Art

Web Site: http://www.odu.edu/artdept (http://www.odu.edu/artdept/)
John Roth, Chair
Ginger (Victoria) Brinn, Chief Departmental Advisor (vbrinn@odu.edu)
Office Telephone: (757) 683-4047

Bachelor of Arts–Art History Major
Anne Muraoka, Program Director

Four-Year Plan - Art History - BA (http://catalog.odu.edu/undergraduate/collegeofartsletters/art/arthistory-ba-fouryearplan/)

• The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Lower-Division General Education

Written Communication Skills *
ENGL 110C English Composition 3
Select one of the following courses: 3
ENGL 211C Introduction to Academic Writing
ENGL 221C Introduction to Writing in Business, Education and Social Sciences

Or

ENGL 231C Introduction to Technical and Scientific Writing

Oral Communication Skills
Mathematical Skills 3
Language and Culture ** 0-12
Information Literacy and Research 3
Human Creativity *** 3

Select one of the following courses:
COMM/THEA 270A Film Appreciation
DANC 185A Dance and Its Audience
MUSC 264A Music in History and Culture
THEA 241A The Theatre Experience

Interpreting the Past
Literature 3
Philosophy and Ethics 3
The Nature of Science 8
The Impact of Technology **** 0-3
Human Behavior 3

Total Hours 38-53

* Grade of C or better required in both courses and in ENGL 110C before declaring major in Art History.
** Proficiency through 202 level in French, German, Italian, Latin or Spanish; note that proficiency is not met by completion of an associate degree.
*** Neither ARTH 121A nor ARTH 122A may be used to satisfy this requirement.
**** May be fulfilled in the major with ARTH 435W.

Major Courses

Select one of the following courses:
ARTH 150 Global Survey of Art History 3
ARTH 203 Ancient Art
ARTH 210 Early Modern Art in Europe
ARTH 230 Survey of Modern and Contemporary Art
ARTH 351W Research Methods in Art History 3
ARTH 360 Asian Art 3
or ARTH 305 Egyptian Art

Major Electives

Select one additional 200-level ARTH Survey course in each of the areas not selected previously: Ancient and Medieval, Early Modern, or Modern and Contemporary.
Select one 300-level ARTH course from each of the following areas: Ancient and Medieval, Early Modern, or Modern and Contemporary.
Select three 400-level ARTH courses.
Select one of the following courses: 3
ARTH 481 Capstone
ARTH 480 Senior Thesis

Select two ARTS electives. 6

Total Hours 45

Upper-Division General Education

• Option A. Approved Minor, 12-24 credit hours; also second degree or second major
• Option B. Interdisciplinary Minor; 12 credit hours, (3 credit hours may be in the major area of study)
• Option C. An approved certification program such as teaching licensure (hours vary)
• Option D. Two Upper-Division Courses (6 credit hours) from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major.

Requirements for Graduation

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no less than a grade of C in major courses, a minimum of 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

Electives

Completion of requirements for lower-division general education, upper-division general education and the major would entail 89 to 104 credits toward the 120 credits required for graduation. The remaining credit hours may be met with any university course the student is qualified to take, including additional courses in art.

Minor in Art History

A student who chooses to complete a minor in art history must receive the approval of the chief departmental advisor and the art history program director. ARTH 150 and ARTH 203, ARTH 210 or ARTH 230 are prerequisite courses for the minor and are not included in the calculation.
of the grade point average for the minor. A reading knowledge of French, German, Italian or Spanish is strongly advised. The requirement for the minor for BA and BS students comprises 12 hours selected from ARTH 300- and 400-level courses. BFA students must complete the following:

Select one of the following courses: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 320W</td>
<td>History of Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 350W</td>
<td>Art Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 351W</td>
<td>Research Methods in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 435W</td>
<td>Modern Architecture</td>
<td>3</td>
</tr>
</tbody>
</table>

**ARTH 300- and 400-level courses** 12

Total Hours 15

For completion of the minor a student must have a minimum overall cumulative grade point average of 2.00 and no grade lower than a C in all courses specified as a requirement for the minor exclusive of prerequisite courses. Transfer students must complete a minimum of six hours in ARTH 300- and 400-level courses through courses offered by Old Dominion University.

**The Designed World Interdisciplinary Minor**

Agnieszka Whelan, Department of Art, Coordinator

This interdisciplinary minor explores the interwoven historical, cultural, aesthetic, perceptual, and technical domains of the designed world. That virtually all aspects of the human-built world are designed is a generally accepted belief. Creative planning and critical analysis of design dynamics are emphasized within these disciplinary course subjects. The designed world interdisciplinary minor requires 12 credit hours of 300/400-level courses selected from at least two different disciplines with a maximum of six credits from any one discipline. For completion of the interdisciplinary minor, students must have a minimum overall cumulative grade point average of 2.00 in all courses specified as a requirement for the minor exclusive of lower-level courses and prerequisite courses. At least six hours of 300/400 upper-level courses must be taken through courses offered by Old Dominion University. Three credit hours may be in the major, if a maximum of six credits from any one discipline. For completion of the minor exclusive of lower-level courses and prerequisite courses. At least six hours of 300/400 upper-level courses must be taken through courses offered by Old Dominion University. Three credit hours may be in the major, if a major course is listed as an option for the interdisciplinary minor. As such, it will be credited toward both the major and the interdisciplinary minor.

Course options are as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 320W</td>
<td>History of Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 327</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 435W</td>
<td>Modern Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 435S</td>
<td>Letterpress Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 341</td>
<td>Lighting Design for Stage and Film</td>
<td>3</td>
</tr>
<tr>
<td>COMM 349</td>
<td>Costume Design for Stage and Camera</td>
<td>3</td>
</tr>
<tr>
<td>COMM 370</td>
<td>The Video Project</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 371W</td>
<td>Communication Across Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 382</td>
<td>Reporting News for Television and Digital Media</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 477</td>
<td>Language, Gender and Power</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 310</td>
<td>Geography of the City</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 412</td>
<td>Cities of the World</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 344</td>
<td>Human Factors</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 413</td>
<td>Sensation and Perception</td>
<td>3</td>
</tr>
<tr>
<td>SEPS 422</td>
<td>Fashion Product Development</td>
<td>3</td>
</tr>
<tr>
<td>STEM 382</td>
<td>Industrial Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Bachelor of Arts–Art Education Major

Four-Year Plan - Art Education for Public School Licensure - BA (http://catalog.odu.edu/undergraduate/collegeofartsletters/art/arteducation-ba-fouryearplan/)

- The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Four-Year Plan - Art Education for Museums and Cultural Institutions - BA (http://catalog.odu.edu/undergraduate/collegeofartsletters/art/arteducation-museumsandculturalinstitutions-ba-fouryearplan/)

- The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

**Admission**

All students must apply for and be admitted into the approved art education program. Students must meet the required criteria for admission by earning the minimum required grade point averages (GPA). Application forms for admission to teacher education programs are available on the Office of Clinical Experiences website, http://odu.edu/oce (http://odu.edu/oce), and are to be submitted to the art education program director or Art Department chair before being submitted to Office of Clinical Experiences.

**Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program**

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education required assessment for admission into an approved teacher education program. The requirement can be satisfied by meeting a passing score in the following:

- Virginia Communication and Literacy Assessment (VCLA): Scaled passing score of 235 for the reading subtest and score of 235 for the writing subtest OR a composite score of 470 for the assessment.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Virginia Department of Education at https://www.doe.virginia.gov/.

**Required grade point averages (GPA):**

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – all Art courses must be passed with a grade of C or higher.
- A professional education GPA of 2.75 is required – all professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved art education program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Clinical Experiences. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

**Continuance**

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. Art courses must be passed with a grade of C or higher. The professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Praxis Subject assessment (formerly Praxis II) art content knowledge test prior to or while enrolled in the instructional strategies.
course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

**Background Clearance Requirement**

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement. Students will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU background check is located at: [http://www.odu.edu/success/academic/teacher-education/placement/background-checks/](http://www.odu.edu/success/academic/teacher-education/placement/background-checks/). The ODU clearance process includes the FBI fingerprint SP-24 form, the child protective service/social service check, and the sexual offender registry check. Candidates interested in the professional education programs are advised to complete this clearance process immediately upon entry into the program since the clearance process takes a minimum of eight weeks to complete. Please contact the Office of Clinical Experiences at 757-683-3348 if you have any questions.

**Virginia Board of Education Prescribed Assessments for Licensure**

- Praxis Subject assessment (formerly Praxis II) art content knowledge (test code 5134), passing score of 158 required.

To review more information on the Virginia Board of Education prescribed assessments, visit the Office of Clinical Experiences website, [http://odu.edu/oce/](http://odu.edu/oce/).

**Graduation**

Requirements for graduation include completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C in the major/content and with no grade less than a C- in the professional education core; successful completion of the Teacher Candidate Internship; and a minimum of 120-122 credit hours, which must include both a minimum of 30-31 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersedes the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Office of Clinical Experiences website at [http://odu.edu/oce/](http://odu.edu/oce/).

