### **Bachelor of Arts**

# Theatre & Dance with a Major in PreK-12 Theatre Education (BA)

## **Degree Program Guide**

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills		3
Interpreting the Past		3
Elective or Language and Cultur requirement details)	re I (May be waived; See	3
DANC/THEA 152R	Acting One (Satisfies Oral Communication)	3
	Credit Hours	15
Spring		
Human Creativity (May not use	THEA 241A)	3
Information Literacy and Resear	rch	3
Literature		3
Elective or Language and Cultur requirement details)	re II (May be waived; See	3
THEA 225	Introduction to Production Technology	3
	Credit Hours	15
Sophomore		
Fall		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Philosophy and Ethics		3
Language and Culture III		3
The Nature of Science I		4
THEA 230	Drama for Production	3
	Credit Hours	16
Spring		
Human Behavior (COMM 200S	preferred)	3
Language and Culture IV		3
Nature of Science II		4
THEA 244	Introduction to Production Design	3
TLED 301	Foundations and Introduction to Assessment of Education	3
	Credit Hours	16

#### Junior

#### Fall

DANC/THEA 390	Improvisation	3
THEA 243H	Theatre Histories	3
THEA 373	Production/Performance Lab	1
DANC/COMM/THEA 271	Introduction to Filmmaking	3
TLED 360	Classroom Management and Discipline	2
SPED 313	Fundamentals of Human Growth and Development: Birth through Adolescence	3
	Credit Hours	15
Spring		
THEA 374	Production/Performance Lab	1
THEA 442	Principles of Directing (Satisfies Senior Experience requirement)	3
THEA/DANC course		3
THEA 490	Theatre Education Practicum	1
TLED 408	Reading and Writing in Content Areas	3
TLED 430W	PK-12 Instructional Technology (satisfies Impact of Technology)	3
Elective course		3
Elective course	Credit Hours	3 17
Elective course  Senior		
Senior		
Senior Fall	Credit Hours	17
Senior Fall THEA 489	Credit Hours  Methods of Teaching Theatre Script and Performance	3
Senior Fall THEA 489 THEA 449W	Credit Hours  Methods of Teaching Theatre  Script and Performance  Analysis	3 3
Senior Fall THEA 489 THEA 449W THEA 473	Credit Hours  Methods of Teaching Theatre Script and Performance Analysis Production/Performance Lab	3 3 1
Senior Fall THEA 489 THEA 449W THEA 473 THEA 474	Credit Hours  Methods of Teaching Theatre  Script and Performance Analysis  Production/Performance Lab  Production/Performance Lab  Foundations of Special Education: Legal Aspects and	3 3 1 1
Senior Fall THEA 489 THEA 449W THEA 473 THEA 474 SPED 400	Credit Hours  Methods of Teaching Theatre  Script and Performance Analysis  Production/Performance Lab  Production/Performance Lab  Foundations of Special Education: Legal Aspects and	3 3 1 1 3
Senior Fall THEA 489 THEA 449W THEA 473 THEA 474 SPED 400 DANC/THEA course	Credit Hours  Methods of Teaching Theatre  Script and Performance Analysis  Production/Performance Lab  Production/Performance Lab  Foundations of Special Education: Legal Aspects and	17 3 3 1 1 1 3
Senior Fall THEA 489 THEA 449W THEA 473 THEA 474 SPED 400 DANC/THEA course	Credit Hours  Methods of Teaching Theatre Script and Performance Analysis  Production/Performance Lab Production/Performance Lab Foundations of Special Education: Legal Aspects and Characteristics	17 3 3 1 1 3 2 1
Senior Fall THEA 489 THEA 449W THEA 473 THEA 474 SPED 400 DANC/THEA course Elective course	Credit Hours  Methods of Teaching Theatre Script and Performance Analysis  Production/Performance Lab Production/Performance Lab Foundations of Special Education: Legal Aspects and Characteristics	17 3 3 1 1 3 2 1
Senior Fall THEA 489 THEA 449W THEA 473 THEA 474 SPED 400 DANC/THEA course Elective course	Credit Hours  Methods of Teaching Theatre  Script and Performance Analysis  Production/Performance Lab  Production/Performance Lab  Foundations of Special Education: Legal Aspects and Characteristics  Credit Hours	17 3 3 1 1 1 3 2 1 14

All undergraduate degree-seeking students in the Department of Communication & Theatre Arts, regardless of major, must complete a minimum of one three credit Identity & Inclusion course as part of their curriculum studies. The Identity and Inclusion requirement may be met with COMM 315W, COMM 488, COMM 495, COMM 495, DANC 361 and DANC 362. Students should check with their advisor for additional course options to meet the Identity and Inclusion requirement.