Bachelor of Fine Arts

Fine Arts with a Major in 3D Media and Material Studies (BFA)

Requirements

Lower-Division General Education

- Written Communication (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written) 6
- Oral Communication (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral) 3
- Mathematics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math) 3
- Language and Culture (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language) 0-6
- Information Literacy and Research (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information) 3
- Human Behavior (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior) 3
- Human Creativity (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity) 3
- Interpreting the Past (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret) 3
- Literature (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature) 3
- Philosophy and Ethics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy) 3
- The Nature of Science (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#science) 8
- Impact of Technology (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#technology) 3

Written Communication: Grade of C or better required in both courses and in ENGL 110C before declaring a major in fine arts.

Neither ARTH 121A nor ARTS 122A may be used to satisfy the Human Creativity requirement.

Impact of Technology can be fulfilled in the major with ARTH 435W Modern Architecture.

Upper-Division General Education

- Option A: Approved Minor (minimum 12 hours), second degree, or second major
- Option B: Interdisciplinary Minor (specifically 12 hours; 3 credit hours may be in the major area of study)
- Option C: An approved certification program, such as Teaching Licensure (hours vary)
- Option D: Two 300/400 upper level courses (6 hours) from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major.

A student may take a double major, but no more than two courses may be used for both majors. Note that a second major fulfills the upper-division general education requirements.

Requirements for Graduation

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- Completion of Senior Assessment.

3D Media and Material Studies Major

In keeping with the Art Department’s mission of empowering students to become visually critical thinkers through their creative practice, the 3D Media and Material Studies major focuses on making as a form of thinking through technical mastery of both traditional craftsmanship and emerging technologies. Students are also exposed to the expanding range of working three-dimensional studio practice, including performance and installation and time-based art. Through immersion in a research and process-oriented curriculum, students develop a range of transferable skills and a body of work reflecting artistic maturity, material proficiency, and conceptual development.

Art History Foundations Core

ARTH 150 Global Survey of Art History 3
200-level Art History (ARTH) Survey Course 3
Select one of the following Writing Intensive courses: 3
ARTH 320W History of Graphic Design
ARTH 350W Art Criticism
ARTH 351W Research Methods in Art History
ARTH 435W Modern Architecture
300-level Art History (ARTH) Elective Course 3
400-level Art History (ARTH) Elective Course 3

Total Credit Hours 15

Art Studio Foundations Core

ARTS 202 Two-Dimensional Design and Color Theory 3
ARTS 203 Three-Dimensional Design 3
ARTS 204 Foundational Concepts in Studio Art 3
ARTS 231 Drawing I: Fundamentals of Drawing 3
ARTS 279 Digital Basics 3

Total Credit Hours 15

Art Studio Required Coursework

ARTH 211 Introduction to Digital Photography 3
ARTH 241 Painting I 3
ARTH 261 Introduction to Sculpture 3
ARTH 263 Introduction to Ceramics 3
Select one of the following: 3
ARTH 281 Weaving and Fibers: Introduction
ARTH 291 Metalsmithing and Jewelry: Introduction
ARTH 392 Crafts: Blacksmithing

Total Credit Hours 15

3D Media and Material Studies Major

General Education

Complete lower-division requirements 38-47
Complete upper-division requirements (minimum of 6 credit hours) 6

Core
Complete Art History Foundations, Art Studio Foundations, and Art
Studio required courses

### 3D Media and Material Studies

**Select seven of the following major courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 361</td>
<td>Advanced Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 363</td>
<td>Intermediate Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 381</td>
<td>Weaving and Fibers: Intermediate</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 391</td>
<td>Metalsmithing and Jewelry: Intermediate</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 393</td>
<td>Alternative Jewelry</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 461</td>
<td>Sculpture Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 463</td>
<td>Advanced Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 469</td>
<td>Assemblage</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 481</td>
<td>Weaving and Fibers: Advanced</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 491</td>
<td>Metalsmithing and Jewelry: Advanced</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 492</td>
<td>Wood Studio/Furniture Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 493</td>
<td>Jewelry and Metalsmithing Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 368</td>
<td>Internship **</td>
<td></td>
</tr>
<tr>
<td>ARTS 395</td>
<td>Topics in Studio Art (Ceramics, Metals or Fibers) **</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 495</td>
<td>Topics in Studio Art (Ceramics, Metals or Fibers) **</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 497</td>
<td>Tutorial Work in Special Studio Topics **</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 498</td>
<td>Tutorial Work in Special Studio Topics **</td>
<td>3</td>
</tr>
</tbody>
</table>

**Select two of the following elective courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 200-level Print I course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTS 311</td>
<td>Photography 2</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 331</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 341</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 395</td>
<td>Topics in Studio Art (Intro to Glass)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 400</td>
<td>Senior Show (Capstone Course)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours:** **119-128**

* C or better required
** With 3D faculty approval

### Additional Requirements and Information

#### Admission

The Bachelor of Fine Arts (BFA) is a professional degree that focuses on intensive creative work in the following majors: 3D Media and Material Studies, Graphic Design, Painting and Drawing, and Photography and Print Media. The BFA does not have a freshman entrance portfolio review for admission. Students who are pursuing the BFA degree must consult with the Art Department’s Chief Departmental Advisor before or during their first semester at ODU. Students are expected to begin their art studio foundations coursework in their first year of study.

#### Continuance

Students seeking continuance into any of the BFA majors must first successfully complete the art studio foundations coursework with a minimum grade of C. Students must then submit a portfolio of their work for evaluation by faculty within the major. The specific submission requirements for each major are listed on the Art Department website. After successfully completing the portfolio review, students will continue upper-level coursework in the major.

