

## Bachelor of Music

# Music with a Major in PreK-12 Instrumental Music Education (BM)

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Students completing the Bachelor of Music, Music Education degree will be recommended for the appropriate license to teach music in the public schools. Majors are available in vocal or instrumental music for grades PreK-12. Music Education graduates that complete the approved teacher education program (including the Teacher Candidate Internship) are eligible for teaching licensure from the Virginia Department of Education, which is reciprocal in multiple states.

The ODU Bachelor of Music, Music Education degree program provides comprehensive preparation for the pre-service music educator. Multiple observation, practicum and internship field experiences allow the student to build upon the superb pedagogical, applied and ensemble performance foundation required throughout the curriculum.

Contact Dr. Douglas Owens ([dtowens@odu.edu](mailto:dtowens@odu.edu)), Music Education Undergraduate Program Advisor, for additional information.

## Requirements

### Lower-Division General Education

Written Communication ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written</a> )	6
Oral Communication ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral</a> )	3
Mathematics ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math</a> )	3
Language and Culture ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language</a> )	0-6
Information Literacy and Research ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information</a> )	3
Human Behavior ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior</a> )	3
Human Creativity ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity</a> )	3
Interpreting the Past ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret</a> )	3
Literature ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature</a> )	3
Philosophy and Ethics ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy</a> )	3
The Nature of Science ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature</a> )	8
Impact of Technology ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact</a> )	3

Written Communication: Grade of C or better required in both courses and in ENGL 110C before declaring major

Oral Communication requirement is satisfied in the major

Human Creativity cannot be met by MUSC 126A or MUSC 264A

Impact of Technology requirement is satisfied in the major with MUSC 335T

### Upper-Division General Education

Satisfied through the professional education sequence.

## Requirements for Graduation

Requirements for graduation include completion of ENGL 110C , ENGL 211C or ENGL 231C , and the writing intensive (W) course in the major with a grade of C or better; completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C- in the major/content and the professional education core; successful completion of the Teacher Candidate Internship, and a minimum of 129-136 credit hours, which must include both a minimum of 32-34 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

Licensure requirements also include certificate of completion in First Aid/AED/CPR, Dyslexia Awareness Training, Child Abuse and Neglect Recognition and Intervention Training, and Regulations Governing the Use of Restraint and Seclusion in Elementary and Secondary Schools, and Cultural Competence Training

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Office of Clinical Experiences website at <https://www.odu.edu/oce> (<https://www.odu.edu/oce/>).

## Departmental Requirements

MUSC 221	Music Theory (I) *	3
MUSC 222	Music Theory (II) *	3
MUSC 223	Ear Training, Sight Singing and Dictation *	1
MUSC 224	Ear Training, Sight Singing and Dictation *	1
MUSC 261	Music Literature Survey (I) **	1
MUSC 262	Music Literature Survey (II) **	1
MUSC 309	Principles of Conducting	1
MUSC 321	Advanced Theory (I) *	2
MUSC 322	Advanced Theory (II) **	2
MUSC 323	Advanced Ear Training, Sight Singing and Dictation *	1
MUSC 324	Advanced Ear Training, Sight Singing and Dictation **	1
MUSC 335T	Music Technology Survey (satisfies impact of technology requirement)	3
MUSC 361	History of Music **	3
MUSC 362W	History of Music *	3
<b>Total Credit Hours</b>		<b>26</b>

\* Students must earn a grade of C or better in these courses to advance to the next level.

\*\* Students must earn a grade of C- or better in these courses. All other Music courses must be passed with a grade of C- or higher.

## Professional Education Core

MUSC 300	Foundations of Music Education	3
MUSC 401	Music Education: Elementary Vocal and General Methods	2
MUSC 402	Music Education: Practicum (Elementary Vocal and General)	1
MUSC 407	Music Education: Secondary Instrumental Methods	2
MUSC 408	Music Education: Practicum (Secondary Instrumental) *	1
SPED 313	Fundamentals of Human Growth and Development: Birth through Adolescence	3

SPED 400	Foundations of Special Education: Legal Aspects and Characteristics	3
TLED 360	Classroom Management and Discipline	2
TLED 408	Reading and Writing in Content Areas	3
TLED 485	Teacher Candidate Internship	12
<b>Total Credit Hours</b>		<b>32</b>

