Bachelor of Music

Music with a Major in PreK-12 Vocal Music Education (BM)

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Students completing the Bachelor of Music, Music Education degree will be recommended for the appropriate license to teach music in the public schools. Majors are available in vocal or instrumental music for grades PreK-12. Music Education graduates that complete the approved teacher education program (including the Teacher Candidate Internship) are eligible for teaching licensure from the Virginia Department of Education, which is reciprocal in multiple states.

The ODU Bachelor of Music, Music Education degree program provides comprehensive preparation for the pre-service music educator. Multiple observation, practicum and internship field experiences allow the student to build upon the superb pedagogical, applied, and ensemble performance foundation required throughout the curriculum.

Contact Dr. Douglas Owens (dtowens@odu.edu), Music Education Undergraduate Program Advisor, for additional information.

Requirements

Lower-Division General Education

Written Communication (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written)	6
Oral Communication (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral)	3
Mathematics (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math)	3
Language and Culture (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language)	0-6
Information Literacy and Research (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information)	3
Human Behavior (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior)	3
Human Creativity (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity)	3
Interpreting the Past (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret)	3
Literature (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature)	3
Philosophy and Ethics (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy)	3
The Nature of Science (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature)	8
Impact of Technology (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact)	3

Written Communication: Grade of C or better required in both courses and in ENGL 110C before declaring major

Oral Communication requirement is satisfied in the major

Human Creativity cannot be met by MUSC 126A or MUSC 264A

Impact of Technology requirement is satisfied in the major with MUSC 335T

Upper-Division General Education

Satisfied through the professional education sequence.

Requirements for Graduation

Requirements for graduation include completion of ENGL 110C , ENGL 211C or ENGL 231C , and the writing intensive (W) course in the major with a grade of C or better; completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C- in the major/content and the professional education core; successful completion of the Teacher Candidate Internship, and a minimum of 125-132 credit hours, which must include both a minimum of 32-33 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

Licensure requirements also include certificate of completion in First Aid/AED/CPR, Dyslexia Awareness Training, Child Abuse and Neglect Recognition and Intervention Training, and Regulations Governing the Use of Restraint and Seclusion in Elementary and Secondary Schools, and Cultural Competence Training.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Office of Clinical Experiences website at https://www.odu.edu/oce (https://www.odu.edu/oce/).

Departmental Requirements

MUSC 160	Music and Ideas **	1
MUSC 221	Music Theory 1 *	2
MUSC 222	Music Theory 2 *	2
MUSC 223	Aural Skills 1 *	1
MUSC 224	Aural Skills 2 *	1
MUSC 266	Music in World Cultures **	1
MUSC 309	Principles of Conducting **	1
MUSC 321	Music Theory 3 *	2
MUSC 323	Aural Skills 3 *	1
Music Theory Electives **		
Choose 2-3 credits from the following:		2-3
MUSC 316	Popular Songwriting Techniques	
MUSC 322	Advanced Music Theory and Post-Tonal Compositional Techniques	
MUSC 324	Advanced Aural Skills - Tonal and Beyond (If selected, choose a 2-credit Music Theory Elective to meet the requirements)	
MUSC 337	Jazz Improvisation I	
MUSC 416	Arranging for the Contemporary Musician and Producer	
MUSC 421	Counterpoint	
MUSC 422	Form and Analysis	
MUSC 424	Orchestration	
MUSC 425	Vocal Arranging	
MUSC 440	Scoring for Film	
MUSC 335T	Music Technology Survey (satisfies impact of technology requirement) **	3
MUSC 361	History of Western Art Music from Ancient through Baroque **	3
MUSC 362W	History of Western Art Music from Classical through Modern *	3
Total Credit Hours		**23-24**

* Students must earn a grade of C or better in these courses to advance to the next level.

** Students must earn a grade of C- or better in these courses.

All other Music courses must be passed with a grade of C- or higher.

Professional Education Core

A grade of C- or better is required in all Professional Education Core courses.