#### Transfer Requirements

For the BA degree in visual studies, students must complete a minimum of 30 credit hours at Old Dominion University. These 30 credits must include a minimum of 21 studio credit hours that include 12 credit hours at the 300/400 levels.

For the BA degree in art history, students must complete a minimum of 30 credit hours at Old Dominion University, which must include a minimum of 12 credit hours at the 300/400 levels.

A minimum of 36 credit hours in studio art (with 12 minimum at the 300/400 levels) from Old Dominion University is required for all BFA majors except art education.

For the BFA with majors in art education, 33 credit hours in studio art and 12 credits in art history are required along with 15 credit hours in art education. The 15 credit hour core curriculum in art education must be completed at ODU, unless transferred from a CAEP (Council for the Accreditation of Educator Preparation) and approved by the program director. Art history and 200-level studio credits may be transferable, with approval from the Art Department chief departmental advisor. Transferable course requirements pertaining to licensure that come from the Darden College of Education and Professional Studies professional education coursework must be approved through the Darden College of Education and Professional Studies if they do not meet the already pre-approved transferable courses.

For a minor in either art history, studio arts or studio art photography, transfer students must complete two elective courses in art history at the 300/400 level at Old Dominion University.

Before registering for classes, transfer students who enroll in the BFA (all majors) or the BA in visual studies must submit a portfolio of work for review by the Art Department chief departmental advisor who will determine which transferable courses will meet equivalent requirements in the major. Transfer students for the BFA with majors in art education must also be approved by the art education program director who will determine which transferable art education and professional courses will meet equivalent requirements in the major and those that must still be completed for licensure. Appointments for transfer portfolio evaluations must be made prior to registration for classes.

### Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110C</td>
<td>English Composition (Grade of C or better required)</td>
<td>3</td>
</tr>
<tr>
<td>Mathematical Skills</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Language and Culture I (May be waived; See requirement details)</td>
<td>0-3</td>
<td></td>
</tr>
<tr>
<td>Human Creativity (May not use ARTH 121A or ARTS 122A)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Human Behavior</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 150</td>
<td>Global Survey of Art History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 211C or ENGL 231C</td>
<td>Writing, Rhetoric, and Research (C or better required) or Writing, Rhetoric, and Research: Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours:** **12-15**

#### Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Oral Communication</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Information Literacy and Research</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective or Language and Culture II (May be waived; See requirement details)</td>
<td>1-3</td>
<td></td>
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</tbody>
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<tr>
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<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTH 150</td>
<td>Global Survey of Art History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 211C or ENGL 231C</td>
<td>Writing, Rhetoric, and Research (C or better required) or Writing, Rhetoric, and Research: Special Topics</td>
<td>3</td>
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**Credit Hours:** **13-15**
Sophomore

Fall
- Interpreting the Past: 3
- The Nature of Science I: 4
- Literature: 3
- ARTS 202: Two-Dimensional Design and Color Theory: 3
- ARTH 200-level Survey course: 3

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>16</th>
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</table>

Spring
- Philosophy and Ethics: 3
- The Nature of Science II: 4
- ARTS 279: Digital Basics: 3
- ARTS 203: Three-Dimensional Design: 3
- ARTS 204: Foundational Concepts in Studio Art: 3

<table>
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<tr>
<th>Credit Hours</th>
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Junior

Fall
- Impact of Technology (May be fulfilled in the major with ARTH 435W): 0-3
- ARTS 211: Introduction to Digital Photography: 3
- ARTS 261: Introduction to Sculpture: 3
- ARTS 231: Drawing I: Fundamentals of Drawing: 3
- ARTS 263: Introduction to Ceramics: 3
- Select one of the following: 3
  - ARTS 281: Weaving and Fibers: Introduction
  - ARTS 291: Metalsmithing and Jewelry: Introduction
  - ARTS 392: Crafts: Blacksmithing

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>15-18</th>
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</table>

Spring
- ARTS 241: Painting I: 3
- ARTS 300/400 level major course: 3
- ARTS 300/400 level major course: 3
- ARTS 300/400 level major course: 3
- ARTH 300 level elective course: 3
- Select one of the following: 3
  - ARTH 320W: History of Graphic Design
  - ARTH 350W: Art Criticism
  - ARTH 351W: Research Methods in Art History
  - ARTH 435W: Modern Architecture

<table>
<thead>
<tr>
<th>Credit Hours</th>
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</table>

Senior

Fall
- ARTS 300/400 level major course: 3
- ARTS 300/400 level major course: 3
- ARTS 300/400 level major course: 3
- ARTS 300/400 level major course: 3

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>15</th>
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</table>

Spring
- ARTS Elective course: 3
- ARTS Elective course: 3
- ARTS 400: Senior Show: 3
- Upper-Division General Education Course: 3

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>15</th>
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<table>
<thead>
<tr>
<th>Total Credit Hours</th>
<th>120-128</th>
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</thead>
</table>

1 Grade of C or better required

Linked Bachelor's in Art, Visual Studies and Fine Arts and MA in Humanities

The linked bachelor's programs in art history, visual studies and fine arts and the MA in humanities make it possible for exceptional students to count up to 12 hours of graduate courses toward both an undergraduate and graduate degree. Students must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Please refer to the Humanities section of this Catalog for additional information on the linked programs.

BA or BS to MBA (Master of Business Administration) Linked Program

The linked BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified non-business undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the early-entry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the School of Public Service section of the Graduate Catalog (http://catalog.odu.edu/graduate/stromecollegeofbusiness/) to develop an individualized plan of study based on the required coursework.

BA or BS to MPA (Master of Public Administration) Linked Program

The linked BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (http://
catalog.odu.edu/graduate/business/public-service/). For additional information, please contact the School of Public Service in the Strome College of Business.