

Bachelor of Music

Music with a Major in Performance (BM)

Web Site: <https://ww1.odu.edu/music.html>

Requirements

Lower-Division General Education

Written Communication (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written)	6
Oral Communication (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral)	3
Mathematics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math)	3
Language and Culture (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language)	0-6
Information Literacy and Research (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information)	3
Human Behavior (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior)	3
Human Creativity (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity)	3
Interpreting the Past (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret)	3
Literature (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature)	3
Philosophy and Ethics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy)	3
The Nature of Science (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature)	8
Impact of Technology (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact)	3

Written Communication: Grade of C or better required in both courses and in ENGL 110C before declaring major

Language and Culture: See additional requirements for students in voice

Human Creativity: Cannot be met by MUSC 126A or MUSC 264A

Impact of Technology requirement satisfied in the major with MUSC 335T

Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major.
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study.
- Option C. An approved certification program such as teaching licensure
- Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for Graduation

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.

- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- Completion of Senior Assessment.

Performance Major

General Education

Complete lower-division requirements	38-44
Complete upper-division requirements (minimum of 6 credit hours)	6

Departmental Requirements

MUSC 150	Freshman Seminar for Music Students	1
MUSC 160	Music and Ideas	1
MUSC 221	Music Theory 1 *	2
MUSC 222	Music Theory 2 *	2
MUSC 223	Aural Skills 1 *	1
MUSC 224	Aural Skills 2 *	1
MUSC 266	Music in World Cultures	1
MUSC 309	Principles of Conducting	1
MUSC 321	Music Theory 3 *	2
MUSC 323	Aural Skills 3 *	1
MUSC 335T	Music Technology Survey (satisfies Impact of Technology requirement)	3
MUSC 361	History of Western Art Music from Ancient through Baroque **	3
MUSC 362W	History of Western Art Music from Classical through Modern *	3
MUSC 413 or MUSC 414	Advanced Choral Conducting Advanced Instrumental Conducting	2

Music Theory Electives

Choose 2-3 credits from the following:		2-3
MUSC 316	Popular Songwriting Techniques	
MUSC 322	Advanced Music Theory and Post-Tonal Compositional Techniques	
MUSC 324	Advanced Aural Skills - Tonal and Beyond (If selected, choose a 2-credit Music Theory Elective to meet the requirements)	
MUSC 337	Jazz Improvisation I (Can only be taken if not used as a Music elective course. MUSC 337 can only be counted in one elective area.)	
MUSC 416	Arranging for the Contemporary Musician and Producer	
MUSC 421	Counterpoint	
MUSC 422	Form and Analysis	
MUSC 424	Orchestration	
MUSC 425	Vocal Arranging	
MUSC 440	Scoring for Film	
MUSC 445	Applied Music Pedagogy	1
MUSC 446	Applied Music Literature	1

24 credit hours must be taken in the student's chosen instrument including the following 6 credits

MUSA 451	Hour Lesson - Performance Major
MUSA 452	Hour Lesson - Performance Major

Recital Attendance required ++

Interest Areas

Complete coursework in an interest area (orchestral instruments; piano, organ, harpsichord, or guitar; or voice)	39-52
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Total Credit Hours	111-131
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- * Students must earn a C or better in these courses to advance to the next level.
- ** Students must earn a grade of C- or better in these courses.
- ++ PLEASE NOTE: All Bachelor of Music, Performance majors are required to enroll in and pass MUSC 311+, the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Refer to the MUSC 311+ syllabus and the Music Student Handbook (<https://www.odu.edu/music/students/undergraduate/handbook/section-three/>) for complete information.

Successful completion of a half-hour 200-level recital and a full-hour 400-level recital is also required. Vocal students will complete their half hour recital in the MUSA 351 semester.

Orchestral Instruments Area

Mike Hall, Program Advisor for the Orchestral Instruments Area

Students in the orchestral instruments area must complete the following courses.

