

Bachelor of Music

Music with a Major in Jazz Studies (BM)

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

| Course | Title | Credit Hours |
|--|---|--------------|
| Freshman | | |
| Fall | | |
| ENGL 110C | English Composition (Grade of C or better required) | 3 |
| MUSA 139 | Half-Hour Lesson (Classical) | 1 |
| MUSA 141 | Hour Lesson (Jazz) | 2 |
| MUSC 150 | Freshman Seminar for Music Students | 1 |
| MUSC 101 | Beginning Piano Class | 1 |
| MUSC 160 | Music and Ideas | 1 |
| MUSC 221 | Music Theory 1 * | 2 |
| MUSC 223 | Aural Skills 1 * | 1 |
| MUSC 337 | Jazz Improvisation I | 2 |
| Selected Jazz Ensemble ** | | 1 |
| Choral or Instrumental Ensemble *** | | 1 |
| MUSC 311+ | Recital Attendance | 0 |
| Credit Hours | | 16 |
| Spring | | |
| ENGL 211C or ENGL 231C | Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics | 3 |
| MUSA 140 | Half-Hour Lesson (Classical) | 1 |
| MUSA 142 | Hour Lesson (Jazz) | 2 |
| MUSC 102 | Beginning Piano Class | 1 |
| MUSC 222 | Music Theory 2 * | 2 |
| MUSC 224 | Aural Skills 2 * | 1 |
| MUSC 266 | Music in World Cultures | 1 |
| MUSC 338 | Jazz Improvisation II | 2 |
| Selected Jazz Ensemble ** | | 1 |
| Selected Choral or Instrumental Ensemble *** | | 1 |
| MUSC 311+ | Recital Attendance | 0 |
| Credit Hours | | 15 |
| Sophomore | | |
| Fall | | |
| MUSA 241 | Hour Lesson (Jazz) | 2 |
| MUSC 230 | Jazz Keyboard Techniques | 2 |
| MUSC 321 | Music Theory 3 * | 2 |
| MUSC 323 | Aural Skills 3 * | 1 |

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|-----------------------------------|--|-----------|
| MUSC 361 | History of Western Art Music from Ancient through Baroque (Grade of C- or better required) | 3 |
| Mathematics | | 3 |
| Selected Jazz Ensemble ** | | 1 |
| MUSC 311+ | Recital Attendance | 0 |
| Credit Hours | | 14 |
| Spring | | |
| MUSA 242 | Hour Lesson (Jazz) | 2 |
| MUSC 326 | Jazz Theory and Aural Skills * | 3 |
| MUSC 362W | History of Western Art Music from Classical through Modern * | 3 |
| MUSC 419 | Jazz Performance Practice Workshop | 2 |
| Interpreting the Past | | 3 |
| Selected Jazz Ensemble ** | | 1 |
| MUSC 311+ | Recital Attendance | 0 |
| Credit Hours | | 14 |
| Junior | | |
| Fall | | |
| MUSA 341 | Hour Lesson (Jazz) | 2 |
| MUSC 309 | Principles of Conducting | 1 |
| MUSC 335T | Music Technology Survey (Satisfies Impact of Technology) | 3 |
| Nature of Science I | | 4 |
| Information Literacy and Research | | 3 |
| Oral Communication | | 3 |
| Selected Jazz Ensemble ** | | 1 |
| MUSC 311+ | Recital Attendance | 0 |
| Credit Hours | | 17 |
| Spring | | |
| MUSA 342 | Hour Lesson (Jazz) | 2 |
| MUSC 417 | Jazz Pedagogy and Conducting | 2 |
| MUSC 460 | History of Jazz | 3 |
| Nature of Science II | | 4 |
| Literature | | 3 |
| Selected Jazz Ensemble ** | | 1 |
| MUSC 311+ | Recital Attendance | 0 |
| Credit Hours | | 15 |
| Senior | | |
| Fall | | |
| MUSA 441 | Hour Lesson (Jazz) | 2 |
| MUSC 418 | Jazz Arranging | 2 |
| Music Elective | Select from MUSC 336, MUSC 416, MUSC 461, MUSC 462 or other advisor-approved three-credit course | 3 |
| Philosophy and Ethics | | 3 |
| Human Creativity | | 3 |
| Option D Required Course | | 3 |
| Selected Jazz Ensemble ** | | 1 |
| Credit Hours | | 17 |

Spring

| | | |
|---|-------------------------------------|------------|
| MUSA 442 | Hour Lesson (Jazz) | 2 |
| MUSC 333 | Music Business and Entrepreneurship | 3 |
| Human Behavior (May not use MUSC 264A or MUSC 126A) | | 3 |
| Option D Required Course | | 3 |
| Selected Jazz Ensemble ** | | 1 |
| Music Performance Recital | | 0 |
| Credit Hours | | 12 |
| Total Credit Hours | | 120 |

- * Students must earn a C or better in these courses to advance to the next level.
- ** Select one faculty-approved jazz ensemble via audition (Jazz Choir, Jazz Orchestra, Jazz Combo, etc.).
- *** Select one ensemble in the Choral or Instrumental area (Concert Choir, Wind Ensemble, Symphony Orchestra, etc.).

The Language and Culture requirement (0-6 credits) is not included in this degree program guide. Please see the requirements section or consult with your advisor for details.