## Bachelor of Fine Arts <br> Fine Arts with a Major in 3D Media and Material Studies (BFA)

## Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

| Course | Title | Credit Hours |
| :---: | :---: | :---: |
| Freshman |  |  |
| Fall |  |  |
| ENGL 110C | English Composition (Grade of C or better required) | 3 |
| Mathematical Skills |  | 3 |
| Language and Culture I (May be w | waived; See requirement details) | 0-3 |
| Human Creativity (May not use A | ARTH 121A or ARTS 122A) | 3 |
| Human Behavior |  | 3 |
|  | Credit Hours | 12-15 |
| Spring |  |  |
| Oral Communication |  | 3 |
| Information Literacy and Research |  | 3 |
| Elective or Language and Culture II (May be waived; See requirement details) |  | 1-3 |
| ARTH 150 | Global Survey of Art History | 3 |
| ENGL 211C <br> or ENGL 231C | Writing, Rhetoric, and Research (C or better required) or Writing, Rhetoric, and Research: Special Topics | 3 |
|  | Credit Hours | 13-15 |
| Sophomore |  |  |
| Fall |  |  |
| Interpreting the Past |  | 3 |
| The Nature of Science I |  | 4 |
| Literature |  | 3 |
| ARTS 202 | Two-Dimensional Design and Color Theory | 3 |
| ARTH 200-level Survey course |  | 3 |
| Credit Hours |  | 16 |
| Spring |  |  |
| Philosophy and Ethics |  | 3 |
| The Nature of Science II |  | 4 |
| ARTS 279 | Digital Basics | 3 |
| ARTS 203 | Three-Dimensional Design | 3 |
| ARTS 204 | Foundational Concepts in Studio Art | 3 |
|  | Credit Hours | 16 |

## Junior

Fall
Impact of Technology (May be fulfilled in the major with
ARTH 435W) ARTH 435W)

| ARTS 211 | Introduction to Digital | 3 |
| :--- | :--- | :---: |
| ARTS 261 | Introduction to Sculpture | 3 |
| ARTS 231 | Drawing I: Fundamentals of <br> Drawing | 3 |
| ARTS 263 | Introduction to Ceramics | 3 |
| Select one of the following: |  | 3 |
| ARTS 281 | Weaving and Fibers: <br> Antroduction |  |
| ARTS 291 | Metalsmithing and Jewelry: <br> Antroduction |  |
| ARTS 392 | Crafts: Blacksmithing |  |


| Credit Hours | $\mathbf{1 5 - 1 8}$ |
| :--- | ---: |
| Spring | Painting I |
| ARTS 241 | 3 |
| ARTS-300/400 level major course | 3 |
| ARTS-300/400 level major course | 3 |
| ARTS-300/400 level major course | 3 |
| ARTH-300 level elective course | 3 |
| Select one of the following: | 3 |


| ARTH 320W H | History of Graphic Design |  |
| :---: | :---: | :---: |
| ARTH 350W A | Art Criticism |  |
| ARTH 351W $\quad$ R | Research Methods in Art History |  |
| ARTH 435W M | Modern Architecture |  |
|  | Credit Hours | 18 |
| Senior |  |  |
| Fall |  |  |
| ARTS-300/400 level major course |  | 3 |
| ARTS-300/400 level major course |  | 3 |
| ARTS-300/400 level major course |  | 3 |
| ARTS-300/400 level major course |  | 3 |
| Upper-Division General Education | Course | 3 |
|  | Credit Hours | 15 |
| Spring |  |  |
| ARTS Elective course |  | 3 |
| ARTS Elective course |  | 3 |
| ARTH 400-level elective course |  | 3 |
| ARTS 400 Se | Senior Show | 3 |
| Upper-Division General Education Course |  | 3 |
| Credit Hours |  | 15 |
| T | Total Credit Hours | 120-128 |

[^0]
[^0]:    1
    Grade of C or better required

