Bachelor of Science
Communication with a Major in Cinema & TV Production (BS)

David Mallin, Program Director
Carolina Conte, Chief Departmental Advisor of Cinema & TV Production

Requirements

Lower-Division General Education

Written Communication (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written) 6
Oral Communication (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral) 3
Mathematics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math) 3
Language and Culture (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language) 0-6
Information Literacy and Research (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information) 3
Human Behavior (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior) 3
Human Creativity (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity) 3
Interpreting the Past (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret) 3
Literature (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature) 3
Philosophy and Ethics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy) 3
The Nature of Science (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature) 8
Impact of Technology (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact) 3

COMM 101R is required to fulfill the Oral Communication requirement.
STAT 130M is required to fulfill the Mathematics requirement (BS only).
COMM 270A/THEA 270A may not be used to satisfy the Human Creativity requirement.
The Information Literacy and Research requirement may be met in the major with COMM 272G.
The Impact of Technology requirement may be met in the major with COMM 280T or COMM 372T.

For the Language and Culture requirement, BA students must have competence through the 202 level (competence is not met by completion of the associate degree); BS students must have competence at the 102 level.

Upper-Division General Education

• Option A. Approved Minor, 12-24 hours; also second degree or second major
• Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
• Option C. An approved certification program such as teaching licensure
• Option D. Six Hours of Upper-Division Courses from outside the College of Arts and Letters or from the Arts and Humanities Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for Graduation

Requirements for graduation include the following:

• Minimum of 120 credit hours.
• Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
• Minimum overall cumulative grade point average of C (2.00) in all courses taken.
• Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.
• Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
• Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better.
The W course must be taken at Old Dominion University.
• Completion of Senior Assessment.

Communication Core

BS Core Courses
COMM 2005 Introduction to Human Communication 3
COMM 260 Understanding Media 3
COMM 301 Critical Methodologies 3
COMM 302 Communication Research Methods I 3
COMM writing intensive (W) course (see the major areas for appropriate selection) 3

BS Additional Core Requirements
Six hours of approved 300/400-level social science courses 6

Total Credit Hours 21

Cinema & TV Production Major

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Choose nine courses (27 credit hours): two courses (6 credit hours) from Foundations and seven courses (21 credit hours) from Applied Theories.
Note that all Foundations courses can apply towards degree completion. The Senior Experience can be fulfilled by writing a screenplay for a feature film (COMM 482), studying abroad, participating in an internship (COMM 368), collaborating with a broadcast station (COMM 439), or by participation in one of the Film Program's Departmental Productions (COMM 486 or COMM 493). Students may also enroll in a research practicum or capstone course. Students should consult with their advisors about approved courses that can fulfill the Identity and Inclusion requirement.

Cinema & TV Production students need to complete COMM 271 Introduction to Filmmaking prior to enrollment in any Foundations course, and should not enroll in COMM 269.

General Education
Complete lower-division requirements 35-47
Complete upper-division requirements (minimum of 6 credit hours) 6

Communication Core
Complete communication core requirements 21

Foundations
Select two of the following: 6
COMM 342 Video Editing - Adobe Premiere
or COMM 358 Post-Production with DaVinci Resolve
COMM 383 Directing the Actor
COMM 385 Cinematography
COMM 387 TV News Production

Applied Theories
Select seven from the following for a total of 21 credits: 21
COMM 330 The Short Script
COMM 332 Making African-American Cinema
Majors must maintain a 2.0 GPA or better in the major in order to graduate.

**Departmental Requirements**

and should not enroll in Introduction to Filmmaking prior to enrollment in any Foundations course,

Cinema & TV Production students need to complete their degree.

student's area or count as an elective toward their 120-credits needed to earn department. This course can either fulfill an applied theories course within a

must complete a minimum of one three-credit

ALL students majoring in programs in Communication, Dance, and Theatre

Lietzenmayer.

information please reach out to the Senior Experience Coordinator, Alison

their area of study and as other opportunities become available. For more

Students will be directed by their advisor to opportunities that are suited for

reach 90 credits or with permission of the Senior Experience Coordinator.

options. Students become eligible for Senior Experience options once they

chosen majors. Please see descriptions included under each major for more

course, a senior capstone, or more specialized experiences within students'