MUSA 151-MUSA 352 Applied Lessons	18
MUSA 451 Hour Lesson - Performance Major	3
MUSA 452 Hour Lesson - Performance Major	3
MUSC 101 Beginning Piano Class	1
MUSC 102 Beginning Piano Class	1
MUSA 139 Half-Hour Lesson (Piano)	1
MUSA 140 Half-Hour Lesson (Piano)	1
Select two Music History elective courses from the list below. At least one of the two must be MUSC 466, MUSC 491, or MUSC 492:	6
MUSC 460 History of Jazz	
MUSC 461 History of Recorded Music	
MUSC 462 Hip-Hop Music and Culture	
MUSC 466 Music of the 20th Century to the Present	
MUSC 491 Music History from the Ancient to Baroque Era	
MUSC 492 Music History from the Classical through Modern Era	
MUSC 495 Topics in Music	
MUSC 496 Topics in Music	
MUSC Band or Orchestra (Large Ensemble) +	7
Small Instrumental Ensemble +	4
Optional Music Electives (2-3 Credits Recommended)	0-3
MUSC 333 Music Business and Entrepreneurship	
MUSC 337 Jazz Improvisation I	
MUSC 397 Tutorial Work in Special Topics in Music	
MUSC 410 Psychology of Music	
MUSC 471 Musicians' Health: Music and Medicine	
Total Credit Hours	45-48

- + Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice majors will be required to participate in seven semesters of large ensemble and four semesters of small ensemble. Keyboard, harpsichord, organ, and guitar majors will have a seven-semester requirement, of which at least two should be in a large ensemble. Large ensembles include: wind ensemble, symphony orchestra, concert choir, and guitar ensemble. Small ensembles may include, but are not limited to: madrigal singers, collegium musicum, Opera and Musical Theater Production and Performance, new music ensemble, brass choir, contemporary music ensemble,

clarinet choir, flute choir, jazz choir, jazz orchestra, jazz combo, and chamber music groups of varied sizes and instrumentation (brass, woodwind, percussion, guitar, string, piano, mixed ensembles, etc.). Small ensemble offerings may vary each semester; check the class schedule for the latest ensemble availability.

Keyboard Studies Area (Piano, Organ, Harpsichord) or Guitar Interest Area

Zachary Deak, Program Advisor for the Keyboard Studies Area

Students in the Keyboard Studies Area or Guitar Area must complete the following courses.

Piano, Organ, Harpsichord, or Guitar

MUSA 151-MUSA 352 Applied Lessons	18
MUSA 451 Hour Lesson - Performance Major	3
MUSA 452 Hour Lesson - Performance Major	3
Select two Music History elective courses from the list below. At least one of the two must be MUSC 466, MUSC 491, or MUSC 492:	6
MUSC 460 History of Jazz	
MUSC 461 History of Recorded Music	
MUSC 462 Hip-Hop Music and Culture	
MUSC 466 Music of the 20th Century to the Present	
MUSC 491 Music History from the Ancient to Baroque Era	
MUSC 492 Music History from the Classical through Modern Era	
MUSC 495 Topics in Music	
MUSC 496 Topics in Music	
Ensemble (Large and/or Small, instrument dependent) +	7-11
Music Electives	2-3
MUSC 333 Music Business and Entrepreneurship	
MUSC 337 Jazz Improvisation I	
MUSC 397 Tutorial Work in Special Topics in Music	
MUSC 410 Psychology of Music	
MUSC 471 Musicians' Health: Music and Medicine	
Total Credit Hours	39-44

- + Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice majors will be required to participate in seven semesters of large ensemble and four semesters of small ensemble. Keyboard, harpsichord, organ, and guitar majors will have a seven-semester requirement, of which at least two should be in a large ensemble. Large ensembles include: wind ensemble, symphony orchestra, concert choir, and guitar ensemble. Small ensembles may include, but are not limited to: Madrigal Singers, Collegium Musicum, Opera and Musical Theater Production and Performance, new music ensemble, brass choir, contemporary music ensemble, clarinet choir, flute choir, jazz choir, jazz orchestra, jazz combo, and chamber music groups of varied sizes and instrumentation (brass, woodwind, percussion, guitar, string, piano, mixed ensembles, etc.). Small ensemble offerings may vary each semester; check the class schedule for the latest ensemble availability.

Voice Interest Area

Brian Nedvin, Program Advisor for the Voice Interest Area

Students in the Voice Interest Area must complete the following courses.