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**Lower-Division General Education**

**Written Communication Skills**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110C</td>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 211C</td>
<td>Introduction to Academic Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 221C</td>
<td>Introduction to Writing in Business,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Education and Social Sciences</td>
<td></td>
</tr>
<tr>
<td>ENGL 231C</td>
<td>Introduction to Technical and Scientific</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Writing</td>
<td></td>
</tr>
<tr>
<td>Oral Communications Skills</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Mathematical Skills</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Language and Culture **</td>
<td></td>
<td>0-12</td>
</tr>
<tr>
<td>Information Literacy and Research ***</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Human Creativity ***</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Art History Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 150</td>
<td>Global Survey of Art History</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following Art History (ARTH) 200-level Survey courses:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 203</td>
<td>Ancient Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 210</td>
<td>Early Modern Art in Europe</td>
<td></td>
</tr>
<tr>
<td>ARTH 230</td>
<td>Survey of Modern and Contemporary Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 360</td>
<td>Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>or ARTH 305</td>
<td>Egyptian Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 350W</td>
<td>Art Criticism</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

**Studio Art Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 202</td>
<td>Two-Dimensional Design and Color Theory</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 203</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 211</td>
<td>Introduction to Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 231</td>
<td>Drawing I: Fundamentals of Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 241</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 263</td>
<td>Introduction to Ceramics</td>
<td></td>
</tr>
<tr>
<td>ARTS 279</td>
<td>Digital Basics</td>
<td>3</td>
</tr>
<tr>
<td>Select three upper-level courses in one concentration (one must be at the 400 level). For printmaking, sculpture and crafts a 200-level course must be taken along with one 300- and one 400-level course.</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>30</td>
</tr>
</tbody>
</table>

**Professional Education**

**Art Education for Public School Licensure K-12 Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 305</td>
<td>Elementary Art Education Methods and</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Classroom Management</td>
<td></td>
</tr>
<tr>
<td>ARTE 306</td>
<td>Secondary Art Education Methods and</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Classroom Management</td>
<td></td>
</tr>
<tr>
<td>ARTE 411</td>
<td>Curriculum and Instruction in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 480</td>
<td>Capstone in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>TLED 301</td>
<td>Foundations and Introduction to Assessment</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>of Education</td>
<td></td>
</tr>
<tr>
<td>SPED 313</td>
<td>Fundamentals of Human Growth and</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Development: Birth through Adolescence</td>
<td></td>
</tr>
</tbody>
</table>
Bachelor of Arts–Visual Studies Major

Four-Year Plan - Visual Studies - BA (http://catalog.odu.edu/undergraduate/collegeofartsletters/art/visualstudies-ba-fourseyearplan/)

- The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art History (ARTH) Minor</strong></td>
<td>9</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>33</td>
</tr>
</tbody>
</table>

* Grade of C or better required.
** Grade of C- or better required.

Upper-Division General Education

Satisfied through one of the concentrations in the professional education sequence.

Elective Credit

Elective credit may be needed to meet the minimum requirement of 120 credit hours.

Post-Baccalaureate Endorsement Program

Candidates who have previously earned a BFA degree in fine arts may seek licensure only. Information on applying for licensure can be obtained from the Darden College of Education and Professional Studies or the art education program director. A minimum of 36 hours of art and professional courses (including 12 hours of student teaching) from Old Dominion University is required. Before registering for classes candidates must present a portfolio for review by the art education director or the Art Department chief departmental advisor who will determine which transferable courses meet the cognate program requirements and which art and professional courses must be completed for licensure. A minimum cumulative grade point average of 2.75 is required for continuance and licensure. Those candidates already possessing a BA degree in either studio art or art history will meet the qualifications for a second BA degree in art education upon completing all additional teaching licensure requirements.

Lower-Division General Education

Written Communication Skills *

- ENGL 110C English Composition 3
- Select one of the following courses: 3
  - ENGL 211C Introduction to Academic Writing
  - ENGL 221C Introduction to Writing in Business, Education and Social Sciences
  - or
  - ENGL 231C Introduction to Technical and Scientific Writing

Oral Communication Skills 3
Mathematical Skills 3
Language and Culture ** 0-12
Information Literacy and Research 3
Human Creativity *** 3

Select one of the following courses:

- COMM/THEA 270A Film Appreciation
- DANC 185A Dance and Its Audience
- MUSC 264A Music in History and Culture
- THEA 241A The Theatre Experience

- Interpreting the Past 3
- Literature 3
- Philosophy and Ethics 3
- The Nature of Science 8
- The Impact of Technology **** 0-3
- Human Behavior 3

Total Hours 38-53

Major Requirements

Art History

- ARTH 150 Global Survey of Art History 3
- Select one of the following Art History 200 Level Survey courses: 3
  - ARTH 203 Ancient Art
  - ARTH 210 Early Modern Art in Europe
  - ARTH 230 Survey of Modern and Contemporary Art
- Select one of the following: 3
  - ARTH 305 Egyptian Art
  - ARTH 360 Asian Art
- Select one of the following: 3
  - ARTH 320W History of Graphic Design
  - ARTH 350W Art Criticism
  - ARTH 351W Research Methods in Art History
  - ARTH 435W Modern Architecture

- ARTH History Elective 300 or 400 level 3
- ARTH 481 Capstone 3

Total Hours 18

Studio Art

- ARTS 202 Two-Dimensional Design and Color Theory 3
- ARTS 203 Three-Dimensional Design 3
- ARTS 204 Foundational Concepts in Studio Art 3
- ARTS 231 Drawing I: Fundamentals of Drawing 3
- ARTS 279 Digital Basics 3
- ARTS 200- or 300-level elective 3

Total Hours 18
Internship

ARTH 368  Internship  3
or ARTS 368  Internship

Elective Requirements+

Select two of the following courses:  6

ACCT 300  Accounting for Entrepreneurs
MGMT 350  Employee Relations Problems and Practices
WCS 330  Contemporary Cultures and Media
PHIL 303E  Business Ethics
PHIL 324  Philosophy of Art
COMM 260  Understanding Media
COMM 303  Introduction to Strategic Communications
COMM 305  Work-Life Communication

Total Hours  6

* Grade of C or better required in both courses and in ENGL 110C before declaring a major in studio art.
** Proficiency through 202 level in French, German, Italian, Latin or Spanish; note that proficiency is not met by completion of an associate degree.
*** Neither ARTH 121A nor ARTS 122A may be used to satisfy this requirement.
***** May be fulfilled in the major with ARTH 435W.
++++ C or better required.
+ These courses may not be used to meet the upper-division general education requirement.

Upper-Division General Education (minimum 6 credit hours)

- Option A. Approved Minor, 12-24 credit hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 credit hours (3 credit hours may be in the major area of study)
- Option C. An approved certification program, such as teaching licensure (hours vary)
- Option D. Two Upper-Division Courses (6 credit hours) from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major.

Requirements for Graduation

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no less than a grade of C in major courses, a minimum of 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

Electives

Completion of requirements for lower-division general education, upper-division general education and the major would entail 89 to 104 credits toward the 120 credits required for graduation. The remaining credit hours may be met with any university course the student is qualified to take, including additional courses in art.

Minor in Studio Arts

A student who chooses to complete a minor in studio arts must receive the approval of the chief departmental advisor. A total of 12 hours in studio art 300- and 400-level courses is required. These courses have prerequisites that must be met by lower-level studio art courses chosen as electives. Normally the total number of prerequisite electives should not exceed nine hours. Students who choose a minor in studio arts should consult with the chief departmental advisor before their sophomore year to determine the specific courses and prerequisites that must be met to complete the minor. There are no specific minors in concentration areas such as painting, photo and print media, and graphic design except for the minor in studio art photography. However, course selection will be done on an individual basis and may be focused upon a specific area of interest.

For completion of the minor a student must have a minimum overall cumulative grade point average of 2.00 and no grade lower than a C in all courses specified as a requirement for the minor exclusive of prerequisite courses. Transfer students must complete a minimum of six credit hours in ARTS 300- and 400-level courses through courses offered by Old Dominion University.

Minor in Studio Art Photography

The minor in studio art photography enables students to gain a broad understanding of contemporary photography and its applications as a universal language in today’s world. From digital to analog, students will become well versed in both technique and contemporary theories related to photography. Classes focus on darkroom, digital editing, studio lighting, and helping each student to develop their own unique voice as a photographer and artist.

ARTS 211 is a prerequisite course for the minor and is not included in the calculation of the grade point average for the minor. A student who seeks to minor in studio art photography must receive approval from the chief departmental advisor.

Select four from the following  12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 311</td>
<td>Photography 2</td>
</tr>
<tr>
<td>ARTS 312</td>
<td>Lighting for Photography</td>
</tr>
<tr>
<td>ARTS 411</td>
<td>Photography 3</td>
</tr>
<tr>
<td>ARTS 412</td>
<td>Photo Seminar 1</td>
</tr>
<tr>
<td>ARTS 313</td>
<td>Darkroom Photography</td>
</tr>
</tbody>
</table>

Total Hours  12

For completion of the minor a student must have a minimum overall cumulative grade point average of 2.00 and no grade lower than a C in all courses specified as a requirement for the minor exclusive of prerequisite courses. Transfer students must complete a minimum of six credit hours in ARTS 300- and 400-level courses through courses offered by Old Dominion University.

Bachelor of Fine Arts

Admission

The Bachelor of Fine Arts (BFA) is a professional degree that focuses on intensive creative work in the following majors: 3D Media and Material Studies, Graphic Design, Painting and Drawing, and Photography and Print Media. The BFA does not have a freshman entrance portfolio review for admission. Students who are pursuing the BFA degree must consult with the Art Department’s Chief Departmental Advisor before or during their first semester at ODU. Students are expected to begin their art studio foundations coursework in their first year of study.

Continuance

Students seeking continuance into any of the BFA majors must first successfully complete the art studio foundations coursework with a minimum grade of C. Students must then submit a portfolio of their work for evaluation by faculty within the major. The specific submission requirements for each major are listed on the Art Department website. After successfully completing the portfolio review, students will continue upper-division coursework in the major.

Lower-Division General Education

Written Communication Skills  *  3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110C</td>
<td>English Composition</td>
</tr>
</tbody>
</table>

Select one of the following:  3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 211C</td>
<td>Introduction to Academic Writing</td>
</tr>
</tbody>
</table>
The 3D Media and Material Studies major focuses on making as a form of thinking through technical mastery of both traditional craftsmanship and emerging technologies. Students are also exposed to the expanding range of working three-dimensional studio practice, including performance and installation and time-based art. Through immersion in a research and process-oriented curriculum, students develop a range of transferable skills and a body of work reflecting artistic maturity, material proficiency, and conceptual development.

