Bachelor of Fine Arts

Fine Arts with a Major in PreK-12 Art Education (BFA)

Natalia Pilato Art Education Program Director

The Art Education program offers instruction in both the practical and theoretical aspects of teaching art from kindergarten through high school in a variety of settings. The program curriculum aims to cultivate teaching artists with a strong foundation in studio arts and art education best practice methods. More than 100 hours of observation, practicum, and handson learning experiences in schools, museums, and cultural institutions provide students with the necessary skills to be successful teaching artists, in addition to their teaching internship. Students write lessons from a variety of entry points including big ideas, historical and contemporary artists, social justice issues, and art processes. Students will focus on the dispositions of visual art educators as defined by NAEA (National Art Education Association), the Virginia Department of Education and ODU. Additional focus will be on the development of culturally relevant curriculum and pedagogy Students also engage in research by exploring past and current issues in Art Education and how social, cultural, and political perspectives influence Art Educational practice and policy.

The Art Education program focuses on studio arts, art history, and professional education course work. All students complete 33 credit hours in studio including 12 upper-level credits in one of the fine arts majors; Painting and Drawing, 3D Media and Material Studies, or Print and Photo. This offers students a diverse and substantive exposure to studio practice along with a focus in the discipline of their choice. Students also complete 12 credit hours in Art History, along with 15 core credit hours in Art Education.

Students wishing to obtain a BFA in art education can choose between two majors:

PreK-12 Art Education

PreK-12 Art Education includes 9 credits in Special Education and Teaching and Learning through the Darden College of Education and Professional Studies as well as a 12-credit internship in elementary and secondary art classrooms in the public schools. Students in this major must complete required tests and clearances for K-12 teaching in the public schools and must be admitted into the teacher education program through the Office of Clinical Experiences. This major is ideal for students seeking careers as art educators in the public schools for grades K-12.

Art Education for Museums and Cultural Institutions

Art Education for Museums and Cultural Institutions includes a minor in Art History (9 additional credits in upper-level coursework), 3 credits in special education, 3 credits in art therapy and a 6-9 credit internship with a museum or cultural Institution. This major prepares students seeking a career as a museum educator or as a community arts program director/education coordinator.

Old Dominion University's Art Education program is accredited by the National Council for Accreditation of Educator Preparation (CAEP) and the Virginia Department of Education.

Requirements

Lower-Division General Education

Written Communication (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#written)

Oral Communication (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#oral)	3
Mathematics (http://catalog.odu.edu/undergraduate/requirements- undergraduate-degrees/#math)	3
Language and Culture (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#language)	0-6
Information Literacy and Research (http://catalog.odu.edu/ undergraduate/requirements-undergraduate-degrees/#information)	3
Human Behavior (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#behavior)	3
Human Creativity (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#creativity)	3
Interpreting the Past (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#interpret)	3
Literature (http://catalog.odu.edu/undergraduate/requirements- undergraduate-degrees/#literature)	3
Philosophy and Ethics (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#philosophy)	3
The Nature of Science (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#nature)	8
Impact of Technology (http://catalog.odu.edu/undergraduate/ requirements-undergraduate-degrees/#impact)	3

Written Communication: Grade of C or better required in both courses and in ENGL 110C English Composition before declaring major in Art Education.

Neither ARTH 121A nor ARTS 122A may be used to satisfy the Human Creativity requirement.

Upper-Division General Education

Satisfied through the professional education sequence.

Requirements for Graduation

Requirements for graduation include completion of ENGL 110C, ENGL 211C or ENGL 231C , and the writing intensive (W) course in the major with a grade of C or better, completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C in the major/ content and with no grade less than a C- in the professional education core; successful completion of the Teacher Candidate Internship; and a minimum of 122 credit hours, which must include both a minimum of 31 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

Licensure requirements also include certificate of completion in First Aid/AED/CPR, Dyslexia Awareness Training, Child Abuse and Neglect Recognition and Intervention Training, and Regulations Governing the Use of Restraint and Seclusion in Elementary and Secondary Schools, and Cultural Competence Training.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Office of Clinical Experiences website at http://odu.edu/oce (http://odu.edu/oce/).