Voice

101F-102F Foreign Language *	6
MUSA 151-MUSA 352 Applied Lessons	18
MUSA 451 Hour Lesson - Performance Major	3
MUSA 452 Hour Lesson - Performance Major	3
MUSC 101 Beginning Piano Class	1
MUSC 102 Beginning Piano Class	1
MUSA 139 Half-Hour Lesson (Piano)	1
MUSA 140 Half-Hour Lesson (Piano)	1
MUSA 239 Half-Hour Lesson (Piano)	1
MUSA 240 Half-Hour Lesson (Piano)	1
Select one Music History elective courses from the list below. MUSC 466, MUSC 491, or MUSC 492 are recommended:	3
MUSC 460 History of Jazz	
MUSC 461 History of Recorded Music	
MUSC 462 Hip-Hop Music and Culture	
MUSC 466 Music of the 20th Century to the Present	
MUSC 491 Music History from the Ancient to Baroque Era	
MUSC 492 Music History from the Classical through Modern Era	
MUSC 495 Topics in Music	
MUSC 496 Topics in Music	
MUSC 345 Diction for Singers	1
MUSC 346 Diction for Singers	1
Piano Proficiency Exam	0
Concert Choir +	7
Opera Workshop +	1
Small Vocal Ensemble +	3
Optional Music Electives (2-3 Credits Recommended)	0-3
MUSC 333 Music Business and Entrepreneurship	
MUSC 337 Jazz Improvisation I	
MUSC 397 Tutorial Work in Special Topics in Music	
MUSC 410 Psychology of Music	
MUSC 471 Musicians' Health: Music and Medicine	
Total Credit Hours	52-55

- * World Language other than that used to satisfy lower division General Education (French, German or Italian strongly recommended).
- + Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice majors will be required to participate in seven semesters of large ensemble and four semesters of small ensemble. Keyboard, harpsichord, organ, and guitar majors will have a seven-semester requirement, of which at least two should be in a large ensemble.
- Large ensembles include: wind ensemble, symphony orchestra, concert choir, and guitar ensemble.
- Small ensembles may include, but are not limited to: Madrigal Singers, Collegium Musicum, Opera and Musical Theater Production and Performance, new music ensemble, brass choir, contemporary music ensemble, clarinet choir, flute choir, jazz choir, jazz orchestra, jazz combo, and chamber music groups of varied sizes and instrumentation (brass, woodwind, percussion, guitar, string, piano, mixed ensembles, etc.). Small ensemble offerings may vary each semester; check the class schedule for the latest ensemble availability.

Additional Requirements and Information

Ensemble Options for Bachelor of Music and Music BA Majors

Each degree program has specific ensemble requirements, which are listed under the course requirements above.

For the purposes of fulfilling large Choral or Instrumental ensemble requirements, students may use only Wind Ensemble, Symphony Orchestra, Guitar Ensemble, Concert Choir, or Symphonic Band (based on general wind/brass/percussion ensemble audition).

For the purposes of fulfilling small ensemble requirements, students may use a variety of ensembles including, but not limited to: Madrigal Singers, Opera and Musical Theater Production and Performance, New Music Ensemble, Diehn Chorale, Brass Choir, Contemporary Music Ensemble, Clarinet Choir, Flute Choir, Jazz Choir, Jazz Orchestra, Jazz Combo, Chamber Music groups of varied sizes and instrumentation (brass, woodwind, percussion, guitar, string, piano, mixed ensembles, etc.), Saxophone Quartet, Collegium Musicum, and more.

Students in the Jazz Studies major must select eight semesters of a jazz or jazz-related ensemble. This includes Jazz Choir, Jazz Orchestra, Jazz Combo or other jazz -related ensemble of varied sizes and instrumentation.

Ensemble offerings may vary each semester; check the class schedule for the latest ensemble availability. Ensemble participation should be made in consultation with the appropriate Area Director/s, Applied Instructors, and Program Advisors.

Other ensembles are offered for credit, such as and including Athletic Bands. Some ensembles are also open to non-music majors with enrollment based on an audition and instrumentation needs.

All of these ensembles are led by and/or coached by a DSOM faculty member.

Students should be aware of the necessity for ensemble diversity, and are encouraged to participate in as many different ensembles as their schedules and advisors will allow.

Applied Lesson Continuance Policy

If a student fails two semesters of applied lessons, he or she will be required to re-audition for applied lesson placement and may be advised to choose another degree program that does not require applied lessons. If a student has five or more unexcused absences in one semester, he or she will fail applied music for that semester. An audition is required to re-enter applied music after an absence of two consecutive semesters or more.

Jury Examinations

Applied music students taking hour lessons at the MUSA 141, MUSA 151, MUSA 161 level or higher must play a jury examination each semester. Failure to perform a required jury will result in a final applied grade of F. The jury grade counts as 50% of the final applied grade. The remaining 50% is based on progress in lessons and is determined by the student's teacher. Students auditing Applied Music take juries in the first semester in which they are enrolled for credit. Audit status is normally allowed for one semester only and is granted on the auditioning committee's recommendation that the student will likely be ready for credit study after one semester of audit study. A student with audit status will audition for credit study during the jury examination period at the close of the audit semester.