**Art History Coursework**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 150</td>
<td>Global Survey of Art History</td>
<td>3</td>
</tr>
<tr>
<td>200-level Art History (ARTH) Survey Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select one of the following Writing Intensive courses:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 320W</td>
<td>History of Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 350W</td>
<td>Art Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 351W</td>
<td>Research Methods in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 435W</td>
<td>Modern Architecture</td>
<td>3</td>
</tr>
<tr>
<td>300-level Art History (ARTH) Elective Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>400-level Art History (ARTH) Elective Course</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Art Studio Foundations Coursework**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 202</td>
<td>Two-Dimensional Design and Color Theory</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 203</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 204</td>
<td>Foundational Concepts in Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 231</td>
<td>Drawing I: Fundamentals of Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 279</td>
<td>Digital Basics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Art Studio Required Coursework**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 211</td>
<td>Introduction to Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 241</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 261</td>
<td>Introduction to Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 263</td>
<td>Introduction to Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTS 281</td>
<td>Weaving and Fibers: Introduction</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 291</td>
<td>Metalsmithing and Jewelry: Introduction</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 392</td>
<td>Crafts: Blacksmithing</td>
<td>3</td>
</tr>
</tbody>
</table>

**3D Media and Material Studies Major Coursework**

Select seven of the following major courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 361</td>
<td>Advanced Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 363</td>
<td>Intermediate Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 381</td>
<td>Weaving and Fibers: Intermediate</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 391</td>
<td>Metalsmithing and Jewelry: Intermediate</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 393</td>
<td>Alternative Jewelry</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 461</td>
<td>Sculpture Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 463</td>
<td>Advanced Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 469</td>
<td>Assemblage</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 481</td>
<td>Weaving and Fibers: Advanced</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 491</td>
<td>Metalsmithing and Jewelry: Advanced</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 492</td>
<td>Wood Studio/Furniture Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 493</td>
<td>Metalsmithing Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 368</td>
<td>Internship **</td>
<td>3</td>
</tr>
</tbody>
</table>

*Grade of C or better required in both courses and in ENGL 110C before declaring a major in fine arts.
**Neither ARTH 121A nor ARTS 122A may be used to satisfy this requirement.
***Can be fulfilled in the major with ARTH 435W Modern Architecture.
ARTS 395  Topics in Studio Art (Ceramics, Metals or Fibers) **
ARTS 495  Topics in Studio Art (Ceramics, Metals or Fibers) **
ARTS 497  Tutorial Work in Special Studio Topics **
ARTS 498  Tutorial Work in Special Studio Topics **
Select two of the following elective courses:  6
ARTS 200-level Print I course
ARTS 311  Photography 2
ARTS 331  Drawing II
ARTS 341  Painting II
ARTS 395  Topics in Studio Art (Intro to Glass)
ARTS 400  Senior Show (Capstone Course)  3

Total Hours 30

*  C or better required
**  With 3D faculty approval

Graphic Design Major

Four-Year Plan - Graphic Design Major -BFA (http://catalog.odu.edu/undergraduate/collegeofartsletters/art/graphicdesign-bfa-fouryearplan/)

The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Graphic Design Program Requirements

Details concerning the portfolio submission and review process are available on the ODU Graphic Design program. Students who are accepted into the graphic design major must purchase a Macintosh laptop computer and subscribe to the Adobe Creative Cloud software. Specifications for the laptop and software can be obtained from the full-time graphic design faculty or the website. Continuance in the graphic design major requires a grade of C or better in all prerequisite courses and requirements in the graphic design sequence. A final course grade of C- or lower requires the student to repeat the course in order to advance in the major.

Graphic Design Senior Exit Review Requirements

Graphic design students in GDES 491 must present their graduate portfolio or thesis project at the Graphic Design Senior Exit Review, which occurs at the end of the Spring semester.

Art History Foundation Coursework

- ARTH 150  Global Survey of Art History  3
- 200-level Art History (ARTH) Survey Course  3
- Select one of the following Writing Intensive courses: *  3
  - ARTH 320W  History of Graphic Design
  - ARTH 350W  Art Criticism
  - ARTH 351W  Research Methods in Art History
  - ARTH 435W  Modern Architecture
- 300 or 400 level Art History (ARTH) Elective Course  3
- 300 or 400 level Art History (ARTH) Elective Course  3

Total Hours 15

Art Studio Foundations Coursework

- ARTS 202  Two-Dimensional Design and Color Theory **  3
- ARTS 203  Three-Dimensional Design  3
- ARTS 204  Foundational Concepts in Studio Art  3
- ARTS 231  Drawing I: Fundamentals of Drawing **  3
- ARTS 279  Digital Basics **  3

Total Hours 15

Additional Required Coursework

- ARTS 211  Introduction to Digital Photography  3
- Select one of the following Printmaking courses:  3
  - ARTS 257  Print I: Intaglio and Relief
  - ARTS 258  Print I: Screenprint and Lithography
  - ARTS 259  Print I: Letterpress and Book Arts
- Select one 200, 300 or 400 level ARTS or GDES Course  3

Total Hours 9
Graphic Design Coursework

GDES 280  Introduction to Graphic Design  3
GDES 365  Basic Typography  3
GDES 370  Graphic Design Continuance Review  1
GDES 371  Design Concepts  3
GDES 372  Advanced Typography  3
GDES 373  Design Systems  3
GDES 490  Design Seminar  3
GDES 491  Design Capstone  3

Select five of the following graphic design electives:  15
GDES 368  Design Internship ***
GDES 374  Web Design
GDES 375  Poster Design
GDES 376  Typographic Design
GDES 377  Illustrative Design
GDES 378  Brand Identity
GDES 379  Environmental Graphics
GDES 380  Art Direction
GDES 381  Interactive Design
GDES 395  Topics in Graphic Design ***
GDES 472  Package Design
GDES 473  Book Design
GDES 474  Motion Graphics
GDES 475  Editorial Design
GDES 476  Letterpress Design

Total Hours  37

*  C or better required
**  Prerequisite to GDES 280
***  With graphic design faculty approval

Graphic Design Coursework Four-Year Curriculum Plan

The Graphic Design curriculum is sequential; required graphic design courses are offered once yearly, and must be taken in order. Students seeking to complete their entire course of study in four years must follow the sequence of Art Studio and Graphic Design courses listed below. The Suggested Curriculum Sequence Form can be found on the Art Department website, and contains a semester-by-semester breakdown of the full sequence of courses. GDES elective courses vary every semester, and should be taken after acceptance into the major.

FIRST YEAR: FRESHMAN

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 202</td>
<td>GDES 365</td>
</tr>
<tr>
<td>Two-Dimensional Design and Color Theory</td>
<td>Basic Typography</td>
</tr>
<tr>
<td>ARTS 231</td>
<td>GDES 370</td>
</tr>
<tr>
<td>Drawing I: Fundamentals of Drawing</td>
<td>Graphic Design Continuance Review</td>
</tr>
<tr>
<td>ARTS 279</td>
<td>Passing GDES 370: Graphic Design Continuance Review is required to advance to GDES 371 and GDES 372.</td>
</tr>
</tbody>
</table>

SECOND YEAR: SOPHOMORE

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GDES 280</td>
<td>ARTS 371</td>
</tr>
<tr>
<td>Introduction to Graphic Design</td>
<td>Design Concepts</td>
</tr>
<tr>
<td>ARTS 365</td>
<td>GDES 372</td>
</tr>
<tr>
<td>Basic Typography</td>
<td>Advanced Typography</td>
</tr>
<tr>
<td>GDES 370</td>
<td>GDES 373</td>
</tr>
<tr>
<td>Graphic Design Continuance Review</td>
<td>Design Systems</td>
</tr>
</tbody>
</table>

THIRD YEAR: JUNIOR

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GDES 371</td>
<td>GDES 373</td>
</tr>
<tr>
<td>Design Concepts</td>
<td>Design Systems</td>
</tr>
</tbody>
</table>

FOURTH YEAR: SENIOR

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GDES 490</td>
<td>GDES 491</td>
</tr>
<tr>
<td>Design Seminar</td>
<td>Design Capstone</td>
</tr>
</tbody>
</table>

Painting and Drawing Major

Four-Year Plan - Painting and Drawing - BFA (http://catalog.odu.edu/undergraduate/collegeofartsletters/art/paintinganddrawing-bfa-fouryearplan/)

- The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

The Painting and Drawing program supports the investigation of various methods, forms and histories of painting and drawing in addition to the spaces these modes occupy in the contemporary sphere. Students begin their studies with a thorough grounding in the skills required to successfully engage the traditions and contemporary practices of painting and drawing. Initial coursework provides students strong technical, perceptual and visualization skills through a comprehensive and rigorous Foundations and Studio Core curriculum, gaining material handling competencies of both painting and drawing media. Intermediate coursework includes a review and expansion of these competencies with exploration into the expressive potential of painting and drawing through thematically-driven projects. Advanced coursework provides students the tools to develop individual bodies of work exploring individualized preferred concepts, subject matter, techniques, and media.

Painting and Drawing students are recognized as artists and are treated as such; their individual voices are vital to the learning experience cultivated within the program. Painting and Drawing students generate artworks that position them for success in today’s competitive market. At the conclusion of their studies, painting and drawing students are capable of creating works of personal pursuit that display an understanding of the historical and contemporary contexts of art making. Additionally, students will have obtained a high level of technical facility, knowledge of professional practice standards, as well as an appreciation for the limitless possibilities of their creativity and the multitude of tools at their disposal.

Art History Coursework

| ARTH 150 | Global Survey of Art History |
| 200-level Art History (ARTH) Survey Course |
| Select one of the following Writing Intensive courses: * |
| ARTH 320W | History of Graphic Design |
| ARTH 350W | Art Criticism |
| ARTH 351W | Research Methods in Art History |
| ARTH 435W | Modern Architecture |
| 300-level Art History (ARTH) Elective Course |
| 400-level Art History (ARTH) Elective Course |

Total Hours  15

Art Studio Foundations Coursework

| ARTS 202 | Two-Dimensional Design and Color Theory |
| ARTS 203 | Three-Dimensional Design |
| ARTS 204 | Foundational Concepts in Studio Art |
| ARTS 231 | Drawing I: Fundamentals of Drawing |
| ARTS 279 | Digital Basics |

Total Hours  15
Art Studio Required Coursework

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 211</td>
<td>Introduction to Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 241</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 261</td>
<td>Introduction to Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 331</td>
<td>Drawing II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following Printmaking courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 257</td>
<td>Print I: Intaglio and Relief</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 258</td>
<td>Print I: Screenprint and Lithography</td>
<td></td>
</tr>
<tr>
<td>ARTS 259</td>
<td>Print I: Letterpress and Book Arts</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 15

