### **Bachelor of Science**

## Communication with a Major in Strategic Communication and Journalism (BS)

Starting with freshman admitted students in Fall 2025, the Department of Communication & Theatre Arts is introducing a combined Strategic Communication and Journalism major. The new major will feature two specializations: Strategic Communication and Journalism & Public Information. While not official designations, these specializations help students tailor their academic experience to align with internships and future career paths.

Students who declared a Strategic Communication major prior to Fall 2025 will complete their degree from the previous catalog but will be permitted to take any classes introduced as part of the Strategic Communication and Journalism major as part of their major requirements. For questions about the Strategic Communication and Journalism program and either specialization, please contact program director Brendan O'Hallarn at bohallar@odu.edu.

### Requirements

#### **Lower-Division General Education**

Written Communication (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#written)	6
Oral Communication (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#oral)	3
Mathematics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math)	3
Language and Culture (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language)	0-6
Information Literacy and Research (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information)	3
Human Behavior (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#behavior)	3
Human Creativity (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity)	3
Interpreting the Past (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret)	3
Literature (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature)	3
Philosophy and Ethics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy)	3
The Nature of Science (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature)	8
Impact of Technology (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact)	3

COMM 101R is required to fulfill the Oral Communication requirement.

STAT 130M is required to fulfill the Mathematics requirement (BS only).

COMM 270A/THEA 270A may not be used to satisfy the Human Creativity requirement.

COMM 200S may not be used to satisfy the Human Behavior requirement.

The Information Literacy and Research requirement may be met in the major with COMM 272G.

The Impact of Technology requirement may be met in the major with COMM 280T.

For the Language and Culture requirement, BA students must have competence through the 202 level (competence is not met by completion of the associate degree); BS students must have competence at the 102 level.

#### **Upper-Division General Education**

- Option A. Approved Minor, 12-24 hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 hours specified by the department,
   3 of which may be in the major area of study
- Option C. An approved certification program such as teaching licensure
- Option D. Six Hours of Upper-Division Courses from outside the College of Arts and Letters or from the Arts and Humanities Component within the College of Arts and Letters that are not required by the major (6 hours).

#### **Requirements for Graduation**

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- · Completion of Senior Assessment.

#### **Communication Core**

#### BS Core Courses

Total Credit Hours		21
Six hours of approved 300/400-level social science courses		6
BS Additional Core Requirements		
COMM writing intensive (W) course (see the major areas for appropriate selection)		3
COMM 302	Communication Research Methods I	3
COMM 301	Critical Methodologies	3
COMM 260	Understanding Media	3
COMM 200S	Introduction to Human Communication	3

# Strategic Communication and Journalism Major

Brendan O'Hallarn, Ph.D., Program Director

Journalism & Public Information:

#### **General Education**

Complete lower-divisi	on requirements	38-44
Complete upper-divisi	on requirements	6
<b>Communication Core</b>	e	
Complete communicat	tion core requirements	21
Foundations		
COMM 308W	Effective Media Writing	3
Complete the prescribe following specialization	ed Foundations courses from one of the on areas:	6
Strategic Communi	cation:	
COMM 303	Introduction to Strategic Communications	
COMM 478	Media Marketing and Promotion	

COMM 363	Introduction to Journalism	
ENGL 486	Media Law and Ethics	
or COMM 447V	AElectronic Media Law and Policy	
Complete a Senior E	xperience course:	3
COMM 368	Internship	
or COMM 433	Capstone	
or COMM 490	ROAR Communications Agency	
Complete two course areas:	es from one of the following specialization	6
	ication (select two):	
COMM 309	Media Relations	
COMM 310	Strategic Communications Campaigns	
COMM 437	Podcasting	
COMM 438	The Advertising Industry	
COMM 457	Market Research	
COMM 460	Social Marketing	
COMM 462	Sport Communication	
COMM 484	Strategic Media Design and Production	
MKTG 402	Consumer Behavior	
	lic Information (select two):	
COMM 309	Media Relations	
COMM 387	TV News Production	
COMM 403	Public Information and Crisis	
COMM 403	Communications	
COMM 404	Emergency Management Communication	
COMM 435	Arts Journalism	
COMM 436	Multimedia Journalism	
COMM 437	Podcasting	
COMM 462	Sport Communication	
ENGL 385	The Press and Making of American	
A 1: 1 Th: *	Democracy	
Applied Theories		9
Select three of the foll	C	9
COMM 311	Strategic Communications Tactics	
COMM 323	Leadership and Events Management	
COMM 333	Persuasion	
COMM 454	Strategic Communications Case Studies	
COMM 455	Critical Analysis of Journalism	
COMM 456	Organizations and Social Influence	
COMM 472	New Media Topics: Theories and Practices	
COMM 491	Communication and Activism	
COMM 494	Entrepreneurship and Public Relations	
COMM 495	Topics in Communication	
ENGL 383	Digital Journalism	
COMM Elective	.•	
Complete COMM Ele	ctive	3
<b>Total Credit Hours</b>		95-101

