

Bachelor of Music

Music with an Emphasis in Sound Recording Technology (BM)

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
Small or Large Ensemble		1
MUSC 101	Beginning Piano Class	1
MUSA 141	Hour Lesson	2
MUSC 221	Music Theory (C or better required)	3
MUSC 223	Ear Training, Sight Singing and Dictation (C or better required)	1
MUSC 261	Music Literature Survey (C- or better required)	1
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology)	3
ENGL 110C	English Composition (C or better required)	3
MUSC 311+	Recital Attendance	0
Credit Hours		15
Spring		
Small or Large Ensemble		1
MUSC 102	Beginning Piano Class	1
MUSA 142	Hour Lesson	2
MUSC 222	Music Theory (C or better required)	3
MUSC 224	Ear Training, Sight Singing and Dictation (C or better required)	1
MUSC 262	Music Literature Survey (C- or better required)	1
MUSC 113	Live Audio Engineering	3
Mathematical Skills		3
MUSC 311+	Recital Attendance	0
Credit Hours		15
Sophomore		
Fall		
Small or Large Ensemble		1
MUSA 241	Hour Lesson	2
MUSC 321	Advanced Theory (C or better required)	2
MUSC 323	Advanced Ear Training, Sight Singing and Dictation (C or better required)	1

MUSC 115	Introduction to Pro Tools	3
MUSC 360 or MUSC 361	History of Recorded Music or History of Music	3
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Interpreting the Past		3
MUSC 311+	Recital Attendance	0
Credit Hours		18
Spring		
Small or Large Ensemble		1
MUSA 242	Hour Lesson	2
MUSC 322	Advanced Theory (C- or better required)	2
MUSC 324	Advanced Ear Training, Sight Singing and Dictation (C- or better required)	1
MUSC 362W	History of Music (C or better required)	3
MUSC 116	Studio Recording Principles	3
Literature		3
Oral Communication		3
MUSC 311+	Recital Attendance	0
Credit Hours		18
Junior		
Fall		
Small or Large Ensemble		1
MUSA 341	Hour Lesson	2
MUSC 215	The Art and Craft of Mixing	3
MUSC 309	Principles of Conducting	1
MUSC 355	Music Production I	3
MUSC 336 or MUSC 340 or MUSC 350 or MUSC 440	Electronic Music or Synthesis and Sound Design Techniques for Music Production or Music Notation or Introduction to Screen Scoring	3
Nature of Science I		4
MUSC 311+	Recital Attendance	0
Credit Hours		17
Spring		
Small or Large Ensemble		1
MUSA 342	Hour Lesson	2
MUSC 216	Music Production Techniques	3
MUSC 435	Music Production II	3
Human Creativity (May not use MUSC 264A or MUSC 126A)		3
Nature of Science II		4
MUSC 311+	Recital Attendance	0
Credit Hours		16
Senior		
Fall		
Small or Large Ensemble		1
MUSA 441	Hour Lesson	2
MUSC 333	Music Business	3

Human Behavior		3
Information Literacy and Research (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information)		3
Philosophy and Ethics		3
Credit Hours		15
Spring		
MUSC 368	Music Industry Internship	3
MUSC 316	Popular Songwriting Techniques	3
Upper-Division General Education course (Option D)		3
Upper-Division General Education course (Option D)		3
Credit Hours		12
Total Credit Hours		126

**Language and Culture requirement (0-6 credits) is not included in this four-year plan. Please see requirement details.