MUSE 150	Freshman Seminar 1 for Music Education Students	1
MUSE 151	Freshman Seminar II for Music Education Students	1
MUSC 300	Foundations of Music Education	3
MUSC 401	Music Education: Elementary Vocal and General Methods	2
MUSC 402	Music Education: Practicum (Elementary Vocal and General)	1
MUSC 403	Music Education: Secondary Vocal Methods	2
MUSC 404	Music Education: Practicum (Secondary Vocal) *	1
SPED 313	Fundamentals of Human Growth and Development: Birth through Adolescence	3
SPED 400	Foundations of Special Education: Legal Aspects and Characteristics	3
TLED 360	Classroom Management and Discipline	2
TLED 408	Reading and Writing in Content Areas	3
TLED 485	Teacher Candidate Internship	12
Total Credit Hours		**34**

* A minimum passing score of 160 or above on the Praxis Music Content Knowledge test #5113 is required for MUSC 404

PreK-12 Vocal Music Education Major

General Education		
Complete lower-division requirements		35-41
Complete upper-division requirements (met in the major through the professional education coursework)		
Departmental Requirements		
Complete departmental requirements		23-24
Professional Core		
Complete professional core		34
PreK-12 Vocal Music Education Major +		
MUSC 101	Class Piano I (I)	1
MUSC 102	Class Piano II (II)	1
MUSC 130	Functional Piano Skills	1
Upon completion of MUSC 130, students will take the Piano Barrier Exam.		
MUSE 141	Music Education Applied Piano Lesson	2
MUSC 345	Diction for Singers (I)	1
MUSC 346	Diction for Singers (II)	1
MUSC 409	Music Education: Instrumental Techniques	1
MUSC 413	Advanced Choral Conducting	2
MUSC 425	Vocal Arranging (if not offered, MUSC 424 or MUSC 426 can be substituted)	2
Applied Music Requirement - MUSA 141-441*		14
Ensemble Requirement		
Concert Choir (five semesters)		5
Small Vocal Ensemble (two semesters)**		2
Vocal/Choral Proficiency exam required after passing MUSC 403		
Recital Attendance Credit required ***		
Total Credit Hours		**125-132**

* Fourteen credit hours of the primary performance area, at least two of which must be at the 400-level, are required. Successful completion of a half-hour recital.

** Guitarists may choose guitar ensembles in lieu of small vocal ensemble.

*** All Bachelor of Music, Music Education majors are required to enroll in and pass MUSC 311+ (https://catalog.odu.edu/search/?P=MUSC%20311%2B), the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Refer to the MUSC 311+ (https://catalog.odu.edu/search/?P=MUSC%20311%2B) syllabus and the Music Student Handbook (https://www.odu.edu/music/students/undergraduate/handbook/section-three/) for complete information.

\+ A grade of C- or better is required in all major courses.

Guitar Applied Music Area

Students that study Classical Guitar must complete the following courses in addition to the Vocal Music Education departmental requirements and professional education core.

MUSC 101	Class Piano I	1
MUSC 102	Class Piano II	1
MUSC 130	Functional Piano Skills	1
Upon completion of MUSC 130, students will take the Piano Barrier Exam		
MUSE 141	Music Education Applied Piano Lesson	2
MUSC 107	Beginning Voice Class (I)	1
MUSA 139	Half-Hour Applied Lesson (Voice)	1
MUSA 140	Half-Hour Applied Lesson (Voice)	1
MUSA 239	Half-Hour Applied Lesson (Voice)	1
MUSA 240	Half-Hour Applied Lesson (Voice)	1
MUSA 240	Half-Hour Applied Lesson (Voice)	1
MUSC 345	Diction for Singers (I)	1
MUSC 346	Diction for Singers (II)	1
MUSC 409	Music Education: Instrumental Techniques	1
MUSC 413	Advanced Choral Conducting	2
MUSC 425	Vocal Arranging (if not offered, MUSC 424 or MUSC 426 can be substituted)	2
Applied Music Requirement - MUSA 141-441 *		14
Ensemble		
Concert Choir (five semesters)		5
Small Vocal Ensemble (2 semesters) **		2
Vocal/Choral Proficiency exam required after passing MUSC 403		
Recital Attendance Credit required***		
Total Credit Hours		**39**

* Fourteen credit hours of the primary performance area, at least two of which must be at the 400-level, are required. Successful completion of a half-hour recital.