With advisor approval, students may take disciplinespecific classes for the other specialization to satisfy Applied Theories requirements.

#### **Electives**

Elective credit may be needed to meet the minimum requirement of 120 credit hours.

### **Additional Requirements and Information**

ALL students majoring in programs in Communication, Dance, and Theatre are required to complete a **Senior Experience** as part of their degree. Senior Experiences are designed as stepping stones for students to apply knowledge

and skills accrued throughout their coursework toward preparing for future careers. Senior Experience course options will vary by major but include options for an internship, a study abroad/away experience, a service-learning course, a senior capstone, or more specialized experiences within students' chosen majors. Please see descriptions included under each major for more options. Students become eligible for Senior Experience options once they reach 90 credits or with permission of the Senior Experience Coordinator. Students will be directed by their advisor to opportunities that are suited for their area of study and as other opportunities become available. For more information please reach out to the Senior Experience Coordinator, Alison Lietzenmayer.

Cinema & TV Production students need to complete COMM 271 Introduction to Filmmaking prior to enrollment in any Foundations course, and should not enroll in COMM 269.

#### **Departmental Requirements**

Majors must maintain a 2.0 GPA or better in the major in order to graduate.

#### **Additional Communication Major Courses**

Students pursuing either the BA or the BS degree are required to take 10 Communication classes beyond the core course requirements listed above (these courses include the Senior Experience requirement listed above). Nine of those 10 courses (27 credit hours) must be in the student's selected major (see major details below). One course (3 credit hours) may be 100-200 level and/or from any major area.

The Senior Experience requirement in the Communication program (which includes the Cinema & TV Production major, Communication Studies major, Media Studies major, Professional Communication major, and Strategic Communication and Journalism major) can be achieved by completing opportunities such as the following:

#### Internship

meernsmp		
COMM 368	Internship	3,6
Study Abroad		
COMM 300	International Sojourning	3
COMM 440	Documentary Filmmaking Study Abroad	3
Other study abroad/s Department	study away offerings offered within the	
Service Learning		
Approved Service Lo	earning Courses (varies by semester)	
Capstone		
COMM 433	Capstone	3
Research Practicum	n	
COMM 369	Research Practicum	3
or COMM 469	Communication Education Practicum	
ROAR		
COMM 490	ROAR Communications Agency (available only for Strategic Communication and Journalism majors)	3
COMM Cinema & T	TV Production Majors may also choose from:	
COMM 439	WHRO Production	
COMM 482	Screenwriting II	
COMM 483	Advanced Cinema Projects	
COMM 486	Advanced Filmmaking	
COMM 493	Feature Film Production	

#### **Communication Electives**

Select one COMM elective (3 credit hours), which may be any COMM class that is not in the student's major in addition to the following.

