Minor

World Cultures: Values and Visions Minor

Coordinator: Lee Slater, lslater@odu.edu

The World Cultures: Values and Vision interdisciplinary minor requires 12 credit hours of 300/400-level courses selected from at least two different disciplines with a maximum of six credits from any one discipline. For completion of the interdisciplinary minor, students must have a minimum overall cumulative grade point average of 2.00 in ALL courses specified as a requirement for the minor excluding of lower-level courses and prerequisite courses. At least six hours of upper-level courses must be taken through courses offered by Old Dominion University. Three credit hours may be in the major, if a major course is listed as an option for the interdisciplinary minor. As such, it will be credited toward both the major and the interdisciplinary minor.

This interdisciplinary minor develops an understanding of human behavior in different cultures. In order to interpret information from other countries and ethnic groups, students need to learn that certain common notions such as perceptions of personhood, the organization of time and space, and the appropriate organization and behavior of social groups vary from country to country. This minor will explore different cultural perspectives and value systems. Students should emerge with a more sophisticated understanding of their own and others' cultures.

Requirements

Course options are as follows:

- ARAB 311 Advanced Arabic Language and Culture I 3
- ARAB 312 Advanced Arabic Language and Culture II 3
- ARTH 305 Egyptian Art 3
- ARTH 315 Early Renaissance Art in Italy 3
- ARTH 318 Baroque Art in Italy and Spain 3
- ARTH 360 Asian Art 3
- ARTH 495 Topics in Art History 3
- ASIA 395 Topics in Asian Studies 3
- CGE 450 Social Justice & Literacy for Immigrant and Refugee Learners 3
- CGE 496 Topics in Language, Culture, and Society 3
- CHIN 395 Topics in Chinese 3
- COMM 300 International Sojourning 3
- COMM 400W Intercultural Communication 3
- DANC 361 Hip Hop Dance & Culture I 2
- ECON 450 International Economics 3
- ENGL 301 Introduction to British Literature I 3
- ENGL 303 Shakespeare's Histories and Comedies 3
- ENGL 371W Language and Culture 3
- FR 312W Writing Around the World 3
- FR 323 World Cultures and Contexts 3
- FR 331 French Literary Forms: Prose 3
- FR 333 French Literary Forms: Poetry 3
- FR 366 Business French: Language and Culture 3
- FR 407 Advanced Grammar and Syntax 3
- FR 495 Topics in French 3
- GEOG 305 World Resources 3
- GEOG 320 Political Geography 3
- GEOG 401 Global Environmental Policy 3
- GEOG 412 Cities of the World 3
- GER 311 Global Conversations 3
- GER 312W Writing Around the World 3
- GER 323 World Cultures and Contexts 3
- GER 495 Topics in German 3
- HIST 313 Bread and Circuses: The Roman Empire 3
- HIST 322 Ancient and Medieval England 3
- HIST 323 Britain and the World 3
- HIST 336 The Emergence of New China 3
- HIST 338 Japan's Era of Transformation 3
- HIST 345 Native American History 3
- HIST 370 Africa and the Atlantic Slave Trade 3
- HIST 371 Modern Mexico 3
- HIST 481 Museums and Museology 3
- INBU 450 Global Business 3
- JAPN 301 Intermediate to Advanced Japanese I 3
- JAPN 302 Intermediate to Advanced Japanese II 3
- JAPN 309 Kanji Skills for Reading Japanese 3
- JAPN 310 Japan: A Cultural Odyssey 3
- JAPN 312 Communicative Competence: Writing and Reading 3
- JAPN 395 Topics in Japanese 3
- PHIL 353 Asian Religions 3
- POLS 314 European Politics 3
- POLS 316 Politics of Africa 3
- POLS 321W International Organizations 3
- POLS 323 International Political Economy 3
- POLS 324 International Relations Theory 3
- POLS 337 Latin American Politics 3
- POLS 338W Politics of East Asia 3
- POLS 401 Global Environmental Policy 3
- PSYC 420 Cross-Cultural Psychology 3
- REL 312 New Testament 3
- REL 350 Judaism 3
- REL 352 Islam 3
- REL 354 African and African American Religious Traditions 3
- REL 451 Native American Philosophies 3
- REL 483 Tibet, Happiness, and this Precious Life 3
- SPAN 311 Global Conversations 3
- SPAN 312W Writing Around the World 3
- SPAN 323 World Cultures and Contexts 3
- SPAN 330 Introduction to Hispanic Literature 3
- SPAN 366 Business Spanish: Language and Culture 3
- SPAN 395 Topics in Spanish 3
- SPAN 407 Advanced Grammar and Syntax 3
- SPAN 415 Spanish Phonetics 3
- SPAN 475W Spanish Senior Research Seminar 3
- SPAN 495 Topics in Spanish 3
- WCS 310 Japan: A Cultural Odyssey 3
- WCS 311 Global Conversations 3
- WCS 312W Writing Around the World 3
- WCS 323 World Cultures and Contexts 3
- WCS 350 Global Communications for International Business 3
- WCS 395 Topics in World Cultural Studies 3
- WCS 400 Global Cultural Studies 3
- WCS 421 The Question of Memory in World Cultures 3
- WCS 495 Topics in World Cultural Studies 3
- WMST 306 Women, the Environment, and Climate Change 3
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WMST 390T</td>
<td>Women, Gender, and Technology Worldwide</td>
<td>3</td>
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<tr>
<td>WMST 395</td>
<td>Topics in Women's, Gender, and Sexuality Studies*</td>
<td>3</td>
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<tr>
<td>WMST 401W</td>
<td>Women: A Global Perspective</td>
<td>3</td>
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<tr>
<td>WMST 495</td>
<td>Topics in Women's, Gender, and Sexuality Studies*</td>
<td>3</td>
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* With approval of the coordinator

Study Abroad: Any study abroad course at the 300-400 level that offers three credits can fulfill one course requirement for this minor.

Other courses: The coordinator for the minor can approve other courses not listed above to fulfill the minor provided they substantively address some aspect of world cultures.