The opportunity to undertake a long research project or other appropriate project is available to students in the Master of Arts in English. Writing a thesis may be of particular benefit to those who contemplate further graduate work or who have a strong desire to pursue a single topic in great depth. Under the guidance of an advisor (a member of the graduate faculty), the student may earn six hours of credit (ENGL 699) for a completed, approved thesis. The oral defense of the thesis by a student will cover the thesis and its related areas, as well as a comprehensive oral examination of all course work taken during the degree program. Students who fail the oral comprehensive examination may retake the test only once in a different semester. Students who fail a second time will no longer be eligible to receive the Master of Arts in English from Old Dominion University.

Master of Arts Oral Comprehensive Examination Option

During the first three weeks of the semester in which they intend to graduate, students must contact the graduate program director in English to schedule their comprehensive examination. The oral comprehensive examination covers each student’s particular program of study; it does not include the development or defense of a thesis. Based on the courses taken by the student, the examination tests the student’s mastery of materials and concepts, interpretive skills, and ability to make critical distinctions and connections. Students who fail the oral comprehensive examination may retake the test only once in a different semester. Students who fail a second time will no longer be eligible to receive the Master of Arts in English from Old Dominion University.

Master of Arts Portfolio Project Option

Students may choose to develop a portfolio as the capstone project for the MA in English for the technical writing, rhetoric and composition, or teaching of English concentrations. Students choosing the portfolio will propose the scope of their individual projects to the graduate program director and the committee chair. Portfolios are a collection of individual texts with a meta-narrative that explains the connection between these texts and the portfolio’s intellectual underpinnings. The entire portfolio should range between 10,000 and 15,000 words. Portfolios can be, but are not limited to, a collection of extensively revised course work, a collection of teaching materials, or a collection of new media texts. To help prepare the portfolio, students will be encouraged to take an independent study for up to 3 credits (ENGL 696) as one of their electives; the student’s committee chair should direct this independent study.

Literature Concentration

This concentration, which offers a comprehensive grounding in literary and cultural studies and critical theory, prepares students for careers in community college and four-year university teaching, public media, and a variety of jobs in the public sphere. It also prepares students for advanced literary and cultural studies at the Ph.D. level. For students in other programs, this concentration offers as well a Certificate in Literature, which helps to qualify them for secondary school teaching.

Eric De Barros, Coordinator

This concentration requires:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 600</td>
<td>Introduction to Research and Criticism</td>
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<tr>
<td>ENGL 507</td>
<td>Chaucer's Canterbury Tales</td>
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<tr>
<td>ENGL 516</td>
<td>English Renaissance Drama</td>
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</tr>
<tr>
<td>ENGL 521</td>
<td>British Literature 1660-1800</td>
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Controlled Electives (18 hours)

British Literature before 1800:

One course from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 507</td>
<td>Chaucer's Canterbury Tales</td>
</tr>
<tr>
<td>ENGL 516</td>
<td>English Renaissance Drama</td>
</tr>
<tr>
<td>ENGL 521</td>
<td>British Literature 1660-1800</td>
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### American Literature before 1870:

One course from:

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 595</td>
<td>Topics in English (when topic is appropriate as approved by the Literature Coordinator)</td>
</tr>
<tr>
<td>ENGL 596</td>
<td>Topics in English (when topic is appropriate as approved by the Literature Coordinator)</td>
</tr>
<tr>
<td>ENGL 615</td>
<td>Shakespeare</td>
</tr>
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<td>ENGL 695</td>
<td>Topics (when topic is appropriate as approved by the Literature Coordinator)</td>
</tr>
<tr>
<td>ENGL 728</td>
<td>Eighteenth Century British Literature</td>
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<tr>
<td>ENGL 700</td>
<td>Seminar in Textual Studies (Seminar in Textual Studies [when topic is appropriate as approved by the Literature Coordinator])</td>
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<td>ENGL 791</td>
<td>Seminar in Literary Studies (Seminar in Literary Studies [when topic is appropriate as approved by the Literature Coordinator])</td>
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### British Literature after 1800:

One course from: 3

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<th>Course</th>
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<tr>
<td>ENGL 523</td>
<td>The Romantic Movement in Britain</td>
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<tr>
<td>ENGL 533</td>
<td>Victorian Literature</td>
</tr>
<tr>
<td>ENGL 538</td>
<td>The Twentieth-Century British Novel</td>
</tr>
<tr>
<td>ENGL 559</td>
<td>New Literatures in English</td>
</tr>
<tr>
<td>ENGL 595</td>
<td>Topics in English (when topic is appropriate as approved by the Literature Coordinator)</td>
</tr>
<tr>
<td>ENGL 596</td>
<td>Topics in English (when topic is appropriate as approved by the Literature Coordinator)</td>
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<tr>
<td>ENGL 642</td>
<td>Nineteenth-Century British Novel</td>
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<td>Topics (when topic is appropriate as approved by the Literature Coordinator)</td>
</tr>
<tr>
<td>ENGL 727</td>
<td>London Calling: 20th and 21st Century British Literature</td>
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<tr>
<td>ENGL 741</td>
<td>Nineteenth Century British Literature</td>
</tr>
<tr>
<td>ENGL 735</td>
<td>Postcolonial Literature and Theory</td>
</tr>
<tr>
<td>ENGL 790</td>
<td>Seminar in Textual Studies (Seminar in Textual Studies [when topic is appropriate as approved by the Literature Coordinator])</td>
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<td>ENGL 791</td>
<td>Seminar in Literary Studies (Seminar in Literary Studies [when topic is appropriate as approved by the Literature Coordinator])</td>
</tr>
<tr>
<td>ENGL 795</td>
<td>Topics (when topic is appropriate as approved by the Literature Coordinator)</td>
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### American Literature after 1870:

One course from: 3

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<td>ENGL 541</td>
<td>American Travel Literature</td>
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<tr>
<td>ENGL 547</td>
<td>The American Novel to 1920</td>
</tr>
<tr>
<td>ENGL 548</td>
<td>The American Novel 1920 to Present</td>
</tr>
<tr>
<td>ENGL 564</td>
<td>Native American Literature</td>
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<td>ENGL 565</td>
<td>African-American Literature</td>
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<tr>
<td>ENGL 566</td>
<td>Asian American Literature</td>
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<tr>
<td>ENGL 595</td>
<td>Topics in English (when topic is appropriate as approved by the Literature Coordinator)</td>
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<tr>
<td>ENGL 596</td>
<td>Topics in English (when topic is appropriate as approved by the Literature Coordinator)</td>
</tr>
<tr>
<td>ENGL 659</td>
<td>American Literature 1945-Present</td>
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<td>ENGL 695</td>
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<tr>
<td>ENGL 758</td>
<td>American Literature 1870-1946</td>
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<td>ENGL 790</td>
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<tr>
<td>ENGL 791</td>
<td>Seminar in Literary Studies (when topic is appropriate as approved by the Literature Coordinator)</td>
</tr>
<tr>
<td>ENGL 795</td>
<td>Topics (when topic is appropriate as approved by the Literature Coordinator)</td>
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### Methodology:

One course from: 3

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<tr>
<td>ENGL 672</td>
<td>Language Structure Analysis</td>
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<td>ENGL 725</td>
<td>Scholarly Editing and Textual Scholarship</td>
</tr>
<tr>
<td>ENGL 730</td>
<td>The Digital Humanities</td>
</tr>
<tr>
<td>ENGL 735</td>
<td>Postcolonial Literature and Theory</td>
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<tr>
<td>ENGL 737</td>
<td>Narratology</td>
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<tr>
<td>ENGL 753</td>
<td>Queer of Color Critique</td>
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<tr>
<td>ENGL 755</td>
<td>Critical Race Theory</td>
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<tr>
<td>ENGL 764</td>
<td>Theories of Literature</td>
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<tr>
<td>ENGL 770</td>
<td>Research Methods in Language Analysis</td>
</tr>
<tr>
<td>ENGL 780</td>
<td>Corpus Use, Research, and Material Design</td>
</tr>
<tr>
<td>ENGL 790</td>
<td>Seminar in Textual Studies (when topic is appropriate as approved by the Literature Coordinator)</td>
</tr>
<tr>
<td>ENGL 791</td>
<td>Seminar in Literary Studies (Seminar in Literary Studies [when topic is appropriate as approved by the Literature Coordinator])</td>
</tr>
<tr>
<td>ENGL 795</td>
<td>Topics (when topic is appropriate as approved by the Literature Coordinator)</td>
</tr>
</tbody>
</table>

### Seminar:

One course from: 3

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 790</td>
<td>Seminar in Textual Studies</td>
</tr>
<tr>
<td>ENGL 791</td>
<td>Seminar in Literary Studies (Seminar in Literary Studies)</td>
</tr>
</tbody>
</table>

### Free Electives: 9

Note: Six hours must be from Literature courses

### Total needed to graduate: 30

Note: Of the total 30 hours needed to graduate no more than 12 hours can be at the 500 level