COMM 103R	Voice and Diction	3
COMM 112R	Introduction to Interpersonal Communication	3
COMM 195	Topics in Communication	1-3
COMM 225	Introduction to Production Technology	3
COMM 269	Visual Storytelling	3

COMM 270A	Film Appreciation	3
COMM 271	Introduction to Filmmaking	3
COMM 272G	Digital Literacy	3
COMM 280T	Entertainment Technologies	3
COMM 295	Topics in Communication	1-3
COMM 304	Advanced Public Speaking	3
COMM 307	Understanding European Film	3
COMM 321	Production Management for Television and Stage	3
COMM 325	Sound Design for Stage and Camera	3
COMM 341	Lighting Design for Stage and Film	3
COMM 349	Costume Design for Stage and Camera	3
COMM 354	Drafting and Rendering for Stage and Screen	3
COMM 356	3D Animation 1	3
COMM 357	3D Animation 2	3
COMM 359	Costume Crafts	3
COMM 367	Cooperative Education	1-3
COMM 369	Research Practicum	3
COMM 382	Reporting News for Television and Digital Media	3
COMM 453	Voice Over	3
COMM 469	Communication Education Practicum	3

#### Writing Intensive Requirement

Communication majors must complete at least one writing intensive course in the major from the following courses:

COMM 308W	Effective Media Writing	3
COMM 315W	Sex, Gender, and Communication	3
COMM 335W	Rhetorical Criticism	3
COMM 400W	Intercultural Communication	3
COMM 412W	Interpersonal Communication Theory and Research	3
COMM 447W	Electronic Media Law and Policy	3
COMM 471W	International Film History	3
COMM 479W	American Film History	3

## **Internships and Practicum courses**

Students may apply three credit hours of COMM 368 Internship toward their major credit hours. Three additional credit hours may count as elective credits toward the overall total credit hour count for the degree. In addition, students may apply only six credits total from the following classes toward the major:

COMM 368	Internship	3-6
COMM 369	Research Practicum	3
COMM 469	Communication Education Practicum	3

## Special Topics in Communication Courses and Communication Tutorials

Special Topics in Communication courses and Communication Tutorials courses may be included in a given major when and where appropriate and as approved by the student's communication advisor:

COMM 395	Topics in Communication	1-3
COMM 396	Topics in Communication	1-3
COMM 495	Topics in Communication	1-3
COMM 496	Topics in Communication	1-3
COMM 497	Tutorial Work in Special Topics in	1-3