Experiences are designed as stepping stones for students to apply knowledge

ALL students majoring in programs in Communication, Dance, and Theatre

Additional Requirements and Information

ALL students majoring in programs in Communication, Dance, and Theatre are required to complete a Senior Experience as part of their degree. Senior Experiences are designed as stepping stones for students to apply knowledge and skills accrued throughout their coursework toward preparing for future careers. Senior Experience course options will vary by major but include options for an internship, a study abroad/away experience, a service-learning course, a senior capstone, or more specialized experiences within students' chosen majors. Please see descriptions included under each major for more options. Students become eligible for Senior Experience options once they reach 90 credits or with permission of the Senior Experience Coordinator. Students will be directed by their advisor to opportunities that are suited for their area of study and as other opportunities become available. For more information please reach out to the Senior Experience Coordinator, Alison Lietzenmayer.

ALL students majoring in programs in Communication, Dance, and Theatre must complete a minimum of one three-credit Identity and Inclusion course as part of their curriculum studies to graduate with a degree from the department. This course can either fulfill an applied theories course within a student's area or count as an elective toward their 120-credits needed to earn their degree.

Cinema & TV Production students need to complete COMM 271 Introduction to Filmmaking prior to enrollment in any Foundations course, and should not enroll in COMM 269.

**Departmental Requirements**

Majors must maintain a 2.0 GPA or better in the major in order to graduate.

**Additional Communication Major Courses**

Students pursuing either the BA or the BS degree are required to take 10 Communication classes beyond the core course requirements listed above (these courses include the Senior Experience and Identity & Inclusion requirements listed above). Nine of those 10 courses (27 credit hours) must be in the student's selected major (see major details below). One course (3 credit hours) may be 100-200 level and/or from any major area.

The Senior Experience requirement in the Communication program (which includes the Cinema & TV Production major, Communication Studies major, Media Studies major, Professional Communication major, and Strategic Communication major) can be achieved by completing opportunities such as the following:

**Internship**

COMM 368 Internship 3-6

**Study Abroad**

COMM 300 International Sojourning 3

COMM 324 British Media in London 3

COMM 440 Documentary Filmmaking Study Abroad 3

Other study abroad/study away offerings offered within the Department

**Service Learning**

Approved Service Learning Courses (varies by semester)

**Capstone**

COMM 433 Capstone 3

**Research Practicum**

COMM 369 Research Practicum 3

or COMM 469 Communication Education Practicum

**ROAR**

COMM 490 Advanced Strategic Communications (available only for Strategic Communication majors) 3

COMM Cinema & TV Production Majors may also choose from:

COMM 439 WHRO Production

COMM 482 Screenwriting II

COMM 483 Advanced Video Project

COMM 486 Advanced Filmmaking

COMM 487 Advanced TV News Production

COMM 492 Cinematography 2

COMM 493 Feature Film Production

**Communication Electives**

Select one COMM elective (3 credit hours), which may be any COMM class that is not in the student's major in addition to the following.

COMM 103R Voice and Diction 3

COMM 112R Introduction to Interpersonal Communication 3

COMM 195 Topics in Communication 1-3

COMM 225 Introduction to Production Technology 3

COMM 269 Visual Storytelling 3

COMM 270A Film Appreciation 3

COMM 271 Introduction to Filmmaking 3

COMM 272G Digital Literacy 3

COMM 280T Entertainment Technologies 3

COMM 295 Topics in Communication 1-3

COMM 304 Advanced Public Speaking 3

COMM 307 Understanding European Film 3

COMM 321 Production Management for Television and Stage 3

COMM 324 British Media in London 3

COMM 325 Sound Design for Stage and Camera 3

COMM 331 Argumentation and Debate 3

COMM 332 Making African-American Cinema 3

COMM 337 Model League of Arab States 3

Communication with a Major in Cinema & TV Production (BS) 2
COMM 341  Lighting Design for Stage and Film  3
COMM 349  Costume Design for Stage and Camera  3
COMM 354  Drafting and Rendering for Stage and Screen  3
COMM 356  Silhouette Animation  3
COMM 357  Claymation  3
COMM 359  Costume Crafts  3
COMM 364  Radio  3
COMM 365  Electronic News  3
COMM 366  Public Journalism in the Digital Age  3
COMM 367  Cooperative Education  1-3
COMM 369  Research Practicum  3
COMM 370  The Video Project  3
COMM 382  Reporting News for Television and Digital Media  3
COMM 453  Voice Over  3
COMM 461  Arts Administration  3
COMM 469  Communication Education Practicum  3

