

Bachelor of Science

Communication with a Major in Cinema Screenwriting and Studies (BS)

Requirements

Lower-Division General Education

Written Communication (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written)	6
Oral Communication (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral)	3
Mathematics (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math)	3
Language and Culture (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language)	0-6
Information Literacy and Research (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information)	3
Human Behavior (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior)	3
Human Creativity (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity)	3
Interpreting the Past (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret)	3
Literature (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature)	3
Philosophy and Ethics (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy)	3
The Nature of Science (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature)	8
Impact of Technology (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact)	3

COMM 101R or THEA 152R is required to fulfill the Oral Communication requirement.

STAT 130M is required to fulfill the Mathematics requirement (BS only).

COMM 270A/THEA 270A may not be used to satisfy the Human Creativity requirement.

COMM 200S may not be used to satisfy the Human Behavior requirement.

The Information Literacy and Research requirement may be met in the major with COMM 272G.

The Impact of Technology requirement may be met in the major with COMM 280T.

For the Language and Culture requirement, BA students must have competence through the 202 level (competence is not met by completion of the associate degree); BS students must have competence at the 102 level.

Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
- Option C. An approved certification program such as teaching licensure
- Option D. Six Hours of Upper-Division Courses from outside the College of Arts and Letters or from the Arts and Humanities Component

within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for Graduation

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- Completion of Senior Assessment.

Communication Core

BS Core Courses

COMM 200S	Introduction to Human Communication	3
COMM 260	Understanding Media	3
COMM 301	Critical Methodologies	3
COMM 302	Communication Research Methods I	3
COMM writing intensive (W) course (see the major areas for appropriate selection)		3

BS Additional Core Requirements

Six hours of approved 300/400-level social science courses	6
Total Credit Hours	21

Cinema Screenwriting and Studies Major

General Education

Complete lower-division requirements	35-47
Complete upper-division requirements	6

Communication Core

Complete communication core requirements	21
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Foundations *

COMM 346	Screenwriting I	3
COMM 330	The Short Script	3
COMM 391	Film Theory and Criticism	3

Applied Theories

COMM 471W	International Film History	3
or COMM 479W	American Film History	
COMM 485	Film and Television Genres	3

Select three of the following: 9

COMM 307	Understanding European Film	
COMM 334	Narrative Adaptation	
COMM 344	Introduction to Media Industries	
COMM 345	Media Audiences	
COMM 361	Editing Aesthetics	
COMM 388	Motion Picture Aesthetics	
COMM 430	TV Screenwriting	
COMM 433	Capstone	
COMM 443	Hispanic Film	
COMM 444	German Cinema I	
COMM 473	Television and Society	
COMM 474	Reality Television	
COMM 482	Screenwriting II	

Communication Electives *	6
Total Credit Hours	92-104

* Note that COMM 265 and COMM 270A are prerequisites. These may be taken as electives.

Electives

Elective credit may be needed to meet the minimum requirement of 120 credit hours.

Additional Requirements and Information

ALL students majoring in programs in Communication, Dance, and Theatre are required to complete a **Senior Experience** as part of their degree. Senior Experiences are designed as stepping stones for students to apply knowledge and skills accrued throughout their coursework toward preparing for future careers. Senior Experience course options will vary by major but include options for an internship, a study abroad/away experience, a service-learning course, a senior capstone, or more specialized experiences within students' chosen majors. Please see descriptions included under each major for more options. Students become eligible for Senior Experience options once they reach 90 credits or with permission of the Senior Experience Coordinator. Students will be directed by their advisor to opportunities that are suited for their area of study and as other opportunities become available. For more information please reach out to the Senior Experience Coordinator, Alison Lietzenmayer.

Cinema & TV Production students need to complete COMM 271 Introduction to Filmmaking prior to enrollment in any Foundations course, and should not enroll in COMM 269.

Departmental Requirements

Majors must maintain a 2.0 GPA or better in the major in order to graduate.

Additional Communication Major Courses

Students pursuing either the BA or the BS degree are required to take 10 Communication classes beyond the core course requirements listed above (these courses include the Senior Experience requirement listed above). Nine of those 10 courses (27 credit hours) must be in the student's selected major (see major details below). One course (3 credit hours) may be 100-200 level and/or from any major area.

The Senior Experience requirement in the Communication program (which includes the Cinema & TV Production major, Cinema Screenwriting & Studies major, Communication Studies major, Media Studies major, Professional Communication major, and Strategic Communication and Journalism major) can be achieved by completing opportunities such as the following:

Internship

COMM 368	Internship	3,6
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Study Abroad

COMM 300	International Sojourning	3
COMM 440	Documentary Filmmaking Study Abroad	3

Other study abroad/study away offerings offered within the Department

Service Learning

Approved Service Learning Courses (varies by semester)

Capstone

COMM 433	Capstone	3
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Research Practicum

COMM 369	Research Practicum	3
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ROAR

COMM 490	ROAR Communications Agency (available only for Strategic Communication and Journalism majors)	3
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COMM Cinema & TV Production or Cinema Screenwriting & Studies Majors may also choose from:

COMM 439	WHRO Production
COMM 482	Screenwriting II
COMM 483	Advanced Cinema Projects
COMM 486	Advanced Filmmaking
COMM 493	Feature Film Production

Communication Electives

Select one COMM elective (3 credit hours), which may be any COMM class that is not in the student's major in addition to the following.

