Bachelor of Music

Music with an Emphasis in Sound Recording Technology (BM)

Requirements

Lower-Division General Education

Written Communication (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written) 6
Oral Communication (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral) 3
Mathematics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math) 3
Language and Culture (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language) 0-6
Information Literacy and Research (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information) 3
Human Behavior (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior) 3
Human Creativity (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity) 3
Interpreting the Past (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret) 3
Literature (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature) 3
Philosophy and Ethics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy) 3
The Nature of Science (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature) 8
Impact of Technology (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact) 3

Written Communication: Grade of C or better required in both courses and in ENGL 110C before declaring major

Human Creativity: Cannot be met by MUSC 125A or MUSC 264A

Impact of Technology requirement is satisfied in the major with MUSC 335T

Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major.
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study.
- Option C. An approved certification program such as teaching licensure
- Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for Graduation

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.

- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- Completion of Senior Assessment.

Emphasis in Sound Recording Technology

Alek Palmersmith, Program Advisor

General Education

Complete lower-division requirements 38-44
Complete upper-division requirements (minimum of 6 credit hours) 6

Emphasis in Sound Recording Technology

MUSC 101  Beginning Piano Class  1
MUSC 102  Beginning Piano Class  1
MUSC 221  Music Theory (I) *  3
MUSC 222  Music Theory (II) *  3
MUSC 223  Ear Training, Sight Singing and Dictation *  1
MUSC 224  Ear Training, Sight Singing and Dictation *  1
MUSC 261  Music Literature Survey (I) **  1
MUSC 262  Music Literature Survey (II) **  1
MUSC 309  Principles of Conducting  1
MUSC 321  Advanced Theory (I) **  2
MUSC 322  Advanced Theory (II) **  2
MUSC 323  Advanced Ear Training, Sight Singing and Dictation *  1
MUSC 324  Advanced Ear Training, Sight Singing and Dictation **  1
MUSC 335T  Music Technology Survey  3
MUSC 362W  History of Music *  3

Music History Elective

Choose one of the following 3
MUSC 360  History of Recorded Music **
MUSC 361  History of Music **

Supportive Courses in Music

Applied Lessons (7 Semesters)
MUSA 141  Hour Lesson  2
MUSA 142  Hour Lesson  2
MUSA 241  Hour Lesson  2
MUSA 242  Hour Lesson  2
MUSA 341  Hour Lesson  2
MUSA 342  Hour Lesson  2
MUSA 441  Hour Lesson  2
Large or Small Ensemble (7 Semesters) 7
MUSC 316  Popular Songwriting Techniques  3
MUSC 355  Music Production I  3
MUSC 435  Music Production II  3

Sound Recording Technology Courses

MUSC 113  Live Audio Engineering  3
MUSC 115  Introduction to Pro Tools  3
MUSC 116  Studio Recording Principles  3
MUSC 215  The Art and Craft of Mixing  3
MUSC 216  Music Production Techniques  3
MUSC 333  Music Business  3
MUSC 386  Music Industry Internship  3

Sound Recording Technology Elective

Choose one of the following 3
MUSC 336  Electronic Music 3
MUSC 340 Synthesis and Sound Design Techniques for Music Production
MUSC 350 Music Notation
MUSC 440 Introduction to Screen Scoring

Recital Attendance Credit required ***

Total Credit Hours 126-132

* Students must earn a C or better in these courses to advance to the next level.
** Students must earn a grade of C- or better in these courses.
*** PLEASE NOTE: All Bachelor of Music, Sound Recording Technology majors are required to enroll in and pass MUSC 311+, the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Refer to the MUSC 311+ syllabus and the Music Student Handbook (https://www.odu.edu/music/students/undergraduate/handbook/section-three/) for complete information.

**Additional Requirements and Information**

**Ensemble Options for Bachelor of Music and Music BA Majors**

Each degree program has specific ensemble requirements, which are listed under the course requirements above.

For the purposes of fulfilling large ensemble requirements, students may use only symphony band, wind ensemble, symphony orchestra, guitar ensemble, or concert choir.

For the purposes of fulfilling small ensemble requirements, students may use Madrigal Singers, Collegium Musicum, Opera Workshop, Brass Choir, Clarinet Choir, Flute Choir, Jazz Choir, Jazz Orchestra, and Brass, Woodwind, Percussion, Guitar, String, or Piano ensembles. Small ensemble offerings are updated on occasion; check the class schedule for the latest availability.

Numerous other ensembles are offered for credit, including tuba-euphonium ensemble, Athletic Bands, Jazz Combo, Woodwind Quintet, Brass Quintet, String Quartet, Saxophone Quartet, Barbershop Quartet, Beauty Shop Quartet, and other vocal chamber ensembles.

These ensembles are arranged when instrumentation allows, and each group is coached by a faculty member. Students should be aware of the necessity for ensemble diversity, and are encouraged to participate in as many different ensembles as their schedules and advisors will allow.

**Applied Lesson Continuance Policy**

If a student fails two semesters of applied lessons, he or she will be required to re-audition for applied lesson placement and may be advised to choose another degree program that does not require applied lessons. If a student has five or more unexcused absences in one semester, he or she will fail applied music for that semester. An audition is required to re-enter applied music after an absence of two consecutive semesters or more.

**Jury Examinations**

Applied music students taking hour lessons at the MUSA 142 level or higher must pass a jury examination each semester. Failure to perform a required jury will result in a final applied grade of F. The jury grade counts as 50% of the final applied grade. The remaining 50% is based on progress in lessons and is determined by the student's teacher. Students auditing Applied Music take juries in the first semester in which they are enrolled for credit. Audit status is normally allowed for one semester only and is granted on the auditioning committee's recommendation that the student will likely be ready for credit study after one semester of audit study. A student with audit status will audition for credit study during the jury examination period at the close of the audit semester.