\* A minimum passing score of 160 or above on the Praxis Music Content Knowledge test #5113 is required for MUSC 408

## PreK-12 Instrumental Music Education Major

### General Education

Complete lower-division requirements 35-41

Complete upper-division requirements (met in the major through the professional education coursework)

### Departmental Requirements

Complete departmental requirements 26

### Professional Education Core

Complete professional education core 32

### PreK-12 Instrumental Music Education Major

MUSC 101	Beginning Piano Class (Complete voice, keyboard or guitar core)	1
MUSC 102	Beginning Piano Class (II)	1
MUSC 107	Beginning Voice Class (I)	1
MUSC 301	Music Education: High Brass Class (Trumpet)	1
MUSC 302	Music Education: Low Brass Class	1
MUSC 303	Music Education: Clarinet Class	1
MUSC 304	Music Education: Woodwind Class	1
MUSC 305	Music Education: Upper Strings Class	1
MUSC 306	Music Education: Lower Strings Class	1
MUSC 307	Music Education: Percussion Class I	1
MUSC 310	Music Education: Percussion Class II	1
MUSC 414	Advanced Instrumental Conducting	2
MUSC 426	Marching Band Techniques and Arranging (woodwind, brass and percussion. String students should take MUSC 424 Orchestration)	2
Small Instrumental Ensemble (two semesters)		2
Large Instrumental Ensemble (five semesters) *		5
MUSC 390	Marching Band *	0-1
Applied Music Primary Performance Area - MUSA 141-441 **		14
Completion of half-hour senior recital required		
<b>Total Credit Hours</b>		<b>129-136</b>

\* The large instrumental ensemble requirement will be met through participation in wind ensemble, symphonic band, and orchestra as assigned by the ensemble directors. In addition, woodwind, brass and percussion instrumentalists are required to complete one semester of Marching Band, MUSC 390.

\*\* At least two credits must be at the 400-level.

## Dual Certification–Fifth Year Program

It is possible to receive dual certification (in both instrumental and vocal music education) by completing an additional year of study. The additional course requirements are listed below. The student teaching experience in this program will be a half semester of vocal teaching and a half semester

of instrumental teaching. Students interested in dual certification should be advised by the Diehn School of Music music education specialist as early in their degree program as possible.

## Instrumental

For those students who have started the Instrumental Music Education program (as described in the catalog) and need to add the vocal component of the five-year Dual Certification program, the following additional courses are required:

MUSC 130	Functional Piano Skills	1
Upon the completion of MUSC 130, students will take the Piano Barrier Exam.		
MUSE 141	Music Education Applied Piano Lesson	2
MUSA 139	Half-Hour Lesson (Voice)	1
MUSA 140	Half-Hour Lesson (Voice)	1
MUSA 239	Half-Hour Lesson (Voice)	1
MUSA 240	Half-Hour Lesson (Voice)	1
MUSA 240	Half-Hour Lesson (Voice)	1
MUSC 381+	Concert Choir	1
MUSC 403	Music Education: Secondary Vocal Methods	2
Vocal/Choral Proficiency exam required after passing MUSC 403		
MUSC 404	Music Education: Practicum (Secondary Vocal)	1
MUSC 413	Advanced Choral Conducting	2
<b>Total Credit Hours</b>		<b>14</b>

## Vocal

For those students who have begun the Vocal Music Education program (as described in the catalog) and need to add the instrumental component of the five-year Dual Certification program, the following additional courses are required:

MUSC 301	Music Education: High Brass Class	1
MUSC 302	Music Education: Low Brass Class	1
MUSC 303	Music Education: Clarinet Class	1
MUSC 304	Music Education: Woodwind Class	1
MUSC 305	Music Education: Upper Strings Class	1
MUSC 306	Music Education: Lower Strings Class	1
MUSC 307	Music Education: Percussion Class I	1
MUSC 310	Music Education: Percussion Class II	1
MUSC 407	Music Education: Secondary Instrumental Methods	2
MUSC 408	Music Education: Practicum (Secondary Instrumental)	1
MUSC 414	Advanced Instrumental Conducting	2
MUSC 380	Symphony Band	1
or		
MUSC 382+	Wind Ensemble	
or		
MUSC 383+	Symphony Orchestra	
<b>Total Credit Hours</b>		<b>14</b>

## Additional Requirements and Information

### License in Music Education

#### Admission

All students must apply for and be admitted into the approved music education program. Students must meet the required criteria for admission by earning the minimum required grade point averages (GPA).

## Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education required assessment for admission into an approved teacher education program. The requirement can be satisfied by meeting a passing score in the following:

- Virginia Communication and Literacy Assessment (VCLA): scaled passing score of 235 for the reading subtest and score of 235 for the writing subtest or a composite score of 470 for the assessment.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Office of Clinical Experiences website, <https://www.odu.edu/oce> (<https://www.odu.edu/oce/>) and review the *Professional Education Handbook*.

### Required grade point averages (GPA)

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – A grade of C or better is required in MUSC 362W. All other Music courses must be passed with a grade of C- or higher.
- A professional education GPA of 2.75 is required – All professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved music education program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Clinical Experiences.

### Continuance

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. A grade of C or better is required in MUSC 362W; all other music courses must be passed with a grade of C- or higher. The remaining courses required for the major and in the professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the PRAXIS Subject Assessment, music content knowledge examination (formerly Praxis II), test code 5113, prior to or while enrolled in the secondary music education practicum course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

### Background Clearance Requirement

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement (MUSC 300, MUSC 402, MUSC 404, and MUSC 408). Candidates will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU clearance background check is located at <https://odu.edu/oce/placement/background-checks> (<https://odu.edu/oce/placement/background-checks/>). The ODU clearance process includes: an FBI fingerprint, a child protective service/social service review, and a Virginia State Police sex offender registry review. Candidates interested in the professional education programs are advised to complete this clearance process immediately upon entry into the program since the clearance process takes a minimum of eight weeks to complete.

### Virginia Board of Education Prescribed Assessments for Licensure

- Praxis Subject Assessment, Music Content Knowledge (formerly Praxis II) (test code 5113) – a minimum passing score of 160 or above is required for MUSC 404 or MUSC 408

To review more information on the Virginia Board of Education prescribed assessments, visit the Office of Clinical Experiences website, <https://www.odu.edu/oce> (<https://www.odu.edu/oce/>).

## Ensemble Options for Bachelor of Music and Music BA Majors

Each degree program has specific ensemble requirements, which are listed under the course requirements above.

For the purposes of fulfilling large ensemble requirements, students may use only symphony band, wind ensemble, symphony orchestra, guitar ensemble, or concert choir.

For the purposes of fulfilling small ensemble requirements, students may use Madrigal Singers, Collegium Musicum, Opera Workshop, Brass Choir, Clarinet Choir, Flute Choir, Jazz Choir, Jazz Orchestra, and Brass, Woodwind, Percussion, Guitar, String, or Piano ensembles. Small ensemble offerings are updated on occasion; check the class schedule for the latest ensemble availability.

Numerous other ensembles are offered for credit, including tuba-euphonium ensemble, Athletic Bands, Jazz Combo, Woodwind Quintet, Brass Quintet, String Quartet, Saxophone Quartet, Barbershop Quartet, Beauty Shop Quartet, and other vocal chamber ensembles.

These ensembles are arranged when instrumentation allows, and each group is coached by a faculty member. Students should be aware of the necessity for ensemble diversity, and are encouraged to participate in as many different ensembles as their schedules and advisors will allow.

### Applied Lesson Continuance Policy

If a student fails two semesters of applied lessons, he or she will be required to re-audition for applied lesson placement and may be advised to choose another degree program that does not require applied lessons. If a student has five or more unexcused absences in one semester, he or she will fail applied music for that semester. An audition is required to re-enter applied music after an absence of two consecutive semesters or more.

### Jury Examinations

Applied music students taking hour lessons at the MUSA 142 level or higher must play a jury examination each semester. Failure to perform a required jury will result in a final applied grade of F. The jury grade counts as 50% of the final applied grade. The remaining 50% is based on progress in lessons and is determined by the student's teacher. Students auditing Applied Music take juries in the first semester in which they are enrolled for credit. Audit status is normally allowed for one semester only and is granted on the auditioning committee's recommendation that the student will likely be ready for credit study after one semester of audit study. A student with audit status will audition for credit study during the jury examination period at the close of the audit semester.

### Accompanying

All keyboard students are expected to accompany at least once a semester on a General Student Recital, Performance Session, or Applied Music Jury Examination after they have attained the Applied Music numbering of 241 and above or 251 and above, and after they have studied keyboard at Old Dominion University for a minimum of one semester.