COMM 103R	Voice and Diction	3
COMM 112R	Introduction to Interpersonal Communication	3
COMM 195	Topics in Communication	1-3
COMM 225	Introduction to Production Technology	3
COMM 269	Visual Storytelling	3
COMM 270A	Film Appreciation	3
COMM 271	Introduction to Filmmaking	3
COMM 272G	Digital Literacy	3
COMM 280T	Entertainment Technologies	3
COMM 295	Topics in Communication	1-3
COMM 304	Advanced Public Speaking	3
COMM 307	Understanding European Film	3
COMM 321	Production Management for Television and Stage	3
COMM 325	Sound Design for Stage and Camera	3
COMM 341	Lighting Design for Stage and Film	3
COMM 349	Costume Design for Stage and Camera	3
COMM 354	Drafting and Rendering for Stage and Screen	3
COMM 356	3D Animation 1	3
COMM 357	3D Animation 2	3
COMM 359	Costume Crafts	3
COMM 367	Cooperative Education	1-3
COMM 369	Research Practicum	3
COMM 382	Reporting News for Television and Digital Media	3
COMM 453	Voice Over	3

Writing Intensive Requirement

Communication majors must complete at least one writing intensive course in the major from the following courses:

COMM 308W	Effective Media Writing	3
COMM 315W	Sex, Gender, and Communication	3
COMM 335W	Rhetorical Criticism	3
COMM 400W	Intercultural Communication	3
COMM 412W	Interpersonal Communication Theory and Research	3
COMM 447W	Electronic Media Law and Policy	3
COMM 471W	International Film History	3
COMM 479W	American Film History	3

Internships and Practicum courses

Students may apply three credit hours of COMM 368 Internship toward their major credit hours. Three additional credit hours may count as elective credits toward the overall total credit hour count for the degree. In addition, students may apply only six credits total from the following classes toward the major:

COMM 368	Internship	3-6
COMM 369	Research Practicum	3

Special Topics in Communication Courses and Communication Tutorials

Special Topics in Communication courses and Communication Tutorials courses may be included in a given major when and where appropriate and as approved by the student's communication advisor:

COMM 395	Topics in Communication	1-3
COMM 396	Topics in Communication	1-3
COMM 495	Topics in Communication	1-3
COMM 496	Topics in Communication	1-3
COMM 497	Tutorial Work in Special Topics in Communication	1-3

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Human Creativity (May not use COMM 270A/THEA 270A)		3
Human Behavior (COMM 200S may not be used)		3
Elective or Language and Culture I (May be waived; See requirement details)		3
Oral Communication (COMM 101R or THEA 152R required)		3
Credit Hours		15
Spring		
Interpreting the Past		3
Mathematical Skills (STAT 130M required)		3
Information Literacy and Research (can be met by COMM 272G)		3
Elective or Language and Culture II (May be waived; See requirement details)		3
COMM 260	Understanding Media	3
Credit Hours		15
Sophomore		
Fall		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Nature of Science I		4
COMM 200S	Introduction to Human Communication	3
COMM 270A	Film Appreciation (Communications Elective)	3
Philosophy and Ethics		3
Credit Hours		16
Spring		
COMM 265	Introduction to Screenwriting (Communications Elective)	3
Literature		3
Nature of Science II		4
Impact of Technology (Can be met with COMM 280T)		3

COMM 302	Communication Research Methods I	3
Credit Hours		16
Junior		
Fall		
Foundations Course in Major Area		3
Applied Theories or Foundations course in Major Area (depending on major selected)		3
300/400-level Social Science course		3
COMM 301	Critical Methodologies	3
Upper-Division General Education Course or Minor		3
Credit Hours		15
Spring		
Applied Theories course in Major Area		3
Applied Theories course in Major Area		3
Applied Theories course in Major Area		3
300/400-level Social Science course		3
Upper-Division General Education Course or Minor		3
Credit Hours		15
Senior		
Fall		
Applied Theories course in Major Area		3
COMM 471W or COMM 479W	International Film History ² or American Film History	3
Senior Experience Course ¹		3
Foundations Course in Major Area		3
Elective course		3
Credit Hours		15
Spring		
Elective courses		9
Elective course or Applied Theories course in Major Area		3
Elective course		1
Credit Hours		13
Total Credit Hours		120

Dual Dominion BA/BS in Communication and MA in Lifespan and Digital Communication

The Dual Dominion bachelor's/master's degree in communication/lifespan and digital communication is administered by the Communication and Theatre Arts Department. The purpose of this option is to allow exceptional majors in communication to count up to 12 hours of 500-level graduate coursework towards both the BA or BS in communication and, if accepted, the MA in lifespan and digital communication. Students in the Dual Dominion program must earn a minimum of 150 credit hours (120 discrete credits for the undergraduate degree and 30 discrete credits for the graduate degree). For more information, please contact Dr. Gary Beck.

Dual Dominion BA/BS in Communication and MA in Humanities

Please refer to the Humanities section of this Catalog for information on the Dual Dominion program leading to a BA or BS in communication and an MA in humanities.

BA or BS to MBA (Master of Business Administration) Dual Dominion Program

The Dual Dominion BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified non-business undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the early-entry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome College of Business section in the graduate catalog (<https://catalog.odu.edu/graduate/stromecollegeofbusiness/>) to develop an individualized plan of study based on the required coursework.

BA or BS to MPA (Master of Public Administration) Dual Dominion Program

The Dual Dominion BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the Dual Dominion program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (<https://catalog.odu.edu/graduate/business/public-service/>). For additional information, please contact the School of Public Service in the Strome College of Business.