Art Education Core

Art History

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ARTH 150	Global Survey of Art History *	3
Select one 200-level	Art History (ARTH) Survey course: *	3
ARTH 360	Asian Art [*]	3
or ARTH 305	Egyptian Art	

Art Criticism **	3
	12
	Art Criticism **

230
of

Art Studio

ARTS 202	Two-Dimensional Design and Color Theory $_{\ast}^{\ast}$	3
ARTS 203	Three-Dimensional Design [*]	3
ARTS 211	Introduction to Digital Photography *	3
ARTS 231	Drawing I: Fundamentals of Drawing *	3
ARTS 241	Painting I *	3
ARTS 261	Introduction to Sculpture *	3
ARTS 263	Introduction to Ceramics *	3
ARTS 279	Digital Basics [*]	3
11	evel courses in one area (one must be at the 400 d Material Studies, Painting and Drawing, and nt Media. **	9

Total Credit Hours

*

C or better required

The three areas may have several different focuses; in these cases upper-level coursework must be taken in separate focuses within one area, such as coursework for ceramics, sculpture, metals and/or fibers. For example, for the 3D media and materials studies major, upperlevel coursework must be taken across all focus areas, which include ceramics, sculpture, metals and/or fibers. In addition, those students seeking to take print or metals coursework can substitute a 200-level course for their 300level major requirement.

PreK-12 Art Education Major

General Education

Complete lower-divisi	ion requirements	41-47
Complete upper-divisi	ion requirements (satisfied in the major)	
Art Education Core		
Complete Art Education	on core requirements	45
PreK-12 Art Educati	ion	
ARTE 301	Foundations of Art Education *	3
ARTE 305	Elementary Art Education Methods and Classroom Management *	3
ARTE 306	Secondary Art Education Methods and Classroom Management *	3
ARTE 411	Curriculum and Instruction in Art Education *	3
ARTE 480	Capstone in Art Education *	3
SPED 313	Fundamentals of Human Growth and Development: Birth through Adolescence **	3
SPED 400	Foundations of Special Education: Legal Aspects and Characteristics	3
TLED 408	Reading and Writing in Content Areas **	3
TLED 485	Teacher Candidate Internship **	12
Total Credit Hours		122-128

*	Grade of C or better required.
**	Grade of C- or better required.

Elective Credit

Elective credit may be needed to meet the minimum requirement of 120 credit hours.

Additional Requirements and Information

Admission

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All students must apply for and be admitted into the approved art education program. Students must meet the required criteria for admission by earning the minimum required grade point averages (GPA). Application forms for admission to teacher education programs are available on the Office of Clinical Experiences website, http://odu.edu/oce (http://odu.edu/oce/), and are to be submitted to the art education program director or Art Department chair before being submitted to Office of Clinical Experiences.

Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education required assessment for admission into an approved teacher education program. The requirement can be satisfied by meeting a passing score in the following:

• Virginia Communication and Literacy Assessment (VCLA): Scaled passing score of 235 for the reading subtest and score of 235 for the writing subtest OR a composite score of 470 for the assessment.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Virginia Department of Education at https://www.doe.virginia.gov/.

Required grade point averages (GPA)

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required all Art courses must be passed with a grade of C or higher.
- A professional education GPA of 2.75 is required all professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved art education program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an art education advisor before beginning their sophomore year.

Continuance

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. ART, ARTE, and ARTH courses must be passed with a grade of C or higher. The professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA) before enrolling in ARTE 411. The PRAXIS II Art content knowledge examination must be taken prior to, or while enrolled in ARTE 411 and must be passed before enrolling in ARTE 480 Capstone. All assessments must be passed and course work completed prior to enrollment in TLED 485 Student Teaching Internship and the start of the Teacher Candidate Internship Orientation session.

Background Clearance Requirement

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement. Students will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU clearance background check is located at: http://www.odu.edu/success/academic/teacher-education/placement/background-checks (http://www.odu.edu/success/academic/teacher-education/placement/background-checks/). The ODU clearance process includes the FBI fingerprint SP-24 form, the child protective service/ social service check, and the sexual offender registry check. Candidates

interested in the professional education programs are advised to complete this clearance process immediately upon entry into the program since the clearance process takes a minimum of eight weeks to complete. Please contact the Office of Clinical Experiences at 757-683-3348 if you have any questions.

Virginia Board of Education Prescribed Assessments for Licensure

- Praxis Subject assessment (formerly Praxis II) art content knowledge (test code 5134), passing score of 158 required.
- Virginia Communication and Literacy Assessment (VCLA) a passing composite score of 470 is required on this reading and writing assessment.

To review more information on the Virginia Board of Education prescribed assessments, visit the Office of Clinical Experiences website, http://odu.edu/oce (http://odu.edu/oce/).

Transfer Requirements

For the BA degree in visual studies, students must complete a minimum of 30 credit hours at Old Dominion University. These 30 credits must include a minimum of 21 studio credit hours that include 12 credit hours at the 300/400 levels.