Accompanying

All keyboard students are expected to accompany at least once a semester on a General Student Recital, Performance Session, or Applied Music Jury Examination after they have attained the Applied Music numbering of 241 and above or 251 and above, and after they have studied keyboard at Old Dominion University for a minimum of one semester.

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly

encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Music Performance-Orchestral Interest Area

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Language and Culture I (May be waived; See requirement details)		0-3
MUSA 151	Hour Lesson - Performance Major	3
MUSC 101	Beginning Piano Class	1
MUSC 150	Freshman Seminar for Music Students	1
MUSC 160	Music and Ideas	1
MUSC 221	Music Theory 1 (Grade of C or better required)	2
MUSC 223	Aural Skills 1 (Grade of C or better required)	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		13-16
Spring		
Human Creativity (May not use MUSC 264A or MUSC 126A)		3
Language and Culture II (May be waived; See requirement details)		0-3
Mathematics		3
MUSA 152	Hour Lesson - Performance Major	3
MUSC 102	Beginning Piano Class	1
MUSC 222	Music Theory 2 (Grade of C or better required)	2
MUSC 224	Aural Skills 2 (Grade of C or better required)	1
MUSC 266	Music in World Cultures	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		15-18
Sophomore		
Fall		
Interpreting the Past		3
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
MUSA 139	Half-Hour Lesson (Half-hour piano Lesson)	1
MUSA 251	Hour Lesson - Performance Major	3
MUSC 321	Music Theory 3 (Grade of C or better required)	2
MUSC 323	Aural Skills 3 (Grade of C or better required)	1
MUSC 361	History of Western Art Music from Ancient through Baroque (Grade of C- or better required)	3
Large Ensemble		1

MUSC 311+	Recital Attendance	0
Credit Hours		17
Spring		
Literature		3
MUSA 140	Half-Hour Lesson (Half-Hour Lesson (Piano))	1
MUSA 252	Hour Lesson - Performance Major	3
MUSC 362W	History of Western Art Music from Classical through Modern (Grade of C or better required)	3
Music Theory Elective(s) - Choose from the following (Grade of C- or better required):		2-3
MUSC 316 or MUSC 322 or MUSC 324 or MUSC 337 or MUSC 416 or MUSC 421 or MUSC 422 or MUSC 424 or MUSC 425 or MUSC 440		
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology)	3
MUSC 311+	Recital Attendance	0
Large Ensemble		1
Credit Hours		16-17
Junior		
Fall		
Nature of Science I		4
Oral Communication		3
MUSA 351	Hour Lesson - Performance Major	3
Music History - Choose from the following: ⁺		3
MUSC 460 or MUSC 461 or MUSC 462 or MUSC 466 or MUSC 491 or MUSC 492 or MUSC 495 or MUSC 496		
MUSC 311+	Recital Attendance	0
Large Ensemble		1
Small Ensemble		1
Credit Hours		15
Spring		
Nature of Science II		4
MUSA 352	Hour Lesson - Performance Major	3
MUSC 309	Principles of Conducting	1
Music History - Choose from the following: ⁺		3
MUSC 460 or MUSC 461 or MUSC 462 or MUSC 466 or MUSC 491 or MUSC 492 or MUSC 495 or MUSC 496		
MUSC 311+	Recital Attendance	0
Large Ensemble		1
Small Ensemble		1
Credit Hours		13
Senior		
Fall		
Human Behavior		3
MUSA 451	Hour Lesson - Performance Major	3
MUSC 445	Applied Music Pedagogy	1
MUSC 446	Applied Music Literature	1
MUSC 413 or MUSC 414		2
Upper-Division General Education course (Option D)		3

Large Ensemble		1
Small Ensemble		1
Credit Hours		15
Spring		
Information Literacy and Research		3
Philosophy and Ethics		3
MUSA 452	Hour Lesson - Performance Major	3
Upper-Division General Education course (Option D)		3
Small Ensemble		1
Electives (as needed) *		3-4
Credit Hours		16-17
Total Credit Hours		120-128

* 2-3 credits in MUSC electives are recommended. Recommended options include: MUSC 333, MUSC 337, MUSC 397, MUSC 410, and MUSC 471. Please confer with your advisor for guidance.