Painting and Drawing Major Coursework

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 341</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 343</td>
<td>Techniques in Abstraction</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 432</td>
<td>Figure Drawing Anatomy</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 441</td>
<td>Advanced Painting and Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 442</td>
<td>Painting and Drawing Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 445</td>
<td>Hybrid Approaches to Painting and Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 456</td>
<td>2D Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following elective courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 281</td>
<td>Weaving and Fibers: Introduction</td>
<td></td>
</tr>
<tr>
<td>or ARTS 291</td>
<td>Metalsmithing and Jewelry: Introduction</td>
<td></td>
</tr>
<tr>
<td>or ARTS 392</td>
<td>Crafts: Blacksmithing</td>
<td></td>
</tr>
<tr>
<td>ARTS 351</td>
<td>Print II: The Hybrid Print</td>
<td></td>
</tr>
<tr>
<td>or ARTS 352</td>
<td>Print II: Medium Intensive</td>
<td></td>
</tr>
<tr>
<td>ARTS 368</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>ARTS 395</td>
<td>Topics in Studio Art (Painting and/or Drawing) **</td>
<td></td>
</tr>
<tr>
<td>ARTS 433</td>
<td>Figure Drawing/Composition</td>
<td></td>
</tr>
<tr>
<td>ARTS 469</td>
<td>Assemblage</td>
<td></td>
</tr>
<tr>
<td>ARTS 473</td>
<td>The Book</td>
<td></td>
</tr>
<tr>
<td>ARTS 495</td>
<td>Topics in Studio Art (Painting and/or Drawing) **</td>
<td></td>
</tr>
<tr>
<td>ARTS 497</td>
<td>Tutorial Work in Special Studio Topics **</td>
<td></td>
</tr>
<tr>
<td>ARTS 498</td>
<td>Tutorial Work in Special Studio Topics **</td>
<td></td>
</tr>
<tr>
<td>ARTS 400</td>
<td>Senior Show (Capstone Course)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 30

Photography and Print Media Major

Four-Year Plan - Photography and Print Media - BFA (http://catalog.odu.edu/undergraduate/collegeofartsletters/art/photoandprint-bfa-fouryearplan/)

The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

The Photography and Print Media major is a unique combination of reproducible media and concept-driven art practice. This pairing provides students with the ability to experiment across disciplines or to concentrate mainly in photography or print media. Each student will develop an individual program of courses that meets their interests.

In photography, students will gain a broad understanding of contemporary photography and its applications in today’s world. From digital to analog, students will become well versed in technique as well as contemporary theory. Classes focus on darkroom, digital editing and studio lighting along with learning how to develop their own unique voice as a photographer and artist.

In print media, students have the opportunity to learn a wide range of print techniques and strategies. Every major image reproduction technology, from woodblock printing to large-format inkjet prints, is available to students. Print technique, history, and theory are brought together in guiding students’ creative work and artistic development.

Classes take place in the department’s brand-new art building equipped with a state-of-the-art computer lab dedicated to photo students and supplied with the latest software. In addition, the photo area contains a darkroom, lighting studio, advanced print lab and general workroom. The print area is equipped for letterpress, screenprint, lithography, relief, and intaglio printmaking, in addition to a digital print lab.

At the end of the program students will take a yearlong seminar dedicated to developing a provocative senior project that will culminate in the senior exhibition at the Baron and Ellin Gordon Art Galleries.

Art History Coursework

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 150</td>
<td>Global Survey of Art History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>200-level Art History (ARTH) Survey Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following Writing Intensive courses:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 320W</td>
<td>History of Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 350W</td>
<td>Art Criticism</td>
<td></td>
</tr>
<tr>
<td>ARTH 351W</td>
<td>Research Methods in Art History</td>
<td></td>
</tr>
<tr>
<td>ARTH 435W</td>
<td>Modern Architecture</td>
<td></td>
</tr>
</tbody>
</table>

300-level Art History (ARTH) Elective Course 3

400-level Art History (ARTH) Elective Course 3

Total Hours 15

Art Studio Foundations Coursework

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 202</td>
<td>Two-Dimensional Design and Color Theory</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 203</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 204</td>
<td>Foundational Concepts in Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 231</td>
<td>Drawing I: Fundamentals of Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 279</td>
<td>Digital Basics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 15

Art Studio Required Coursework

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 211</td>
<td>Introduction to Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 241</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 261</td>
<td>Introduction to Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 331</td>
<td>Drawing II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following Printmaking courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 257</td>
<td>Print I: Intaglio and Relief</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 258</td>
<td>Print I: Screenprint and Lithography</td>
<td></td>
</tr>
<tr>
<td>ARTS 259</td>
<td>Print I: Letterpress and Book Arts</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 15

Photography and Print Media Major Coursework

Major course work

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 311</td>
<td>Photography 2</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 351</td>
<td>Print II: The Hybrid Print</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 352</td>
<td>Print II: Medium Intensive</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following concentrations: 15

Photography Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 312</td>
<td>Lighting for Photography</td>
<td></td>
</tr>
<tr>
<td>ARTS 313</td>
<td>Darkroom Photography</td>
<td></td>
</tr>
<tr>
<td>ARTS 411</td>
<td>Photography 3</td>
<td></td>
</tr>
<tr>
<td>ARTS 412</td>
<td>Photo Seminar 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 413</td>
<td>Photo Seminar 2</td>
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</table>
Print Media Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 300-level Print II Course</td>
<td>Printmaking III</td>
</tr>
<tr>
<td>ARTS 400</td>
<td>Tutorial Work in Special Studio Topics</td>
</tr>
<tr>
<td>ARTS 312</td>
<td>Lighting for Photography</td>
</tr>
<tr>
<td>ARTS 313</td>
<td>Darkroom Photography</td>
</tr>
<tr>
<td>ARTS 351</td>
<td>Print II: The Hybrid Print</td>
</tr>
<tr>
<td>ARTS 352</td>
<td>Print II: Medium Intensive</td>
</tr>
<tr>
<td>ARTS 401</td>
<td>Photography 3</td>
</tr>
<tr>
<td>ARTS 411</td>
<td>Photo Seminar 1</td>
</tr>
<tr>
<td>ARTS 412</td>
<td>Photo Seminar 2</td>
</tr>
<tr>
<td>ARTS 450</td>
<td>Printmaking III</td>
</tr>
<tr>
<td>ARTS 456</td>
<td>2D Seminar</td>
</tr>
<tr>
<td>ARTS 473</td>
<td>The Book</td>
</tr>
<tr>
<td>ARTS 368</td>
<td>Internship **</td>
</tr>
<tr>
<td>ARTS 395</td>
<td>Topics in Studio Art **</td>
</tr>
<tr>
<td>ARTS 495</td>
<td>Topics in Studio Art **</td>
</tr>
<tr>
<td>ARTS 497</td>
<td>Tutorial Work in Special Studio Topics **</td>
</tr>
<tr>
<td>ARTS 498</td>
<td>Tutorial Work in Special Studio Topics **</td>
</tr>
<tr>
<td>ARTS 400</td>
<td>Senior Show (Capstone Course) 3</td>
</tr>
</tbody>
</table>

Total Hours 30

* C or better required
** With photography or print media faculty approval

Transfer Requirements

For the BA degrees in visual studies and art education, students must complete a minimum of 30 credit hours at Old Dominion University. These 30 credits must include a minimum of 21 studio credit hours that include 12 credit hours at the 300/400 levels. For the BA degree in art history, students must complete a minimum of 30 credit hours at Old Dominion University, which must include a minimum of 12 credit hours at the 300/400 levels. Degree-holding students who are only seeking teaching licensure must complete nine hours of 300/400 level studio art or art education courses at Old Dominion University. A minimum of 36 credit hours in studio art (with 12 minimum at the 300/400 levels) from Old Dominion University is required for the BFA. For a minor in either art history, studio arts or studio art photography, transfer students must complete two elective courses in art history at the 300/400 level at Old Dominion University.

Before registering for classes, transfer students who enroll in the BFA or BA in visual studies programs must submit a portfolio of work for review by the Art Department chief departmental advisor who will determine which transferable courses will meet equivalent requirements in the major. Transfer students who enroll in the BA in art education program must submit a portfolio of work for review by the art education program director who will determine which transferable studio and professional courses will meet equivalent requirements in the major and those that must still be completed for licensure. Appointments for transfer portfolio evaluations must be made prior to registration for classes.

Linked Bachelor's in Art, Visual Studies and Fine Arts and MA in Humanities

The linked bachelor's programs in art history, visual studies and fine arts and the MA in humanities make it possible for exceptional students to count up to 12 hours of graduate courses toward both an undergraduate and graduate degree. Students must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Please refer to the Humanities section of this Catalog for additional information on the linked programs.

ART EDUCATION Courses

ARTE 305, Elementary Art Education Methods and Classroom Management. 3 Credits.

This course will attend to issues of children’s art making and how the visual arts can empower learning in a variety of settings. Through site visits students will broaden their understanding of age-appropriate pedagogical practices while also exploring various artmaking materials and classroom management strategies. Through research and thought provoking hands-on activities students will develop critical thinking skills and increase their awareness of content knowledge. Students will begin work on developing their portfolios. Thirty hour practicum in an elementary setting required. (Offered spring semester; to be taken sophomore year.) Prerequisites: TLED 301; open to art education majors only.

ARTE 306, Secondary Art Education Methods and Classroom Management. 3 Credits.

This course is designed to address theoretical and practical aspects of curriculum development and classroom management with an emphasis on honoring diversity and advocating for equity in secondary art education learning environments. Pedagogy will focus on implementing studio based lessons, including current approaches to digital technology. Through research and site visits students will broaden their understanding of age-appropriate pedagogical practices. Students will critically reflect on their development as an educator while understanding their role as an advocate for the field of art education. Work on portfolios is continued. Thirty hour practicum in a secondary setting required. (Offered fall semester; to be taken junior year.) Prerequisites: TLED 301 and ARTE 305.

ARTE 411, Curriculum and Instruction in Art Education. 3 Credits.

This course is designed to prepare students for their upcoming capstone and student teaching internship from the inception of an idea to writing units of instruction for K-12 classrooms and museum and cultural institution settings. Students will use foundational knowledge to design comprehensive curriculum including relevant assessments. Students will review current topics and practice through reading, research and writing in the field of art education. Students will focus on dispositions of visual art educators as defined by NEA national standards as well as the development of culturally relevant pedagogy. (Offered spring semester; to be taken junior year.) Prerequisites: TLED 301, ARTE 305, ARTE 306, and acceptance in the teacher preparation program; VCLA reading and writing assessment must be passed before enrollment.

ARTE 480, Capstone in Art Education. 3 Credits.