For the BA degree in art history, students must complete a minimum of 30 credit hours at Old Dominion University, which must include a minimum of 12 credit hours at the 300/400 levels.

A minimum of 36 credit hours in studio art (with 12 minimum at the 300/400 levels) from Old Dominion University is required for all BFA majors except art education.

For the BFA with majors in art education, 33 credit hours in studio art and 12 credits hours in art history are required along with 15 credit hours in art education. The 15 credit hour core curriculum in art education must be completed at ODU, unless transferred from a CAEP (Council for the Accreditation of Educator Preparation) and approved by the program director. Art history and 200-level studio credits may be transferable, with approval from the Art Department chief departmental advisor. Transferable course requirements pertaining to licensure that come from the Darden College of Education and Professional Studies professional education and Professional Studies if they do not meet the already pre-approved transferable courses.

For a minor in either art history, studio arts or studio art photography, transfer students must complete two elective courses in art history at the 300/400 level at Old Dominion University.

Before registering for classes, transfer students who enroll in the BFA (all majors) or the BA in visual studies must submit a portfolio of work for review by the Art Department chief departmental advisor who will determine which transferable courses will meet equivalent requirements in the major. Transfer students for the BFA with majors in art education must also be approved by the art education program director who will determine which transferable art education and professional courses will meet equivalent requirements in the major and those that must still be completed for licensure. Appointments for transfer portfolio evaluations must be made prior to registration for classes.

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3

Mathematical Skills		2
	n LOfen he mains h Geo	3
Elective or Language and Culturequirement details)	re I (May be waived; See	0-3
Human Creativity (May not use	ARTH 121A or ARTS 122A)	3
Human Behavior		3
	Credit Hours	12-15
Spring		
Oral Communication		3
Information Literacy and Resea	rch	3
Elective or Language and Culturequirement details)	re II (May be waived; See	0-3
ARTH 150	Global Survey of Art History	3
ARTS 231	Drawing I: Fundamentals of Drawing	3
	Credit Hours	12-15
Sophomore		
Fall		
ENGL 211C	Writing, Rhetoric, and	3
or ENGL 231C	Research (Grade of C or better required)	
	or Writing, Rhetoric, and Research: Special Topics	
The Nature of Science I		4
ARTS 202	Two-Dimensional Design and	3
	Color Theory	
ARTE 301	Foundations of Art Education	3
Impact of Technology (http://ca requirements-undergraduate-de		3
	Credit Hours	16
	Creat Hours	10
Spring	Creat hours	10
Spring Philosophy and Ethics	Creat nours	3
Philosophy and Ethics	Three-Dimensional Design	3
Philosophy and Ethics The Nature of Science II		3
Philosophy and Ethics The Nature of Science II ARTS 203	Three-Dimensional Design	3 4 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279	Three-Dimensional Design Digital Basics Elementary Art Education Methods and Classroom	3 4 3 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279	Three-Dimensional Design Digital Basics Elementary Art Education Methods and Classroom Management	3 4 3 3 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279 ARTE 305	Three-Dimensional Design Digital Basics Elementary Art Education Methods and Classroom Management	3 4 3 3 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279 ARTE 305 Junior	Three-Dimensional Design Digital Basics Elementary Art Education Methods and Classroom Management	3 4 3 3 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279 ARTE 305 Junior Fall	Three-Dimensional Design Digital Basics Elementary Art Education Methods and Classroom Management Credit Hours	3 4 3 3 3 16
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279 ARTE 305 Junior Fall ARTS 261	Three-Dimensional Design Digital Basics Elementary Art Education Methods and Classroom Management Credit Hours Introduction to Sculpture	3 4 3 3 3 16 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279 ARTE 305 Junior Fall ARTS 261 ARTS 263	Three-Dimensional Design Digital Basics Elementary Art Education Methods and Classroom Management Credit Hours Introduction to Sculpture Introduction to Ceramics Secondary Art Education Methods and Classroom	3 4 3 3 3 16 3 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279 ARTE 305 Junior Fall ARTS 261 ARTS 263 ARTE 306	Three-Dimensional Design Three-Dimensional Design Digital Basics Elementary Art Education Methods and Classroom Management Credit Hours Introduction to Sculpture Introduction to Ceramics Secondary Art Education Management	3 4 3 3 3 3 16 3 3 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279 ARTE 305 Junior Fall ARTS 261 ARTS 263 ARTE 306 ARTH 350W	Inree-Dimensional Design Digital Basics Elementary Art Education Methods and Classroom Management Credit Hours Introduction to Sculpture Introduction to Ceramics Secondary Art Education Methods and Classroom Art Criticism Ioguodu.edu/undergraduate/	3 4 3 3 3 3 16 3 3 3 3 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279 ARTE 305 Junior Fall ARTS 261 ARTS 263 ARTE 306 ARTH 350W Literature Interpreting the Past (http://cata	Inree-Dimensional Design Digital Basics Elementary Art Education Methods and Classroom Management Credit Hours Introduction to Sculpture Introduction to Ceramics Secondary Art Education Methods and Classroom Art Criticism Ioguodu.edu/undergraduate/	3 4 3 3 3 3 16 3 3 3 3 3 3 3 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279 ARTE 305 Junior Fall ARTS 261 ARTS 263 ARTE 306 ARTH 350W Literature Interpreting the Past (http://cata	Inree-Dimensional Design Digital Basics Elementary Art Education Methods and Classroom Management Credit Hours Introduction to Sculpture Introduction to Ceramics Secondary Art Education Management Art Criticism log.odu.edu/undergraduate/ grees/#interpret)	3 4 3 3 3 3 16 3 3 3 3 3 3 3 3 3 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279 ARTE 305 Junior Fall ARTS 261 ARTS 263 ARTE 306 ARTH 350W Literature Interpreting the Past (http://cata	Inree-Dimensional Design Digital Basics Digital Basics Elementary Art Education Methods and Classroom Management Credit Hours Introduction to Sculpture Introduction to Ceramics Secondary Art Education Methods and Classroom Management Art Criticism ucdu.edu/undergraduate/ grees/#interpret) Credit Hours	3 4 3 3 3 3 16 3 3 3 3 3 3 3 3 3 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279 ARTE 305 Junior Fall ARTS 261 ARTS 263 ARTE 306 ARTH 350W Literature Interpreting the Past (http://cata requirements-undergraduate-dee Spring	Inree-Dimensional Design Digital Basics Digital Basics Elementary Art Education Methods and Classroom Management Credit Hours Introduction to Sculpture Introduction to Ceramics Secondary Art Education Methods and Classroom Management Art Criticism ucdu.edu/undergraduate/ grees/#interpret) Credit Hours	3 4 3 3 3 3 16 3 3 3 3 3 3 3 3 3 3 3
Philosophy and Ethics The Nature of Science II ARTS 203 ARTS 279 ARTE 305 Junior Fall ARTS 261 ARTS 263 ARTE 306 ARTH 350W Literature Interpreting the Past (http://cata requirements-undergraduate-dee Spring ARTH 200-level Survey course	Inree-Dimensional Design Digital Basics Digital Basics Elementary Art Education Methods and Classroom Management Credit Hours Introduction to Sculpture Introduction to Ceramics Secondary Art Education Management Art Criticism log.odu.edu/undergraduate/ grees/#interpret) Credit Hours Introduction to Digital	3 4 3 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3