For any further questions regarding course offerings contact the Literature Coordinator or the Graduate Program Director for the M.A. in English.
Technical Writing Concentration
Julia Romberger, Coordinator

Designed to prepare students to expand and theorize their practices of workplace writing and to prepare students for doctoral work in the field. This concentration requires:

ENGL 539 Writing in Digital Spaces 3
ENGL 685 Writing Research 3
ENGL 706 Visual Rhetoric and Document Design 3
ENGL 715 Technical Communication Theories and Practices 3
Select one of the following: 3
ENGL 686 Introduction to Rhetoric and Writing Studies
ENGL 760 Classical Rhetoric and Theory Building
ENGL 765 Modern Rhetoric and Theory Building
Select one of the following: 3
ENGL 540 General Linguistics
ENGL 550 American English
ENGL 577 Language, Gender and Power
ENGL 595 Topics in English
Select one of the following: 3
ENGL 664 Teaching College Composition
ENGL 665 Teaching Writing with Technology
ENGL 672 Language Structure Analysis
Select one of the following: 3
ENGL 527 Writing in the Disciplines
ENGL 535 Management Writing
ENGL 595 Topics in English
ENGL 662 Cybercultures and Digital Writing
ENGL 664 Teaching College Composition
ENGL 668 Graduate Internship and Project in Professional Writing
ENGL 673 Discourse Analysis
ENGL 686 Introduction to Rhetoric and Writing Studies
ENGL 695 Topics
Select one of the following: 3
ENGL 701 Texts and Technologies
ENGL 720 Pedagogy and Instructional Design
ENGL 734 Theories of Networks
ENGL 760 Classical Rhetoric and Theory Building
ENGL 765 Modern Rhetoric and Theory Building
ENGL 766 New Media Theory and Practice I
ENGL 770 Research Methods in Language Analysis
ENGL 771 New Media Theory and Practice II
ENGL 780 Corpus Use, Research, and Material Design
Six hours of electives 6

Total Hours 30

Rhetoric and Composition Concentration
Kevin DePew, Coordinator

Designed to prepare students to teach and administer writing in language arts, community college, or university contexts, and to prepare students for doctoral work in composition and/or rhetoric.

ENGL 539 Writing in Digital Spaces 3
ENGL 664 Teaching College Composition 3
ENGL 685 Writing Research 3

Select one of the following: 3
ENGL 686 Introduction to Rhetoric and Writing Studies
ENGL 760 Classical Rhetoric and Theory Building
ENGL 765 Modern Rhetoric and Theory Building
Select one of the following: 3
ENGL 540 General Linguistics
ENGL 550 American English
ENGL 577 Language, Gender and Power
ENGL 595 Topics in English
Select one of the following: 3
ENGL 721 Compositions as Applied Rhetoric
ENGL 760 Classical Rhetoric and Theory Building
ENGL 765 Modern Rhetoric and Theory Building
Select two of the following: 6
ENGL 527 Writing in the Disciplines
ENGL 586 Media Law and Ethics
ENGL 595 Topics in English
ENGL 662 Cybercultures and Digital Writing
ENGL 665 Teaching Writing with Technology
ENGL 673 Discourse Analysis
ENGL 687 Colloquium for Teachers of English
ENGL 695 Topics
ENGL 701 Texts and Technologies
ENGL 706 Visual Rhetoric and Document Design
ENGL 720 Pedagogy and Instructional Design
ENGL 721 Compositions as Applied Rhetoric
ENGL 760 Classical Rhetoric and Theory Building
ENGL 763 Seminar in Discourse Analysis
ENGL 765 Modern Rhetoric and Theory Building
ENGL 766 New Media Theory and Practice I
ENGL 771 New Media Theory and Practice II
ENGL 795 Topics
Six hours of electives 6

Total Hours 30

Teaching of English Concentration
Michelle Fowler-Amato, Coordinator

This concentration requires:

ENGL 600 Introduction to Research and Criticism 3
British Literature before 1800* 3
British Literature after 1800* 3
American Literature* 3
Pedagogy
ENGL 555 The Teaching of Composition, Grades 6-12 or ENGL 664 Teaching College Composition 3
ENGL 687 Colloquium for Teachers of English 3
Rhetoric
ENGL 760 Classical Rhetoric and Theory Building or ENGL 765 Modern Rhetoric and Theory Building 3
Linguistics 3
Electives 6

*For a complete listing of courses to satisfy this specific concentration, see the complete course listing for the MA in Literature.

