

# Bachelor of Arts

# Theatre & Dance with a Major in PreK-12 Dance Education (BA)

## Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
<b>Freshman</b>		
<b>Fall</b>		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills		3
Nature of Science I (BIOL 117N and BIOL 118N required)		4
Language and Culture I (May be waived; See requirement details)		0-3
Ballet Technique course		1
Modern Technique course		2
<b>Credit Hours</b>		<b>13-16</b>
<b>Spring</b>		
Human Creativity (May not use DANC 185A)		3
Literature		3
Nature of Science II		4
Elective or Language and Culture II (May be waived; See requirement details)		3
Ballet Technique course		2
Modern Technique course		1
<b>Credit Hours</b>		<b>16</b>
<b>Sophomore</b>		
<b>Fall</b>		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Information Literacy and Research		3
Language and Culture III		3
THEA/DANC 152R	Acting One (Satisfies Oral Communication)	3
Ballet Technique course		1
Modern Technique course		2
TLED 301	Foundations and Introduction to Assessment of Education	3
<b>Credit Hours</b>		<b>18</b>
<b>Spring</b>		
Interpreting the Past		3
Philosophy and Ethics		3
Language and Culture IV		3
DANC/THEA/COMM 271	Introduction to Filmmaking	3

Ballet Technique course		2
Modern Technique course		1
TLED 360	Classroom Management and Discipline	2
<b>Credit Hours</b>		<b>17</b>
<b>Junior</b>		
<b>Fall</b>		
Human Behavior (COMM 200S preferred)		3
THEA/DANC 390	Improvisation	3
THEA/DANC 373	Production/Performance Lab	1
DANC 393	Anatomy and Kinesiology for Dance	3
Ballet Technique course		2
Modern Technique course		1
TLED 430W	PK-12 Instructional Technology (satisfies Impact of Technology)	3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
DANC 389W	Dancing Power: Dance as Communication and Transformation (Grade of C or better required)	3
Select one of the following:		1
DANC 321	Jazz Dance 1	
DANC 322	Jazz Dance 2	
DANC 423	Jazz Dance 3	
DANC 424	Jazz Dance 4	
DANC 370	Dance Composition 1	2
DANC 490	Pedagogy for Dance Educators	3
THEA/DANC 374	Production/Performance Lab	1
Ballet Technique course		1
Modern Technique course		1
SPED 313	Fundamentals of Human Growth and Development: Birth through Adolescence	3
<b>Credit Hours</b>		<b>15</b>
<b>Senior</b>		
<b>Fall</b>		
THEA/DANC 473	Production/Performance Lab	1
THEA/DANC 474	Production/Performance Lab	1
Ballet, Modern, Hip Hop or Jazz Technique		2
Ballet Technique course		1
Modern Technique course		2
SPED 400	Foundations of Special Education: Legal Aspects and Characteristics	3
TLED 408	Reading and Writing in Content Areas	3
<b>Credit Hours</b>		<b>13</b>
<b>Spring</b>		
TLED 485	Teacher Candidate Internship	12
<b>Credit Hours</b>		<b>12</b>
<b>Total Credit Hours</b>		<b>120-123</b>