

## Bachelor of Music

# Music with a Major in Performance (BM)

## Requirements

### Lower-Division General Education

Written Communication ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written</a> )	6
Oral Communication ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral</a> )	3
Mathematics ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math</a> )	3
Language and Culture ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language</a> )	0-6
Information Literacy and Research ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information</a> )	3
Human Behavior ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior</a> )	3
Human Creativity ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity</a> )	3
Interpreting the Past ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret</a> )	3
Literature ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature</a> )	3
Philosophy and Ethics ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy</a> )	3
The Nature of Science ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature</a> )	8
Impact of Technology ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact</a> )	3

Written Communication: Grade of C or better required in both courses and in ENGL 110C before declaring major

Language and Culture: See additional requirements for students in voice

Human Creativity: Cannot be met by MUSC 126A or MUSC 264A

Impact of Technology requirement satisfied in the major with MUSC 335T

### Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major.
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study.
- Option C. An approved certification program such as teaching licensure
- Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

### Requirements for Graduation

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.

- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- Completion of Senior Assessment.

## Performance Major

Mike Hall, Program Advisor

### General Education

Complete lower-division requirements	38-44
Complete upper-division requirements (minimum of 6 credit hours)	6

### Departmental Requirements

MUSC 221	Music Theory (I) *	3
MUSC 222	Music Theory (II) *	3
MUSC 223	Ear Training, Sight Singing and Dictation *	1
MUSC 224	Ear Training, Sight Singing and Dictation *	1
MUSC 261	Music Literature Survey (I) **	1
MUSC 262	Music Literature Survey (II) **	1
MUSC 309	Principles of Conducting	1
MUSC 321	Advanced Theory (I) *	2
MUSC 322	Advanced Theory (II) **	2
MUSC 323	Advanced Ear Training, Sight Singing and Dictation (I) *	1
MUSC 324	Advanced Ear Training, Sight Singing and Dictation (II) **	1
MUSC 335T	Music Technology Survey (satisfies Impact of Technology requirement)	3
MUSC 361	History of Music **	3
MUSC 362W	History of Music *	3
MUSC 413	Advanced Choral Conducting	2
or MUSC 414	Advanced Instrumental Conducting	
MUSC 421	Counterpoint	2
MUSC 422	Form and Analysis	2
MUSC 445	Applied Music Pedagogy	1
MUSC 446	Applied Music Literature	1

24 credit hours must be taken in the student's chosen instrument including the following 6 credits

MUSA 451	Hour Lesson
MUSA 452	Hour Lesson

Recital Attendance required ++

### Interest Areas

Complete coursework in an interest area (orchestral instruments; piano, organ, harpsichord, or guitar; or voice) 41-52

**Total Credit Hours 119-136**

- \* Students must earn a C or better in these courses to advance to the next level.
- \*\* Students must earn a grade of C- or better in these courses.
- ++ PLEASE NOTE: All Bachelor of Music, Performance majors are required to enroll in and pass MUSC 311+, the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Refer to the MUSC 311+ syllabus and the Music Student Handbook (<https://www.odu.edu/music/students/undergraduate/handbook/section-three/>) for complete information.

Successful completion of a half-hour 200-level recital and a full-hour 400-level recital is also required. Vocal students will complete their half hour recital in the MUSA 351 semester.

## Orchestral Instruments Area

Students in the orchestral instruments area must complete the following courses.

MUSA 151-MUSA 352 Applied Lessons	18
MUSA 451 Hour Lesson	3
MUSA 452 Hour Lesson	3
MUSC 101 Beginning Piano Class	1
MUSC 102 Beginning Piano Class	1
MUSA 139 Half-Hour Lesson (Piano )	1
MUSA 140 Half-Hour Lesson (Piano )	1
MUSC 424 Orchestration	2
Select three Music History elective courses from the following:	9
MUSC 460 History of Jazz	
MUSC 466 Modern Music	
MUSC 491 Music in the Baroque Era	
MUSC 492 Music in the Classical Era	
MUSC 494 Music in the Romantic Era	
MUSC Band or Orchestra	4
Small Instrumental Ensemble <sup>+</sup>	4
<b>Total Credit Hours</b>	<b>47</b>

<sup>+</sup> Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice majors will be required to participate in four semesters of large ensemble and four semesters of small ensemble. Keyboard majors will have a six-semester requirement, of which two must be in large ensemble and two in small ensemble.