Total Hours 30

Department of English
Graduate Certificate in Literature

Easily completed in one calendar year, this certificate gives students who already hold at least a master’s degree in a different field the 18 hours of graduate study in literature that are the minimum requirement for teaching that subject at the post-secondary level in Virginia. Requirements are:

- British Literature before 1800: 3
- British Literature after 1800**: 3
- American Literature: 3
- Electives in Literature**: 9

Total Hours: 18

**Or Post-colonial Literature and Theory.
**Which may include ENGL 600 and ENGL 764.

NOTE: at least nine of the 18 hours must be at the 600-level.

Graduate Certificate in Professional Writing

Easily completed in one calendar year, this certificate is designed for professionals who want to supplement their undergraduate degrees and sharpen their writing and communication skills. To apply for the certificate contact the coordinator of Technical Writing.

Select four of the following: 12

- ENGL 527 Writing in the Disciplines
- ENGL 555 Management Writing
- ENGL 536 Writing for the Government
- ENGL 539 Writing in Digital Spaces
- ENGL 583 Reporting and News Writing II
- ENGL 584 Feature Story Writing
- ENGL 585 Editorial and Persuasive Writing
- ENGL 586 Media Law and Ethics
- ENGL 664 Teaching College Composition
- ENGL 665 Teaching Writing with Technology
- ENGL 668 Graduate Internship and Project in Professional Writing
- ENGL 685 Writing Research
- ENGL 686 Introduction to Rhetoric and Writing Studies
- ENGL 687 Colloquium for Teachers of English
- ENGL 695 Topics
- ENGL 715 Technical Communication Theories and Practices
- ENGL 717 Teaching Professional and Technical Writing
- ENGL 760 Classical Rhetoric and Theory Building
- ENGL 765 Modern Rhetoric and Theory Building
- ENGL 766 New Media Theory and Practice I
- ENGL 771 New Media Theory and Practice II

Total Hours: 12

Graduate Certificate in the Teaching of Writing

Easily completed in one calendar year, this certificate gives students who already hold at least a master’s degree in a different field the 18 hours of graduate study in the teaching of writing that are the minimum requirement for teaching that subject at the post-secondary level in Virginia. Requirements are:

- Pedagogy: 3
  - ENGL 664 Teaching College Composition
- Rhetoric: 3
  - ENGL 686 Introduction to Rhetoric and Writing Studies

ENGL 760 Classical Rhetoric and Theory Building
ENGL 765 Modern Rhetoric and Theory Building

Total Hours: 3

ENGL 539 Writing in Digital Spaces
ENGL 665 Teaching Writing with Technology
ENGL 717 Teaching Professional and Technical Writing

Language: 3

ENGL 540 General Linguistics (Language)
ENGL 542 American Grammar
ENGL 550 American English
ENGL 577 Language, Gender and Power

English electives in Rhetoric, Professional Writing, Journalism, Linguistics, or Creative Writing: 6

Total Hours: 18

NOTE: At least nine of the 18 hours must be at the 600-level.

Master of Arts - Applied Linguistics

Alla Zareva, Graduate Program Director
azareva@odu.edu

The Master of Arts in Applied Linguistics prepares students to pursue advanced graduate study in fields like linguistics, applied linguistics, law, psychology, and education; for careers in government and industry; to teach in colleges, adult education programs, businesses, private schools, or institutions in the U.S. or abroad; and for other professions requiring good analytical, linguistic, discourse, and writing skills. The program has two concentrations: Teaching English to Speakers of Other Languages (TESOL) and Sociolinguistics. Students in the program may also earn a certificate in TESOL and/or use appropriate courses in the program as requirements toward obtaining the Commonwealth of Virginia Endorsement for English as a Second Language.

Admission Information

In addition to general University admission requirements, applicants must have a grade point average of 3.0 or better, and must have taken some upper-level English, linguistics, or foreign language courses. The Graduate Record Examination (GRE), General Test, is optional. Applicants must also submit a sample of scholarly writing, statement of purpose, and two letters of recommendation. International students must submit scores from the TOEFL iBT, (88 for regular admission and 80 for provisional admission), from the TOEFL PBT (570 for regular admission and 550 for provisional admission), or from IELTS Academic Module (6.5 or higher), sample of scholarly writing, statement of purpose, and three letters of recommendation, one of which evaluates proficiency in English. After 12 hours of graduate work, international students must meet the language proficiency requirement for regular admission if admitted provisionally. Applications submitted after the deadlines will be considered for review but admission for the desired semester is not guaranteed.

Degree Requirements

The M.A. in Applied Linguistics requires 33 credit hours and the passing of an oral comprehensive examination. No more than 12 hours may be taken at the 500 level. Courses taken PASS/FAIL are not included in the 33 credit hours.

