interview, and construct a story on a local community issue or concern. Prerequisites: ENGL 110C and ENGL 211C, ENGL 380 or ENGL 382 or COMM 260; or permission of the instructor.

COMM 367. Cooperative Education. 1-3 Credits.
Available for pass/fail grading only. Student participation for credit based on the academic relevance of the work experience, criteria, and evaluative procedures as formally determined by the department and Career Development Services prior to the semester in which the work experience takes place. May be repeated for credit. Prerequisites: Approval of the department and Career Development Services; in accordance with the policy for granting credit for Cooperative Education programs.

COMM 368. Internship. 3.6 Credits.
A structured work experience with or without remuneration, in an appropriately related disciplinary field. An ePortfolio, 150 hours of site work, plus satisfactory evaluations by supervisor and cooperating faculty member are required. Available for pass/fail grading only. Available to Communication, Theatre, and Dance majors and minors only. Cross-listed with DANC 368 and THEA 368. Prerequisites: Approval of departmental internship director prior to registration.
COMM 369. Research Practicum. 3 Credits.
A structured research experience, under the supervision of communication faculty member. A paper evaluating/analyzing the research, a log of research progress, and satisfactory evaluation by the supervising faculty are required. Prerequisites: Completion of core courses and 6 hours of upper-level major courses; approval of supervising faculty and department chair prior to registration.

COMM 370. The Video Project. 3 Credits.
A studio course that presents an opportunity for the student to produce digital video content. This is a hands-on course which is organized to allow the student to experience the entire process of developing a project for the camera from scripting through filming to editing and finishing detail. Prerequisite: THEA 271 or COMM 271 or DANC 271.

COMM 372T. Introduction to New Media Technologies. 3 Credits.
Introduction to new media practices and theories. Focuses upon the powers of composition, networked communities, information management, social networking and identification in digital environments. Students will examine practical applications such as blogging, online mapping and tagging, online collaborative work such as wikis and self composition in online social networks. Prerequisites: Junior standing or permission of the instructor.

COMM 375. Television Production. 3 Credits.
This course explores the basic process of producing television from script to presentation. Prerequisites: COMM 271 or THEA 271 or permission of the instructor.

COMM 380. Documentary Production I. 3 Credits.
This course offers the student an opportunity to explore the world of documentary filmmaking. Students will perform research to develop evidence in support of a thesis, then utilize the camera to capture a narrative story based on the thesis. Through this process, the student is better able to understand documentary filmmaking. Students will develop and deliver short documentary films by the end of the semester. Prerequisite: THEA 271 or COMM 271 or DANC 271 with grade of C or higher.

COMM 382. Reporting News for Television and Digital Media. 3 Credits.
This course focuses on writing for television news and producing online news reports. Students will strengthen their journalistic skills and learn the importance of writing clearly for a viewing audience while working under newsroom deadlines. By the end of the course, students should feel confident in producing accurate, detailed reports for television news and online news sites. Prerequisites: ENGL 110C and ENGL 211C.

COMM 383. Directing the Actor. 3 Credits.
This course is designed as a practical guide for directors to elicit strong performances from the actors who tell their stories. The class will establish vocabulary and practice techniques that are equally applicable to work in film or theatre. Ideally, the class will encourage students to think beyond genre as they create work that is both dramatically and humanity compelling. Prerequisites: COMM 271 or THEA 271 or DANC 271 or THEA 152R.

COMM 385. Cinematography. 3 Credits.
Introduces students to cinematography. The course explores camera technique, blocking actors, lighting, and cinematography fundamentals. The concepts of the course are applied to fiction and nonfiction cinema. This is a production class. Prerequisite: THEA 271 or COMM 271 or DANC 271 with grade of C or higher.

COMM 386. Avid Media Composer MC101 & MC110. 3 Credits.
This course is presented in conjunction with Avid Technologies, for which ODU is an Avid Learning Partner. It will cover post-production techniques for video editing utilizing Avid Media Composer. Students will learn how to properly import and organize material, edit and apply effects inside the timeline, and output deliverables. At the conclusion of the course, students will test to become an Avid Certified User for Media Composer. Prerequisite: COMM 342 or THEA 342 or COMM 358 or THEA 358.

COMM 387. TV News Production. 3 Credits.
This course is designed to provide students with an introduction to the reporting, writing, and production aspects of a television news program. Students will learn how to create 15- and 30-minute news broadcasts by developing story ideas and news gathering. Students will also learn the intricacies of shooting and editing video along with the production process involved in recording a live news broadcast. Each student will spend time both in front of and behind the television studio cameras. The goal of this course is to produce weekly news programs worthy of broadcast on local television. Students will assume the roles of reporter, writer, producer, floor director, photojournalist, videographer, technician, and more. Prerequisites: COMM 271 or THEA 271 or DANC 271. Pre- or corequisite: COMM 382 or ENGL 382.

COMM 388. Motion Picture Aesthetics. 3 Credits.
This course is designed to develop within students a heightened and multifaceted awareness and appreciation for aesthetics of a particular type - motion picture aesthetics. Aesthetic considerations impact us intellectually, emotionally, psychologically, and viscerally. Professionals most definitely employ a language to filmmaking. One must learn the language of motion picture production and aesthetic design in order to convey concepts to their audiences. Prerequisite: COMM 270A or THEA 270A.

COMM 389. Sound Recording and Mixing for Film. 3 Credits.
This course will explore the best concepts in recording, editing and mixing audio for film and post-production. Students will be using Pro Tools hands-on to sync and mix audio to picture. Topics will include location audio, sound design, ADR, mixing, and more. Prerequisite: COMM 271 or THEA 271 or DANC 271.

COMM 395. Topics in Communication. 1-3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in information distributed to all academic advisors. Prerequisites: Junior standing and permission of the instructor.

COMM 396. Topics in Communication. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in information distributed to all academic advisors. Prerequisites: Junior standing and permission of the instructor.

COMM 400W/500. Intercultural Communication. 3 Credits.
This course is designed to introduce students to the study of communication in cultural contexts, the purpose of which is to prepare one to live and work within an increasingly multicultural world. This is accomplished by defining and critically analyzing concepts of culture. Throughout the semester, the course will investigate theories of culture and communication that address the development of cultural identity, intercultural communication competence, the role of verbal and nonverbal communication across cultures, the cultural composition of the U.S., and ethical communication and challenge in a globalized era. This is a writing intensive course. Prerequisites: COMM 200S and a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, or permission of instructor.

COMM 401/501. Communication Theory. 3 Credits.
An overview of general and contextual theories of communication. Focus is on the nature of communication theory, the role of theory in communication inquiry, and the relationships among theory, research, and practice. Prerequisites: COMM 200S or permission of the instructor.

COMM 403/503. Public Relations and Crisis Communications. 3 Credits.
This course introduces students to the basic elements of public relations as it pertains to assisting organizations avoid, mitigate and recover from crisis situations. Students will have the opportunity to both observe and participate in crisis communications situations. Prerequisites: COMM 303 or permission of instructor.
COMM 404/504. Strategic Communications and Emergency Management. 3 Credits.
This course introduces students to the multi-layered challenges associated with communication in the event of accidents, crises and natural disasters. In addition to incorporating basic elements of public relations as it pertains to assisting organizations avoid, mitigate and recover from external crisis situations, students will have the opportunity to both observe and participate in crafting multi-agency responses to these unplanned events. Prerequisites: COMM 303 or permission of the instructor.

COMM 405/505. Communication and Culture in the Middle East. 3 Credits.
The course examines the tensions between modernity and tradition in the context of Middle East culture. Cultural variables for study include myth and religion, family structures and the use of science and technology. Prerequisites: Six hours of lower-level social science course work.

COMM 407/507. Communication and Culture in Asia. 3 Credits.
Course provides theoretical models for examining the values, communication patterns and cultural perspectives of the peoples of Asia. Films, folklore, newspapers and literature from Asia are investigated. Prerequisites: Six hours of lower level social science course work.

COMM 408. Health Communication. 3 Credits.
This course provides an overview of contemporary scholarship on phenomena within the scope of interpersonal health communication. Students will become familiar with fundamental communication processes that are involved in the interprofessional management of physical and mental health. Additionally, students will develop an awareness of how communication among friends, family members, professionals, and others influences people's well-being, and how, in turn, health and illness shape communication and relationship dynamics. Prerequisite: COMM 200S.

COMM 412W/S12. Interpersonal Communication Theory and Research. 3 Credits.
A survey of classic and contemporary theories and research of communication in personal and social relationships across the lifespan. Emphasizes communication as a means to facilitate conditions for development of positive relational outcomes. This is a writing intensive course. Prerequisites: COMM 200S and ENGL 211C or ENGL 221C or ENGL 231C with a grade of C or better.

COMM 421/S21. Communication and Conflict Management. 3 Credits.
Focus on theory and research of communication processes in conflict episodes across social and personal relational contexts. Applications of communication approaches to conflict management emphasized. Prerequisites: Junior standing and COMM 200S or permission of the instructor.

COMM 422/S22. Listening to Self, Others, Nature and the Divine. 3 Credits.
The listening course introduces students to: 1) Practices for exploring and developing listening competencies, 2) Theoretical perspectives and models of listening, and 3) Research on listening. Practice, theory, and research are all integrated across the contexts of self, others, nature, and the divine. Prerequisite: Junior Standing.