** Guitarists may choose guitar ensembles in lieu of small vocal ensemble.

*** All Bachelor of Music, Music Education majors are required to enroll in and pass MUSC 311+ (https://catalog.odu.edu/search/?P=MUSC%20311%2B), the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Refer to the MUSC 311+ (https://catalog.odu.edu/search/?P=MUSC%20311%2B) syllabus and the Music Student Handbook (https://www.odu.edu/music/students/

undergraduate/handbook/section-three/) for complete information.

Keyboard Applied Music Area

Students that study Keyboard Instruments must complete the following courses in addition to the Vocal Music Education departmental requirements and professional education core.

MUSC 130	Functional Piano Skills	1
Upon completion of MUSC 130, students will take the Piano Barrier Exam.		
MUSC 107	Beginning Voice Class	1
MUSA 139	Half-Hour Applied Lesson (Voice)	1
MUSA 140	Half-Hour Applied Lesson (Voice)	1
MUSA 239	Half-Hour Applied Lesson (Voice)	1
MUSA 240	Half-Hour Applied Lesson (Voice)	1
MUSA 240	Half-Hour Applied Lesson (Voice)	1
MUSC 345	Diction for Singers (I)	1
MUSC 346	Diction for Singers (II)	1
MUSC 409	Music Education: Instrumental Techniques	1
MUSC 413	Advanced Choral Conducting	2
MUSC 425	Vocal Arranging (if not offered, MUSC 424 or MUSC 426 can be substituted)	2
Applied Music Requirement - MUSA 141-441 *		14
Ensemble		
Concert Choir (five semesters)		5
Small Vocal Ensemble (2 semesters) **		2
Vocal/Choral Proficiency exam required after passing MUSC 403		
Recital Attendance Credit required***		
Total Credit Hours		**35**

* Fourteen credit hours of the primary performance area, at least two of which must be at the 400-level, are required. Successful completion of a half-hour recital.

** Guitarists may choose guitar ensembles in lieu of small vocal ensemble.

*** All Bachelor of Music, Music Education majors are required to enroll in and pass MUSC 311+ (https://catalog.odu.edu/search/?P=MUSC%20311%2B), the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Refer to the MUSC 311+ (https://catalog.odu.edu/search/?P=MUSC%20311%2B) syllabus and the Music Student Handbook (https://www.odu.edu/music/students/undergraduate/handbook/section-three/) for complete information.

Dual Certification–Fifth Year Program

It is possible to receive dual certification (in both instrumental and vocal music education) by completing an additional year of study. The additional course requirements are listed below. The student teaching experience in this program will be a half semester of vocal teaching and a half semester of instrumental teaching. Students interested in dual certification should be advised by the Diehn School of Music music education specialist as early in their degree program as possible.

Instrumental

For those students who have started the Instrumental Music Education program (as described in the catalog) and need to add the vocal component of the five-year Dual Certification program, the following additional courses are required:

MUSC 130	Functional Piano Skills	1
Upon the completion of MUSC 130, students will take the Piano Barrier Exam.		
MUSE 141	Music Education Applied Piano Lesson	2
MUSA 139	Half-Hour Applied Lesson (Voice)	1
MUSA 140	Half-Hour Applied Lesson (Voice)	1
MUSA 239	Half-Hour Applied Lesson (Voice)	1
MUSA 240	Half-Hour Applied Lesson (Voice)	1
MUSA 240	Half-Hour Applied Lesson (Voice)	1
MUSC 381+	Concert Choir	1
MUSC 403	Music Education: Secondary Vocal Methods	2
Vocal/Choral Proficiency exam required after passing MUSC 403		
MUSC 404	Music Education: Practicum (Secondary Vocal)	1
MUSC 413	Advanced Choral Conducting	2
Total Credit Hours		**14**