Continuance

Students must:

1. meet all university and program requirements;
2. maintain a 3.0 grade point average or better;
3. retake any core course in which grades below B- are earned.

Exit

In order to graduate from the program, students must:
1. complete the required course of study for a total of, at least, 33 credit hours of course work. Credit hours with grades below B- and courses taken PASS/FAIL are not included in the 33 credit hour total;
2. submit a program portfolio;
3. pass an oral comprehensive examination;
4. fulfill all university exit requirements.

**Curriculum - TESOL Concentration**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 540</td>
<td>General Linguistics</td>
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<tr>
<td>ENGL 670</td>
<td>Methods and Materials in TESOL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 671</td>
<td>Phonology</td>
<td>3</td>
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<tr>
<td>ENGL 672</td>
<td>Language Structure Analysis</td>
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<td>ENGL 675</td>
<td>Practicum in TESOL</td>
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</tr>
<tr>
<td>ENGL 679</td>
<td>First and Second Language Acquisition</td>
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Select three of the following: 9

<table>
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<tr>
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<tr>
<td>ENGL 542</td>
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<td>Southern and African American English</td>
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<td>History of the English Language</td>
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<td>ENGL 545</td>
<td>Forensic linguistics</td>
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<td>ENGL 550</td>
<td>American English</td>
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<tr>
<td>ENGL 577</td>
<td>Language, Gender and Power</td>
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<td>Internship in Applied Linguistics</td>
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<td>ENGL 677</td>
<td>Language and Communication Across Cultures</td>
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<td>Seminar in Discourse Analysis</td>
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<td>ENGL 777</td>
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<td>ENGL 780</td>
<td>Corpus Use, Research, and Material Design</td>
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</table>

**Total Hours** 33

* Or a thesis approved by the graduate program director. In some cases, a 700-level course may be substituted for the corresponding 600-level course.

**Sociolinguistics Concentration**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
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<td>ENGL 550</td>
<td>American English</td>
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<tr>
<td>ENGL 678</td>
<td>Sociolinguistics</td>
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<td>ENGL 679</td>
<td>First and Second Language Acquisition</td>
</tr>
<tr>
<td>ENGL 695</td>
<td>Topics</td>
</tr>
</tbody>
</table>

**Master of Arts - Applied Linguistics, Thesis Option**

Writing a thesis may benefit those who contemplate further graduate work, as well as those who have a desire to pursue a single topic in depth. Under the guidance of a member of the graduate faculty, a student may earn six hours of credit for a completed approved thesis. Students who write a thesis will defend the thesis early in their final semester and complete their oral exam in a separate examination.

**Master of Arts - Applied Linguistics, Oral Comprehensive Examination**

At the end of the program, all students must complete an oral comprehensive examination that covers each student’s program of study and, where applicable, the thesis. Students who fail the oral comprehensive examination may take the test one more time in a different semester. Students who fail a second time will no longer be eligible to receive the Master of Arts degree in applied linguistics from Old Dominion University. One week before the oral examination, students must submit a portfolio that will include all course syllabi, major assigned papers and a reflection about their entire M.A. experience.

**Graduate Certificate in Teaching English to Speakers of other Languages (TESOL)**

This certificate would be of interest to students who want to teach English to speakers of other languages. There are two concentrations for this certificate. The first one is the Adult Learner concentration which can be used for teaching English to adult learners or for teaching English as an additional language abroad. The second concentration is designed for teachers in K-12 who may want to pursue an added endorsement in ESL. Each concentration is a total of 15 credit hours, with the option of being completed online or traditionally.

**Core Course**

<table>
<thead>
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<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 679</td>
<td>First and Second Language Acquisition</td>
<td>3</td>
</tr>
</tbody>
</table>

**Concentrations - Select one of the following:** 12

**Adult Learner Concentration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 540</td>
<td>General Linguistics</td>
</tr>
<tr>
<td>or ENGL 672</td>
<td>Language Structure Analysis</td>
</tr>
<tr>
<td>ENGL 670</td>
<td>Methods and Materials in TESOL</td>
</tr>
<tr>
<td>or TLED 775</td>
<td>English Language Learners in the PK-12 Classroom</td>
</tr>
<tr>
<td>ENGL 675</td>
<td>Practicum in TESOL</td>
</tr>
<tr>
<td>or ENGL 722/822</td>
<td>Multilingualism and Writing Instruction</td>
</tr>
<tr>
<td>ENGL 677</td>
<td>Language and Communication Across Cultures</td>
</tr>
<tr>
<td>or ENGL 705/805</td>
<td>Discourse and Rhetoric Across Cultures</td>
</tr>
</tbody>
</table>