COMM 423/S23. Nonviolent Communication and Peace. 3 Credits.
Perspectives on nonviolent communication and peace are covered from the micro level (e.g., individual beliefs and worldviews) to interpersonal relationships (e.g., conflict management), groups (e.g., tribes, gangs), organizational systems (e.g., businesses, governments), and macro or global level (e.g., political relationships between nations). Prerequisites: Junior standing.

COMM 424/S24. Communicating Love. 3 Credits.
This course investigates the history, types, characteristics, functions, and applications of love in everyday life, emphasizing the communication of altruistic/compassionate/agape love in four interrelated contexts: self, spirit, others, and creation. Theory, research, and applications of love will be explored within the spiritual, scientific, and dialogic (the conversation between science and spirit) perspectives. Prerequisite: Junior standing.

COMM 425/S25. Family Communication Theory and Research. 3 Credits.
A survey of classic and contemporary theories and research of communication in family units, family relationships, and family interfacing with society. The course emphasizes communication in the social construction of evolving 'family' realities as well as communication as means to facilitate conditions for development of positive domestic outcomes. Prerequisites: Junior standing and COMM 200S or permission of the instructor.

COMM 427/S27. Children’s Communication Theory and Research. 3 Credits.
A survey of theories and research of communication during childhood. Emphasis is on children as developing communicators, their relationships, and their interactions with media. Factors affecting optimal development of children’s communication and development of applications to enhance children's communication development are emphasized. Prerequisites: COMM 200S or permission of instructor.

COMM 430. TV Screenwriting. 3 Credits.
This course concentrates on the development and delivery of industry standard one-hour long TV scripts and the associated script 'bible.' Students will study sample scripts from broadcast TV programs and develop their own spec scripts. Cross-listed with THEA 430. Prerequisites: COMM 346 or THEA 346.

COMM 433. Capstone. 3 Credits.
This capstone course requires students to exhibit knowledge from disciplinary curricula. Students will review an informed snapshot of current topics, methods and research within the communication discipline. Students will demonstrate communication competency through the development of a relevant final project (with required research). Prerequisites: Senior in good academic standing, COMM 200S, COMM 260, COMM 301 or COMM 302, and completion of the writing intensive course in the major.

COMM 434/S34. African-American Rhetoric Voices of Liberation. 3 Credits.
With the goals of examining the rhetorical strategies and their historical context, students will study and critique original speeches and various forms of discourse by African-American speakers. Prerequisites: COMM 200S or permission of the instructor.

COMM 439. WHRO Production. 3 Credits.
This is an experiential style course in the art and business of documentary production in the hands-on, professional environment of WHRO, which operates Hampton Roads' PBS affiliate TV station as well as two public radio stations. Students will be guided through the production of content for WHRO by an ODU faculty member and the WHRO staff. Cross-listed with THEA 439. Prerequisite: COMM 271 or THEA 271 or DANC 271. Pre-or corequisite: COMM 380/THEA 380 or COMM 38/THEA 383 or COMM 385/THEA 385 or COMM 386/THEA 386 or COMM 387/THEA 387 or COMM 389/THEA 389 or COMM 446/THEA 446.

COMM 440. Documentary Filmmaking Study Abroad. 3 Credits.
This is an in-the-field study abroad course where students will, in small groups, produce a short documentary film about a local NGO (Non-Governmental Organization) creating positive change in the local community. Prerequisites: COMM 271 or THEA 271 or DANC 271 with a grade of C or higher.

COMM 441. The Music Industry and Communication. 3 Credits.
This course will seek to better understand the music industry. To do this, the organization and operation of the modern music industry will be examined. Issues of publishing, copyright and intellectual property and technology will also be examined. Prerequisites: COMM 260 or permission of instructor.

COMM 442. Media Spaces. 3 Credits.
This course explores the geographic dimensions of media, considering how issues of space and place intersect with the production and consumption of different forms of media. Employing semester-long cases that explore a range of mediated spaces from theme parks to television productions, students in the course will consider how spatiality shapes the cultural, economic, and creative dynamics of that production/experience. Prerequisites: COMM 260 and Junior standing.
COMM 443/543. Hispanic Film. 3 Credits.
A topical study of the major works of Spanish and Latin American film from Buneul to the present. The course will explore many issues, including those related to gender, race, symbolism, and class struggle. Prerequisites: COMM 270A or THEA 270A or permission of the instructor.

COMM 444/544. German Cinema I. 3 Credits.
The first half of the 20th century was the most creative and destructive period in German and European history. Its rich cultural achievements included Viennese psychoanalytical theory of the turn of the century, Art Nouveau, German Expressionism, and the avant garde aesthetics of the Weimar Republic. Conversely, World War I and II exposed the cultural agony and human depravity of modern civilization. This course will trace these various aspects and developments in a variety of exemplary genres. Readings and discussions in German. (Cross-listed with WCS 445/WCS 545 and GER 445/GER 545) Prerequisite: COMM 270A or permission of the instructor.

COMM 445/545. Communication Analysis and Criticism. 3 Credits.
A survey of the key methods used in critiquing various forms of human and mediated communication for the purpose of becoming more discerning consumers of public and mass mediated messages. Analysis will include films, television, and radio programs, advertisements, newspapers, public discourses, speeches, and conversations. Prerequisites: COMM 200S or permission of the instructor.

COMM 446. Directing for the Camera. 3 Credits.
This course seeks to provide students with fundamental principles and practical techniques of directing the narrative fiction film: script development and analysis, production planning, shot composition and framing, and working with actors and crew. Prerequisites: COMM 383 or THEA 383 with a grade of C or higher.

COMM 447W/547. Electronic Media Law and Policy. 3 Credits.
This course focuses on legal and policy issues related to modern media systems and technologies, with an emphasis on legal considerations of electronic media. Topics include First Amendment issues concerning news, programming, and advertising; station licensing; and challenges to traditional legal thought brought about by new technologies. This is a writing intensive course. Prerequisites: COMM 260 and a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, or permission of the instructor.

COMM 448/548. Transnational Media Systems. 3 Credits.
An examination of the rise of broadcast technology and world flow of information and entertainment. Theory and policy issues of systems of broadcast ownership, access, regulation, programming, transborder, broadcasting and cultural imperialism and dominance of Western programming will be addressed. Prerequisites: COMM 260 or permission of the instructor.

COMM 453. Voice Over. 3 Credits.
This course is for students who are interested in the field of voice over for commercials, narration, industrials, animation, Internet, and gaming. Students will practice voicing copy using acting techniques, vocal techniques, building characters, and analyzing copy. Students will learn to select, edit and prepare copy for a future demo and learn to perform cold voice over auditions. This is a performance-oriented course that is a workout session each day. Crosslisted with THEA 453. Prerequisites: Junior standing or permission of instructor.

COMM 454. Strategic Communications Case Studies. 3 Credits.
Strategic communications is best learned by doing, including researching what has worked and what hasn't worked in strategies and tactics conducted by other professionals. This course will introduce students to a series of case studies organized thematically, grounding the knowledge gained in COMM 303 and allowing students to apply that knowledge to contemporary industries and cases of their own choosing. Prerequisites: COMM 303 or permission of the instructor.

COMM 455/555. Critical Analysis of Journalism. 3 Credits.
A critical examination of the news industry as practiced in the printed press, network and cable television, magazines, the Internet, and alternative press. Class examines the political economy of journalism, the sociology of journalistic practice, international news flows, ideological/political control of news, and mythological narrative forms within news. Prerequisites: COMM 260 or permission of instructor.

COMM 456/556. Organizations and Social Influence. 3 Credits.
Focuses on theories, research and applications of the social influence function of communication in a variety of organizational contexts. Examines traditional and nontraditional social influence theories and research as applied to organizational change. Prerequisites: COMM 333 or COMM 355 or permission of the instructor.

COMM 457/557. Market Research. 3 Credits.
The foundation of any successful strategic communications, from marketing to public relations to advertising, is research. This course introduces students to secondary and primary research methods in an applied way, having students actually design and conduct full research studies for a client in the community. Students will discuss and conduct various forms of market research (situation, stakeholder, and competitor), explaining how it is integral to strategic thinking and responsible growth in order to directly prepare them for work in the field. Prerequisites: COMM 303 or permission of the instructor.

COMM 460/560. Social Marketing. 3 Credits.
Social marketing, the process through which communications professionals attempt to introduce, reinforce, or augment social change through theories and practices of marketing, is a growing field with implications ranging from social entrepreneurship to international relations to community resiliency. This course will introduce the theories of social marketing, applying them through collaborations with a local organization or cause. Students will focus on a practical approach to constructing a brand through communication strategy and media tactics, and how those relate to constructing and maintaining the identity of a larger organization while also promoting social benefit. Prerequisites: COMM 303.

COMM 461/561. Arts Administration. 3 Credits.
This course is an examination of the arts institutions, issues, and forces that shape the contemporary arts world including artists' rights, public art, corporate support, censorship, and multiculturalism. The course will cover Community Involvement, Collaborative Processes and Civil Societies, Theory and Practice of Planning, Public and Non-Profit Management, Organizational Behavior, Labor Management Relations, and Entrepreneurial Leadership. Prerequisites: Senior standing.

