

## Bachelor of Science

# Communication with a Major in Communication Studies (BS)

Carla Harrell, Program Director and Chief Departmental Advisor

## Requirements

### Lower-Division General Education

Written Communication ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written</a> )	6
Oral Communication ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral</a> )	3
Mathematics ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math</a> )	3
Language and Culture ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language</a> )	0-6
Information Literacy and Research ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information</a> )	3
Human Behavior ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior</a> )	3
Human Creativity ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity</a> )	3
Interpreting the Past ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret</a> )	3
Literature ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature</a> )	3
Philosophy and Ethics ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy</a> )	3
The Nature of Science ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature</a> )	8
Impact of Technology ( <a href="http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact">http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact</a> )	3

COMM 101R is required to fulfill the Oral Communication requirement.

STAT 130M is required to fulfill the Mathematics requirement (BS only).

COMM 270A/THEA 270A may not be used to satisfy the Human Creativity requirement.

The Information Literacy and Research requirement may be met in the major with COMM 272G.

The Impact of Technology requirement may be met in the major with COMM 280T or COMM 372T.

For the Language and Culture requirement, BA students must have competence through the 202 level (competence is not met by completion of the associate degree); BS students must have competence at the 102 level.

### Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
- Option C. An approved certification program such as teaching licensure
- Option D. Six Hours of Upper-Division Courses from outside the College of Arts and Letters or from the Arts and Humanities Component within the College of Arts and Letters that are not required by the major (6 hours).

## Requirements for Graduation

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- Completion of Senior Assessment.

## Communication Core

### BS Core Courses

COMM 200S	Introduction to Human Communication	3
COMM 260	Understanding Media	3
COMM 301	Critical Methodologies	3
COMM 302	Communication Research Methods I	3
COMM writing intensive (W) course (see the major areas for appropriate selection)		3

### BS Additional Core Requirements

Six hours of approved 300/400-level social science courses	6
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**Total Credit Hours** **21**

### General Education

Complete lower-division requirements	35-47
Complete upper-division requirements (minimum of 6 credit hours)	6

### Communication Core

Complete communication core requirements	21
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### Foundations (Choose 9 courses)

COMM 300	International Sojourning	
COMM 303	Introduction to Strategic Communications	
COMM 304	Advanced Public Speaking	
COMM 305	Work-Life Communication	
COMM 306	Diplomatic Communication	
COMM 307	Understanding European Film	
COMM 308W	Strategic Communications Writing	
COMM 309	Media Relations	
COMM 310	Strategic Communications Campaigns	
COMM 311	Strategic Communications Tactics	
COMM 314	Nonverbal Communication	
COMM 315W	Sex, Gender, and Communication	
COMM 321	Production Management for Television and Stage	
COMM 323	Leadership and Events Management	
COMM 324	British Media in London	
COMM 325	Sound Design for Stage and Camera	
COMM 326	Foundations of Group Communication	
COMM 330	The Short Script	
COMM 331	Argumentation and Debate	
COMM 332	Making African-American Cinema	
COMM 333	Persuasion	
COMM 334	Narrative Adaptation	
COMM 335W	Rhetorical Criticism	
COMM 336	Field Study in Strategic Communication	
COMM 337	Model League of Arab States	