## **Degree Program Guide**

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work

and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Freshman  Fall  ENGL 110C  Human Creativity (May not use of the property of th	may not be used) e I (May be waived; See  Public Speaking  Credit Hours  M Required ch (can be met by COMM 272G)	3 3 3 3 15 3 3 3 3 3
Human Creativity (May not use of Human Behavior (COMM 2008 Elective or Language and Cultur requirement details)  COMM 101R  Spring  Interpreting the Past  Mathematical Skills: STAT 130N  Information Literacy and Resear Elective or Language and Cultur requirement details)  COMM 260	C or better required)  COMM 270A / THEA 270A)  may not be used)  e I (May be waived; See  Public Speaking  Credit Hours  M Required  ch (can be met by COMM 272G)  e II (May be waived; See  Understanding Media	3 3 3 15 3 3 3 3
Human Creativity (May not use of Human Behavior (COMM 200S) Elective or Language and Cultur requirement details) COMM 101R  Spring Interpreting the Past Mathematical Skills: STAT 130N Information Literacy and Resear Elective or Language and Cultur requirement details) COMM 260	C or better required)  COMM 270A / THEA 270A)  may not be used)  e I (May be waived; See  Public Speaking  Credit Hours  M Required  ch (can be met by COMM 272G)  e II (May be waived; See  Understanding Media	3 3 3 15 3 3 3 3
Human Behavior (COMM 2008  Elective or Language and Cultur requirement details)  COMM 101R  Spring  Interpreting the Past  Mathematical Skills: STAT 130N Information Literacy and Resear Elective or Language and Cultur requirement details)  COMM 260	may not be used) e I (May be waived; See  Public Speaking  Credit Hours  M Required ch (can be met by COMM 272G) e II (May be waived; See  Understanding Media	3 3 15 3 3 3 3
Elective or Language and Cultur requirement details)  COMM 101R  Spring  Interpreting the Past  Mathematical Skills: STAT 130N  Information Literacy and Resear  Elective or Language and Cultur requirement details)  COMM 260	Public Speaking  Credit Hours  M Required ch (can be met by COMM 272G) e II (May be waived; See  Understanding Media	3 15 3 3 3 3 3
requirement details)  COMM 101R  Spring  Interpreting the Past  Mathematical Skills: STAT 130N  Information Literacy and Researe  Elective or Language and Cultur requirement details)  COMM 260	Public Speaking  Credit Hours  M Required ch (can be met by COMM 272G) e II (May be waived; See  Understanding Media	3 15 3 3 3 3 3
Spring Interpreting the Past Mathematical Skills: STAT 130N Information Literacy and Resear Elective or Language and Cultur requirement details) COMM 260	Credit Hours  M Required ch (can be met by COMM 272G) e II (May be waived; See  Understanding Media	3 3 3 3 3
Interpreting the Past Mathematical Skills: STAT 130N Information Literacy and Resear Elective or Language and Cultur requirement details) COMM 260	M Required ch (can be met by COMM 272G) e II (May be waived; See Understanding Media	3 3 3 3
Interpreting the Past Mathematical Skills: STAT 130N Information Literacy and Resear Elective or Language and Cultur requirement details) COMM 260	ch (can be met by COMM 272G) e II (May be waived; See  Understanding Media	3 3 3
Mathematical Skills: STAT 130M Information Literacy and Resear Elective or Language and Cultur requirement details)	ch (can be met by COMM 272G) e II (May be waived; See  Understanding Media	3 3 3
Information Literacy and Resear Elective or Language and Cultur requirement details) COMM 260	ch (can be met by COMM 272G) e II (May be waived; See  Understanding Media	3
Elective or Language and Cultur requirement details)	e II (May be waived; See Understanding Media	3
requirement details) COMM 260	Understanding Media	3
Sanhamara	Credit Hours	15
Sanhamara		
Sophomore		
Fall		
ENGL 211C	Writing, Rhetoric, and	3
or ENGL 231C	Research (Grade of C or better	
	required) or Writing, Rhetoric, and	
	Research: Special Topics	
Nature of Science I		4
Philosophy and Ethics		3
COMM Elective		3
COMM 200S		3
	Credit Hours	16
Spring		
Literature		3
Nature of Science II		4
Impact of Technology (Can be m	net with COMM 280T)	3
COMM 308W	Effective Media Writing	3
	Credit Hours	13
Junior		
Fall		
COMM 368	Internship	3
or COMM 433 or COMM 490	or Capstone or ROAR Communications Agency	
COMM 301	Critical Methodologies	3
COMM 302	Communication Research	3
Applied Theories assure	Methods I	
Applied Theories course 300/400-level Social Science cou	urca	3
		3
Upper-Division General Education		3
	Credit Hours	18

Foundations course	3
Major course	3
300/400-level Social Science course	3
Upper-Division General Education or Minor course	3
Credit Hours	15
Senior	
Fall	
Major course	3
Applied Theories course	3
Applied Theories course	3
COMM Writing Intensive course	3
Senior Experience course (ROAR/Internship/Capstone) <sup>1</sup>	3
Credit Hours	15
Spring	
Elective course	3
Elective course	1
Credit Hours	13
Total Credit Hours	

Please consult list of Senior Experience options relevant to each major.

# Linked BA/BS in Communication and MA in Lifespan and Digital Communication

The linked bachelor's/master's degree in communication/lifespan and digital communication is administered by the Communication and Theatre Arts Department. The purpose of this option is to allow exceptional majors in communication to count up to 12 hours of 500-level graduate coursework towards both the BA or BS in communication and, if accepted, the MA in lifespan and digital communication. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credits for the undergraduate degree and 30 discrete credits for the graduate degree). For more information, please contact Dr. Gary Beck.

## Linked BA/BS in Communication and MA in Humanities

Please refer to the Humanities section of this Catalog for information on the linked program leading to a BA or BS in communication and an MA in humanities.

## BA or BS to MBA (Master of Business Administration) Linked Program

The linked BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified non-business undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the early-entry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome

College of Business section in the graduate catalog (http://catalog.odu.edu/graduate/stromecollegeofbusiness/) to develop an individualized plan of study based on the required coursework.

# **BA or BS to MPA (Master of Public Administration) Linked Program**

The linked BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (http:// catalog.odu.edu/graduate/business/public-service/). For additional information, please contact the School of Public Service in the Strome College of Business.