Large ensembles include: symphony band, wind ensemble, symphony orchestra, concert choir and guitar ensemble. Small ensembles include: Madrigal Singers, Collegium Musicum, opera workshop, brass choir, clarinet choir, flute choir, jazz choir, jazz orchestra, and brass, woodwind, percussion, guitar, string, or piano ensembles. Small ensemble offerings are updated on occasion; check the class schedule for the latest ensemble availability.

## Piano, Organ, Harpsichord, or Guitar Interest Area

### Piano, Organ, Harpsichord, or Guitar

MUSA 151-352 Applied Lessons	18
MUSA 451 Hour Lesson	3
MUSA 452 Hour Lesson	3
Select three Music History Electives from the following:	9
MUSC 460 History of Jazz	
MUSC 466 Modern Music	
MUSC 491 Music in the Baroque Era	
MUSC 492 Music in the Classical Era	
MUSC 494 Music in the Romantic Era	
MUSC 424 Orchestration	2
Ensemble <sup>+</sup>	6-8
<b>Total Credit Hours</b>	<b>41-43</b>

<sup>+</sup> Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice majors will be required to participate in four semesters of large ensemble and four semesters of small ensemble. Keyboard majors will have a six-semester requirement, of which two must be in large ensemble and two in small ensemble.

Large ensembles include: symphony band, wind ensemble, symphony orchestra, concert choir and guitar ensemble.

Small ensembles include: Madrigal Singers, Collegium Musicum, opera workshop, brass choir, clarinet choir, flute choir, jazz choir, jazz orchestra, and brass, woodwind, percussion, guitar, string, or piano ensembles. Small ensemble offerings are updated on occasion; check the class schedule for the latest ensemble availability.

## Voice Interest Area

### Voice

101F-102F Foreign Language <sup>*</sup>	6
MUSA 151-MUSA 352 Applied Lessons	18
MUSA 451 Hour Lesson	3
MUSA 452 Hour Lesson	3
MUSC 101 Beginning Piano Class	1
MUSC 102 Beginning Piano Class	1
MUSA 139 Half-Hour Lesson (Piano )	1
MUSA 140 Half-Hour Lesson (Piano )	1
MUSA 239 Half-Hour Lesson (Piano )	1
MUSA 240 Half-Hour Lesson (Piano )	1
Select two Music History elective courses from the following:	6
MUSC 460 History of Jazz	
MUSC 466 Modern Music	
MUSC 491 Music in the Baroque Era	
MUSC 492 Music in the Classical Era	
MUSC 494 Music in the Romantic Era	
MUSC 345 Diction for Singers	1
MUSC 346 Diction for Singers	1
Piano Proficiency Exam	0
Concert Choir	4
Opera Workshop	1
Small Vocal Ensemble <sup>+</sup>	3
<b>Total Credit Hours</b>	<b>52</b>

<sup>\*</sup> World Language other than that used to satisfy lower division General Education (French, German or Italian strongly recommended).

<sup>+</sup> Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice majors will be required to participate in four semesters of large ensemble and four semesters of small ensemble. Keyboard majors will have a six-semester requirement, of which two must be in large ensemble and two in small ensemble.

Large ensembles include: symphony band, wind ensemble, symphony orchestra, concert choir and guitar ensemble. Small ensembles include: Madrigal Singers, Collegium Musicum, opera workshop, brass choir, clarinet choir, flute choir, jazz choir, jazz orchestra, and brass, woodwind, percussion, guitar, string, or piano ensembles. Small ensemble offerings are updated on occasion; check the class schedule for the latest ensemble availability.

## Additional Requirements and Information

### Ensemble Options for Bachelor of Music and Music BA Majors

Each degree program has specific ensemble requirements, which are listed under the course requirements above.

For the purposes of fulfilling large ensemble requirements, students may use only symphony band, wind ensemble, symphony orchestra, guitar ensemble, or concert choir.

For the purposes of fulfilling small ensemble requirements, students may use Madrigal Singers, Collegium Musicum, Opera Workshop, Brass

Choir, Clarinet Choir, Flute Choir, Jazz Choir, Jazz Orchestra, and Brass, Woodwind, Percussion, Guitar, String, or Piano ensembles. Small ensemble offerings are updated on occasion; check the class schedule for the latest ensemble availability.

Numerous other ensembles are offered for credit, including tuba-euphonium ensemble, Athletic Bands, Jazz Combo, Woodwind Quintet, Brass Quintet, String Quartet, Saxophone Quartet, Barbershop Quartet, Beauty Shop Quartet, and other vocal chamber ensembles.

These ensembles are arranged when instrumentation allows, and each group is coached by a faculty member. Students should be aware of the necessity for ensemble diversity, and are encouraged to participate in as many different ensembles as their schedules and advisors will allow.