COMM 339	Entertainment Journalism
COMM 340	Media and Popular Culture
COMM 341	Lighting Design for Stage and Film
COMM 344	Introduction to Media Industries
COMM 345	Media Audiences
COMM 346	Screenwriting I
COMM 348	Acting for the Camera
COMM 349	Costume Design for Stage and Camera
COMM 351	Interpersonal Communication in Organizations
COMM 353	Animation
COMM 355	Organizational Communication
COMM 356	Silhouette Animation
COMM 357	Claymation
COMM 358	Post-Production with DaVinci Resolve
COMM 359	Costume Crafts
COMM 364	Radio
COMM 365	Electronic News
COMM 366	Public Journalism in the Digital Age
COMM 367	Cooperative Education
COMM 368	Internship
COMM 369	Research Practicum
COMM 370	The Video Project
COMM 372T	Introduction to New Media Technologies
COMM 375	Television Production
COMM 380	Documentary Production I
COMM 382	Reporting News for Television and Digital Media
COMM 383	Directing the Actor
COMM 386	Avid Media Composer MC101 & MC110
COMM 387	TV News Production
COMM 388	Motion Picture Aesthetics
COMM 389	Sound Recording and Mixing for Film
COMM 395	Topics in Communication
COMM 400W	Intercultural Communication
COMM 401	Communication Theory
COMM 403	Public Relations and Crisis Communications
COMM 404	Strategic Communications and Emergency Management
COMM 405	Communication and Culture in the Middle East
COMM 407	Communication and Culture in Asia
COMM 408	Health Communication
COMM 412W	Interpersonal Communication Theory and Research
COMM 421	Communication and Conflict Management
COMM 422	Listening to Self, Others, Nature and the Divine
COMM 423	Nonviolent Communication and Peace
COMM 424	Communicating Love
COMM 425	Family Communication Theory and Research
COMM 427	Children's Communication Theory and Research
COMM 430	TV Screenwriting
COMM 433	Capstone
COMM 434	African-American Rhetoric Voices of Liberation
COMM 439	WHRO Production
COMM 440	Documentary Filmmaking Study Abroad
COMM 441	The Music Industry and Communication

COMM 442	Media Spaces
COMM 443	Hispanic Film
COMM 444	German Cinema I
COMM 445	Communication Analysis and Criticism
COMM 446	Directing for the Camera
COMM 447W	Electronic Media Law and Policy
COMM 448	Transnational Media Systems
COMM 453	Voice Over
COMM 454	Strategic Communications Case Studies
COMM 455	Critical Analysis of Journalism
COMM 456	Organizations and Social Influence
COMM 457	Market Research
COMM 460	Social Marketing
COMM 461	Arts Administration
COMM 462	Sport and Strategic Communication
COMM 469	Communication Education Practicum
COMM 470	History of Television
COMM 471W	International Film History
COMM 472	New Media Topics: Theories and Practices
COMM 473	Television and Society
COMM 474	Reality Television
COMM 475	Superheroes and US Media
COMM 476	Manly TV
COMM 477	Children's Media and Culture
COMM 478	Media Marketing and Promotion
COMM 479W	American Film History
COMM 480	Documentary Production II
COMM 481	The Documentary Tradition
COMM 482	Screenwriting II
COMM 483	Advanced Video Project
COMM 484	Strategic Media Design and Production
COMM 485	Film and Television Genres
COMM 486	Advanced Filmmaking
COMM 487	Advanced TV News Production
COMM 488	Introduction to Critical Race and Media Studies
COMM 489	Health and Interpersonal Communication
COMM 490	Advanced Strategic Communications
COMM 491	Communication and Activism
COMM 492	Cinematography 2
COMM 493	Feature Film Production
COMM 494	Entrepreneurship and Public Relations
COMM 495	Topics in Communication
COMM 497	Tutorial Work in Special Topics in Communication
COMM 498	Tutorial Work in Special Topics in Communication

**COMM Elective**

Select one of the following:

3

COMM 103R	Voice and Diction
COMM 112R	Introduction to Interpersonal Communication
COMM 195	Topics in Communication
COMM 225	Introduction to Production Technology
COMM 269	Visual Storytelling
COMM 270A	Film Appreciation
COMM 271	Introduction to Filmmaking
COMM 272G	Digital Literacy
COMM 278G	Advertising & Society
COMM 280T	Entertainment Technologies

COMM 295	Topics in Communication	
<b>Total Credit Hours</b>		<b>92-104</b>

<sup>1</sup> Students may take Foundations courses to apply toward Applied Theories courses if they choose to take more than three Foundations courses.

Elective credit will be needed to meet the minimum requirement of 120 credit hours.