+ At least one Music History elective must be MUSC 466, MUSC 491, or MUSC 492.

Music Performance-Keyboards Studies or Guitar Interest Area

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Language and Culture I (May be waived; See requirement details)		0-3
MUSA 151	Hour Lesson - Performance Major	3
MUSC 150	Freshman Seminar for Music Students	1
MUSC 160	Music and Ideas	1
MUSC 221	Music Theory 1 (Grade of C or better required)	2
MUSC 223	Aural Skills 1 (Grade of C or better required)	1
Large Ensemble (instrument dependent)		1
MUSC 311+	Recital Attendance	0
Credit Hours		12-15
Spring		
Human Creativity (May not use MUSC 264A or MUSC 126A)		3
Language and Culture II (May be waived; See requirement details)		0-3
Mathematics		3
MUSA 152	Hour Lesson - Performance Major	3
MUSC 222	Music Theory 2 (Grade of C or better required)	2
MUSC 224	Aural Skills 2 (Grade of C or better required)	1
MUSC 266	Music in World Cultures	1
Large Ensemble (instrument dependent)		1
MUSC 311+	Recital Attendance	0
Credit Hours		14-17

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Sophomore		
Fall		
Interpreting the Past		3
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
MUSA 251	Hour Lesson - Performance Major	3
MUSC 321	Music Theory 3 (Grade of C or better required)	2
MUSC 323	Aural Skills 3 (Grade of C or better required)	1
MUSC 361	History of Western Art Music from Ancient through Baroque (Grade of C- or better required)	3
Large or Small Ensemble (instrument dependent)		1
MUSC 311+	Recital Attendance	0
Credit Hours		16
Spring		
Literature		3
MUSA 252	Hour Lesson - Performance Major	3
MUSC 362W	History of Western Art Music from Classical through Modern (Grade of C or better required)	3
Music Theory Elective(s) - Choose from the following (Grade of C- or better required):		2-3
MUSC 316 or MUSC 322 or MUSC 324 or MUSC 337 or MUSC 416 or MUSC 421 or MUSC 422 or MUSC 424 or MUSC 425 or MUSC 440		
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology)	3
MUSC 311+	Recital Attendance	0
Large or Small Ensemble (instrument dependent)		1
Credit Hours		15-16
Junior		
Fall		
Nature of Science I		4
Oral Communication		3
MUSA 351	Hour Lesson - Performance Major	3
Music History - Choose from the following: ⁺		3
MUSC 460 or MUSC 461 or MUSC 462 or MUSC 466 or MUSC 491 or MUSC 492 or MUSC 495 or MUSC 496		
MUSC 311+	Recital Attendance	0
Large or Small Ensemble (instrument dependent)		1
Large or Small Ensemble (instrument dependent)		1
Credit Hours		15
Spring		
Nature of Science II		4
MUSA 352	Hour Lesson - Performance Major	3
MUSC 309	Principles of Conducting	1
Music History - Choose from the following: ⁺		3
MUSC 460 or MUSC 461 or MUSC 462 or MUSC 466 or MUSC 491 or MUSC 492 or MUSC 495 or MUSC 496		

MUSC 311+	Recital Attendance	0
Large or Small Ensemble (instrument dependent)		1
Music Electives (select from the following):		2-3
MUSC 333 or MUSC 337 or MUSC 397 or MUSC 410 or MUSC 471		
Credit Hours		14-15
Senior		
Fall		
Human Behavior		3
MUSA 451	Hour Lesson - Performance Major	3
MUSC 445	Applied Music Pedagogy	1
MUSC 446	Applied Music Literature	1
MUSC 413 or MUSC 414		2
Upper-Division General Education course (Option D)		3
Additional Large or Small Ensembles or Electives (as needed) *		4
Credit Hours		17
Spring		
Information Literacy and Research		3
Philosophy and Ethics		3
MUSA 452	Hour Lesson - Performance Major	3
Upper-Division General Education course (Option D)		3
Electives (as needed) *		5-6
Credit Hours		17-18
Total Credit Hours		120-129

* Recommended MUSC elective options include: MUSC 333, MUSC 337, MUSC 397, MUSC 410, and MUSC 471. Please confer with your advisor for guidance.

+ At least one Music History elective must be MUSC 466, MUSC 491, or MUSC 492.