COMM 462/562. Sport and Strategic Communication. 3 Credits.
A survey of sport media and strategic communications. This course will expose students to the sport media industry, emphasizing the communications process in various mediums used to convey messages. The internal and external publics involved in sport public relations will be examined, along with the steps involved in the process, particularly the strategic communication planning process. Prerequisites: COMM 303.

COMM 469. Communication Education Practicum. 3 Credits.
An examination of communication education theory and methodology via structured experiences and readings. Students taking this course serve as teaching assistants for COMM 200S, which serves as a lab for practicing skills and techniques. Prerequisites: Completion of core courses and 6 hours of upper-level major courses, and approval of supervising faculty and department chair.

COMM 470. History of Television. 3 Credits.
This course is designed to introduce students to the major theories and perspectives that inform the ways media audiences are made meaningful to the creation, distribution, promotion, regulation, and evaluation of media and popular culture. Prerequisites: COMM 260.
COMM 471W/571. International Film History. 3 Credits.
An examination of world cinema as a technology, a business, an institution, and an art form from its inception to the present. Emphasis is on the narrative fiction film, its technological and aesthetic development, economic organization, and socio-cultural context. Representative classic and contemporary works will be screened and analyzed. This is a writing intensive course. Prerequisites: COMM 270A or COMM 270A, a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, and junior standing or permission of the instructor.

COMM 472/572. New Media Topics: Theories and Practices. 3 Credits.
This upper-division seminar investigates one or two particular emergent new media practices and theories. The topics will be chosen at the discretion of the instructor but may include issues such as 'mobile media,' 'micro media and audiences,' and 'social media.' Prerequisites: COMM 372T or permission of the instructor.

COMM 473/573. Television and Society. 3 Credits.
The role of television in the cultural, psychological, and economic life of America. The structure and design of television programs; and the history and function of television in reinforcing or altering public perceptions of ideas, events, and people. Major critical approaches are employed in examining television's social impact and global reach. Prerequisites: Junior standing and COMM 260.

COMM 474. Reality Television. 3 Credits.
In the past two decades, reality television has become television's most replicated genre, documenting real people in 'real' situations across broadcast, cable, and streaming outlets. This class investigates the historical, cultural, and industrial logics that govern the rise of reality TV, exploring how the genre intersects with issues of race, gender, sexuality, and class, and asking students to apply their understanding of the genre to detailed analysis of its ongoing efforts to capture the complexities of everyday life. Prerequisite: COMM 260.

COMM 475. Superheroes and US Media. 3 Credits.
This course introduces students to the cultural, industrial, and legal structures that shape how superheroes move across media platforms and are integrated into consumer lives. Prerequisites: COMM 260.

COMM 476. Manly TV. 3 Credits.
This course explores how ideas about manhood and masculinity have been negotiated through television representations in different eras and how those ideas influence social norms. Prerequisites: COMM 260.

COMM 477. Children's Media and Culture. 3 Credits.
This course explores debates about appropriate media consumption and play options for educating and raising children at different historical junctures and how they respond to shifting ideas and ideals about childhood. Prerequisites: COMM 260.

COMM 478/578. Media Marketing and Promotion. 3 Credits.
This course introduces students to the ways in which different media forms are used for advertising and marketing purposes. Emphasis is on electronic media, though other approaches, such as direct marketing techniques and the increasing use of new media technologies for marketing, are also examined. Prerequisites: Junior standing and COMM 260 or permission of the instructor.

COMM 479W/579. American Film History. 3 Credits.
An examination of American motion pictures as an art form, a business and an institution from inception to the present. Primary attention is accorded to the narrative fiction film, its aesthetic and technological development, economic organization and social impact. This course highlights the many connections between film history and American culture. This is a writing intensive course. Prerequisites: COMM 270A or THEA 270A, a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, and junior standing or permission of the instructor.

COMM 480/580. Documentary Production II. 3 Credits.
Students will continue the work performed in COMM 380 with more advanced proposals, research, and production work. Prerequisites: COMM 380 or THEA 380.

COMM 481/581. The Documentary Tradition. 3 Credits.
An in-depth investigation of the history and theory of the documentary tradition in film, television, and radio. Examining both American and international examples, the course will look at major schools, movements, goals, and styles of documentary production. Representative texts will be studied for their socio-political influences, persuasive techniques, and aesthetic formulas. Prerequisites: COMM 260 or permission of instructor.

COMM 482. Screenwriting II. 3 Credits.
Students will explore storytelling for cinema through screenplay analysis, scene study, character development, narrative structure, and story development. This upper-level, hands-on course applies a range of screenwriting principles to writing exercises, critique, and construction of the first half of a feature-length screenplay. Prerequisites: COMM 346 or THEA 346 with a grade of C or better.

COMM 483. Advanced Video Project. 3 Credits.
This is an intensive capstone course in film production. Students experience pre-production, production, and post-production phases while creating a product to be entered in regional and national competitions. Prerequisites: COMM 383 or THEA 383.

COMM 484/584. Strategic Media Design and Production. 3 Credits.
This course is designed to extend students' knowledge of the media elements of strategic communications, from graphics to images to video. Students will discuss how to ground creative production in strategy for a client, how to focus on content and storytelling for a specific stakeholder, and how to create an extended, coherent plan using both creative and organizational goals. This is not intended to make students 'creative' but instead to show students how to design, direct, and manage the work that a media production team might do. Prerequisites: COMM 303 or permission of the instructor.

COMM 485/585. Film and Television Genres. 3 Credits.
This course is designed to examine the conventions and meanings of various film and television genres within their broader aesthetic, socio-historical, cultural, and political contexts. Each time the class is offered it will focus in depth on a different genre, such as the gangster, the Western, the musical, the comedy, science fiction, among others. Class may be repeated for credit as long as the genres are different. Prerequisites: COMM 270A or THEA 270A or COMM 260.

COMM 486/586. Advanced Filmmaking. 3 Credits.
This course offers students an opportunity to collaborate on a faculty led project beyond the scope of typical classroom projects. Students will execute an assigned duty for the duration of the semester. Prerequisites: permission of the instructor.

COMM 487. Advanced TV News Production. 3 Credits.
This course is designed to provide students with advanced instruction in reporting, writing, and production for a television news program. Students will take on important roles in 15- and 30-minute news broadcasts and refine their skills in shooting and editing video. The goal of this course is to produce weekly news programs worthy of broadcast on local television. Students will receive significant experience in front of the camera as news, sports, and entertainment anchors/reporters as well as leadership positions in the television studio during the live broadcasts. Prerequisites: COMM 387, THEA 387 or ENGL 387.

COMM 488. Introduction to Critical Race and Media Studies. 3 Credits.
In this course, students examine how media culture - both historic and contemporary - contribute to the intersectional production of race in the United States. A guiding question will be: How do media and popular culture - as texts, practices, industries, and sites of identity formation and pleasure - construct race? Although students will theorize the politics of representation, they will also work to situate texts within a larger historic, political, and discursive context in order to assess the type of cultural work they perform. Prerequisites: COMM 260.

COMM 489/589. Health and Interpersonal Communication. 3 Credits.
This course is designed to give an overview of contemporary scholarship on phenomena within the scope of interpersonal health communication. Prerequisite: Instructor permission required.
COMM 490/590. Advanced Strategic Communications. 3 Credits.
This course provides students with a final, capstone experience in strategic communication. It will do three main things: prepare students to effectively enter the job market in terms of how they present themselves, prepare students to create and present a professional-level portfolio of research, strategies and tactics, and give students hands-on experience with a client and a team. Prerequisites: COMM 303 or permission of the instructor.

COMM 491/591. Communication and Activism. 3 Credits.
This course will delve into activism and social change from a local and global perspective in order to enhance students' perspectives of social change as it manifests via popular media and community action. Prerequisite: Instructor permission required.

COMM 492. Cinematography 2. 3 Credits.
This course builds on the fundamentals learned in Cinematography 1, exploring advanced camera and lighting techniques primarily used in narrative cinema. Advanced cameras, grip, electric, and lighting equipment will be covered, exposing students to gear and practices beyond the scope of a standard student production. This is a production class. Prerequisite: COMM 385 or THEA 385.

COMM 493. Feature Film Production. 6 Credits.
This intensive course will bring students onto the set of a Feature Film Production, working crew positions as the film is shot. Cross-listed with THEA 493. Prerequisites: COMM 271/THEA 271/DANC 271 and two of the following: COMM 380/THEA 380, COMM 383/THEA 383, COMM 385/THEA 385, COMM 386/THEA 386, COMM 389/THEA 389, COMM 483/THEA 483, COMM 486/THEA 486, COMM 492/THEA 492 with a grade of C or better.

COMM 494. Entrepreneurship and Public Relations. 3 Credits.
This course is designed to help students enhance their personal and professional development through innovation guided by faculty members and professionals, while at the same time, meeting a critical need for Old Dominion University. Through a partnership with ODU's Office of Strategic Communication and Marketing, a select group of upper-level public relations, marketing or related discipline students will work, individually and in teams, as a "bureau" for the University's central marketing and communications office. Prerequisite: COMM 303 or equivalent.