**Post-Baccalaureate K-12 Endorsement Concentration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ 619</td>
<td>Word Study, Phonics, and Linguistics</td>
</tr>
<tr>
<td>READ 622</td>
<td>Culturally Responsive Literacy for All Learners</td>
</tr>
<tr>
<td>READ 686</td>
<td>Advanced Language Development and Reading</td>
</tr>
</tbody>
</table>
The certificate may be taken independently of the degree, but students must be either admitted to the graduate program or as non-degree graduate certificate seeking students. A maximum of 6 semester hours of graduate credit may be transferred into the TESOL certificate program.

**Master of Fine Arts - Creative Writing**

John McManus, Graduate Program Director  
jmcm anus@odu.edu

Website: https://www.odu.edu/englishdept/mfa-creative-writing (https://www.odu.edu/englishdept/mfa-creative-writing/)

The Master of Fine Arts in creative writing is widely regarded as a terminal degree. It is designed to prepare students for careers as published writers in fiction, poetry, or creative nonfiction. A secondary goal is to emphasize not only preparation for college-level teaching (the practical vocational goal of most M.F.A. programs in creative writing), but also includes preparation of graduates for careers in literary editing and publishing, or as free-lance writers (magazines, newspapers, reviews, and features).

**Admission**

Applicants must have completed a bachelor’s degree from an accredited institution with at least a 3.0 G.P.A. Candidates must also submit writing samples in their genre (candidates should note genre on title page of submission), three letters of recommendation, academic transcripts, and a personal statement.

**Requirements**

Students in the M.F.A. program must complete 54 total credit hours (39 hours of required courses and 15 hours of approved electives). In addition, students must also maintain a 3.00 GPA overall, satisfy a mid-program review at the end of the third semester in the program, and complete all work within three years (full-time students) or six years (part-time students). Students choose courses based upon their genre of study, and should consult the graduate program director or their advisor when selecting a schedule.

Students must take at least 12 credit hours of ENGL 650 (CREATIVE WRITING WORKSHOP), most of these in the genre of concentration, to count toward core requirements for the degree.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 650</td>
<td>Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 660</td>
<td>Craft of Literary Forms</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 507</td>
<td>Chaucer's Canterbury Tales</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 516</td>
<td>English Renaissance Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 521</td>
<td>British Literature 1660-1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 523</td>
<td>The Romantic Movement in Britain</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 533</td>
<td>Victorian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 538</td>
<td>The Twentieth-Century British Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 547</td>
<td>The American Novel to 1920</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 548</td>
<td>The American Novel 1920 to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 559</td>
<td>New Literatures in English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 561</td>
<td>Poetry of the Early Twentieth Century</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 565</td>
<td>African-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 566</td>
<td>Asian American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 592</td>
<td>Modern World Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 593</td>
<td>Contemporary World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 595</td>
<td>Topics in English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 615</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 659</td>
<td>American Literature 1945-Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 681</td>
<td>Contemporary Classics: The Thesis Reading List</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives+**

- ENGL 664 Teaching College Composition  
- ENGL 683 Literary Editing and Publishing  
- ENGL 695 Topics (The following course is specifically recommended for MFA Creative Writing students: 695 Topics: Literature for Writers.)

**Total Hours**  
54

* These are the Graduate Creative Writing Workshops in Fiction, Poetry, and Nonfiction; course may be repeated up to 6 times with 3 different topics).

** Cross-genre experience is recommended (taking ENGL 650 Creative Writing Workshops in a concentration other than the student’s major), but ONLY after the first year in the program. Instructor approval must be sought.

*** No more than 12 hours of courses at the 500 level may be counted toward the degree.

+ Additional Creative Writing Workshops, additional American, British, or World Literature Courses, or courses in other fields (approved in advance by GPD) that may count toward Electives – MFA Creative Writing students may also elect to take ENGL 596 Topics: Writing Tutorial (1 credit), which offers the opportunity to work in tutorials with the program’s Visiting Writer in Residence. Three (3) of these 1-credit ENGL 596 Writing Tutorial courses are equivalent to one Elective (3 credits) in the MFA Creative Writing curriculum. Students in their first year of the program, especially those with GTAs/GAAs/RAAs, are strongly encouraged to take as one of their Electives, ENGL 664 The Teaching of College Composition; this course is typically a requirement for any teaching assistantship assignments in the classroom.