Music Performance-Voice Interest Area

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Language and Culture I (May be waived; See requirement details) **		0-3
MUSA 151	Hour Lesson - Performance Major	3
MUSC 101	Beginning Piano Class	1
MUSC 150	Freshman Seminar for Music Students	1
MUSC 160	Music and Ideas	1
MUSC 221	Music Theory 1 (Grade of C or better required)	2
MUSC 223	Aural Skills 1 (Grade of C or better required)	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		13-16

Spring		
Human Creativity (May not use MUSC 264A or MUSC 126A)		3
Language and Culture II (May be waived; See requirement details) **		0-3
Mathematics		3
MUSA 152	Hour Lesson - Performance Major	3
MUSC 102	Beginning Piano Class	1
MUSC 222	Music Theory 2 (Grade of C or better required)	2
MUSC 224	Aural Skills 2 (Grade of C or better required)	1
MUSC 266	Music in World Cultures	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		15-18

Sophomore		
Fall		
Interpreting the Past		3
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
MUSA 139	Half-Hour Lesson (Half-hour piano Lesson)	1
MUSA 251	Hour Lesson - Performance Major	3
MUSC 321	Music Theory 3 (Grade of C or better required)	2
MUSC 323	Aural Skills 3 (Grade of C or better required)	1
MUSC 361	History of Western Art Music from Ancient through Baroque (Grade of C- or better required)	3
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		17

Spring		
Literature		3
MUSA 140	Half-Hour Lesson (Half-Hour Lesson (Piano))	1
MUSA 252	Hour Lesson - Performance Major	3
MUSC 362W	History of Western Art Music from Classical through Modern (Grade of C or better required)	3
Music Theory Elective(s) - Choose from the following (Grade of C- or better required):		2-3
MUSC 316 or MUSC 322 or MUSC 324 or MUSC 337 or MUSC 416 or MUSC 421 or MUSC 422 or MUSC 424 or MUSC 425 or MUSC 440		
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology)	3
MUSC 311+	Recital Attendance	0
Large Ensemble		1
Credit Hours		16-17

Junior		
Fall		
Nature of Science I		4
Oral Communication		3
MUSA 239	Half-Hour Lesson	1
MUSA 351	Hour Lesson - Performance Major	3
MUSC 311+	Recital Attendance	0
Large Ensemble		1
Small Ensemble		1
Credit Hours		13
Spring		
Nature of Science II		4
MUSA 240	Half-Hour Lesson	1
MUSA 352	Hour Lesson - Performance Major	3
MUSC 309	Principles of Conducting	1
Music History - Choose from the following: ⁺		3
MUSC 460 or MUSC 461 or MUSC 462 or MUSC 466 or MUSC 491 or MUSC 492 or MUSC 495 or MUSC 496		
MUSC 311+	Recital Attendance	0
Large Ensemble		1
Small Ensemble		1
Credit Hours		14
Senior		
Fall		
Human Behavior		3
MUSC 345	Diction for Singers	1
MUSA 451	Hour Lesson - Performance Major	3
MUSC 445	Applied Music Pedagogy	1
MUSC 446	Applied Music Literature	1
MUSC 413 or MUSC 414		2
Upper-Division General Education course (Option D)		3
Large Ensemble		1
Small Ensemble		1
Credit Hours		16
Spring		
Information Literacy and Research		3
Philosophy and Ethics		3
MUSC 346	Diction for Singers	1
MUSA 452	Hour Lesson - Performance Major	3
Upper-Division General Education course (Option D)		3
Small Ensemble		1
Electives (as needed) [*]		2-3
Credit Hours		16-17
Total Credit Hours		120-128

- * Recommended MUSC elective options include: MUSC 333, MUSC 337, MUSC 397, MUSC 410, and MUSC 471. Please confer with your advisor for guidance.
- ** An additional World Language other than that used to satisfy lower division General Education (French, German

7 Music with a Major in Performance (BM)

or Italian strongly recommended) may be required through the 102 level if not waived. Please confer with your academic advisor.

+ MUSC 466, MUSC 491, or MUSC 492 recommended.

BA or BS to MBA (Master of Business Administration) Linked Program

The linked BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified non-business undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the early-entry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome College of Business section in the graduate catalog (<http://catalog.odu.edu/graduate/stromecollegeofbusiness/>) to develop an individualized plan of study based on the required coursework.

BA or BS to MPA (Master of Public Administration) Linked Program

The linked BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (<http://catalog.odu.edu/graduate/business/public-service/>). For additional information, please contact the School of Public Service in the Strome College of Business.