## Degree Program Guide\*

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
<b>Freshman</b>		
<b>Fall</b>		
MUSA 141	Hour Lesson	2
MUSC 101	Beginning Piano Class	1
MUSC 107	Beginning Voice Class	1
MUSC 221	Music Theory (Grade of C or better required)	3

MUSC 223	Ear Training, Sight Singing and Dictation (Grade of C or better required)	1
MUSC 261	Music Literature Survey (Grade of C- or better required)	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
MUSC 390	Marching Band **	0-1
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills		3
<b>Credit Hours</b>		<b>16-17</b>
<b>Spring</b>		
MUSA 142	Hour Lesson	2
MUSC 102	Beginning Piano Class	1
MUSC 222	Music Theory (Grade of C or better required)	3
MUSC 224	Ear Training, Sight Singing and Dictation (Grade of C or better required)	1
MUSC 262	Music Literature Survey (Grade of C- or better required)	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Interpreting the Past		3
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research or Writing, Rhetoric, and Research: Special Topics	3
<b>Credit Hours</b>		<b>15</b>
<b>Sophomore</b>		
<b>Fall</b>		
MUSA 241	Hour Lesson	2
MUSC 300	Foundations of Music Education	3
MUSC 301	Music Education: High Brass Class	1
MUSC 305	Music Education: Upper Strings Class	1
MUSC 311+	Recital Attendance	0
MUSC 321	Advanced Theory (Grade of C or better required)	2
MUSC 323	Advanced Ear Training, Sight Singing and Dictation (Grade of C or better required)	1
MUSC 361	History of Music (Grade of C- or better required)	3
Large Ensemble		1
Nature of Science I		4
<b>Credit Hours</b>		<b>18</b>
<b>Spring</b>		
MUSA 242	Hour Lesson	2
MUSC 302	Music Education: Low Brass Class	1
MUSC 306	Music Education: Lower Strings Class	1
MUSC 311+	Recital Attendance	0
MUSC 322	Advanced Theory (Grade of C- or better required)	2

MUSC 324	Advanced Ear Training, Sight Singing and Dictation (Grade of C- or better required)	1
MUSC 362W	History of Music (Grade of C or better required)	3
Large Ensemble		1
SPED 313	Fundamentals of Human Growth and Development: Birth through Adolescence	3
Nature of Science II		4
<b>Credit Hours</b>		<b>18</b>
<b>Junior</b>		
<b>Fall</b>		
MUSA 341	Hour Lesson	2
MUSC 303	Music Education: Clarinet Class	1
MUSC 307	Music Education: Percussion Class I	1
MUSC 309	Principles of Conducting	1
MUSC 311+	Recital Attendance	0
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology)	3
Small Ensemble		1
Large Ensemble		1
MUSC 401	Music Education: Elementary Vocal and General Methods	2
MUSC 402	Music Education: Practicum (Elementary Vocal and General)	1
Emphasis Course		2
TLED 360	Classroom Management and Discipline	2
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MUSA 342	Hour Lesson	2
MUSC 304	Music Education: Woodwind Class	1
MUSC 310	Music Education: Percussion Class II	1
MUSC 311+	Recital Attendance	0
Small Ensemble		1
MUSC 407	Music Education: Secondary Instrumental Methods	2
MUSC 408	Music Education: Practicum (Secondary Instrumental)	1
MUSC 414	Advanced Instrumental Conducting	2
SPED 400	Foundations of Special Education: Legal Aspects and Characteristics	3
Literature		3
<b>Credit Hours</b>		<b>16</b>
<b>Senior</b>		
<b>Fall</b>		
MUSA 441	Hour Lesson ((Recital semester))	2
Recital		0

TLED 408	Reading and Writing in Content Areas	3
Information Literacy and Research		3
Human Creativity (May not use MUSC 264A or MUSC 126A)		3
Philosophy and Ethics		3
Human Behavior		3
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
TLED 485	Teacher Candidate Internship	12
<b>Credit Hours</b>		<b>12</b>
<b>Total Credit Hours</b>		<b>129-130</b>

\* Language and Culture requirement (0-6 credits) is not included in this degree program guide. Please see the requirements section for details.

\*\* Woodwind/Brass/Percussion students only