**Master of Fine Arts in Creative Writing Thesis**

All candidates for the M.F.A. in creative writing must complete a thesis manuscript of publishable quality in their chosen genre (poetry, fiction, or creative nonfiction). Each student will select an advisor from the graduate faculty and work with that advisor and a committee of readers to prepare the manuscript. At the completion of the thesis, students will schedule an oral defense with the advisor and the committee, at which point the thesis will be adjudged as to its readiness for final acceptance.
The PhD in English is an innovative program that integrates writing, rhetoric, discourse, technology, literary, and textual studies. Offering opportunities for creative reinterpretation of these fields within the discipline of English, the program emphasizes research that examines texts in a variety of overlapping and sometimes competing language-based worlds. Our focus is on how the creation and reception of texts and media are affected by form, purpose, technology of composition, audience, cultural location, social practices, and communities of discourse. Students may pursue full- or part-time study through a combination of on-campus and distance learning courses. There are four concentrations: 1) Writing, Rhetoric, and Discourse Studies; 2) Literary and Cultural Studies; 3) Technology and Media Studies; and 4) Student-created concentration (must be approved by the graduate program director). This program prepares students for academic careers, as well as other careers in which reading and writing figure prominently; the program also helps students professionalize within their current careers.

Admission Information

Applications are accepted for entrance in fall semester only and must be submitted no later than February 1. Late applicants not applying for financial assistance may be considered until March 15, but only if openings remain after the first round of decisions. Applications submitted after March 15 will not be considered. Applicants residing in other countries should mail materials well in advance of those dates. All required forms and documents should be sent directly to the Office of Graduate Admissions. Applications packets are available online at the Office of Graduate Admissions website. The following should be submitted along with the appropriate applications forms: 1) a 1500-word statement of the applicant’s academic and professional goals and discussion of how the PhD in English will contribute to the achievement of those goals; 2) three letters of reference from sources capable of commenting on the applicant’s readiness for advanced graduate study in English; 3) a 15-20 double-spaced-page writing sample on a topic related to the applicant’s projected plan of study; and 4) a resume or curriculum vitae

Admission standards include the following, which are required, unless otherwise stated: 1) A completed master’s degree (or its equivalent) in English or in an appropriate field (such as rhetoric, composition, English education, communications, journalism, linguistics, science, or technology) from a regionally accredited institution of higher education; 2) A minimum grade point average (GPA) of 3.5 (on a 4.0 scale) overall for the master’s degree; 3) For students whose first language is not English, a current score for the Test of English as a Foreign Language (TOEFL) of at least 600 on the paper version, 250 on the computer-based version, or 80 on the iBT version. Students without at least some significant background in an English-related field are encouraged to take master’s level coursework in English before applying.

Degree Requirements

The Doctor of Philosophy degree in English requires 48 credit hours (39 credit hours of course work and 9 credit hours of dissertation), completion of a research competency, and the passing of a candidacy examination and an oral defense of the dissertation. An identifiable unifying principle is required for each student’s program.

Curriculum

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 810</td>
<td>Major Debates in English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 840</td>
<td>Empirical Research Methods and Project Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 892</td>
<td>Dissertation Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Contribution 1</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Concentration 2</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

* Students are allowed to take only one ENGL 897 per emphasis with a total of two different sections of English 897 for the entire course of study.

** Students are allowed to take one course at the 600-level towards their course of study.

Concentrations

(18 credit hours)

Students will choose two nine-hour concentrations from those described below. NOTES:
1. Some courses appear in multiple concentrations, but the same course cannot be counted toward the required nine hours in multiple concentrations. (No “double-dipping” is allowed.)
2. A concentration is defined by a minimum of three courses, but students are free to select additional courses from their concentration areas as electives (see below, ELECTIVES).
3. Students who choose the “Student-Designed Concentration” as one of their two concentrations MUST follow the process for defining it specified in the description below in order for courses they take to constitute a concentration.
4. Students may count only one “Student-Designed Concentration” toward the requirement to complete two concentrations. That is, all students must select at least one of the pre-defined disciplinary concentrations, but all students may also design their own concentrations according to the process stipulated below.

A. Literary and Cultural Studies Concentration

The Literary and Cultural Studies concentration will teach students to apply a range of methodologies to the study of literature and other textually informed cultural practices. By the conclusion of their studies in this concentration, students will be proficient in interpreting texts and cultural practices by critically employing methodologies that include:

- Theories of Form, such as the technical protocols of scholarly editing and the physical description of manuscript and printed texts.
- Critical Theories such as New Historicism, Feminism, Queer Theory, and Poststructuralism.
- Cultural Theories such as Critical Race Theory, Disability Studies, New Materialism, Mass/Popular Culture Theory, Posthumanism, and Postcolonial and Decolonial Studies.

