Bachelor of Fine Arts

Fine Arts with a Major in Photography and Print Media (BFA)

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

| Course | Title | Credit Hours |
|---|--|--------------|
| Freshman | | |
| Fall | | |
| ENGL 110C | English Composition (Grade of C or better required) | 3 |
| Mathematical Skills | | 3 |
| Language and Culture I (May be waived; See requirement details) | | 0-3 |
| Human Creativity (May not use ARTH 121A or ARTS 122A) | | 3 |
| Human Behavior | | 3 |
| | Credit Hours | 12-15 |
| Spring | | |
| Oral Communication | | 3 |
| Information Literacy and Research | | 3 |
| Elective or Language and Cultur requirement details) | e II (May be waived; See | 1-3 |
| ARTH 150 | Global Survey of Art History | 3 |
| ENGL 211C or ENGL 231C | Writing, Rhetoric, and Research (C or better required) or Writing, Rhetoric, and Research: Special Topics | 3 |
| | Credit Hours | 13-15 |
| Sophomore | | |
| Fall | | |
| Interpreting the Past | | 3 |
| The Nature of Science I | | 4 |
| Literature | | 3 |
| ARTS 202 | Two-Dimensional Design and Color Theory | 3 |
| ARTS 231 | Drawing I: Fundamentals of Drawing | 3 |
| | Credit Hours | 16 |
| Spring | | |
| The Nature of Science II | | 4 |
| ARTS 279 | Digital Basics | 3 |
| ARTS 203 | Three-Dimensional Design | 3 |
| ARTS 204 | Foundational Concepts in Studio Art | 3 |
| ARTS 211 | Introduction to Digital Photography | 3 |
| | Credit Hours | 16 |

Junior

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| Fall | | | |
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| Impact of Technology (May be for ARTH 435W) | ulfilled in the major with | 0-3 | |
| ARTS 261 | Introduction to Sculpture | 3 | |
| ARTH 200-level Survey course | | 3 | |
| ARTS 241 | Painting I | 3 | |
| Select one of the following: | | 3 | |
| ARTS 257 | Print I: Intaglio and Relief | | |
| ARTS 258 | Print I: Screenprint and Lithography | | |
| ARTS 259 | Print I: Letterpress and Book Arts | | |
| ARTS 311 | Photography 2 | 3 | |
| | Credit Hours | 15-18 | |
| Spring | | | |
| Philosophy and Ethics | | 3 | |
| ARTS 331 | Drawing II | 3 | |
| ARTS 351 or ARTS 352 | Print II: The Hybrid Print or Print II: Medium Intensive | 3 | |
| Select one of the following: | | 3 | |
| ARTH 320W | History of Graphic Design | | |
| ARTH 350W | Art Criticism | | |
| ARTH 351W | Research Methods in Art History | | |
| ARTH 435W | Modern Architecture | | |
| ARTH 300-level elective course | | 3 | |
| ARTS Major course | | 3 | |
| | Credit Hours | 18 | |
| Senior | | | |
| Fall | | | |
| ARTS Elective course | | 3 | |
| ARTS Major course | | 3 | |
| ARTS Major course | | 3 | |
| ARTS Major course | | 3 | |
| Upper-Division General Education Course 3 | | | |
| | Credit Hours | 15 | |
| Spring | | | |
| ARTS Major course | | 3 | |
| ARTS Elective course | | 3 | |
| ARTH 400-level elective course | | 3 | |
| ARTS 400 | Senior Show | 3 | |
| Upper-Division General Education Course 3 | | | |
| | Credit Hours | 15 | |
| | Total Credit Hours | 120-128 | |
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Grade of C or better required