Designed to provide advanced art education students with substantial practical experience in planning, developing, administering, and evaluating a program of visual arts education for young learners in a local museum setting for Saturday Morning Art Classes (SMAC). Students will reflect critically on their personal practice through arts-based methods and writing activities, as well as curate a final art exhibition for participants and their families. Student portfolios will include all needed components, with the exception of documentation of their student teaching or museum and cultural institutions internship. (Offered fall semester; to be taken in the senior year.) Prerequisites: TLED 301, ARTE 305, ARTE 306, ARTE 411, ARTH 350W, SPED 313, passing score on VCLA reading and writing assessment, acceptance into the teacher preparation program, and passing score on the Praxis 2 Art content knowledge exam (Test #5134).

ARTE 485, Museum and Cultural Institutions Internship. 6 Credits.

Internship with educational programming and the facilitation of learning for young learners in a museum or cultural institution. Current partners include the Virginia Museum of Contemporary Art, the Chrysler Museum of Art, and the Hermitage Museum School of Visual Arts. (Offered spring semester; to be taken in the senior year.) Prerequisites: TLED 301, ARTE 305, ARTE 306, ARTE 411, ARTE 480, and SPED 313.
ART HISTORY Courses

ARTH 121A. Introduction to the Visual Arts. 3 Credits.
An introduction to the various media, techniques, styles, content, and contexts in the visual arts as they are manifested in the world's cultures.

ARTH 127A. Honors: Introduction to the Visual Arts. 3 Credits.
An introduction to the various media, techniques, styles, content, and contexts in the visual arts as they are manifested in the world's cultures. Open only to students in the Honors College.

ARTH 150. Global Survey of Art History. 3 Credits.
This course provides an opportunity to discover, appreciate, and acquire broad knowledge of art history through the ages, from the Prehistoric era to contemporary times within a global perspective. Students will learn to examine and critically analyze major forms of artistic expression from diverse cultures and periods of art in order to understand their individual and collective contributions to the arts.

ARTH 195. Topics. 1-3 Credits.
Special topics in art history.

ARTH 203. Ancient Art. 3 Credits.
This course covers the art and architecture of the ancient world from its Paleolithic origins to the end of antiquity and the birth of Christian art. Ranging from drawings in caves to mosaics in churches, the material addressed in the course is situated in its social, political, and historical context. The objective of this course is to provide a visual and cultural literacy of ancient art and to familiarize students with the methods, theories, and traditions upon which ancient art history is grounded. Prerequisite: ENGL 211C or ENGL 221C or ENGL 231C or permission of instructor.

ARTH 204. Debunking Myths in Art. 3 Credits.
This course is an effort to confront conspiratorial thinking where art is concerned. The interpretation of human visual culture – particularly from ancient periods – is a particularly subjective endeavor, but in recent years social media have accelerated the proliferation of baseless theories about art, architecture, and material culture. From alien-builder theories to simple misconceptions about the polychromatic nature of Classical art, these pseudoarchaeologies can be found throughout the world, but they tend to harangue and ultimately undermine non-European peoples and cultures and their cultural heritage. Prerequisites: ARTH 150.

ARTH 210. Early Modern Art in Europe. 3 Credits.
“Early Modern” is a relatively new term applied to a broad period of artistic production in Europe that encompasses distinct, yet overlapping, style periods, which include the “Renaissance,” “Baroque,” “Rococo,” and “Neoclassicism.” This course will examine painting, sculpture, architecture, and graphic arts in Europe from 1400—1800 within the context of artistic creativity in relationship with intellectual, religious, economic, political, scientific, and cultural changes and developments in the Western world. Prerequisites: ENGL 211C or ENGL 221C or ENGL 231C or permission of instructor.

ARTH 230. Survey of Modern and Contemporary Art. 3 Credits.
A survey of modern and contemporary art with respect to its theoretical grounding and diverse practices. Students will encounter globally prominent artists of the last century as well as art of the immediate present on display in our area. Students will also receive instruction and experience in research and writing within the discipline of art history. Prerequisites: ENGL 211C or ENGL 221C or ENGL 231C or permission of instructor.

ARTH 295. Topics. 3 Credits.
Topics in art history.

ARTH 305. Egyptian Art. 3 Credits.
This course explores the art and architecture of ancient Egypt from the migrations of anatomically modern humans out of Africa to the persistence of Egyptian identity under Roman domination. Egypt looms large in the popular consciousness of modern society, with extraterrestrial or magical connotations. This course encourages critical thinking skills by stressing the importance of evidence and context in the interpretation of Egyptian monuments and iconography. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 310. Women in the Visual Arts. 3 Credits.
The contributions of women in the various fields in the visual arts—painting, graphics, sculpture, architecture, and the crafts. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 314. 15th and 16th Century Art in Northern Europe. 3 Credits.
The painting, sculpture, and graphics of the Netherlands, France and Germany from the fifteenth to the mid-sixteenth century with discussion of artists such as Jan van Eyck, Hieronymus Bosch, Pieter Bruegel, and Albrecht Durer. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 315. Early Renaissance Art in Italy. 3 Credits.
Painting, sculpture, and architecture in 14th- and 15th-century Italy from Giotto to Botticelli, among others. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 316. High Renaissance Art in Italy. 3 Credits.
This course is a survey of High Renaissance Art in Italy (roughly 1473 to 1520), focusing primarily on the recognized major artists or ‘masters’ of the High Renaissance: Leonardo da Vinci, Michelangelo, Raphael, and Titian. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 317. Mannerism and Late Renaissance Art in Italy. 3 Credits.
The works of Leonardo, Michelangelo, and Raphael brought the Renaissance to its height, but by 1520, two of these masters were dead. It is in this aftermath - post-1520 - that a new generation of artists arose revolutionizing the art world. This course is a survey of late-sixteenth-century art in Italy. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 318. Baroque Art in Italy and Spain. 3 Credits.
This course is a survey of Baroque Art in Italy and Spain. Material includes painting, sculpture, and architecture of the seventeenth and early eighteenth centuries, with discussion of artists such as Caravaggio, Annibale Carracci, Gian Lorenzo Bernini, Francesco Borromini, Diego Velazquez, Josepe de Ribera, and Francisco de Zurbaran, among others. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 319. Baroque Art in Northern Europe. 3 Credits.
This course is a survey of Baroque Art in Northern Europe. Materials include painting, sculpture, and architecture of the seventeenth and early eighteenth centuries, with discussion of artists such as Peter Paul Rubens, Rembrandt, Vermeer, and Poussin, among others. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 320W. History of Graphic Design. 3 Credits.
A critical study of the formal, cultural, and intellectual developments of the graphic design discipline, including related activity in fine art, illustration, and industrial design. This is a writing intensive course. Prerequisites: Grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 321. History of Decorative Arts. 3 Credits.
Examines the major historical developments in the decorative and applied arts, landscape design, and material culture from the Renaissance to the Modern period. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.
ARTH 322. American Art and Architecture, 1600 to the Present. 3 Credits.
Through the study of form, content, and context of selected works of painting, architecture, and sculpture made in colonial North America and the US from the 17th to the 20th century, this course will probe changing American social and cultural values embodied in art. Students will study individual artists as well as themes, with particular attention to the production and reception of art in a developing nation, the transformation of European architectural styles into a new environment, the construction of race and post-bellum America, and the identification of an abstract style of art with the political ascendency of the US after World War II. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 323. Nineteenth-Century European Art. 3 Credits.
Survey of the mainstreams of European art during the late eighteenth and nineteenth centuries, including discussion of architecture, sculpture, painting, and the graphic arts. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 327. History of Photography. 3 Credits.
An examination of the development of photography as a scientific curiosity, a tool for artists, and as a fine art in itself from the early nineteenth century to the present day. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 339. Surrealism and other Utopias. 3 Credits.
A study of the international movements in visual arts and design in the interwar years from Dada to the New World's Fair. Prerequisite: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 340. Abstract Expressionism and its Discontents. 3 Credits.
An intensive study of the two decades when modernist styles and theories in art, design, and architecture were codified and challenged internationally. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 350W. Art Criticism. 3 Credits.
A study of the analysis, theoretical approaches, methodologies, and effects of the practice of art criticism. This is a writing-intensive course. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor; grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 351W. Research Methods in Art History. 3 Credits.
An investigation of past and present approaches to scholarship in art history. Students participate in a series of writing assignments designed to strengthen their research and writing skills, culminating with the presentation of original research in oral and written form. This is a writing intensive course. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor; grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 360. Asian Art. 3 Credits.
An introduction to the architecture, sculpture, calligraphy, pottery, ink painting, miniature painting, and gardens of India, China, and Japan. Emphasis will be placed on the connections among the cultures: Buddhism and pilgrimage, the importance of the scholar painters, the role of trade routes and the emergence of native writing. Cross-listed with ASIA 360. Prerequisite: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 365. Problems in Postmodernism. 3 Credits.
Lectures and critical discussion of the development and configurations of the various styles emergent since 1960, both in America and Europe. Prerequisite: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 368. Internship. 1-3 Credits.
A structured work experience in a museum, gallery, archive, or related environment, either with or without remuneration. Criteria for evaluation will be determined by work supervisor and cooperating faculty advisor. May be repeated for credit. Available for pass/fail grading only. Prerequisites: Approval of the program director and Career Development Services.

ARTH 369. Practicum. 1-3 Credits.
A specialized field activity outside of the classroom. Qualifies as a CAP experience. Prerequisites: Approval of the program director.

ARTH 377. Extracurricular Studies. 1-6 Credits.
An extracurricular activity approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Prerequisites: Approval of the program director.

ARTH 378. Extracurricular Studies. 1-6 Credits.
An extracurricular activity approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Prerequisites: Approval of the program director.