COMM 495/595. Topics in Communication. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule, and will be more fully described in information distributed to all academic advisors. Prerequisites: Appropriate survey course or permission of the instructor.

COMM 496/596. Topics in Communication. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule, and will be more fully described in information distributed to all academic advisors. Prerequisites: Appropriate survey course or permission of the instructor.

COMM 497/597. Tutorial Work in Special Topics in Communication. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Senior standing and approval of the department chair.

COMM 498/598. Tutorial Work in Special Topics in Communication. 3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Senior standing and approval of the department chair.

DANCE Courses

DANC 152R. Acting One. 3 Credits.
An introduction to the physical and vocal principles of performance coupled with an opportunity to increase awareness of the constructed nature of social interactions. Students will explore confident self-expression through the physical, vocal, emotional and technical aspects of acting, as an art form and a daily experience, in a format that encourages freedom of imagination and personal growth. Emphasis is on the fundamental communication skills of presence, body language, imagination, and social communication.

DANC 185A. Dance and Its Audience. 3 Credits.
This course is designed to acquaint students with the components of theatrical dance performance, its historical and ethnic origins, its role as a creative expression of peoples and societies and its relationship to other art forms. Through films, videos, live performances, guest speakers, readings and discussions, students consider philosophical approaches to language, communication, aesthetics and style of choreography.

DANC 195. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major.

DANC 196. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to academic advisors.

DANC 201. Ballet Technique 1. 2 Credits.
Introduction to classical ballet technique.

DANC 211. Modern Dance Technique 1. 2 Credits.
Introduction to modern dance technique.

DANC 231. Ballroom Dance 1. 1 Credit.
This class introduces students to basic American and Latin ballroom dance. Basic steps of the foxtrot, waltz, swing, tango, cha cha and rumba will be covered. Focus is on rhythm, technique, leading and following. This class is open to single students and couples.

DANC 232. Ballroom Dance 2. 1 Credit.
This class is a continuation of basic American and Latin ballroom dance. Basic steps of the foxtrot, waltz, swing, tango, cha cha and rumba will be covered. Focus is on rhythm, technique, leading and following. This class is open to single students and couples.

DANC 233. Ballroom Dance 3. 1 Credit.
This class is a continuation of American and Latin ballroom dance 2. Basic steps of the foxtrot, waltz, swing, tango, cha cha and rumba are covered. Focus is on rhythm, technique, leading and following. This class is open to single students and couples. Prerequisites: DANC 231 or DANC 232 or permission of the instructor.

DANC 234. Ballroom Dance 4. 1 Credit.
This class is a continuation of American and Latin ballroom dance 3. Basic steps of the foxtrot, waltz, swing, tango, cha cha and rumba are covered. Focus is on rhythm, technique, leading and following. This class is open to single students and couples. Prerequisites: DANC 231, DANC 232 or DANC 233 or permission of the instructor.

DANC 235. Yoga 1. 2 Credits.
An introduction to yoga postures, breathing exercises, and relaxation techniques that promote health, alleviate stress, improve skeletal alignment, and increase muscular strength and flexibility. Students are also introduced to the history and philosophy of yoga.

DANC 236. Yoga 2. 2 Credits.
A continuation of the study of yoga postures, breathing exercises, and relaxation techniques that promote health, alleviate stress, improve skeletal alignment, and increase muscular strength and flexibility. Students also continue the study of the history and philosophy of yoga. Prerequisites: DANC 235 or permission of the instructor.
DANC 241. Pilates Mat Class I. 1 Credit.
The Pilates method of body conditioning is an exercise system focused on improving flexibility and strength for the total body without building bulk. It is a series of controlled movements engaging the body and mind supervised by an extensively trained teacher. It promotes physical harmony and balance while providing a refreshing and energizing workout. Currently the Pilates method is used internationally by individuals at all levels of fitness as well as by dance companies, sports teams, fitness enthusiasts and physical therapists.

DANC 242. Pilates Mat Class 2. 1 Credit.
The Pilates method of body conditioning is an exercise system focused on improving flexibility and strength for the total body without building bulk. It is a series of controlled movements engaging the body and mind supervised by an extensively trained teacher. It promotes physical harmony and balance while providing a refreshing and energizing workout. Currently the Pilates Method is used internationally by individuals at all levels of fitness as well as by dance companies, sports teams, fitness enthusiasts and physical therapists. This course continues the concepts introduced in Pilates Mat Class 1. Prerequisites: DANC 241 or permission of the instructor.

DANC 251. Tap Dance I. 1 Credit.
Introduction to tap dance styles including classic, hoof and rhythm. Fundamental movements such as time steps, grab-offs, riffs, etc. are incorporated using counterpoint rhythms and challenges. Students gain an understanding of tap dance as an American art form.

DANC 260. Introduction to Dance Technique. 1 Credit.
This serves as an elective course for students interested in beginning their dance training in the spring semester. The class focuses on basic universal dance vocabulary and prepares students both physically and mentally to enter Ballet I, Modern Dance 1 or Jazz Dance 1 in the fall semester.

DANC 261. Hip Hop. 1 Credit.
This course will introduce students to the technical foundations of hip hop dancing and the experience of freestyling.

DANC 271. Introduction to Filmmaking. 3 Credits.
This course will introduce the beginning student to making movies. Students will learn the basics of working with cameras, lights, sound recording, video editing and post production. This is a hands-on production course.

DANC 295. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses appear in the course schedule, and are fully described in a booklet distributed to academic advisors.

DANC 296. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses appear in the course schedule, and are fully described in a booklet distributed to academic advisors.

DANC 301. Ballet in Context. 1 Credit.
An examination of the history, theory, and practice of Ballet. Prerequisites: Junior standing. Pre- or corequisite: DANC 201.

DANC 302. Ballet Technique 2. 2 Credits.
Continuation of classical ballet technique. Prerequisites: DANC 201 or permission of the instructor.

DANC 303. Ballet Technique 3. 1-4 Credits.
Continuation of ballet technique at an intermediate level. Prerequisites: DANC 302 or permission of the instructor.

DANC 311. Modern Dance in Context. 1 Credit.
An examination of the history, theory, and practice of Modern Dance. Prerequisites: Junior standing. Pre- or corequisite: DANC 211.

DANC 312. Modern Dance Technique 2. 2 Credits.
Continuation of modern dance technique. Prerequisites: DANC 211 or permission of the instructor.

DANC 313. Modern Dance Technique 3. 1-4 Credits.
Continuation of modern dance technique at an intermediate level. Prerequisites: DANC 312 or permission of the instructor.

DANC 320. Jazz in Context. 1 Credit.
An examination of the history, theory, and practice of Jazz. Prerequisites: Junior standing. Pre- or corequisite: DANC 201 or DANC 211.

DANC 321. Jazz Dance 1. 1 Credit.
Introduction to jazz dance technique. Prerequisites: DANC 201 or DANC 211 or DANC 260 or permission of instructor.

DANC 322. Jazz Dance 2. 1 Credit.
Continuation of jazz dance technique. Prerequisites: DANC 321 or permission of the instructor.

DANC 330. Extreme Moves (Conditioning for Dancers). 2 Credits.
This course explores the extended physical technique known as Extreme Moves. The Extreme Moves training method focuses on the body’s alignment with regard to how forces are present, how they act upon it, and how to build strength to resist or collaborate with these forces. Students will work with props such as large physio balls, elastic bands, mats and the wall in order to improve their core strength, balance, upper and lower body strength and alignments. Through physical practice, readings and videos, students will learn the conceptual framework for Extreme Moves. Prerequisite: Junior standing or permission of the instructor.

DANC 341. Pilates Equipment Lab 1. 1-2 Credits.
This course will focus on learning beginning and some intermediate exercises on the Pilates equipment, which includes the Reformer, Cadillac, Ladder and Magic Circle. Prerequisites: DANC 241 or instructor permission.

DANC 342. Pilates Equipment Lab 2. 1-2 Credits.
This course will focus on learning intermediate and some advanced exercises on the Pilates equipment, which includes the Reformer, Cadillac, Low Chair and Magic Circle. Prerequisite: DANC 341 or instructor permission.

DANC 360. Rhythmic Analysis. 1 Credit.
A study of basic music theory specifically designed for the dancer. Emphasis is on score reading, accompaniment for dance, note values and rhythms as they directly relate to choreography in a classroom as well as in the rehearsal studio. Students perform movement studies based on rhythmic structures. Prerequisites: DANC 201 or DANC 211 or permission of the instructor.

DANC 361. Hip Hop Dance & Culture 1. 2 Credits.
This course will explore hip hop dance and culture from several points of entry: movement, historical, political, aesthetic, sonic, and geographical. The historical focus of the course locates hip-hop dance as a personal, interactive, and cultural expression. Students will navigate through the evolution of hip hop dance and culture from its birthplace in the Bronx, NY through its development into a global phenomenon. The course will discuss the elements of hip hop culture: DJ, B-Boy/Girl, Graffiti Art, MC, and Beat Box, and how they intersect. Students will explore how hip-hop influences and is influenced by geopolitics, race, gender, and other social structures. Prerequisites: DANC 261.