Vocal

For those students who have started the Vocal Music Education program (as described in the catalog) and need to add the instrumental component of the five-year Dual Certification program, the following additional courses are required:

MUSC 301	Music Education: High Brass Class	1
MUSC 302	Music Education: Low Brass Class	1
MUSC 303	Music Education: Clarinet and Oboe Class	1
MUSC 304	Music Education: Woodwind Class	1
MUSC 305	Music Education: Upper Strings Class	1
MUSC 306	Music Education: Lower Strings Class	1
MUSC 307	Music Education: Percussion Class I	1
MUSC 310	Music Education: Percussion Class II	1
MUSC 407	Music Education: Secondary Instrumental Methods	2
MUSC 408	Music Education: Practicum (Secondary Instrumental)	1
MUSC 414	Advanced Instrumental Conducting	2
MUSC 380	Symphonic Band	1
or MUSC 382+	Wind Ensemble	
or MUSC 383+	Symphony Orchestra	
Total Credit Hours		**14**

The vocal area of study requires passage of a vocal/choral proficiency examination and a piano barrier examination before a student is eligible for Teacher Candidate Internship.

Additional Requirements and Information

License in Music Education

Admission

All students must apply for and be admitted into the approved music education program. Students must meet the required criteria for admission by earning the minimum required grade point averages (GPA). This process is typically completed in the sophomore year after completing MUSC 300, Foundations of Music Education. See *Applying to Undergraduate Programs* on the Office of Clinical Experiences web pages for more information and the application process, or contact your Music Education advisor.

Required grade point averages (GPA)

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – A grade of C or better is required in MUSC 221, MUSC 222, MUSC 223, MUSC 224, MUSC 321, MUSC 323, and MUSC 362W. All other Music courses must be passed with a grade of C- or higher.

- A professional education GPA of 2.75 is required – All professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved music education program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Clinical Experiences.

Continuance

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. A grade of C or better is required in MUSC 221, MUSC 222, MUSC 223, MUSC 224, MUSC 321, MUSC 323 , and MUSC 362W; all other music courses must be passed with a grade of C- or higher. The remaining courses required for the major and in the professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the PRAXIS Subject Assessment, music content knowledge examination (formerly Praxis II), test code 5113, prior to or while enrolled in the secondary music education practicum course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

Background Clearance Requirement

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement (MUSE 151, MUSC 300, MUSC 402, MUSC 404, and MUSC 408). Candidates will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU clearance background check is located at https://odu.edu/oce/placement/background-checks (https://odu.edu/oce/placement/background-checks/). The ODU clearance process includes: an FBI fingerprint, a child protective service/social service review, and a Virginia State Police sex offender registry review. Candidates interested in the professional education programs are advised to complete this clearance process immediately upon entry into the program since the clearance process takes a minimum of eight weeks to complete.

Virginia Board of Education Prescribed Assessments for Licensure

- Praxis Subject Assessment, Music Content Knowledge (formerly Praxis II), test code 5113. A minimum passing score of 160 or above is required for MUSC 404 or MUSC 408

Students are encouraged to complete the following courses (or their approved equivalents) prior to taking the Praxis content knowledge licensure test:

- *Music History and Literature:* MUSC 160; MUSC 266; MUSC 361 and MUSC 362W.
- *Theory and Composition:* MUSC 221, MUSC 222, MUSC 321, and one music theory elective course; MUSC 223, MUSC 224, MUSC 323; MUSC 324; MUSC 424 or MUSC 425 or MUSC 426.
- *Performance:* MUSC 309; MUSC 413 or MUSC 414; MUSC 381+, MUSC 382+, or MUSC 383+ depending on vocal or instrumental focus; multiple small ensembles; and all methods courses (see below).
- *Pedagogy, Professional Issues, and Technology:* MUSC 101 and MUSC 102; MUSC 107 (instrumental area only); MUSC 300; MUSC 301; MUSC 302; MUSC 303; MUSC 304; MUSC 305; MUSC 306; MUSC 307; MUSC 310; MUSC 345 and MUSC 346 (vocal area only); MUSC 335T; MUSC 401; MUSC 403 or MUSC 407 depending on major.