ARTH 395. Topics in Art History. 3 Credits.
A study of selected topics in art history to be specified in the class schedule each semester. May be repeated for credit as topics vary. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 396. Topics in Art History. 3 Credits.
A study of selected topics in art history to be specified in the class schedule each semester. May be repeated for credit as topics vary. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 410/510. Michelangelo. 3 Credits.
This course examines the life, sculptures, paintings, and architecture of one of the greatest Italian Renaissance artists, Michelangelo Buonarroti. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 411/S11. Caravaggio. 3 Credits.
This course examines the life and revolutionary paintings of the Italian Baroque painter Caravaggio. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 420/520. Pompeii. 3 Credits.
This seminar is an exploration of the visual and material culture of Pompeii, incorporating a broad spectrum of evidence, ranging from the city’s temples to the wall paintings in the city’s brothels. The goal of the class is to instill a working knowledge of the most recent scholarship on the ancient city and to contextualize Pompeii's art and architecture in the historical narrative of the city and the broader body of scholarship on Roman cultural history. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 434/534. Romantic Architecture. 3 Credits.
A survey of the aesthetic, technological, and social forces that transformed international architecture in the 18th and 19th centuries. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 435W/535. Modern Architecture. 3 Credits.
An examination of the architecture, planning, and related design of the twentieth and twenty-first centuries around the globe. Special emphasis is placed on the formation of the international style between the world wars and its disintegration in the recent past. This is a writing intensive course; the course also satisfies the general education impact of technology requirement. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor; grade of C or better required in ENGL 211C or ENGL 221C or ENGL 231C.
ART 450/550, Public Art. 3 Credits.
This course is a collaborative exploration of the problems and opportunities of national and international public art that combines the practical with the theoretical, and the studio with the art-historical. Prerequisite: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 480. Senior Thesis. 3 Credits.
The research and writing of a thesis on an advanced topic in art history to be determined by the student in concert with a faculty advisor. The thesis option is intended for students preparing for graduate study in the field, and it may be taken in place of another upper-level art history elective within the major. Prerequisites: Senior standing; 12 hours of art history electives at the 300 and 400 levels.

ARTH 481. Capstone. 3 Credits.
A seminar in advanced practices in art history that includes topical and theoretical readings. Students will refine and present a paper to the class according to professional standards. Prerequisites: Approval of the instructor.

ARTH 495/595. Topics in Art History. 3 Credits.
A study of selected topics in art history to be specified in the class schedule each semester. May be repeated for credit as topics vary. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 496/596. Topics in Art History. 3 Credits.
A study of selected topics in art history to be specified in the class schedule each semester. May be repeated for credit as topics vary. Prerequisites: ARTH 121A or ARTH 150 or ARTH 203 or ARTH 204 or ARTH 210 or ARTH 230 or permission of the instructor.

ARTH 497/597. Tutorial Work in Art History. 3 Credits.
Independent research on a topic to be selected under the guidance of the instructor. Prerequisites: Permission of the instructor.

ARTH 498/598. Tutorial Work in Art History. 3 Credits.
Independent research on a topic to be selected under the guidance of the instructor. Prerequisites: Permission of the instructor.

ART, STUDIO Courses

ARTS 122A. Visual Communication. 3 Credits.
An introduction to essential themes and means of visual communication in the fine arts with an emphasis on studio experience in techniques from the different disciplines in studio art.

ARTS 126A. Honors: Art as Experience. 3 Credits.
Open only to students in the Honors College. A special honors section of ARTS 122A.

ARTS 202. Two-Dimensional Design and Color Theory. 3 Credits.
An introduction to pictorial design via an intensive study of the elements and principles of art and design and Gestalt Theory. These fundamental ideas are reinforced as color theory principles are introduced, such as: additive and subtractive color systems, color interaction, and harmonies as well as the phenomenon of simultaneous contrast.

ARTS 203. Three-Dimensional Design. 3 Credits.
A basic course examining the relation of form and structure in a three-dimensional environment.

ARTS 204. Foundational Concepts in Studio Art. 3 Credits.
This course provides students an overview of the options, methods, and strategies by which modern and contemporary artists operate. One of the primary learning outcomes is for students to be conversant with the discourse and ideas that they have inherited as artists, designers, and scholars in the 21st century in order to enrich their own creative practices.

ARTS 211. Introduction to Digital Photography. 3 Credits.
Introduction to conceptual, technical and historical aspects of photography as a creative medium using digital technology. Technical areas covered include camera use, digital image processing, and digital printing. Class time is divided between demonstrations of applicable skills, in class work time, lectures and critiques. Prerequisites: ARTS 279 or permission of the instructor.

ARTS 231. Drawing I: Fundamentals of Drawing. 3 Credits.
An intensive studio course that fosters observational and visualization skills through a comprehensive exploration of composition, linear perspective, and sighting and measuring techniques. These principles are executed by utilizing line and value with a variety of media including graphite, charcoal, and ink. Investigations of the discipline's historic and contemporary dimensions support the course objectives.

ARTS 241. Painting I. 3 Credits.
An observational painting course that serves as an introduction to the fundamental concepts and competencies of oil painting. Primary emphasis is on composition, accuracy of color mixing, description of form and space as well as paint application techniques. Prerequisite: ARTS 202 and ARTS 231.

ARTS 254. Printmaking: The Relief Print. 3 Credits.
An introduction to basic relief printing techniques including woodcut, linocut, letterpress, and collograph. Pre- or corequisite: ARTS 202 and ARTS 231; one or both may be taken before; one may be taken as a corequisite.

ARTS 257. Print I: Intaglio and Relief. 3 Credits.
A basic introduction to the aesthetic and conceptual possibilities of print media, focusing primarily on Intaglio and Relief printing techniques. Studio projects and demonstrations will be supplemented with lectures and readings exploring the significance of print to contemporary artists. Prerequisites: ARTS 202 and ARTS 231.

ARTS 258. Print I: Screenprint and Lithography. 3 Credits.
A basic introduction to the aesthetic and conceptual possibilities of print media, focusing primarily on Screenprinting and Lithography. Studio projects and demonstrations will be supplemented with lectures and readings exploring the significance of print to contemporary artists. Prerequisites: ARTS 202 and ARTS 231.

ARTS 259. Print I: Letterpress and Book Arts. 3 Credits.
A basic introduction to the aesthetic and conceptual possibilities of print media, focusing primarily on Letterpress and Book Arts. Studio projects and demonstrations will be supplemented with lectures and readings exploring the significance of print to contemporary artists. Prerequisites: ARTS 202 and ARTS 231.

ARTS 261. Introduction to Sculpture. 3 Credits.
Conceptual thinking in three dimensions; the development of visual capacity and spatial sense through direct experience in materials. Prerequisite: ARTS 202 and ARTS 203.

ARTS 263. Introduction to Ceramics. 3 Credits.
A studio core course designed as an introduction to ceramics. Students will explore functional and sculptural techniques through handbuilding and wheel-throwing, as well as basic claybody, glaze and firing theory. Students will also develop a basic understanding of the historical and cultural aspects of ceramics. Prerequisites: ARTS 202 and ARTS 203.

ARTS 279. Digital Basics. 3 Credits.
This course is an introduction to the Macintosh operating system, design industry-standard software programs, and technical applications to visual arts and design production. The course provides an overview of Adobe software programs (Photoshop, Illustrator, InDesign) and techniques for bitmap and vector image creation as well as page layout as used in print design and digital media development.

ARTS 281. Weaving and Fibers: Introduction. 3 Credits.
An introduction to various looms, tools, materials and techniques used in weaving and fabric dyeing; individual design projects. Prerequisites: ARTS 202 and ARTS 203.

ARTS 291. Metalsmithing and Jewelry: Introduction. 3 Credits.
An introduction to the basic tools, materials and techniques used in centrifugal casting, soldering and piercing. Individual projects in silver, brass and copper. Prerequisites: ARTS 202 and ARTS 203.
ARTS 300. Introduction to Computer Graphics. 3 Credits.
An introductory studio art course for non-art majors. The course is designed to acquaint students with industry standard graphic software, the Macintosh operating system, and its application to digital graphics production. It includes an overview of computer hardware and software used for visual communication. Prerequisite: Junior standing.

ARTS 305. Elementary Art Education Methods and Classroom Management. 3 Credits.
Students will develop an understanding of the value of the visual arts as an integrated component for the development of curriculum in an elementary educational setting. Emphasis will be on students using Big Ideas to engage young visual learners in thought provoking art explorations. Relevant art making activities will focus on drawing, painting, printmaking, fibers, ceramics and sculpture for young learners, while connecting these practices to other core subjects being taught. Along with addressing visual culture, art and artwork from diverse populations will be introduced as a means for creating culturally sensitive curriculum. Art education majors should enroll in ARTE 305. Prerequisites: TLED 301.

ARTS 311. Photography II. 3 Credits.
This course encourages the refinement of technical skills as well as emphasizing the critical framework in which to place photographic imagery. Assignments will challenge students to think creatively and develop their unique perspective. Reading, research, and discussion introduce students to the major photographic movements that have shaped current theory. Prerequisites: ARTS 211 or permission of the instructor.

ARTS 312. Lighting for Photography. 3 Credits.
This class explores controlled lighting for photography both inside and outside the studio. Emphasis is placed on exploring photographic concepts and the creative application of lighting technique and style both inside the studio and on location. Students will also investigate ways to communicate ideas through strong photographic imagery and how photography shapes and influences society through class readings and discussion. Prerequisite: ARTS 211 or permission of the instructor.

ARTS 313. Darkroom Photography. 3 Credits.
This course will focus on alternative as well as conventional techniques of the black and white darkroom. The class will approach image making with a focus on experimentation. Techniques covered will include photograph, pinhole photography, Van Dyke brown and gelatin silver prints. In addition to production of images, an early history of photography, beginning with the camera obscura, will be discussed. Class sessions will be divided into lecture/slidel presentations, critique of students’ work, demonstrations, and open lab time. Students will create a final portfolio to be reviewed as a class at the end of the semester. Prerequisites: ARTS 211 or permission of the instructor.

ARTS 331. Drawing II. 3 Credits.
This is an intensive studio course that builds on the perceptual and technical skills developed in ARTS 231. Using a variety of media including ink, charcoal, graphite, and chalk pastels, initial coursework will act as a review of direct observational drawing skills with an introduction to the formal optics of color perception and interaction through the framework of drawing. Students will begin exploring the expressive potential of drawing through thematically-driven projects during the second half of the semester. Prerequisites: ARTS 231 and ARTS 202.

ARTS 341. Painting II. 3 Credits.
An intensive studio course that builds on the perceptual and technical skills developed in ARTS 241. Coursework includes a review and expansion of direct observational painting skills with exploration into the expressive potential of painting through thematically-driven projects. Prerequisites: ARTS 241 and ARTS 331.