### Applied Lesson Continuance Policy

If a student fails two semesters of applied lessons, he or she will be required to re-audition for applied lesson placement and may be advised to choose another degree program that does not require applied lessons. If a student has five or more unexcused absences in one semester, he or she will fail applied music for that semester. An audition is required to re-enter applied music after an absence of two consecutive semesters or more.

### Jury Examinations

Applied music students taking hour lessons at the MUSA 142 level or higher must play a jury examination each semester. Failure to perform a required jury will result in a final applied grade of F. The jury grade counts as 50% of the final applied grade. The remaining 50% is based on progress in lessons and is determined by the student's teacher. Students auditing Applied Music take juries in the first semester in which they are enrolled for credit. Audit status is normally allowed for one semester only and is granted on the auditioning committee's recommendation that the student will likely be ready for credit study after one semester of audit study. A student with audit status will audition for credit study during the jury examination period at the close of the audit semester.

### Accompanying

All keyboard students are expected to accompany at least once a semester on a General Student Recital, Performance Session, or Applied Music Jury Examination after they have attained the Applied Music numbering of 241 and above or 251 and above, and after they have studied keyboard at Old Dominion University for a minimum of one semester.

## Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
<b>Freshman</b>		
<b>Fall</b>		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills 3		
Language and Culture I (May be waived; See requirement details) 0-3		
MUSC 221	Music Theory (Grade of C or better required)	3
MUSC 223	Ear Training, Sight Singing and Dictation (Grade of C or better required)	1
MUSC 261	Music Literature Survey (Grade of C- or better required)	1
Concentration course 1		
MUSC 311+	Recital Attendance	0
<b>Credit Hours</b>		<b>12-15</b>

### Spring

Literature		3
Human Creativity (May not use MUSC 264A or MUSC 126A)		3
Language and Culture II (May be waived; See requirement details)		0-3
MUSC 222	Music Theory (Grade of C or better required)	3
MUSC 224	Ear Training, Sight Singing and Dictation (Grade of C or better required)	1
MUSC 262	Music Literature Survey (Grade of C- or better required)	1
Concentration course		1
MUSC 311+	Recital Attendance	0

**Credit Hours 12-15**

### Sophomore

#### Fall

ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Nature of Science I		4
Philosophy and Ethics		3
MUSC 321	Advanced Theory (Grade of C or better required)	2
MUSC 323	Advanced Ear Training, Sight Singing and Dictation (Grade of C or better required)	1
Concentration courses		4
MUSC 311+	Recital Attendance	0

**Credit Hours 17**

### Spring

Information Literacy and Research		3
Nature of Science II		4
Human Behavior		3
MUSC 322	Advanced Theory (Grade of C- or better required)	2
MUSC 324	Advanced Ear Training, Sight Singing and Dictation (Grade of C- or better required)	1
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology)	3
Concentration course		1
MUSC 311+	Recital Attendance	0

**Credit Hours 17**

### Junior

#### Fall

Interpreting the Past		3
Oral Communication		3
MUSC 361	History of Music (Grade of C- or better required)	3
MUSC 421	Counterpoint	2
Concentration courses		6
MUSC 311+	Recital Attendance	0

**Credit Hours 17**

<b>Spring</b>		
MUSC 309	Principles of Conducting	1
MUSC 362W	History of Music (Grade of C or better required)	3
MUSC 422	Form and Analysis	2
Concentration courses		8-10
MUSC 311+	Recital Attendance	0
<b>Credit Hours</b>		<b>14-16</b>
<b>Senior</b>		
<b>Fall</b>		
MUSC 445	Applied Music Pedagogy	1
MUSC 446	Applied Music Literature	1
MUSC 413 or MUSC 414		2
MUSA 451	Hour Lesson	3
Concentration courses		6
Upper-Division General Education course (Option D)		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
MUSA 452	Hour Lesson	3
Concentration courses		9
Upper-Division General Education course (Option D)		3
<b>Credit Hours</b>		<b>15</b>
<b>Total Credit Hours</b>		<b>120-128</b>

must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (<http://catalog.odu.edu/graduate/business/public-service/>). For additional information, please contact the School of Public Service in the Strome College of Business.

## BA or BS to MBA (Master of Business Administration) Linked Program

The linked BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified non-business undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the early-entry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome College of Business section in the graduate catalog (<http://catalog.odu.edu/graduate/stromecollegeofbusiness/>) to develop an individualized plan of study based on the required coursework.

## BA or BS to MPA (Master of Public Administration) Linked Program

The linked BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the linked program