

# Bachelor of Arts

# Theatre & Dance with a Major in PreK-12 Dance Education (BA)

## Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
<b>Freshman</b>		
<b>Fall</b>		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills		3
Nature of Science I (BIOL 117N and BIOL 118N required)		4
Language and Culture I (May be waived; See requirement details)		0-3
Jazz Technique course		1
Modern Technique course		2
<b>Credit Hours</b>		<b>13-16</b>
<b>Spring</b>		
Human Creativity (May not use DANC 185A)		3
Literature		3
Nature of Science II		4
Elective or Language and Culture II (May be waived; See requirement details)		3
Ballet Technique course		2
DANC 373	Production/Performance Lab	1
<b>Credit Hours</b>		<b>16</b>
<b>Sophomore</b>		
<b>Fall</b>		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Information Literacy and Research		3
Language and Culture III		3
THEA/DANC 152R	Acting One (Satisfies Oral Communication)	3
TLED 301	Foundations and Introduction to Assessment of Education	3
DANC 361	Hip Hop Dance & Culture 1	2
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
Interpreting the Past		3
Philosophy and Ethics		3
Language and Culture IV		3
TLED 360	Classroom Management and Discipline	2

DANC 374	Production/Performance Lab	1
DANC 390	Improvisation	3
<b>Credit Hours</b>		<b>15</b>
<b>Junior</b>		
<b>Fall</b>		
DANC 301	Ballet in Context	1
DANC 320	Jazz in Context	1
Human Behavior (COMM 200S preferred)		3
DANC 393	Functional Anatomy for Movement Practices	3
TLED 430W	PK-12 Instructional Technology (satisfies Impact of Technology)	3
Jazz Technique course		1
Ballet Technique course		2
Modern Technique course		2
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
DANC 271	Introduction to Filmmaking	3
SPED 313	Fundamentals of Human Growth and Development: Birth through Adolescence	3
DANC 370	Dance Composition 1	2
DANC 362	Hip Hop Dance & Culture 2	2
DANC 473	Production/Performance Lab	1
DANC 490	Pedagogy for Dance Educators	3
Modern Technique course		2
<b>Credit Hours</b>		<b>16</b>
<b>Senior</b>		
<b>Fall</b>		
DANC 389W	Dancing Power: Dance as Communication and Transformation	3
SPED 400	Foundations of Special Education: Legal Aspects and Characteristics	3
TLED 408	Reading and Writing in Content Areas	3
DANC 474	Production/Performance Lab	1
Modern Technique course		2
Ballet Technique course		2
<b>Credit Hours</b>		<b>14</b>
<b>Spring</b>		
DANC 311	Modern Dance in Context	1
TLED 485	Teacher Candidate Internship	12
<b>Credit Hours</b>		<b>13</b>
<b>Total Credit Hours</b>		<b>120-123</b>