ARTS 343. Techniques in Abstraction. 3 Credits.
This course serves to expose students to various techniques in contemporary abstraction. Students explore a range of strategies for producing both objective and non-objective abstract work using drawing and/or painting media. Prerequisite: ARTS 341.

ARTS 350. Advanced Printmaking. 3 Credits.
Further investigation of chosen print technique (screnprint, lithography, relief, or intaglio) with special attention to the implementation of color. Prerequisites: ARTS 279 and any introductory printmaking course (ARTS 254, ARTS 257, ARTS 258, or ARTS 259).

ARTS 351. Print II: The Hybrid Print. 3 Credits.
Students investigate the integration of traditional print media with digital prints, photographic techniques, and rapid prototyping technologies. Readings and discussions will explore the relationship between analog and digital media. Students choose a conceptual theme that will guide their work throughout the semester. Prerequisite: ARTS 257, ARTS 258 or ARTS 259 or permission of the instructor.

ARTS 352. Print II: Medium Intensive. 3 Credits.
Students focus on a single print medium from Print I (Intaglio, Relief, Screenprint, Lithography, or Letterpress) for intensive study. Use of color, registration, and alternative techniques will be emphasized within a given medium. Students choose a conceptual theme that will guide their work throughout the semester. Prerequisite: ARTS 257, ARTS 258 or ARTS 259 or permission of the instructor.

ARTS 361. Advanced Sculpture. 3 Credits.
Investigation involves the combination of various materials and construction techniques. Prerequisites: ARTS 261 or permission of the instructor.

ARTS 363. Intermediate Ceramics. 3 Credits.
Students will explore functional and sculptural techniques through handbuilding and wheel-throwing, as well as basic claybody, glaze and firing theory. Students will also develop a basic understanding of the historical and cultural aspects of ceramics. The class includes glaze chemistry, firing procedures, ceramic history and contemporary ceramics. Prerequisites: Permission of instructor.

ARTS 368. Internship. 1-3 Credits.
A structured work experience involving aspects of design or craft, filmmaking, video, museum or gallery work, either with or without remuneration. Criteria for evaluation will be determined by work supervisor and cooperating faculty advisor. Prerequisites: approval by the department chair and Career Development Services is necessary prior to registration.

ARTS 376. Practicum. 1-3 Credits.
A structured research experience, under the supervision of an art department faculty member. A paper evaluating/analyzing the research, a log of research progress, and satisfactory evaluation by the supervising faculty are required. Prerequisites: approval by the department chair.

ARTS 377. Extracurricular Studies. 1-6 Credits.
Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Prerequisites: approval by the department and the dean, in accordance with the policy on granting credit for extracurricular activities.

ARTS 378. Extracurricular Studies. 1-6 Credits.
Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Prerequisites: approval by the department and the dean, in accordance with the policy on granting credit for extracurricular activities.

ARTS 381. Weaving and Fibers: Intermediate. 3 Credits.
An overview of techniques related to pattern drafting, advanced loom and off-loom weaving, and fabric painting. Prerequisites: ARTS 281 or permission of the instructor.

ARTS 391. Metalsmithing and Jewelry: Intermediate. 3 Credits.
An overview of the basic tools, materials and techniques used in centrifugal casting, soldering and piercing. Individual projects in silver, brass and copper. Prerequisites: ARTS 203 or permission of the instructor.
ARTS 392. Crafts: Blacksmithing. 3 Credits.
An introduction to the basic tools, materials and techniques used in forging, forming, hardening and tempering steel. Exploration of form and process in working metal. Prerequisites: junior standing or permission of the instructor.

ARTS 393. Alternative Jewelry. 3 Credits.
Utilizing technology, alternative materials and alternative scale simultaneously with traditional techniques and processes, students will explore adornment beyond the typical, mainstream conception of ‘jewelry.’ Students will conduct research into the purposes and cultural connections that jewelry holds in society. There will be emphasis on the importance of concept, design and material when producing work. Prerequisite: ARTS 291 or permission of the instructor.

ARTS 395. Topics in Studio Art. 3 Credits.
A study of selected topics designed for non majors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in information distributed to all academic advisors. Prerequisite: appropriate survey or introductory course or permission of the instructor.

ARTS 400. Senior Show. 3 Credits.
This is the capstone class for all students in the BFA program (except students in the graphic design concentration take ARTS 401). Focusing on the development and articulation of aesthetic vision and studio practice, students will identify key ideas and sources for their work. They will also clarify their methods and concepts to create a finished, exhibition quality project. The class also addresses professional installation, promotion, and documentation of finished work, culminating with an exhibition. Prerequisite: Students must be in the final semester of major concentration.

ARTS 411. Photography 3. 3 Credits.
The course focuses on the photographic series examining reportage and contemporary narrative. Students will work on developing a fully conceived photographic series on a theme developed through guided individual research. Reading and discussion will provide students a critical framework in which to place their photographic imagery. Prerequisites: ARTS 211 and ARTS 311 or permission of instructor.

ARTS 412/512. Photo Seminar 1. 3 Credits.
The first of a two-semester sequence of concentrated individual work. Students will identify a topic and create a complete body of work culminating in the senior show, ARTS 400. Lectures, readings, discussion, critique, and field trips to develop the articulation of ideas and the clarification of purpose. Prerequisites: ARTS 211, ARTS 311 and ARTS 411 or permission of the instructor.

ARTS 413/513. Photo Seminar 2. 3 Credits.
This is the second in a two-semester sequence of concentrated individual work culminating in the senior show. Through readings, discussion, critiques, field trips, and intense individual work, students will compile a body of work realizing their personal vision and articulate their ideas through the crafting of an artist statement. Prerequisites: ARTS 211, ARTS 311, ARTS 411 and ARTS 412 or permission of the instructor.

ARTS 431/531. Drawing Studio. 3 Credits.
Further concentration on conceptual content and drawing skills, development of individual body of work exploring preferred concepts, subject matter, techniques, and media. May be repeated for credit. Prerequisites: ARTS 331.

ARTS 432/532. Figure Drawing Anatomy. 3 Credits.
A study of visually important aspects of the structural, skeletal and muscular systems of the body. Anatomical study will be related to drawing from the live model. Prerequisites: ARTS 331 or permission of the instructor.

ARTS 433/533. Figure Drawing/Composition. 3 Credits.
This course places the emphasis on advanced composition using the figure as the central theme. The figure's expressive potential, along with a study of historical responses to figure drawing, will be examined in depth. Prerequisites: ARTS 432/ARTS 532.

ARTS 441. Advanced Painting and Drawing. 3 Credits.
An intensive studio course that builds upon skills developed in ARTS 331 and ARTS 341. Students pursue various approaches to the development of pictorial space and investigate the connection between formal decision making, media use, and individual expression within their work. Prerequisites: ARTS 341.

ARTS 442/542. Painting and Drawing Studio. 3 Credits.
Students develop an individual body of work exploring preferred concepts, subject matter, techniques, and media in close consultation with faculty. Written proposal by students required at registration. Prerequisites: ARTS 441 and ARTS 445.

ARTS 445. Hybrid Approaches to Painting and Drawing. 3 Credits.
This course emphasizes hybrid approaches to contemporary drawing and painting including the integration of digital processes into studio practice and production. Students will be introduced to various applications and techniques regularly used in contemporary painting and drawing, including generating digital imagery, diorama construction and image compositing. Traditional and nontraditional media and subjects may be used to assist in the fulfillment of students’ analytical and expressive intentions. Prerequisites: ARTS 341.

ARTS 450/550. Printmaking III. 3 Credits.
Students create a body of personal work based on their research and interests. Readings, discussion, and presentations situate students’ practice within contemporary print discourses. Prerequisite: ARTS 351 or ARTS 352 or permission of the instructor.

ARTS 455/555. Letterpress Printmaking. 3 Credits.
A visual and literary investigation of language and wordplay using foundry and wood type and a Vandercook SP-20 proofing press. Projects include expressive printed impressions of personal poetry and song lyric, political rant, and broadsides for entertainment or proselytizing. A theme group project, such as a folio or a bound book, is usually assigned. Prerequisites: ARTS 259 or permission of instructor.

ARTS 456. 2D Seminar. 3 Credits.
This course covers both theoretical and practical concerns within contemporary 2D art (painting, drawing, print). A combination of reading, writing, and critique develop and deepen the trajectory of students' creative practice. Prerequisite: ARTS 450 or ARTS 441 or permission of the instructor.

ARTS 461/561. Sculpture Studio. 3 Credits.
Experimental work reflecting individual initiative and attitude. Prerequisites: ARTS 361 or ARTS 363, and permission of the instructor.

ARTS 463/563. Advanced Ceramics. 3 Credits.
An advanced course in the science and art of ceramics. Students will engage in guided independent research, developing their own direction by investigating clay bodies, glazes, firing methods and contemporary ceramic art. Prerequisites: ARTS 263 and ARTS 363.

ARTS 469/569. Assemblage. 3 Credits.
Assemblage combines elements of various art and non-art media and materials. Lectures will be comprised of presentations about relevant artists, gallery and studio visits, and critiques. Studio time allows students to explore personal directions in the medium. Prerequisites: junior standing or permission of the instructor.

ARTS 472/572. Art Therapy. 3 Credits.
This class is designed to initiate students from both studio art and non-studio backgrounds to the study of art therapy. It examines the history of art therapy in the United States, introduces the Expressive Therapies Continuum (ETC), and explores the application of art therapy techniques and their underlying rationales. Prerequisite: Instructor permission required.

ARTS 473/573. The Book. 3 Credits.
The book as a work of art. Lecture will explore historical and technical aspects of book design and production. Studio work will be devoted to the production of a series of books involving page design, paper selection, printing and binding. Prerequisites: ARTS 202, ARTS 279, and junior standing or permission of the instructor.
ARTS 481/581. Weaving and Fibers: Advanced. 3 Credits.
Advanced work in pattern drafting, loom techniques, off-loom weaving and fabric painting. Prerequisites: ARTS 381.

ARTS 491/591. Metalsmithing and Jewelry: Advanced. 3 Credits.
Further exploration in casting and soldering with concentration in the metal-forming techniques of raising and forging. Additional introduction to the techniques of working in steel. Prerequisites: ARTS 391.

ARTS 492. Wood Studio/Furniture Design. 3 Credits.
An exploration of concepts and techniques in wood sculpture and furniture design and fabrication. Prerequisite: Junior standing.