Please consult with your academic advisor with any questions and before registering for your licensure test.

To review more information on the Virginia Board of Education prescribed assessments, visit the Office of Clinical Experiences website, https://www.odu.edu/oce (https://www.odu.edu/oce/).

Ensemble Options for Bachelor of Music and Music BA Majors

Each degree program has specific ensemble requirements, which are listed under the course requirements above.

For the purposes of fulfilling large Choral or Instrumental ensemble requirements, students may use only Wind Ensemble, Symphony Orchestra, Guitar Ensemble, Concert Choir, or Symphonic Band (based on general wind/brass/percussion ensemble audition).

For the purposes of fulfilling small ensemble requirements, students may use a variety of ensembles including, but not limited to: Madrigal Singers, Opera and Musical Theater Production and Performance, New Music Ensemble, Diehn Chorale, Brass Choir, Contemporary Music Ensemble, Clarinet Choir, Flute Choir, Jazz Choir, Jazz Orchestra, Jazz Combo, Chamber Music groups of varied sizes and instrumentation (brass, woodwind, percussion, guitar, string, piano, mixed ensembles, etc.), Saxophone Quartet, Collegium Musicum, and more.

Students in the Jazz Studies major must select eight semesters of a jazz or jazz-related ensemble. This includes Jazz Choir, Jazz Orchestra, Jazz Combo or other jazz -related ensemble of varied sizes and instrumentation.

Ensemble offerings may vary each semester; check the class schedule for the latest ensemble availability. Ensemble participation should be made in consultation with the appropriate Area Director/s, Applied Instructors, and Program Advisors.

Other ensembles are offered for credit, such as and including Athletic Bands. Some ensembles are also open to non-music majors with enrollment based on an audition and instrumentation needs.

All of these ensembles are led by and/or coached by a DSoM faculty member.

Students should be aware of the necessity for ensemble diversity, and are encouraged to participate in as many different ensembles as their schedules and advisors will allow.

Applied Lesson Continuance Policy

If a student fails two semesters of applied lessons, he or she will be required to re-audition for applied lesson placement and may be advised to choose another degree program that does not require applied lessons. If a student has five or more unexcused absences in one semester, he or she will fail applied music for that semester. An audition is required to re-enter applied music after an absence of two consecutive semesters or more.

Jury Examinations

Applied music students taking hour lessons at the MUSA 141, MUSA 151, MUSA 161 level or higher must play a jury examination each semester. Failure to perform a required jury will result in a final applied grade of F. The jury grade counts as 50% of the final applied grade. The remaining 50% is based on progress in lessons and is determined by the student's teacher. Students auditing Applied Music take juries in the first semester in which they are enrolled for credit. Audit status is normally allowed for one semester only and is granted on the auditioning committee's recommendation that the student will likely be ready for credit study after one semester of audit study. A student with audit status will audition for credit study during the jury examination period at the close of the audit semester.

Accompanying

All keyboard students are expected to accompany at least once a semester on a General Student Recital, Performance Session, or Applied Music Jury Examination after they have attained the Applied Music numbering of 241 and above or 251 and above, and after they have studied keyboard at Old Dominion University for a minimum of one semester.