DANC 362. Hip Hop Dance & Culture 2. 2 Credits.
This course will continue to explore hip hop dance and culture from several points of entry: movement, historical, political, aesthetic, sonic, and geographical. The historical focus of the course locates hip-hop dance as a personal, interactive, and cultural expression. Students will navigate deeper through the evolution of hip hop dance and culture from its birthplace in the Bronx, NY through its development into a global phenomenon. The course will continue its discussion on the elements of hip hop culture: DJ, B-Boy/Girl, Graffiti Art, MC, and Beat Box, and how they intersect. Students will continue to explore how hip-hop influences and is influenced by geopolitics, race, gender, and other social structures. Prerequisites: DANC 361.

DANC 367. Cooperative Education. 1-3 Credits.
Student participation for credit based on the academic relevance of the work experience, criteria and evaluative procedures as formally determined by the department and Career Development Services prior to the semester in which the work experience takes place. Available for pass/fail grading only. Prerequisites: Approval of the department and Career Development Services.
DANC 368, Internship. 1-3 Credits.
A structured work experience with or without remuneration, in an appropriately related disciplinary field. An ePortfolio, 150 hours of site work, plus satisfactory evaluations by supervisor and cooperating faculty member are required. Available for pass/fail grading only. Available to Communication, Theatre, and Dance majors and minors only. Cross-listed with COMM 368 and THEA 368. Prerequisites: Approval of departmental internship director prior to registration.

DANC 369, Practicum. 1-3 Credits.
Field experience in dance. Prerequisites: Permission of the instructor.

DANC 370, Dance Composition 1. 2 Credits.
Designed for dance majors or minors, this course is a study of the elements and craft of choreography through practical and written experience. Time, space and dynamics are explored through assigned movement studies. Projects are designed for the creative development of personal movement repertoire and compositional skills for the dancer, choreographer and dance educator. Prerequisites: DANC 211 and DANC 390 or equivalent (DANC 312, DANC 313, DANC 414, DANC 415, DANC 416).

DANC 373, Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with THEA 373. Prerequisite: Junior standing or permission of the instructor.

DANC 374, Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with THEA 374. Prerequisite: Junior standing or permission of the instructor.

DANC 389W, Dancing Power: Dance as Communication and Transformation. 3 Credits.
Designed for dance majors or minors, this course focuses on the lives and contributions of dance artists who have most influenced the history of dance as art since the turn of the 20th century. The class explores the many facets of dance and its relationship to other art forms. Also included is a major research project and presentation focusing on a specific dance history topic. This is a writing intensive course. Prerequisites: A grade of C or better in ENGL 211C or equivalent.

DANC 390, Improvisation. 3 Credits.
An exploration of creativity through structured exercises, games and problems. Students participate in experiential studies that explore improvisational approaches, devices and elements to gain skills in the art of improvisation. This course also includes group discussions of reading assignments and feedback sessions following the improvisations performed in class. Through readings, journal writings, and in-class exercises, students develop the skills to articulate what they see, feel and respond to as artists, performers, and observers. Cross-listed with THEA 390. Prerequisite: Junior standing or permission of the instructor.

DANC 393, Anatomy and Kinesiology for Dance. 3 Credits.
Designed for dance majors or minors, this course is an analysis of human motion through a study of anatomy and principles of kinesiology in relation to dance techniques. Prerequisites: DANC 201 and DANC 211 or permission of the instructor and concurrent enrollment in a dance technique class.

DANC 395, Topics in Dance. 3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses appear in the course schedule, and are more fully described in a booklet distributed to academic advisors. Prerequisites: Permission of the instructor.

DANC 396, Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses appear in the course schedule, and are more fully described in a booklet distributed to academic advisors. Prerequisites: Permission of the instructor.

DANC 400, Dance Technique: Extended Learning. 0 Credits.
This course is intended for dance majors who have completed all required courses in dance technique. This course will enable dancers to maintain and continue to improve technical proficiency until graduating. Prerequisites: Must have passed all dance technique required for the degree and permission of the instructor.

DANC 404, Ballet Technique 4. 1-4 Credits.
Continuation of ballet technique at an intermediate level. Prerequisites: DANC 303 or permission of the instructor.

DANC 405, Ballet Technique 5. 1-4 Credits.
Continuation of ballet technique at an advanced level. Prerequisites: DANC 404 or permission of the instructor.

DANC 406, Ballet Technique 6. 1-4 Credits.
Continuation of ballet technique at an advanced level. Prerequisites: DANC 405 or permission of the instructor.

DANC 414, Modern Dance Technique 4. 1-4 Credits.
Continuation of modern dance technique at an intermediate level. Prerequisites: DANC 313 or permission of the instructor.

DANC 415, Modern Dance Technique 5. 1-4 Credits.
Continuation of modern dance technique at an advanced level. Prerequisites: DANC 414 or permission of the instructor.

DANC 416, Modern Dance Technique 6. 1-4 Credits.
Continuation of modern dance technique at an advanced level. Prerequisites: DANC 415 or permission of the instructor.

DANC 423, Jazz Dance 3. 1 Credit.
Continuation of jazz dance technique at an intermediate/advanced level. Prerequisites: DANC 322 or permission of the instructor.

DANC 424, Jazz Dance 4. 1 Credit.
Continuation of jazz dance technique at an intermediate/advanced level. Prerequisites: DANC 423 or permission of the instructor.

DANC 463, Hip Hop Dance and Culture 3. 2 Credits.
This course locates hip hop dance as a personal, interactive, and cultural expression. The course will focus primarily on the movement elements (Breakin, Popping, Locking, Party Dances, and Choreographic elements) of Hip Hop, deepening the breadth of knowledge students have been exposed to in DANC 361 and DANC 362. Prerequisites: DANC 361 and DANC 362 or permission of instructor.

DANC 464, Hip Hop Dance and Culture 4. 2 Credits.
This course locates hip hop dance as a personal, interactive, and cultural expression. The course will continue its study of the movement elements (Breakin, Popping, Locking, Party Dances, and choreographic elements) of Hip Hop, deepening the breadth of knowledge students have been exposed to in Hip Hop DANC 361, DANC 362 and DANC 463. Lastly a major focus of this course will be a test of self and how each student embraces the cypher and its many elements as a tool to continue the exploration into knowledge production, creative expression, and critical inquiry. Prerequisites: DANC 361, DANC 362 and DANC 463 or permission of instructor.

DANC 470, Dance Composition 2. 2 Credits.
This course builds on the skills developed in Dance Composition 1, including the exploration of time, space and dynamics, with a focus on constructing fully realized group and solo dance compositions. Prerequisites: DANC 370 and permission of the instructor.

DANC 473, Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with THEA 473. Prerequisite: Junior standing or permission of the instructor.

DANC 474, Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with THEA 474. Prerequisite: Junior standing or permission of the instructor.
DANC 489. Principles of Teaching Dance. 2 Credits.
This course covers basic methods of movement education as applied to the teaching of ballet, modern dance, jazz, and movement for children. An understanding of anatomical structure and mechanics is utilized in the analysis of student performance in dance class. Specific objectives for dance exercises are explored. Practical experiences in the planning, organization and structure of technique classes of various styles are designed to prepare students as dance educators. Prerequisites: Permission of the instructor.

DANC 490. Pedagogy for Dance Educators. 3 Credits.
Methods and instructional theories and strategies of movement education as applied to the teaching of ballet, modern dance, jazz, and movement for children. Practical experience in the structure, organization and assessment of dance arts programs for the K-12 public school setting. Prerequisites: A passing score on the Praxis I or equivalent instrument and admittance into the Teacher Education program.

DANC 495/595. Topics in Dance. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses appear in the course schedule, and are more fully described in a booklet distributed to academic advisors. Prerequisites: Appropriate survey course or permission of the instructor.

DANC 496/596. Topics in Dance. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses appear in the course schedule, and are more fully described in a booklet distributed to academic advisors. Prerequisites: Appropriate survey course or permission of the instructor.

DANC 497/597. Tutorial Work in Special Topics in Dance. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Senior standing and approval of the department chair.

DANC 498/598. Tutorial Work in Special Topics in Dance. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Senior standing and approval of the department chair.

DANC 499. Senior Project. 1 Credit.
Completion of a major research project during one's senior year on a topic of particular interest to the student. Topics to be selected under the direction of an instructor with conferences as appropriate. (Qualifies as a CAP experience.) Prerequisites: Senior standing and approval of the department chair.

THEATRE Courses

THEA 152R. Acting One. 3 Credits.
An introduction to the physical and vocal principles of performance coupled with an opportunity to increase awareness of the constructed nature of social interactions. Students will explore confident self-expression through the physical, vocal, emotional and technical aspects of acting, as an art form and a daily experience, in a format that encourages freedom of imagination and personal growth. Emphasis is on the fundamental communication skills of presence, body language, imagination, and social communication.

THEA 173+. Theatre Activities. 1 Credit.
This course is an activity course in which the students participate in University Theatre Activities such as set building, costume construction or running crew for season productions.

THEA 174+. Theatre Activities. 1 Credit.
This is an activity course in which the students participate in University Theatre Activities such as set building, costume construction or running crew for season productions.

