## **Bachelor of Arts**

## Art with a Major in Visual Studies (BA)

## **Degree Program Guide**

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills		3
Elective or Language and Cultur requirement details)	re I (May be waived; See	3
ARTS 202	Two-Dimensional Design and Color Theory	3
ARTS 204	Foundational Concepts in Studio Art	3
	Credit Hours	15
Spring		
Elective or Language and Cultur requirement details)	re II (May be waived; See	3
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research or Writing, Rhetoric, and Research: Special Topics	3
Oral Communication		3
ARTS 203	Three-Dimensional Design	3
ARTS 279	Digital Basics	3
Sophomore	Credit Hours	15
Fall		
		4
Fall		4
Fall The Nature of Science I		
Fall The Nature of Science I Language and Culture III	Global Survey of Art History	3
Fall The Nature of Science I Language and Culture III Interpreting the Past	Global Survey of Art History  Drawing I: Fundamentals of  Drawing	3
Fall The Nature of Science I Language and Culture III Interpreting the Past ARTH 150	Drawing I: Fundamentals of	3 3
Fall The Nature of Science I Language and Culture III Interpreting the Past ARTH 150	Drawing I: Fundamentals of Drawing	3 3 3
Fall The Nature of Science I Language and Culture III Interpreting the Past ARTH 150 ARTS 231	Drawing I: Fundamentals of Drawing	3 3 3
Fall The Nature of Science I Language and Culture III Interpreting the Past ARTH 150 ARTS 231 Spring	Drawing I: Fundamentals of Drawing	3 3 3 3
Fall The Nature of Science I Language and Culture III Interpreting the Past ARTH 150 ARTS 231  Spring The Nature of Science II	Drawing I: Fundamentals of Drawing	3 3 3 3
Fall The Nature of Science I Language and Culture III Interpreting the Past ARTH 150 ARTS 231  Spring The Nature of Science II Language and Culture IV Human Creativity ARTH 200-level survey course	Drawing I: Fundamentals of Drawing  Credit Hours	3 3 3 16 4 3
Fall The Nature of Science I Language and Culture III Interpreting the Past ARTH 150 ARTS 231  Spring The Nature of Science II Language and Culture IV Human Creativity	Drawing I: Fundamentals of Drawing  Credit Hours	3 3 3 3 16 4 3
Fall The Nature of Science I Language and Culture III Interpreting the Past ARTH 150 ARTS 231  Spring The Nature of Science II Language and Culture IV Human Creativity ARTH 200-level survey course	Drawing I: Fundamentals of Drawing  Credit Hours	3 3 3 3 16 4 3 3

	Total Credit Hours	120
	Credit Hours	13
Elective		1
ARTH 481	Capstone	3
Minor or Elective		3
Upper-Division General Ed	lucation Course or Minor	3
ARTH: 300/400-level elective course		3
Spring		
	Credit Hours	15
ARTH 368 or ARTS 368	Internship or Internship	3
Impact of Technology (can	be met by ARTH 435W)	3
Elective course		3
Minor or Elective		3
Upper-Division General Ed	lucation Course or Minor	3
Fall		
Senior		
	Credit Hours	15
Electives		6
ARTH 305 or ARTH 360	Egyptian Art or Asian Art	3
Information Literacy and R	esearch	3
Philosophy and Ethics		3
Spring		
	Credit Hours	15
Electives		6
ARTH 435W	Modern Architecture	
ARTH 351W	Research Methods in Art History	
ARTH 320W	History of Graphic Design	
Select one of the following:	:	3

Grade of C or better required