ARTS 493/593. Metalsmithing Studio. 3 Credits.
This course offers further exploration and concentration on metalsmithing skills and techniques. Through readings, discussions, self-directed and self-determined projects, students will explore methods and content to develop individual body of work. May be repeated for credit once. Prerequisite: ARTS 391 or ARTS 392 or ARTS 393.

ARTS 495/595. Topics in Studio Art. 3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on studio projects of mutual interest. Prerequisites: permission of the instructor.

ARTS 497/597. Tutorial Work in Special Studio Topics. 3 Credits.
Independent investigation of a subject to be selected under the advisement of the instructor. Conferences, papers, field trips, portfolios, or exhibitions as appropriate. Prerequisites: senior standing and permission of the chief departmental advisor.

ARTS 498. Tutorial Work in Special Studio Topics. 3 Credits.
Independent investigation of a subject to be selected under the advisement of the instructor. Conferences, papers, field trips, portfolios, or exhibitions as appropriate. Prerequisites: senior standing and permission of the chief departmental advisor.

GRAPHIC DESIGN Courses

GDES 280. Introduction to Graphic Design. 3 Credits.
This course is restricted to graphic design intended majors, and is the first course in the graphic design sequence. This course includes intensive study of the basic principles, theories and methods of graphic design, and the creation of visual communication. Topics of study include the characteristics and compositional principles applied to symbol, image, and letterform, as well as the history and practice of graphic design. Emphasis will be placed on creative process, developing visual concepts, formal values, use of materials, and craft. (Offered fall only) Prerequisites: Graphic design major, ARTS 202 with a grade of C or higher and ARTS 231 with a grade of C or higher. Pre- or corequisite: ARTS 279 with a grade of C or higher.

GDES 365. Basic Typography. 3 Credits.
This course is restricted to graphic design intended majors, and is the second course in the graphic design sequence. It includes intensive study of the history, terminology, theory, and application of typography, and the creation of visual communication with particular emphasis on typographic content. Topics of study include typographic form and meaning, hierarchy, legibility and readability, structure and composition, and the management of written content within the design process. Specialized technical instruction includes software applications for document construction, layout, and letterform manipulation, building upon the experiences of ARTS 279. (Offered spring only) Prerequisites: Graphic design major and GDES 280 with a grade of C or higher.

GDES 368. Design Internship. 3 Credits.
This advanced course is an individualized internship that focuses on the student’s emphasis within the graphic design industry. It is normally taken during the last semester. Students participate on-site with professionals and are evaluated by predetermined curriculum objectives that have been agreed upon by the employer, instructor and student. This course provides the student with valuable on-the-job experience, interaction with industry professionals, and preparation for job entry. Students must interview for and acquire their internship site. It is recommended that the student seek out instructor expertise for possible recommendation. Prerequisites: Permission of the instructor; approval by the department chair and Career Development Services is necessary prior to registration.

GDES 370. Graphic Design Continuance Review. 1 Credit.
This course is restricted to graphic design intended majors seeking continuance into the Graphic Design program, and is the third course in the graphic design sequence. It must be taken concurrently with GDES 365. Students will document their creative work from the required courses (ARTS 202, ARTS 231, ARTS 279, GDES 280 and GDES 365) and prepare a portfolio and application materials for the continuance review. At the conclusion of the semester, students will submit their review materials and complete the test of digital imaging skills. Students must pass this course to be admitted into the graphic design program. (Offered spring only) Corequisite: GDES 365. Prerequisites: GDES 280 with a grade of C or higher.

GDES 371. Design Concepts. 3 Credits.
This course is restricted to students admitted to the graphic design program, and is the fourth course in the graphic design sequence. The course includes intensive study of the development of creative and effective ideation for application to graphic design problems from selected aspects of the field. Topics of study include project research, content development, messaging, and individual and collaborative creative processes. Emphasis will be placed on critical skills, articulation, productivity, and response to clients, audiences and contexts. (Offered fall only) Prerequisites: GDES 365 with a grade of C or higher and GDES 370 with a passing grade. Pre- or corequisite: GDES 372.

GDES 372. Advanced Typography. 3 Credits.
This course is restricted to students admitted to the graphic design program, and is the fifth course in the graphic design sequence. It must be taken concurrently with GDES 371. This advanced course continues the development of typographic practice, and the creation of visual communication with an emphasis on the integration of typographic content and image. Topics of study include advanced issues in typographic hierarchies and composition, the organization, management and delivery of content, typeface selection, and typesetting. The course will also explore issues pertaining to meaning, concept, and expression. (Offered fall only) Prerequisites: GDES 365 with a grade of C or higher and GDES 370 with a passing grade. Pre- or corequisite: GDES 371.

GDES 373. Design Systems. 3 Credits.
This course is restricted to students admitted to the graphic design program, and is the sixth course in the graphic design sequence. The course includes intensive study of the development of creative and effective ideation for application across coordinated graphic design campaigns. Projects will address design in series and across multiple formats and media for commercial, promotional, educational, and informational contexts. (Offered spring only) Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher and.

GDES 374. Web Design. 3 Credits.
This advanced course is an introduction to the basic methods and techniques used to design for web-based delivery. Topics of study include; site management and organization, navigation, grid structures, hierarchy and inventory of content, appropriate use of type and graphics, and format. Emphasis will be placed on process and research, appropriateness, accessibility, dynamic user interface experiences. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.
GDES 375. Poster Design. 3 Credits.
This advanced course is devoted to the creation of creative and thought provoking posters for organizations, events, productions and companies. Problem solving is structured to develop conceptual skills and research methodology for the design of posters. The class will utilize analog and digital formats for production. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.

GDES 376. Typographic Design. 3 Credits.
This advanced course continues the study of typographic form, context, and communication in graphic design. Projects will address exploration in application, letterform creation, experimentation in media, and discovery of letterform traditions outside the Western foundry tradition. The course will also explore issues pertaining to meaning, concept, legibility, and expression. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.

GDES 377. Illustrative Design. 3 Credits.
This advanced course is devoted to the study and creation of graphic illustration. Through lecture and demonstration, students will explore the particular design and conceptual characteristics and techniques that distinguish the work of notable graphic designers and illustrators. Studio exercises are structured to develop the use of advanced digital imaging tools with an emphasis upon integrating traditional drawing skills and media. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.

GDES 378. Brand Identity. 3 Credits.
This advanced course is devoted to the study and design of coordinated systems of visual communication elements used to identify a company or cause. Projects will address project research, creative brief development, messaging, and effective ideation for application across coordinated graphic design campaigns for print and digital delivery. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.

GDES 379. Environmental Graphics. 3 Credits.
This advanced course is devoted to the study and creation of designed elements, spaces, and experiences that communicate identity and information while connecting people to place. Projects will address wayfinding systems, architectural graphics, signage, point of purchase design, exhibit design, and mapped and themed environments. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.

GDES 380. Art Direction. 3 Credits.
This advanced course is devoted to the development of conceptual strategies for communication design across a variety of advertising media. Topics of study will include project research, creative brief development, messaging, headline development, and the development of creative and effective ideation for application across coordinated advertising campaigns. This course introduces contemporary advertising strategies and practice for traditional and digital delivery and explores the interaction of advertising and graphic design. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.

GDES 381. Interactive Design. 3 Credits.
This advanced course is devoted to creating dynamic design solutions for interactive devices, systems, and services. Students will learn to apply observational techniques to understand interactions in context, develop conceptual models and representations to assess the perspectives of prospective users, and develop interactions that are understandable and useful. Students will be introduced to the fundamental digital design process, and will experiment with a variety of interactive and dynamic design applications. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.

GDES 395. Topics in Graphic Design. 3 Credits.
Selected topics designed for elective credit within the graphic design program. Prerequisites: Permission of the instructor.

GDES 472. Package Design. 3 Credits.
This advanced course is devoted to the study and creation of packaging, package labeling, and associated collateral materials. Problem solving is structured to develop conceptual skills and research methodology for the design of forms employed to contain, protect, preserve, transport, and display information about a product. The course utilizes traditional and digital formats. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.

GDES 473. Book Design. 3 Credits.
This advanced course is devoted to the study and creation of single volume and limited edition books. Problem solving is structured to develop conceptual skills and research methodology for the design of original content intended for publication. Studio exercises emphasize the integration of traditional image creation and media with advanced digital imaging tools. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.

GDES 474. Motion Graphics. 3 Credits.
This advanced course is an introduction to the basics of motion graphic design processes, and focuses on the creative and technical processes of creating motion graphics (predominantly 2D) for a variety of mediums including film, broadcast, DVD, and web. Students will gain practical experience in the development of an animated broadcast graphics package. Motion graphics in the context of interactive interfaces is also explored. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.

GDES 475. Editorial Design. 3 Credits.
This advanced course is an examination of conceptual and design strategies associated with the layout of multi-page publications. Emphasis is placed on organizational and hierarchical systems, continuity and pacing, and the integration of image and type. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.

GDES 476. Letterpress Design. 3 Credits.
This advanced course is devoted to the study and creation of expressive printed matter by means of foundry and wood type. Through lecture and demonstration students will explore the design and conceptual opportunities unique to moveable typographic composition and letterpress printing. Prerequisites: GDES 371 with a grade of C or higher and GDES 372 with a grade of C or higher or permission of the instructor.

GDES 490. Design Seminar. 3 Credits.
This course is restricted to students admitted to the graphic design program, and is the seventh course in the graphic design sequence. This course introduces students to the broader opportunities and directions present in contemporary design. Through readings, discussion, and self-directed and self-determined projects, students will explore personal directions and sensibilities in their design practice. (Offered fall only) Prerequisites: GDES 373 with a grade of C or higher.

GDES 491. Design Capstone. 3 Credits.
This course is restricted to students admitted to the graphic design program, and is the eighth course in the graphic design sequence. Students in this course will prepare for transition to design practice through the creation of a portfolio of design work or the completion of a thesis project appropriate to their personal and career goals. Course topics will include career options, self-promotion, resume preparation, portfolio design and production, market selection, and interview skills. All students are required to present their work at the Graphic Design Senior Exit Review. Additional review may be required by syllabus. (Offered spring only) Prerequisites: GDES 490 with a grade of C or higher. Pre- or corequisite: 12 hours of Graphic Design elective coursework.