THEA 195. Topics in Theatre. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to academic advisors.

THEA 196. Topics in Theatre. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to academic advisors.

THEA 225. Introduction to Production Technology. 3 Credits.
Fundamentals of construction, lighting, and production techniques in contemporary theatre and film. Students will apply acquired skills to active productions for ODU Theatre and Film productions.

THEA 227A. Honors: Film Appreciation. 3 Credits.
This class will focus on both contextual and close text analysis of masterworks as they have influenced film art and industry. Students in this course are expected to develop basic research, communication, viewing and critical thinking skills as they apply their knowledge to the analysis of the film experience. Open to students in the Honors Program only.

THEA 230. Drama for Production. 3 Credits.
A practitioner-oriented examination of drama from its origins to the present. Particular emphasis is placed on plays from around the world that are associated with changes in theatre practice.

THEA 241A. The Theatre Experience. 3 Credits.
An introductory audience-oriented examination of the elements of theatre and their historical development through study of plays and performances; emphasis will be directed to actually experiencing live theatre. Attendance at performances is required.

THEA 243H. Theatre Histories. 3 Credits.
This course offers students a critical approach to interpreting theatre practices in history. As a fast-paced survey, it affords students a grounding in the histories of global theatre. Focusing on major political, cultural, economic, and social shifts, the course explores how those changes affected the development of theatre, drama, and performance.

THEA 244. Introduction to Production Design. 3 Credits.
An introduction to principles, methods, and materials used in designing stage and film productions.

THEA 246. Introduction to Stage Combat. 3 Credits.
This course trains performers in techniques for creating believable and safe stage combat. Techniques will involve falling, landing, hand-to-hand combat and various weapons, resulting in fully staged fights by the end of the course.

THEA 248. Introduction to Stage Makeup. 3 Credits.
Develops skills and techniques for design and application of stage makeup.

THEA 252. Acting Two. 3 Credits.
Basic introduction to principles of acting which may be applied to stage and media and application of various techniques through exercises, improvisations, and performances of short scenes. Prerequisites: THEA 152R.

THEA 270A. Film Appreciation. 3 Credits.
This class will focus on both contextual and close text analysis of masterworks as they have influenced film art and industry. Students in this course are expected to develop basic research, communication, viewing and critical thinking skills as they apply their knowledge to the analysis of the film experience.

THEA 271. Introduction to Filmmaking. 3 Credits.
This course will introduce the beginning student to making movies. Students will learn the basics of working with cameras, lights, sound recording, video editing and post production. This is a hands-on production course. Cross-listed with COMM 271/DANC 271.

THEA 280T. Entertainment Technologies. 3 Credits.
This course is an introduction to the entertainment industry including working methods, processes, and equipment for live, recorded, and interactive entertainment. The exploration will include theatre, opera, dance, concert productions, theme parks, themed-retail, film production, immersive, interactive and virtual environments, and gaming technology. Attention is given to the positive and negative aspects of entertainment technologies and how they impact culture and society.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to all academic advisors.

THEA 320. Auditioning Technique. 3 Credits.
Course will examine practical audition skills and provide an orientation to the tools of procuring professional auditions, including head shots and resumes. Emphasis will be placed on effectively selecting and preparing auditions for stage, film and television. Prerequisites: THEA 152R and THEA 252.

THEA 321. Production Management for Television and Stage. 3 Credits.
This course will assist students in understanding the elements of production management both in television and on stage. The course emphasizes organizational and communication skills; technical production knowledge; professional rehearsal and performance protocol according to the rules of AEA, AFTRA and SAG as well as basic production budgeting and scheduling. Prerequisite: THEA 225 or COMM 225 or permission of the instructor.

THEA 324. British Media in London. 3 Credits.
This is an immersive London based study of the historical, social and artistic impact of Britain's media on the world. From dramas to documentaries to journalism, the UK serves as one of the world’s most reliable outlets for exacting thought, analysis, aesthetic sensibility and production standards. From Shakespeare to James Bond to Harry Potter, British productions garner some of the world’s highest audiences. The BBC alone has an expansive footprint in all international media. In this course students will visit key media entities and professionals in their studios, soundstages and theatres. Prerequisite: COMM 270A or THEA 270A.

THEA 325. Sound Design for Stage and Camera. 3 Credits.
This class will introduce the concepts and techniques of sound design and sound effects for the stage and camera. Students will learn design of sound elements in both a live and recorded environment as well as learn the current equipment and software in digital sound reproduction. Prerequisites: Junior standing or permission of instructor.

THEA 330. The Short Script. 3 Credits.
This course builds upon the principles taught in Screenwriting I (or equivalent) using the short script as a basis for the exploration. Utilizing concepts of characterization, plot, dialogue and narrative style, students should complete the course with several production-ready short scripts. Prerequisites: COMM 346 or THEA 346.

THEA 332. Making African-American Cinema. 3 Credits.
This introductory course on African-American cinema will focus on a variety of contemporary films, media clips, and video presentations concerning issues and topics that reflect the diversity within the African-American community of young adults between the ages of 18 to 25. The main goal of the class is to review historical films produced for African-Americans and utilize that data to conduct research and develop projects that represent the cultural diaspora of this audience, which is often not reflected in mainstream media, in Hollywood or major independent media outlets such as HBO or Showtime. Cross-listed with COMM 332. Prerequisite: Junior standing or permission of the instructor.

THEA 334. Narrative Adaptation. 3 Credits.
This screenwriting course explores the ways teleplays, stage plays, and screenplays can be crafted using a variety of primary source materials. Through multiple screenings, writing exercises, and deep reading, it examines what constitutes an adaptable piece of prose and how that material can be transformed. Primary weight is given to the movement from novel to film. Prerequisite: COMM 346 or THEA 346.

THEA 341. Lighting Design for Stage and Film. 3 Credits.
A production course introducing students to the world of light and shadow, mood and composition by surveying lighting design, its technologies for stage and camera, and such principles as basic electrical theory and stage/studio/location design aesthetics. Prerequisite: THEA 225/COMM 225 or THEA 271/COMM 271 or permission of instructor.

THEA 342. Video Editing - Adobe Premiere. 3 Credits.
This course serves as an introduction to the art of video post-production. Students explore the theory and practice of various editing styles in order to gain a better understanding of how stories are constructed in the editing room. Through demonstrations and hands-on experience, students learn editing techniques with an in-depth examination of Adobe Premiere Pro. Prerequisite: Junior standing. Pre- or corequisite: COMM 271 or THEA 271 or DANC 271.

THEA 343. History of Theatre: Beginnings to the Renaissance. 3 Credits.
A cultural-epoch examination of world theatre as it developed through dramatists, directors, designers, and actors from its beginning to the eighteenth century. Prerequisites: THEA 230 or junior standing or permission of the instructor.

THEA 344. History of Theatre: Classic Baroque to the Present. 3 Credits.
A cultural-epoch examination of world theatre as it developed through dramatists, designers, and actors from the eighteenth century to the present. Prerequisites: THEA 230, junior standing, or permission of the instructor.

THEA 345. Advanced Production Design. 3 Credits.
This course will explore advanced principles of design for the stage in the areas of scenery. The process will include the application of various artistic styles to stage production. Prerequisite: THEA 225 or COMM 225 or THEA 244.

THEA 346. Screenwriting I. 3 Credits.
This course is an introduction to narrative screenwriting focusing on the traditional feature film. Students will study screenwriting principles through text reading, film viewing, script analysis and substantial writing assignments. Focus is on story structure, character development, action, dialogue, and proper screenplay format. Prerequisites: ENGL 110C with a grade of C or better and ENGL 211C with a grade of C or better.

THEA 347. Movement for the Actor. 3 Credits.
An examination through exercises and assignments of principles for developing a disciplined, flexible body for character creation. Prerequisites: THEA 152R or permission of the instructor.

THEA 348. Acting for the Camera. 3 Credits.
Course will examine the process of building characters for the camera, and the ways in which the conventions of the stage are adapted for the film or video audience. Prerequisites: THEA 152R.

THEA 349. Costume Design for Stage and Camera. 3 Credits.
This course explores the design aesthetic, historical context, and contemporary impact on performance of the costume garment and its accessories. Students will explore the application of design principles in a practical experience. Prerequisite: THEA 225 or COMM 225.

THEA 350. The Spoken Text. 3 Credits.
An introduction to the basic structures of verbal style through performance of the works of a variety of classical and contemporary writers. Students will become comfortable with linguistic techniques suitable to a range of performance situations. Prerequisites: THEA 152R or permission of the instructor.

THEA 351. Scene Painting. 3 Credits.
The course will explore, through in-class demonstrations and exercises, the techniques of painting for the stage. It will introduce the visual aesthetic of the world of scenic art for the stage and how it impacts the effectiveness of storytelling. Prerequisites: THEA 225 or COMM 225.

THEA 352. Acting Three. 3 Credits.
Study of and experimentation with various theories concerning the preparation of roles and special performance characteristics of different styles and types of drama. Considerable attention is directed toward scene study. Prerequisites: THEA 152R and THEA 252.
THEA 353. Animation, 3 Credits.
This is a project oriented, studio class that will focus on the art of animated storytelling from the traditional perspective of stop motion animation combined with digital post production. Students will engage in individual research, writing, storyboard, editing, and sound creation to produce original short animations. Crosslisted with COMM 353. Prerequisites: COMM 271 or DANC 271 or THEA 271.

