## **Bachelor of Arts**

# Theatre & Dance with a Major in Theatre (BA)

## **Degree Program Guide**

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills		3
Human Creativity (May not use THEA 241A)		3
Elective or Language and Cultur requirement details)	re I (May be waived; See	3
THEA/DANC 152R	Acting One (Satisfies Oral Communication)	3
	Credit Hours	15
Spring		
Interpreting the Past		3
Literature		3
Information Literacy and Research		3
Elective or Language and Cultur requirement details)	re II (May be waived; See	3
THEA 225	Introduction to Production Technology	3
	Credit Hours	15
Sophomore		
Fall		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Nature of Science I		4
Language and Culture III		3
Philosophy and Ethics		3
THEA 230	Drama for Production	3
	Credit Hours	16
Spring		
Impact of Technology		3
Nature of Science II		4
Language and Culture IV		3
Human Behavior (COMM 200S preferred)		
THEA 244	Introduction to Production Design	3
	Credit Hours	16

#### Junior

### Fall

	Total Credit Hours	120
	Credit Hours	13
Minor or Elective		3
Elective course		3
DANC/THEA course		3
DANC/THEA 474	Production/Performance Lab	1
THEA 442	Principles of Directing (Satisfies Senior Experience requirement)	3
Spring		
	Credit Hours	13
Minor or Elective		3
Elective course		3
DANC/THEA course		3
DANC/THEA 473	Production/Performance Lab	1
THEA 449W	Script and Performance Analysis	3
Fall		
Senior	Credit Hours	10
Upper-Division General Education	Credit Hours	3 16
DANC/THEA course	Common Mina	3
DANC/THEA course		3
DANC/THEA 390	Improvisation	3
DANC/THEA 374	Production/Performance Lab	1
THEA 252	Acting Two	3
Spring		-
	Credit Hours	16
Upper-Division General Education		3
DANC/THEA course		3
THEA 248	Introduction to Stage Makeup	3
THEA 243H	Theatre Histories	3
DANC/COMM/THEA 271	Introduction to Filmmaking	3
DANC/THEA 373	Production/Performance Lab	1

All undergraduate degree-seeking students in the Department of Communication & Theatre Arts, regardless of major, must complete a minimum of one three credit Identity & Inclusion course as part of their curriculum studies. The Identity and Inclusion requirement may be met with COMM 315W, COMM 488, COMM 495, COMM 495, DANC 361 and DANC 362. Students should check with their advisor for additional course options to meet the Identity and Inclusion requirement.