

Bachelor of Music

Music with a Major in Composition (BM)

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills		3
Language and Culture I (French, German or Italian is strongly recommended. May be waived; See requirement details)		0-3
MUSC 101	Beginning Piano Class	1
MUSC 221	Music Theory (Grade of C or better required)	3
MUSC 223	Ear Training, Sight Singing and Dictation (Grade of C or better required)	1
MUSC 261	Music Literature Survey	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		13-16
Spring		
Literature		3
Human Creativity (May not use MUSC 264A or MUSC 126A)		3
Elective or Language and Culture II (French, German or Italian is strongly recommended. May be waived; See requirement details)		1-3
MUSC 102	Beginning Piano Class	1
MUSC 222	Music Theory (Grade of C or better required)	3
MUSC 224	Ear Training, Sight Singing and Dictation (Grade of C or better required)	1
MUSC 262	Music Literature Survey	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		14-16
Sophomore		
Fall		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Nature of Science I		4
Philosophy and Ethics		3
MUSA 139	Half-Hour Lesson	1
MUSA 232	Hour Lesson - Applied Composition	3

MUSC 321	Advanced Theory (Grade of C or better required)	2
MUSC 323	Advanced Ear Training, Sight Singing and Dictation (Grade of C or better required)	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		18
Spring		
Information Literacy and Research		3
Nature of Science II		4
Human Behavior		3
MUSA 140	Half-Hour Lesson	1
MUSC 322	Advanced Theory (Grade of C- or better required)	2
MUSC 324	Advanced Ear Training, Sight Singing and Dictation (Grade of C- or better required)	1
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology)	3
MUSC 311+	Recital Attendance	0
Credit Hours		17
Junior		
Fall		
Interpreting the Past		3
MUSA 141	Hour Lesson	2
MUSA 331	Hour Lesson - Applied Composition	3
MUSC 361	History of Music (Grade of C- or better required)	3
MUSC 421		2
MUSC 460 or MUSC 491 or MUSC 492 or MUSC 494		3
Small Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		17
Spring		
MUSA 142	Hour Lesson	2
MUSA 332	Hour Lesson - Applied Composition	3
MUSC 309	Principles of Conducting	1
MUSC 336	Electronic Music	3
MUSC 362W	History of Music (Grade of C or better required)	3
MUSC 422	Form and Analysis	2
MUSC 424	Orchestration	2
MUSC 311+	Recital Attendance	0
Credit Hours		16
Senior		
Fall		
MUSA 241	Hour Lesson	2
MUSA 431	Hour Lesson - Applied Composition	3
MUSC 414	Advanced Instrumental Conducting	2
MUSC 466	Modern Music	3

Upper-Division General Education course (Option D)		3
Credit Hours		13
Spring		
MUSA 242	Hour Lesson	2
MUSA 432	Hour Lesson - Applied Composition	3
Small Ensemble		1
MUSC 460 or MUSC 491 or MUSC 492 or MUSC 494		3
Upper-Division General Education course (Option D)		3
Credit Hours		12
Total Credit Hours		120-125