**Accompanying**

All keyboard students are expected to accompany at least once a semester on a General Student Recital, Performance Session, or Applied Music Jury Examination after they have attained the Applied Music numbering of 241 and above or 251 and above, and after they have studied keyboard at Old Dominion University for a minimum of one semester.

**Degree Program Guide**

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

**Course** | **Title** | **Credit Hours**
--- | --- | ---
**Freshman**
**Fall**
Small or Large Ensemble | 1
MUSC 101 Beginning Piano Class | 1
MUSA 141 Hour Lesson | 2
MUSC 221 Music Theory (C or better required) | 3
MUSC 223 Ear Training, Sight Singing and Dictation (C or better required) | 1
MUSC 261 Music Literature Survey (C- or better required) | 1
MUSC 335T Music Technology Survey (Satisfies Impact of Technology) | 3
ENGL 110C English Composition (C or better required) | 3
MUSC 311+ Recital Attendance | 0

**Spring**
Small or Large Ensemble | 1
MUSC 102 Beginning Piano Class | 1
MUSA 142 Hour Lesson | 2
MUSC 222 Music Theory (C or better required) | 3
MUSC 224 Ear Training, Sight Singing and Dictation (C or better required) | 1
MUSC 262 Music Literature Survey (C- or better required) | 1
MUSC 113 Live Audio Engineering | 3
Mathematical Skills | 3
MUSC 311+ Recital Attendance | 0

**Sophomore**
**Fall**
Small or Large Ensemble | 1
MUSA 241 Hour Lesson | 2
MUSC 321 Advanced Theory (C or better required) | 2
MUSC 323 Advanced Ear Training, Sight Singing and Dictation (C or better required) | 1
MUSC 115 Introduction to Pro Tools | 3
MUSC 360 or MUSC 361 History of Recorded Music or History of Music | 3
ENGL 211C or ENGL 231C Writing, Rhetoric, and Research (C or better required) or Writing, Rhetoric, and Research: Special Topics | 3

Music with an Emphasis in Sound Recording Technology (BM) 2
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSC 311+</td>
<td>Recital Attendance</td>
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<tr>
<td>MUSC 316</td>
<td>Music Industry Internship</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 318</td>
<td>Popular Songwriting Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 322</td>
<td>Advanced Theory (C- or better required)</td>
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<tr>
<td>MUSC 324</td>
<td>Advanced Ear Training, Sight Singing and Dictation (C- or better required)</td>
<td>3</td>
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<tr>
<td>MUSC 362W</td>
<td>History of Music (C or better required)</td>
<td>3</td>
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<tr>
<td>MUSC 371</td>
<td>Studio Recording Principles</td>
<td>3</td>
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<td>MUSC 372</td>
<td>Literature</td>
<td>3</td>
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<td>MUSC 373</td>
<td>Oral Communication</td>
<td>3</td>
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<tr>
<td>MUSC 374</td>
<td>Recital Attendance</td>
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Spring

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<td>MUSA 242</td>
<td>Hour Lesson</td>
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<td>MUSC 322</td>
<td>Advanced Theory (C- or better required)</td>
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<td>MUSC 324</td>
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<td>MUSC 362W</td>
<td>History of Music (C or better required)</td>
<td>3</td>
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<tr>
<td>MUSC 116</td>
<td>Studio Recording Principles</td>
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<td>MUSC 311+</td>
<td>Recital Attendance</td>
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Junior

Fall

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<td>Small or Large Ensemble</td>
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<td>MUSA 341</td>
<td>Hour Lesson</td>
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<td>MUSC 215</td>
<td>The Art and Craft of Mixing</td>
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<td>MUSC 309</td>
<td>Principles of Conducting</td>
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<td>MUSC 355</td>
<td>Music Production I</td>
<td>3</td>
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<tr>
<td>MUSC 336 or MUSC 340 or MUSC 350 or MUSC 440</td>
<td>Electronic Music or Synthesis and Sound Design Techniques for Music Production or Music Notation or Introduction to Screen Scoring</td>
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<tr>
<td>MUSC 311+</td>
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Nature of Science I | 4 |

Spring

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<td>MUSA 342</td>
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<td>MUSC 216</td>
<td>Music Production Techniques</td>
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<td>MUSC 435</td>
<td>Music Production II</td>
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<td>Human Creativity (May not use MUSC 264A or MUSC 126A)</td>
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<td>Nature of Science II</td>
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<td>MUSC 311+</td>
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Senior

Fall

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<td>MUSA 441</td>
<td>Hour Lesson</td>
<td>2</td>
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<tr>
<td>MUSC 333</td>
<td>Music Business</td>
<td>3</td>
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<tr>
<td>Human Behavior</td>
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<td>3</td>
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<td>Information Literacy and Research (<a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees#information">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees#information</a>)</td>
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<tr>
<td>Philosophy and Ethics</td>
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Credit Hours 15

**Language and Culture requirement (0-6 credits) is not included in this four-year plan. Please see requirement details.

**BA or BS to MBA (Master of Business Administration) Linked Program**

The linked BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified non-business undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the early-entry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome College of Business section in the graduate catalog (http://catalog.odu.edu/graduate/stromecollegeofbusiness/) to develop an individualized plan of study based on the required coursework.

**BA or BS to MPA (Master of Public Administration) Linked Program**

The linked BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student’s senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (http://catalog.odu.edu/graduate/business/public-service/). For additional information, please contact the School of Public Service in the Strome College of Business.