THEA 354. Drafting and Rendering for Stage and Screen, 3 Credits.
This course is an intermediate level course designed to introduce the student to the fundamentals of graphic skills necessary for the implementation of a scenic design on either the stage or in front of a lens. Techniques and skills will be demonstrated in drafting (hand and computer generated) and perspective sketching and rendering. Crosslisted with COMM 354. Prerequisites: COMM 225/THEA 225.

THEA 355. Costume Crafts, 3 Credits.
This course will develop design principles and craft techniques to create a wide variety of costume crafts. The course will focus on individual research, design elements and technical challenges. Projects will encourage students to explore textile modification, various applications for clothing design, costume crafts and art materials. Cross-listed with COMM 359. Prerequisites: Junior standing or permission of instructor.

THEA 356. Silhouette Animation, 3 Credits.
This is a project oriented, studio class that will focus on the art of animated storytelling through the use of silhouette animation. Individual research, writing, design and implementation of knowledge to create new projects will be necessary to successfully meet the requirements of the course. All of the projects and class exercises in this course will require students to combine writing, storyboard, a variety of art techniques, editing, and sound to produce original short animations. Prerequisite: Junior standing or permission of instructor.

THEA 357. Claymation, 3 Credits.
This is a project oriented, studio class that will focus on the art of animated storytelling from the traditional perspective of stop motion animation. Students will engage in individual research, writing, storyboard, editing, and sound creation to produce original short animations. Prerequisite: Junior standing or permission of instructor.

THEA 358. Post-Production with DaVinci Resolve, 3 Credits.
This course will introduce students to Blackmagic DaVinci Resolve, a complete Post-Production Suite. Students will work their way through all the “rooms” in DaVinci: Media, Edit, Color, Fairlight, and Fusion and Delivery. The main focus will be on editing and color correction, but advanced sound post in Fairlight and Compositing in Fusion will also be explored. The focus will be on mixing software-specific techniques with a deepening understanding of the underlying theories of editing, color theory and principles of sound. The students will learn and apply industry standard best practices in the field of audio visual post-production. This is a hands-on workshop style post-production course. Prerequisite: COMM 271 or DANC 271 or THEA 271.

THEA 360. Voice for the Stage I, 3 Credits.
This course will explore facets of vocal production, speech and expression necessary for an engaging performance on stage. Through exercises and text work, the student will learn healthy vocal production, elements of clear speech and techniques for improving vocal range and expressiveness. Prerequisites: THEA 152R.

THEA 365. Internship in Film, 3.6 Credits.
Practiceum/field experience in professional settings for students in all areas of Film. Pass/Fail only. Prerequisites: Approval of the Director of Film and major advisor.

THEA 367. Cooperative Education, 1-3 Credits.
Available for pass/fail grading only. Student participation for credit based on the academic relevance of the work experience, criteria and evaluative procedures as formally determined by the department and the Cooperative Education program prior to the semester in which the work experience takes place. Prerequisites: Approval of the department and the Career Development Services, in accordance with the policy for granting credit for Cooperative Education programs.

THEA 368. Internship, 3 Credits.
A structured work experience with or without remuneration, in an appropriately related disciplinary field. An ePortfolio, 150 hours of site work, plus satisfactory evaluations by supervisor and cooperating faculty member are required. Available for pass/fail grading only. Available To Communication, Theatre, and Dance majors and minors only. Cross-listed with COMM 368 and DANC 368. Prerequisites: Approval of departmental internship director prior to registration.

THEA 369. Internship at the Virginia Stage Company, 3 Credits.
A structured work experience with or without remuneration; a paper, a log and portfolio of work time plus satisfactory evaluations by supervisor and cooperating faculty member are required. Pass/Fail only. Prerequisites: Approval of Director of Theatre and VSC representative.

THEA 370. The Video Project, 3 Credits.
A studio course that presents an opportunity for the student to produce digital video content. This is a hands-on course which is organized to allow the student to experience the entire process of developing a project for the camera from scripting through filming to editing and finishing. Prerequisites: THEA 271 or COMM 271 or DANC 271.

THEA 371. History of Animation, 3 Credits.
This course traces the evolution of the animated film worldwide, from the silent to the modern era. The purpose of the course is to provide students with a broad chronological and international overview of animated film masterworks. Prerequisites: Junior standing or permission of the instructor.

THEA 373. Production/Performance Lab, 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with DANC 373. Prerequisite: Junior standing or permission of the instructor.

THEA 374. Production/Performance Lab, 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with DANC 374. Prerequisite: Junior standing or permission of the instructor.

THEA 375. Television Production, 3 Credits.
This course explores the basic process of producing television from script to presentation. Prerequisites: THEA 271 or COMM 271 or permission of the instructor.

THEA 380. Documentary Production I, 3 Credits.
This course offers the student an opportunity to explore the world of documentary filmmaking. Students will perform research to develop evidence in support of a thesis, then utilize the camera to capture a narrative story based on the thesis. Through this process, the student is better able to understand documentary filmmaking. Students will develop and deliver short documentary films by the end of the semester. Prerequisites: THEA 271 or COMM 271 or DANC 271 with grade of C or higher.

THEA 383. Directing the Actor, 3 Credits.
This course is designed as a practical guide for directors to elicit strong performances from the actors who tell their stories. The class will establish vocabulary and practice techniques that are equally applicable to work in film or theatre. Ideally, the course will encourage students to think beyond genre as they create work that is both dramatically and humanly compelling. Prerequisites: THEA 271 or COMM 271 or DANC 271 or THEA 152R.

THEA 385. Cinematography, 3 Credits.
Introduces students to cinematography. The course explores camera technique, blocking actors, lighting, and cinematography fundamentals. The concepts of the course are applied to fiction and nonfiction cinema. This is a production class. Prerequisites: THEA 271 or COMM 271 or DANC 271 with grade of C or higher.
THEA 386. Avid Media Composer MC101 & MC110. 3 Credits.
This course is presented in conjunction with Avid Technologies, for which ODU is an Avid Learning Partner. It will cover post-production techniques for video editing utilizing Avid Media Composer. Students will learn how to properly import and organize material, edit and apply effects inside the timeline, and output deliverables. At the conclusion of the course, students will test to become an Avid Certified User for Media Composer. Prerequisites: COMM 342 OR THEA 342 OR COMM 358 OR THEA 358.

THEA 387. TV News Production. 3 Credits.
This course is designed to provide students with an introduction to the reporting, writing, and production aspects of a television news program. Students will learn how to create 15- and 30-minute news broadcasts by developing story ideas and news gathering. Students will also learn the intricacies of shooting and editing video along with the production process involved in recording a live news broadcast. Each student will spend time both in front of and behind the television studio cameras. The goal of this course is to produce weekly news programs worthy of broadcast on local television. Students will assume the roles of reporter, writer, producer, floor director, photojournalist, videographer, technician, and more. Prerequisites: COMM 271 or THEA 271 or DANC 271. Pre- or corequisite: COMM 382 or ENGL 382.

THEA 388. Motion Picture Aesthetics. 3 Credits.
This course is designed to develop within students a heightened and multifaceted awareness and appreciation for aesthetics of a particular type - motion picture aesthetics. Aesthetic considerations impact us intellectually, emotionally, psychologically, and viscerally. Professionals most definitely employ a language to filmmaking. One must learn the language of motion picture production and aesthetic design in order to convey concepts to their audiences. Prerequisite: COMM 270A or THEA 270A.

THEA 389. Sound Recording and Mixing for Film. 3 Credits.
This course will explore the best concepts in recording, editing and mixing audio for film and post-production. Students will be using Pro Tools hands-on to sync and mix audio to picture. Topics will include location audio, sound design,ADR, mixing, and more. Prerequisite: THEA 271 or COMM 271 or DANC 271.

THEA 390. Improvisation. 3 Credits.
An exploration of creativity through structured exercises, games and problems. Students participate in experiential studies that explore improvisational approaches, devices and elements to gain skills in the art of improvisation. This course also includes group discussions of reading assignments and feedback sessions following the improvisations performed in class. Through readings, journal writings, and in-class exercises, students develop the skills to articulate what they see, feel and respond to as performers and observers. Cross-listed with DANC 390. Prerequisite: Junior standing or permission of the instructor.

THEA 395. Topics in Theatre. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described to all academic advisors. Prerequisites: Junior standing and permission of the instructor.

THEA 396. Topics in Theatre. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to all academic advisors. Prerequisites: junior standing and permission of the instructor.

THEA 430. TV Screenwriting. 3 Credits.
This course concentrates on the development and delivery of industry standard one-hour long TV scripts and the associated script bible. Students will study sample scripts from broadcast TV programs and develop their own spec scripts. Cross-listed with COMM 430. Prerequisites: COMM 346 or THEA 346.