Curriculum and Instruction in Art Education Fundamentals of Human	3
Fundamentals of Human	
Growth and Development: Birth through Adolescence	3
Credit Hours	18
Asian Art or Egyptian Art	3
Capstone in Art Education	3
e e	3
a C	3
Foundations of Special Education: Legal Aspects and Characteristics	3
Reading and Writing in Content Areas	3
Credit Hours	18
Teacher Candidate Internship	12
Credit Hours	12
	Birth through Adolescence Credit Hours Asian Art or Egyptian Art Capstone in Art Education capstone in Art Education b Foundations of Special Education: Legal Aspects and Characteristics Reading and Writing in Content Areas Credit Hours Teacher Candidate Internship

Linked Bachelor's in Art, Visual Studies and Fine Arts and MA in Humanities

The linked bachelor's programs in art history, visual studies and fine arts and the MA in humanities make it possible for exceptional students to count up to 12 hours of graduate courses toward both an undergraduate and graduate degree. Students must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Please refer to the Humanities section of this Catalog for additional information on the linked programs.

BA or BS to MBA (Master of Business Administration) Linked Program

The linked BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified nonbusiness undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the earlyentry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome College of Business section in the graduate catalog (http://catalog.odu.edu/ graduate/stromecollegeofbusiness/) to develop an individualized plan of study based on the required coursework.

BA or BS to MPA (Master of Public Administration) Linked Program

The linked BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (http:// catalog.odu.edu/graduate/business/public-service/). For additional information, please contact the School of Public Service in the Strome College of Business.