

Bachelor of Fine Arts

Fine Arts with a Major in 3D Media and Material Studies (BFA)

Requirements

Lower-Division General Education

Written Communication (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written)	6
Oral Communication (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral)	3
Mathematics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math)	3
Language and Culture (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language)	0-6
Information Literacy and Research (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information)	3
Human Behavior (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior)	3
Human Creativity (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity)	3
Interpreting the Past (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret)	3
Literature (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature)	3
Philosophy and Ethics (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy)	3
The Nature of Science (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature)	8
Impact of Technology (http://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact)	3

Written Communication: Grade of C or better required in both courses and in ENGL 110C before declaring a major in fine arts.

Neither ARTH 121A nor ARTS 122A may be used to satisfy the Human Creativity requirement.

Impact of Technology can be fulfilled in the major with ARTH 435W Modern Architecture.

Upper-Division General Education

- Option A: Approved Minor (minimum 12 hours), second degree, or second major
- Option B: Interdisciplinary Minor (specifically 12 hours; 3 credit hours may be in the major area of study)
- Option C: An approved certification program, such as Teaching Licensure (hours vary)
- Option D: Two 300/400 upper level courses (6 hours) from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major.

A student may take a double major, but no more than two courses may be used for both majors. Note that a second major fulfills the upper-division general education requirements.

Requirements for Graduation

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- Completion of Senior Assessment.

3D Media and Material Studies Major

In keeping with the Art Department's mission of empowering students to become visually critical thinkers through their creative practice, the 3D Media and Material Studies major focuses on making as a form of thinking through technical mastery of both traditional craftsmanship and emerging technologies. Students are also exposed to the expanding range of working three-dimensional studio practice, including performance and installation and time-based art. Through immersion in a research and process-oriented curriculum, students develop a range of transferable skills and a body of work reflecting artistic maturity, material proficiency, and conceptual development.

Art History Foundations Core

ARTH 150	Global Survey of Art History	3
200-level Art History (ARTH) Survey Course		3
Select one of the following Writing Intensive courses: *		3
ARTH 320W	History of Graphic Design	
ARTH 350W	Art Criticism	
ARTH 351W	Research Methods in Art History	
ARTH 435W	Modern Architecture	
300-level Art History (ARTH) Elective Course		3
400-level Art History (ARTH) Elective Course		3
Total Credit Hours		15

Art Studio Foundations Core

ARTS 202	Two-Dimensional Design and Color Theory	3
ARTS 203	Three-Dimensional Design	3
ARTS 204	Foundational Concepts in Studio Art	3
ARTS 231	Drawing I: Fundamentals of Drawing	3
ARTS 279	Digital Basics	3
Total Credit Hours		15

Art Studio Required Coursework

ARTS 211	Introduction to Digital Photography	3
ARTS 241	Painting I	3
ARTS 261	Introduction to Sculpture	3
ARTS 263	Introduction to Ceramics	3
Select one of the following:		3
ARTS 281	Weaving and Fibers: Introduction	
ARTS 291	Metalsmithing and Jewelry: Introduction	
ARTS 392	Crafts: Blacksmithing	
Total Credit Hours		15

3D Media and Material Studies Major

General Education

Complete lower-division requirements	38-47
Complete upper-division requirements (minimum of 6 credit hours)	6

Core

Complete Art History Foundations, Art Studio Foundations, and Art Studio required courses 45

3D Media and Material Studies

Select seven of the following major courses: 21

ARTS 361	Advanced Sculpture
ARTS 363	Intermediate Ceramics
ARTS 381	Weaving and Fibers: Intermediate
ARTS 391	Metalsmithing and Jewelry: Intermediate
ARTS 393	Alternative Jewelry
ARTS 461	Sculpture Studio
ARTS 463	Advanced Ceramics
ARTS 469	Assemblage
ARTS 481	Weaving and Fibers: Advanced
ARTS 491	Metalsmithing and Jewelry: Advanced
ARTS 492	Wood Studio/Furniture Design
ARTS 493	Jewelry and Metalsmithing Studio
ARTS 368	Internship **
ARTS 395	Topics in Studio Art (Ceramics, Metals or Fibers) **
ARTS 495	Topics in Studio Art (Ceramics, Metals or Fibers) **
ARTS 497	Tutorial Work in Special Studio Topics **
ARTS 498	Tutorial Work in Special Studio Topics **

Select two of the following elective courses: 6

ARTS 200-level Print I course	
ARTS 311	Photography 2
ARTS 331	Drawing II
ARTS 341	Painting II
ARTS 395	Topics in Studio Art (Intro to Glass)
ARTS 400	Senior Show (Capstone Course)

Total Credit Hours 119-128

* C or better required

** With 3D faculty approval

Additional Requirements and Information

Admission

The Bachelor of Fine Arts (BFA) is a professional degree that focuses on intensive creative work in the following majors: 3D Media and Material Studies, Graphic Design, Painting and Drawing, and Photography and Print Media. The BFA does not have a freshman entrance portfolio review for admission. Students who are pursuing the BFA degree must consult with the Art Department's Chief Departmental Advisor before or during their first semester at ODU. Students are expected to begin their art studio foundations coursework in their first year of study.