Writing Intensive Requirement
Communication majors must complete at least one writing intensive course in the major from the following courses:
COMM 308W  Strategic Communications Writing  3
COMM 315W  Sex, Gender, and Communication  3
COMM 335W  Rhetorical Criticism  3
COMM 400W  Intercultural Communication  3
COMM 412W  Interpersonal Communication Theory and Research  3
COMM 447W  Electronic Media Law and Policy  3
COMM 471W  International Film History  3
COMM 479W  American Film History  3

Internships and Practicum courses
Students may apply three credit hours of COMM 368 Internship toward their major credit hours. Three additional credit hours may count as elective credits toward the overall total credit hour count for the degree. In addition, students may apply only six credits total from the following classes toward the major:
COMM 368  Internship  3-6
COMM 369  Research Practicum  3
COMM 469  Communication Education Practicum  3

Special Topics in Communication Courses and Communication Tutorials
Special Topics in Communication courses and Communication Tutorials courses may be included in a given major when and where appropriate and as approved by the student's communication advisor:
COMM 395  Topics in Communication  1-3
COMM 396  Topics in Communication  1-3
COMM 495  Topics in Communication  1-3
COMM 496  Topics in Communication  1-3
COMM 497  Tutorial Work in Special Topics in Communication  1-3

Degree Program Guide
The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course  Title  Credit Hours
Freshman
Fall
ENGL 110C  English Composition (Grade of C or better required)  3
Human Creativity (May not use COMM 270A / THEA 270A)  3
Human Behavior (COMM 200S may not be used)  3
Elective or Language and Culture I (May be waived; See requirement details)  3
COMM 101R  Public Speaking  3

Credit Hours  15

Spring
Interpreting the Past  3
Mathematical Skills: STAT 130M Required  3
Information Literacy and Research (can be met by COMM 272G)  3
Elective or Language and Culture II (May be waived; See requirement details)  3
COMM 260  Understanding Media  3

Credit Hours  15

Sophomore
Fall
ENGL 211C or ENGL 231C  Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research, Special Topics  3
Nature of Science I  4
Philosophy and Ethics  3
COMM Elective  3
COMM 200S  Introduction to Human Communication  3

Credit Hours  16

Spring
Literature  3
Nature of Science II  4
Impact of Technology (Can be met with COMM 280T or Comm 372T)  3
Foundation Course in Major Area  3
COMM 302  Communication Research Methods I  3

Credit Hours  16

Junior
Fall
Foundation course in Major Area  3
Applied Theories or Foundations course in Major Area (depending on major selected)  3
300/400-level Social Science course  3
COMM 301  Critical Methodologies  3
Upper-Division General Education Course or Minor  3

Credit Hours  16

Spring
Applied Theories course in Major Area  3
Applied Theories course in Major Area  3
Applied Theories course in Major Area  3
300/400-level Social Science course  3

Credit Hours  15
Linked BA/BS in Communication and MA in Lifespan and Digital Communication

The linked bachelor’s/master’s degree in communication/lifespan and digital communication is administered by the Communication and Theatre Arts Department. The purpose of this option is to allow exceptional majors in communication to count up to 12 hours of 500-level graduate coursework towards both the BA or BS in communication and, if accepted, the MA in lifespan and digital communication. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). For more information, please contact Dr. Gary Beck.

Linked BA/BS in Communication and MA in Humanities

Please refer to the Humanities section of this Catalog for information on the linked program leading to a BA or BS in communication and an MA in humanities.

BA or BS to MBA (Master of Business Administration) Linked Program

The linked BA/MBA or BS/MBA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master’s degree in public administration while taking credits in the MBA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor’s degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student’s senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MBA program, taking MBA courses until completing the required 39 credit hours. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (http://catalog.odu.edu/graduate/business/public-service/). For additional information, please contact the School of Public Service in the Strome College of Business.