Degree Program Guide*

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work

and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
MUSA 141	Hour Lesson **	2
MUSE 150	Freshman Seminar 1 for Music Education Students	1
MUSC 101	Class Piano I **	1
MUSC 160	Music and Ideas **	1
MUSC 221	Music Theory 1 (Grade of C or better required)	2
MUSC 223	Aural Skills 1 (Grade of C or better required)	1
MUSC 311+	Recital Attendance	0
MUSC 345	Diction for Singers **	1
MUSC 381+	Concert Choir **	1
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematics		3
	Credit Hours	**16**
Spring		
MUSA 142	Hour Lesson **	2
MUSE 151	Freshman Seminar II for Music Education Students	1
MUSC 102	Class Piano II **	1
MUSC 222	Music Theory 2 (Grade of C or better required)	2
MUSC 224	Aural Skills 2 (Grade of C or better required)	1
MUSC 266	Music in World Cultures **	1
MUSC 311+	Recital Attendance	0
MUSC 346	Diction for Singers **	1
MUSC 381+	Concert Choir **	1
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Interpreting the Past		3
	Credit Hours	**16**
Sophomore		
Fall		
MUSA 241	Hour Lesson **	2
MUSC 130	Functional Piano Skills (Complete the Piano Barrier Exam following MUSC 130) **	1
MUSC 300	Foundations of Music Education **	3
MUSC 311+	Recital Attendance	0
MUSC 321	Music Theory 3 (Grade of C or better required)	2
MUSC 323	Aural Skills 3 (Grade of C or better required)	1
MUSC 361	History of Western Art Music from Ancient through Baroque **	3
MUSC 381+	Concert Choir **	1
MUSC 409	Music Education: Instrumental Techniques **	1
Nature of Science I		4
	Credit Hours	**18**
Spring		
MUSE 141	Music Education Applied Piano Lesson **	2
MUSA 242	Hour Lesson **	2
MUSC 309	Principles of Conducting **	1
MUSC 311+	Recital Attendance	0
Music Theory Electives - Choose 2-3 credits from the following: **		2-3
MUSC 316	Popular Songwriting Techniques	
MUSC 322	Advanced Music Theory and Post-Tonal Compositional Techniques	
MUSC 324	Advanced Aural Skills - Tonal and Beyond	
MUSC 337	Jazz Improvisation I	
MUSC 416	Arranging for the Contemporary Musician and Producer	
MUSC 421	Counterpoint	
MUSC 422	Form and Analysis	
MUSC 424	Orchestration	
MUSC 425	Vocal Arranging	
MUSC 440	Scoring for Film	
MUSC 362W	History of Western Art Music from Classical through Modern (Grade of C or better required)	3
MUSC 381+	Concert Choir	1
SPED 313	Fundamentals of Human Growth and Development: Birth through Adolescence **	3
Literature		3
	Credit Hours	**17-18**
Junior		
Fall		
MUSA 341	Hour Lesson **	2
MUSC 311+	Recital Attendance	0
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology) **	3
MUSC 381+	Concert Choir **	1
MUSC 401	Music Education: Elementary Vocal and General Methods **	2
MUSC 402	Music Education: Practicum (Elementary Vocal and General) **	1
MUSC 413	Advanced Choral Conducting **	2
MUSC 425	Vocal Arranging **	2
TLED 360	Classroom Management and Discipline **	2
	Credit Hours	**15**

Spring		
MUSA 342	Hour Lesson **	2
MUSC 311+	Recital Attendance	0
Small Ensemble **		1
MUSC 403	Music Education: Secondary Vocal Methods **	2
MUSC 404	Music Education: Practicum (Secondary Vocal) **	1
SPED 400	Foundations of Special Education: Legal Aspects and Characteristics **	3
TLED 408	Reading and Writing in Content Areas **	3
Nature of Science II		4
	Credit Hours	**16**
Senior		
Fall		
MUSA 441	Hour Lesson (Recital semester) **	2
Recital		0
Small Ensemble **		1
Human Behavior		3
Philosophy & Ethics		3
Human Creativity (May not use MUSC 264A or MUSC 126A)		3
Information Literacy and Research		3
	Credit Hours	**15**
Spring		
TLED 485	Teacher Candidate Internship	12
	Credit Hours	**12**
	Total Credit Hours	**125-126**

* Language and Culture requirement (0-6 credits) is not included in this degree program guide. Please see the requirements section for details.

** Grade of C- or better required.