Continuance

Students seeking continuance into any of the BFA majors must first successfully complete the art studio foundations coursework with a minimum grade of C. Students must then submit a portfolio of their work for evaluation by faculty within the major. The specific submission requirements for each major are listed on the Art Department website. After successfully completing the portfolio review, students will continue upper-level coursework in the major.

Transfer Requirements

For the BA degree in visual studies, students must complete a minimum of 30 credit hours at Old Dominion University. These 30 credits must include a minimum of 21 studio credit hours that include 12 credit hours at the 300/400 levels.

For the BA degree in art history, students must complete a minimum of 30 credit hours at Old Dominion University, which must include a minimum of 12 credit hours at the 300/400 levels.

A minimum of 36 credit hours in studio art (with 12 minimum at the 300/400 levels) from Old Dominion University is required for all BFA majors except art education.

For the BFA with majors in art education, 33 credit hours in studio art and 12 credits hours in art history are required along with 15 credit hours in art education. The 15 credit hour core curriculum in art education must be completed at ODU, unless transferred from a CAEP (Council for the Accreditation of Educator Preparation) and approved by the program director. Art history and 200-level studio credits may be transferable, with approval from the Art Department chief departmental advisor. Transferable course requirements pertaining to licensure that come from the Darden College of Education and Professional Studies professional education coursework must be approved through the Darden College of Education and Professional Studies if they do not meet the already pre-approved transferable courses.

For a minor in either art history, studio arts or studio art photography, transfer students must complete two elective courses in art history at the 300/400 level at Old Dominion University.

Before registering for classes, transfer students who enroll in the BFA (all majors) or the BA in visual studies must submit a portfolio of work for review by the Art Department chief departmental advisor who will determine which transferable courses will meet equivalent requirements in the major. Transfer students for the BFA with majors in art education must also be approved by the art education program director who will determine which transferable art education and professional courses will meet equivalent requirements in the major and those that must still be completed for licensure. Appointments for transfer portfolio evaluations must be made prior to registration for classes.

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills		3
Language and Culture I (May be waived; See requirement details)		0-3
Human Creativity (May not use ARTH 121A or ARTS 122A)		3
Human Behavior		3
Credit Hours		12-15
Spring		
Oral Communication		3
Information Literacy and Research		3
Elective or Language and Culture II (May be waived; See requirement details)		1-3
ARTH 150	Global Survey of Art History	3
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Credit Hours		13-15

Sophomore		
Fall		
Interpreting the Past		3
The Nature of Science I		4
Literature		3
ARTS 202	Two-Dimensional Design and Color Theory	3
ARTH 200-level Survey course		3
Credit Hours		16
Spring		
Philosophy and Ethics		3
The Nature of Science II		4
ARTS 279	Digital Basics	3
ARTS 203	Three-Dimensional Design	3
ARTS 204	Foundational Concepts in Studio Art	3
Credit Hours		16
Junior		
Fall		
Impact of Technology (May be fulfilled in the major with ARTH 435W)		0-3
ARTS 211	Introduction to Digital Photography	3
ARTS 261	Introduction to Sculpture	3
ARTS 231	Drawing I: Fundamentals of Drawing	3
ARTS 263	Introduction to Ceramics	3
Select one of the following:		3
ARTS 281	Weaving and Fibers: Introduction	
ARTS 291	Metalsmithing and Jewelry: Introduction	
ARTS 392	Crafts: Blacksmithing	
Credit Hours		15-18
Spring		
ARTS 241	Painting I	3
ARTS-300/400 level major course		3
ARTS-300/400 level major course		3
ARTS-300/400 level major course		3
ARTH-300 level elective course		3
Select one of the following:		3
ARTH 320W	History of Graphic Design	
ARTH 350W	Art Criticism	
ARTH 351W	Research Methods in Art History	
ARTH 435W	Modern Architecture	
Credit Hours		18
Senior		
Fall		
ARTS-300/400 level major course		3
ARTS-300/400 level major course		3
ARTS-300/400 level major course		3
ARTS-300/400 level major course		3

Upper-Division General Education Course		3
Credit Hours		15
Spring		
ARTS Elective course		3
ARTS Elective course		3
ARTH 400-level elective course		3
ARTS 400	Senior Show	3
Upper-Division General Education Course		3
Credit Hours		15
Total Credit Hours		120-128

¹ Grade of C or better required

Linked Bachelor's in Art, Visual Studies and Fine Arts and MA in Humanities

The linked bachelor's programs in art history, visual studies and fine arts and the MA in humanities make it possible for exceptional students to count up to 12 hours of graduate courses toward both an undergraduate and graduate degree. Students must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Please refer to the Humanities section of this Catalog for additional information on the linked programs.

BA or BS to MBA (Master of Business Administration) Linked Program

The linked BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified non-business undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the early-entry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome College of Business section in the graduate catalog (<http://catalog.odu.edu/graduate/stromecollegeofbusiness/>) to develop an individualized plan of study based on the required coursework.

BA or BS to MPA (Master of Public Administration) Linked Program

The linked BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (<http://>

catalog.odu.edu/graduate/business/public-service/). For additional information, please contact the School of Public Service in the Strome College of Business.