Master of Library and Information Studies

Library and Information Studies (MLIS)

Library Science and Information Studies

4101 Educational Building
Hampton Boulevard
Department of STEM and Professional Studies
757-683-4305

Sue Kimmel, Graduate Program Director

General Description of the Library and Information Studies Program

The purpose of the Master of Library and Information Studies is to prepare students with the theoretical knowledge and practical skills that will enable them to become highly proficient librarians, media specialists, and information authorities. This includes, but is not limited to, professional positions in academic libraries, public libraries, school libraries, and special libraries such as health sciences, law, or business libraries as well as positions for information specialists in health environments, museums, businesses, government and other agencies.

Graduates of the program will be prepared to manage libraries, select and organize library collections, and interact with library patrons to determine and fulfill information and media needs. Further, librarianship has become a technology-based career and the proposed program reflects this focus.

Through specific skills taught in the courses contained in the program of study, individuals will engage in the collection, organization, retrieval, preservation, management, and dissemination of information resources to enrich cultures within society. Thus, MLIS graduates will also be trained to perform tasks such as analyzing patron information requests, assisting in finding information sources including print, audio-video, and virtual information, and teaching information literacy skills.

We offer a concentration in school librarianship leading to endorsement for licensed teachers. Other students are advised through a plan of study completed with an advisor and filed with the program director in the semester when their 12th credit hour is completed. Coursework may focus on a type of library: academic, public, or special or area of library and information work such as youth services or evaluation & assessment.

Coursework for the MLIS is offered asynchronously and online. Coursework is project-based and students are expected to spend time in a library or other information setting for most courses. All students complete an internship. This program is available online.

The Master of Library and Information Studies Program at Old Dominion University is accredited by the American Library Association Committee on Accreditation, with the status of Initial accreditation. The next comprehensive review visit is scheduled for Fall 2028.

Admission

Students must:

1. Hold a bachelor’s degree in any field from a regionally accredited college/university;
2. Have an undergraduate grade point average of at least 3.0;
3. Apply for admission to the graduate school;
4. Submit a current resume;
5. Submit a writing sample addressing a prompt supplied by Admissions

Under certain circumstances, applicants who do not fully meet the requirements for regular admission to the program may be admitted on a provisional basis.

Deadlines

New students may apply and are admitted for the fall, spring, or summer semesters.

Deadline for priority Summer admissions is March 1.
Deadline for priority Fall admissions is April 1.
Deadline for priority Spring admissions is Nov. 1.

Curriculum Requirements

Required Courses (15 credits)

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LIBS 608</td>
<td>Foundations of Libraries and Information</td>
<td>3</td>
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<tr>
<td>LIBS 674</td>
<td>Library Management and Leadership</td>
<td>3</td>
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<tr>
<td>LIBS 658</td>
<td>Knowledge Resources: Planning, Selecting &amp; Managing Collections</td>
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<tr>
<td>LIBS 677</td>
<td>Knowledge Organization and Access</td>
<td>3</td>
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<tr>
<td>LIBS 668</td>
<td>Internship in Libraries and Information Workplaces</td>
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Additonal Coursework

Select 15 credits from the following:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LIBS 601</td>
<td>STEM Education and Maker Spaces in Libraries</td>
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<td>LIBS 602</td>
<td>Production of Instructional Materials</td>
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<td>LIBS 603</td>
<td>Online Resources for Teaching</td>
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<td>LIBS 609</td>
<td>History of Books and Libraries</td>
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<td>LIBS 610</td>
<td>Preservation Management in Libraries and Archives</td>
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<td>LIBS 611</td>
<td>Community Archiving</td>
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<td>LIBS 612</td>
<td>Research Methods in Library and Information Studies</td>
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<td>LIBS 614</td>
<td>Information Ethics</td>
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<td>LIBS 615</td>
<td>Action Research for School Librarians</td>
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<td>LIBS 642</td>
<td>Children’s Literature PREK-8</td>
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<td>LIBS 644</td>
<td>Literature and Media for Young Adults</td>
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<td>LIBS 647</td>
<td>Reading and Literature for Adults</td>
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<td>LIBS 648</td>
<td>Reading, Evaluating, and Selecting Graphic Novels</td>
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<td>LIBS 649</td>
<td>Storytelling</td>
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<td>LIBS 653</td>
<td>User Centered Design in Library and Information</td>
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<td>LIBS 654</td>
<td>Information Literacy Instruction</td>
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<td>LIBS 655</td>
<td>Methods and Strategies for the School Library</td>
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<td>LIBS 656</td>
<td>User Services and Programming</td>
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<td>LIBS 657</td>
<td>LGBTQIA+ Issues in Public Libraries</td>
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<td>LIBS 676</td>
<td>Library Media Services and the Curriculum</td>
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<td>LIBS 680</td>
<td>Culturally Responsive Librarianship</td>
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<td>LIBS 681</td>
<td>Assessment and Evaluation in Library and Information Science</td>
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<td>LIBS 684</td>
<td>Advanced Library Management</td>
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<td>LIBS 687</td>
<td>Cataloging and Classification</td>
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<td>LIBS 690</td>
<td>Seminar in Academic Libraries</td>
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<td>LIBS 691</td>
<td>Seminar in Public Libraries</td>
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<td>LIBS 693</td>
<td>Seminar in Archives and Special Collections</td>
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<td>LIBS 694</td>
<td>Seminar in Social Justice in Library and Information Work</td>
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Total Credit Hours 30
**Additional Requirements**

**Program Requirements**

**Internship**
All students will be expected to complete an internship (LIBS 668) in a library or information setting as a capstone course where they will have the opportunity to apply, develop, and demonstrate the competencies acquired in core courses and electives.

**Electronic Portfolio**
Submission of an electronic portfolio (E-portfolio) will serve as the comprehensive exam in the program. Students are expected to develop an E-portfolio that represents their mastery of standards, examples of projects completed in the program, and a focus on their individual strengths and beliefs about the profession including a resume and statement of philosophy.

Students will begin work on the E-portfolio in their first course, with coaching and peer-review throughout the program; they will be expected to successfully present the portfolio before graduation. Students who do not successfully present the E-portfolio will be provided detailed feedback and expected to re-submit.

**Continuance**
Students must:

1. Maintain a grade point average of 3.00;
2. Complete the Responsible Conduct of Research (RCR) modules during the first twelve graduate credit hours at Old Dominion University. For more information review the instructions at: https://www.odu.edu/impact/responsible-conduct-of-training; and
3. Any courses in which the student has made below a "B-" must be repeated or, if applicable, substituted.

**Exit**
Students must:

1. have a 3.00 grade point average;
2. No courses in which the student has made below a "B-" will be accepted for the degree.
3. have completed all course and credit hour requirements;
4. submit an application for graduation; and
5. have successfully completed a portfolio review.