

Bachelor of Arts

Theatre & Dance with a Major in Performance (BA)

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills		3
Human Creativity (May not use THEA 241A)		3
Elective or Language and Culture I (May be waived; See requirement details)		3
THEA/DANC 152R	Acting One (Satisfies Oral Communication)	3
Credit Hours		15
Spring		
Interpreting the Past		3
Literature		3
Information Literacy and Research		3
Elective or Language and Culture II (May be waived; See requirement details)		3
THEA 225	Introduction to Production Technology	3
Credit Hours		15
Sophomore		
Fall		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Nature of Science I		4
Language and Culture III		3
Philosophy and Ethics		3
THEA 230	Drama for Production	3
Credit Hours		16
Spring		
Impact of Technology		3
Nature of Science II		4
Language and Culture IV		3
Human Behavior (COMM 200S preferred)		3
THEA 252	Acting Two	3
Credit Hours		16

Junior

Fall

DANC/THEA 373	Production/Performance Lab	1
DANC/COMM/THEA 271	Introduction to Filmmaking	3
THEA 243H	Theatre Histories	3
THEA 320	Auditioning Technique	3
THEA 347	Movement for the Actor	3
Upper-Division General Education Course or Minor		3

Credit Hours 16

Spring

THEA 248	Introduction to Stage Makeup	3
THEA 352	Acting Three	3
THEA 360	Voice for the Stage I	3
DANC/THEA 374	Production/Performance Lab	1
DANC/THEA 390	Improvisation	3
Upper-Division General Education Course or Minor		3

Credit Hours 16

Senior

Fall

THEA 449W	Script and Performance Analysis	3
DANC/THEA 473	Production/Performance Lab	1
DANC/THEA course		1
Elective course		3
Minor or Elective		3
Elective		2

Credit Hours 13

Spring

THEA 442	Principles of Directing (Satisfies Senior Experience requirement)	3
DANC/THEA course		3
DANC/THEA 474	Production/Performance Lab	1
Elective course		3
Minor or Elective		3

Credit Hours 13

Total Credit Hours 120

All undergraduate degree-seeking students in the Department of Communication & Theatre Arts, regardless of major, must complete a minimum of one three credit Identity & Inclusion course as part of their curriculum studies. The Identity and Inclusion requirement may be met with COMM 315W, COMM 488, COMM 495, COMM 495, DANC 361 and DANC 362. Students should check with their advisor for additional course options to meet the Identity and Inclusion requirement.