## **Bachelor of Arts**

## Theatre & Dance with a Major in Dance (BA)

## **Degree Program Guide**

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills		3
THEA/DANC 152R	Acting One (Satisfies Oral Communication)	3
Elective or Language and Culturequirement details)	re I (May be waived; See	3
Modern Technique Course		2
DANC 311	Modern Dance in Context	1
	Credit Hours	15
Spring		
Impact of Technology		3
Human Creativity (May not use DANC 185A)		3
Information Literacy and Research (COMM 272G will satisfy this requirement)		3
Elective or Language and Culturequirement details)	re II (May be waived; See	3
Ballet Technique course		2
DANC 301	Ballet in Context	1
	Credit Hours	15
Sophomore		
Fall		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Nature of Science I		4
Language and Culture III		3
Ballet Technique course		2
Modern Technique course		2
Jazz Dance course		1
DANC 320	Jazz in Context	1
	Credit Hours	16
Spring		
Nature of Science II		4
Language and Culture IV		3
DANC/THEA 373	Production/Performance Lab	1
DANC 341 or DANC 342	Pilates Equipment Lab 1 or Pilates Equipment Lab 2	2

Hip Hop Dance & Culture		2
DANC/THEA 390	Improvisation	3
	Credit Hours	15
Junior		
Fall		
Philosophy and Ethics		3
Human Behavior (COMM 200S preferred)		3
DANC/THEA/COMM 271	Introduction to Filmmaking	3
THEA/DANC 374	Production/Performance Lab	1
Modern Technique course		2
Jazz Dance course		1
Hip Hop Dance & Culture		2
	Credit Hours	15
Spring		
Interpreting the Past		3
Literature		3
DANC 389W	Dancing Power: Dance as Communication and Transformation (Grade of C or better required)	3
DANC 370	Dance Composition 1	2
DANC/THEA 473	Production/Performance Lab	1
Ballet Technique course		2
DANC elective at 200 level or	above	2
	Credit Hours	16
Senior		
Fall		
DANC 393	Anatomy and Kinesiology for Dance	3
THEA/DANC 474	Production/Performance Lab	1
Modern Technique Course *		2
Elective		2
Elective		2
Upper-Division General Educa	ation Course or Minor	3
Minor or Elective		3
	Credit Hours	16
Spring		
DANC 489	Principles of Teaching Dance (Satisfies Senior Experience requirement)	2
Upper-Division General Educa	ation Course or Minor	3
DANC elective at 200 level or	above	2
Minor or Elective		3
Elective		2
	Credit Hours	12