THEA 439. WHRO Production. 3 Credits.
This is an experiential style course in the art and business of documentary production in the hands-on, professional environment of WHRO, which operates Hampton Roads’ PBS affiliate TV station as well as two public radio stations. Students will be guided through the production of content for WHRO by an ODU faculty member and the WHRO staff. Cross-listed with COMM 439. Prerequisite: COMM 271 or THEA 271 or DANC 271. Pre- or corequisite: COMM 380/THEA 380 or COMM 383/THEA 383 or COMM 385/THEA 385 or COMM 386/THEA 386 or COMM 387/THEA 387 or COMM 389/THEA 389 or COMM 446/THEA 446.

THEA 440. Documentary Filmmaking Study Abroad. 3 Credits.
This is an in-the-field study abroad course where students will, in small groups, produce a short documentary film about a local NGO (Non-Governmental Organization) creating positive change in the local community. Prerequisite: THEA 271 or COMM 271 or DANC 271 with a grade of C or higher.

THEA 442/542. Principles of Directing. 3 Credits.
An examination and practical application of principles of stage direction as influenced by play script, acting talent, set and lighting design, and the technical facilities of production organizations. Prerequisites: THEA 152R and THEA 230, and THEA 244 or permission of the instructor.

THEA 445/545. Experimental Theatre. 3 Credits.
An in-depth study of avant-garde theatre scripts and performance techniques from 1900 to the present. Prerequisites: THEA 230 or permission of the instructor.

THEA 446. Directing for the Camera. 3 Credits.
This course seeks to provide students with fundamental principles and practical techniques of directing the narrative fiction film: script development and analysis, production planning, shot composition and framing, and working with actors and crew. Prerequisites: THEA 383 or COMM 383 with a grade of C or higher.

THEA 449W/549. Script and Performance Analysis. 3 Credits.
Approaches script analysis from a directorial perspective through the written examination of action, character, language, music, and spectacle, as well as the play's production history and historical context, to discover how plays might be staged for the contemporary audience. Plays in production will be examined from a critical perspective with attention to artistic interpretation in the areas of direction, design, and performance. This is a writing intensive course. Prerequisites: THEA 152R, THEA 230, and a grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C, or permission of the instructor.

THEA 451. Costume Design for Opera and Musical Theatre. 3 Credits.
This course will provide opportunities for hands-on training for all stages of the design process. Students will learn sewing techniques, create hand-dyed fabric, construction techniques, period costume research, character analysis, wig construction, and assist with the design. Project designs will be used in a main stage production presented by the Communication & Theatre Arts and Music departments at Old Dominion University. Students will also have the opportunity to run a live performance and assist with garment care, make-up, hair design and costume props. Prerequisites: Junior standing or permission of instructor.

THEA 452/552. Acting Four. 3 Credits.
An advanced scene study class exploring issues of style and period pertinent to portraying characters on stage. Prerequisites: THEA 152R, THEA 252 and THEA 352.

THEA 453. Voice Over. 3 Credits.
This course is for students who are interested in the field of voice over for commercials, narration, industrials, animation, Internet, and gaming. Students will practice voicing copy using acting techniques, vocal techniques, building characters, and analyzing copy. Students will learn to select, edit and prepare copy for a future demo and learn to perform cold voice over auditions. This is a performance-oriented course that is a workshop session each day. Cross-listed with COMM 453. Prerequisites: Junior standing or permission of instructor.
THEA 460. Voice for the Stage II. 3 Credits.
Course will continue the study of vocal production, speech and expression necessary for on stage performance of both classical and modern text. Techniques for producing effective dialects will be introduced as well as the application of dialect towards character development. Prerequisites: THEA 152R.

THEA 461/561. Arts Administration. 3 Credits.
This course is an examination of the arts institutions, issues, and forces that shape the contemporary arts world including artists' rights, public art, corporate support, censorship, and multiculturalism. The course will cover Community Involvement, Collaborative Processes and Civil Societies, Theory and Practice of Planning, Public and Non-Profit Management, Organizational Behavior, Labor Management Relations, and Entrepreneurial Leadership. Prerequisite: Senior standing.

THEA 471W/571. International Film History. 3 Credits.
An examination of world cinema as a technology, a business, an institution, and an art form from its inception to the present. Emphasis is on the narrative fiction film, its technological and aesthetic development, economic organization, and socio-cultural context. Representative classic and contemporary works will be screened and analyzed. This is a writing intensive course. Prerequisites: COMM 270A or THEA 270A, a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, and junior standing or permission of the instructor.

THEA 472. Acting Five. 3 Credits.
An examination and advanced study of techniques relevant to specialized theatre performance. This course will allow advanced students the opportunity to explore a variety of work including experimental theatre, avant garde works, mediated performance and visual based theatre. Prerequisites: THEA 152R and THEA 252 or permission of instructor.

THEA 473. Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These experiences provide hands-on experience in the discipline. Cross-listed with DANC 473. Prerequisite: Junior standing or permission of the instructor.

THEA 474. Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These experiences provide hands-on experience in the discipline. Cross-listed with DANC 474. Prerequisite: Junior standing or permission of the instructor.

THEA 479W/579. American Film History. 3 Credits.
An examination of American motion pictures as an art form, a business and an institution from its inception to the present. Primary attention is accorded to the narrative fiction film, its aesthetic and technological development, economic organization and social impact. This course highlights the many connections between film history and American culture. This is a writing intensive course. Prerequisites: A grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C; THEA 270A or COMM 270A; and junior standing or permission of the instructor.

THEA 480/580. Documentary Production II. 3 Credits.
Students will continue the work performed in THEA 380 with more advanced proposals, research, and production work. Prerequisites: THEA 380 or COMM 380.

THEA 482. Screenwriting II. 3 Credits.
Students will explore storytelling for cinema through screenplay analysis, scene study, character development, narrative structure, and story development. This upper-level, hands-on course applies a range of screenwriting principles to writing exercises, critique, and construction of the first half of a feature-length screenplay. Prerequisites: COMM 346 or THEA 346 with a grade of C or better.

THEA 483. Advanced Video Project. 3 Credits.
This is an intensive capstone course in film production. Students experience pre-production, production, and post-production phases while creating a product to be entered in regional and national competitions. Prerequisites: COMM 383 or THEA 383.

THEA 485. Film and Television Genres. 3 Credits.
This course is designed to examine the conventions and meanings of various film and television genres within their broader aesthetic, socio-historical, cultural, and political contexts. Each time the class is offered it will focus in depth on a different genre, such as the gangster, the Western, the musical, the comedy, science fiction, among others. Class may be repeated for credit as long as the genres are different. Prerequisites: COMM 270A or THEA 270A.

THEA 486/586. Advanced Filmmaking. 3 Credits.
This course offers students an opportunity to collaborate on a faculty led project beyond the scope of typical classroom projects. Students will execute an assigned duty for the duration of the semester. Prerequisites: permission of the instructor.

THEA 487. Advanced TV News Production. 3 Credits.
This course is designed to provide students with advanced instruction in reporting, writing, and production for a television news program. Students will take on important roles in 15- and 30-minute news broadcasts and refine their skills in shooting and editing video. The goal of this course is to produce weekly news programs worthy of broadcast on local television. Students will receive significant experience in front of the camera as news, sports, and entertainment anchors/reporters as well as leadership positions in the television studio during the live broadcasts. Prerequisites: COMM 387, THEA 387 or ENGL 387.

THEA 489. Methods of Teaching Theatre. 3 Credits.
Focuses on conceptual foundations of theatre education including its history, and on methods and materials for classroom instruction and theatrical rehearsals and performances. Prerequisites: Junior standing.

THEA 490. Theatre Education Practicum. 1 Credit.
This course provides students with an opportunity to further develop their understanding of theatre instruction by personal observation and participation in the classroom setting. Prerequisites: Junior standing and permission of the College of Education.

THEA 492. Cinematography 2. 3 Credits.
This course builds on the fundamentals learned in Cinematography 1, exploring advanced camera and lighting techniques primarily used in narrative cinema. Advanced cameras, grip, electric, and lighting equipment will be covered, exposing students to gear and practices beyond the scope of a standard student production. This is a production class. Prerequisite: COMM 385 or THEA 385.

THEA 493. Feature Film Production. 6 Credits.
This intensive course will bring students onto the set of a feature film production, working crew positions as the film is shot. Cross-listed with COMM 493. Prerequisites: COMM 271/THEA 271/DANC 271 and two of the following: COMM 380/THEA 380, COMM 383/THEA 383, COMM 385/THEA 385, COMM 386/THEA 386, COMM 389/THEA 389, COMM 483/THEA 483, COMM 486/THEA 486, COMM 492/THEA 492 with a grade of C or better.

THEA 495/595. Topics in Theatre. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisites: Appropriate survey course or permission of the instructor.

THEA 496/596. Topics in Theatre. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisites: Appropriate survey course or permission of the instructor.

THEA 497/597. Tutorial Work in Special Topics in Theatre. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Prerequisites: Senior standing.

THEA 498/598. Tutorial Work in Special Topics in Theatre. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: senior standing.
THEA 499. Senior Project. 1 Credit.
Completion of a creative project leading to a written work and a presentation
during a student's senior year related to student's interest area. Topic to be
selected under the direction of an instructor with conferences as appropriate.
Prerequisites: Senior standing as theatre major and approval of major
advisor.