### Additional Requirements and Information

ALL students majoring in programs in Communication, Dance, and Theatre are required to complete a **Senior Experience** as part of their degree. Senior Experiences are designed as stepping stones for students to apply knowledge and skills accrued throughout their coursework toward preparing for future careers. Senior Experience course options will vary by major but include options for an internship, a study abroad/away experience, a service-learning course, a senior capstone, or more specialized experiences within students' chosen majors. Please see descriptions included under each major for more options. Students become eligible for Senior Experience options once they reach 90 credits or with permission of the Senior Experience Coordinator. Students will be directed by their advisor to opportunities that are suited for their area of study and as other opportunities become available. For more information please reach out to the Senior Experience Coordinator, Alison Lietzenmayer.

ALL students majoring in programs in Communication, Dance, and Theatre must complete a minimum of one three-credit **Identity and Inclusion** course as part of their curriculum studies to graduate with a degree from the department. This course can either fulfill an applied theories course within a student's area or count as an elective toward their 120-credits needed to earn their degree.

Cinema & TV Production students need to complete COMM 271 Introduction to Filmmaking prior to enrollment in any Foundations course, and should not enroll in COMM 269.

### Departmental Requirements

Majors must maintain a 2.0 GPA or better in the major in order to graduate.

### Additional Communication Major Courses

Students pursuing either the BA or the BS degree are required to take 10 Communication classes beyond the core course requirements listed above (these courses include the Senior Experience and Identity & Inclusion requirements listed above). Nine of those 10 courses (27 credit hours) must be in the student's selected major (see major details below). One course (3 credit hours) may be 100-200 level and/or from any major area.

The Senior Experience requirement in the Communication program (which includes the Cinema & TV Production major, Communication Studies major, Media Studies major, Professional Communication major, and Strategic Communication major) can be achieved by completing opportunities such as the following:

#### Internship

COMM 368	Internship	3,6
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#### Study Abroad

COMM 300	International Sojourning	3
COMM 324	British Media in London	3
COMM 440	Documentary Filmmaking Study Abroad	3

Other study abroad/study away offerings offered within the Department

#### Service Learning

Approved Service Learning Courses (varies by semester)

#### Capstone

COMM 433	Capstone	3
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#### Research Practicum

COMM 369	Research Practicum	3
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or COMM 469 Communication Education Practicum

### ROAR

COMM 490	Advanced Strategic Communications (available only for Strategic Communication majors)	3
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COMM Cinema & TV Production Majors may also choose from:

COMM 439	WHRO Production	
COMM 482	Screenwriting II	
COMM 483	Advanced Video Project	
COMM 486	Advanced Filmmaking	
COMM 493	Feature Film Production	

### Communication Electives

Select one COMM elective (3 credit hours), which may be any COMM class that is not in the student's major in addition to the following.

COMM 103R	Voice and Diction	3
COMM 112R	Introduction to Interpersonal Communication	3
COMM 195	Topics in Communication	1-3
COMM 225	Introduction to Production Technology	3
COMM 269	Visual Storytelling	3
COMM 270A	Film Appreciation	3
COMM 271	Introduction to Filmmaking	3
COMM 272G	Digital Literacy	3
COMM 280T	Entertainment Technologies	3
COMM 295	Topics in Communication	1-3
COMM 304	Advanced Public Speaking	3
COMM 307	Understanding European Film	3
COMM 321	Production Management for Television and Stage	3
COMM 324	British Media in London	3
COMM 325	Sound Design for Stage and Camera	3
COMM 331	Argumentation and Debate	3
COMM 332	Making African-American Cinema	3
COMM 337	Model League of Arab States	3
COMM 341	Lighting Design for Stage and Film	3
COMM 349	Costume Design for Stage and Camera	3
COMM 354	Drafting and Rendering for Stage and Screen	3
COMM 356	Silhouette Animation	3
COMM 357	Claymation	3
COMM 359	Costume Crafts	3
COMM 364	Radio	3
COMM 365	Electronic News	3
COMM 366	Public Journalism in the Digital Age	3
COMM 367	Cooperative Education	1-3
COMM 369	Research Practicum	3
COMM 370	The Video Project	3
COMM 382	Reporting News for Television and Digital Media	3
COMM 453	Voice Over	3
COMM 461	Arts Administration	3
COMM 469	Communication Education Practicum	3

### Writing Intensive Requirement

Communication majors must complete at least one writing intensive course in the major from the following courses:

COMM 308W	Strategic Communications Writing	3
COMM 315W	Sex, Gender, and Communication	3
COMM 335W	Rhetorical Criticism	3
COMM 400W	Intercultural Communication	3

COMM 412W	Interpersonal Communication Theory and Research	3
COMM 447W	Electronic Media Law and Policy	3
COMM 471W	International Film History	3
COMM 479W	American Film History	3

### Internships and Practicum courses

Students may apply three credit hours of COMM 368 Internship toward their major credit hours. Three additional credit hours may count as elective credits toward the overall total credit hour count for the degree. In addition, students may apply only six credits total from the following classes toward the major:

COMM 368	Internship	3-6
COMM 369	Research Practicum	3
COMM 469	Communication Education Practicum	3

### Special Topics in Communication Courses and Communication Tutorials

Special Topics in Communication courses and Communication Tutorials courses may be included in a given major when and where appropriate and as approved by the student's communication advisor:

COMM 395	Topics in Communication	1-3
COMM 396	Topics in Communication	1-3
COMM 495	Topics in Communication	1-3
COMM 496	Topics in Communication	1-3
COMM 497	Tutorial Work in Special Topics in Communication	1-3

## Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
<b>Freshman</b>		
<b>Fall</b>		
ENGL 110C	English Composition (Grade of C or better required)	3
Human Creativity (May not use COMM 270A / THEA 270A)		3
Human Behavior (COMM 200S may not be used)		3
Elective or Language and Culture I (May be waived; See requirement details)		3
COMM 101R	Public Speaking	3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
Interpreting the Past		3
Mathematical Skills: STAT 130M Required		3
Information Literacy and Research (can be met by COMM 272G)		3
Elective or Language and Culture II (May be waived; See requirement details)		3
COMM 260	Understanding Media	3
<b>Credit Hours</b>		<b>15</b>

### Sophomore

#### Fall

ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
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Nature of Science I		4
Philosophy and Ethics		3
COMM Elective		3
COMM 200S	Introduction to Human Communication	3
<b>Credit Hours</b>		<b>16</b>

#### Spring

Literature		3
Nature of Science II		4
Impact of Technology (Can be met with COMM 280T or Comm 372T)		3
Foundation Course in Major Area		3
COMM 302	Communication Research Methods I	3
<b>Credit Hours</b>		<b>16</b>

### Junior

#### Fall

Foundation course in Major Area		3
Applied Theories or Foundations course in Major Area (depending on major selected)		3
300/400-level Social Science course		3
COMM 301	Critical Methodologies	3
Upper-Division General Education Course or Minor		3
<b>Credit Hours</b>		<b>15</b>

#### Spring

Applied Theories course in Major Area		3
Applied Theories course in Major Area		3
Applied Theories course in Major Area		3
300/400-level Social Science course		3
Upper-Division General Education Course or Minor		3
<b>Credit Hours</b>		<b>15</b>

### Senior

#### Fall

Applied Theories course in Major Area		3
Applied Theories course in Major Area		3
Senior Experience Course <sup>1</sup>		3
COMM Writing Intensive Course		3
Elective course (or Professional Communication elective course if choose Professional Communication major)		3
<b>Credit Hours</b>		<b>15</b>

#### Spring

Elective courses (or Professional Communication elective courses if choose Professional Communication major)		9
Applied Theories course in Major Area		3
Elective course		1
<b>Credit Hours</b>		<b>13</b>
<b>Total Credit Hours</b>		<b>120</b>

Please consult list of Senior Experience options relevant to each major.

## **Linked BA/BS in Communication and MA in Lifespan and Digital Communication**

The linked bachelor's/master's degree in communication/lifespan and digital communication is administered by the Communication and Theatre Arts Department. The purpose of this option is to allow exceptional majors in communication to count up to 12 hours of 500-level graduate coursework towards both the BA or BS in communication and, if accepted, the MA in lifespan and digital communication. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credits for the undergraduate degree and 30 discrete credits for the graduate degree). For more information, please contact Dr. Gary Beck.

## **Linked BA/BS in Communication and MA in Humanities**

Please refer to the Humanities section of this Catalog for information on the linked program leading to a BA or BS in communication and an MA in humanities.