Select Three of the Following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 801</td>
<td>Texts and Technologies</td>
</tr>
<tr>
<td>ENGL 803</td>
<td>Technologies of the Book</td>
</tr>
<tr>
<td>ENGL 805</td>
<td>Discourse and Rhetoric Across Cultures</td>
</tr>
<tr>
<td>ENGL 822</td>
<td>Multilingualism and Writing Instruction</td>
</tr>
<tr>
<td>ENGL 825</td>
<td>Scholarly Editing and Textual Scholarship</td>
</tr>
<tr>
<td>ENGL 826</td>
<td>The British Periodical Press</td>
</tr>
<tr>
<td>ENGL 827</td>
<td>London Calling: 20th and 21st Century British Literature</td>
</tr>
<tr>
<td>ENGL 828</td>
<td>Eighteenth Century British Literature</td>
</tr>
<tr>
<td>ENGL 830</td>
<td>The Digital Humanities</td>
</tr>
<tr>
<td>ENGL 832</td>
<td>Digital Activisms</td>
</tr>
<tr>
<td>ENGL 835</td>
<td>Postcolonial Literature and Theory</td>
</tr>
<tr>
<td>ENGL 836</td>
<td>(Against) World Literature</td>
</tr>
<tr>
<td>ENGL 837</td>
<td>Narratology</td>
</tr>
<tr>
<td>ENGL 841</td>
<td>Nineteenth Century British Literature</td>
</tr>
<tr>
<td>ENGL 851</td>
<td>American Literature to 1810</td>
</tr>
<tr>
<td>ENGL 853</td>
<td>Queer of Color Critique</td>
</tr>
<tr>
<td>ENGL 854</td>
<td>Cultural Studies</td>
</tr>
</tbody>
</table>
ENGL 855 Critical Race Theory
ENGL 856 Pocahontas Unplugged: Jamestown, Pocahontas and the Forging of American Identity
ENGL 857 American Literature 1810-1870
ENGL 858 American Literature 1870-1945
ENGL 864 Theories of Literature
ENGL 890 Seminar in Textual Studies
ENGL 891 Seminar in Literary Studies
ENGL 895 Topics (when appropriate for emphasis)

Total Hours 9

B. Rhetoric, Writing, and Discourse Studies Concentration

This concentration prepares students for placement and advancement in careers centered on the history and theory of rhetoric, composition studies, technical communication, writing program administration, workplace studies, and/or rhetorical and linguistic approaches to discourse and culture. It emphasizes how communications are composed, constructed, and produced as well as how they affect (inter) personal, social, cultural, and political situations. Possible areas of inquiry include:

- Institutional assessment procedures for writing and critical thinking.
- Writing practices and language use in a variety of educational, public, professional, scientific, and workplace settings.
- The influence of institutional, cultural, and disciplinary assumptions about language and language users upon rhetorical and linguistic choices.
- The rhetorical constraints and strategies of underrepresented groups.
- The historical development of rhetoric and composition and professional and technical communication in terms of theory, practice, and instruction.

Select Three of the Following: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 805</td>
<td>Discourse and Rhetoric Across Cultures</td>
</tr>
<tr>
<td>ENGL 806</td>
<td>Visual Rhetoric and Document Design</td>
</tr>
<tr>
<td>ENGL 815</td>
<td>Technical Communication Theories and Practices</td>
</tr>
<tr>
<td>ENGL 817</td>
<td>Teaching Professional and Technical Writing</td>
</tr>
<tr>
<td>ENGL 820</td>
<td>Pedagogy and Instructional Design</td>
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<tr>
<td>ENGL 821</td>
<td>Compositions as Applied Rhetoric</td>
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<tr>
<td>ENGL 822</td>
<td>Multilingualism and Writing Instruction</td>
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<td>ENGL 824</td>
<td>Online Writing Instruction</td>
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<tr>
<td>ENGL 834</td>
<td>Theories of Networks</td>
</tr>
<tr>
<td>ENGL 860</td>
<td>Classical Rhetoric and Theory Building</td>
</tr>
<tr>
<td>ENGL 863</td>
<td>Seminar in Discourse Analysis</td>
</tr>
<tr>
<td>ENGL 865</td>
<td>Modern Rhetoric and Theory Building</td>
</tr>
<tr>
<td>ENGL 870</td>
<td>Research Methods in Language Analysis</td>
</tr>
<tr>
<td>ENGL 875</td>
<td>Seminar in English Studies - Pedagogy and Curriculum Design</td>
</tr>
<tr>
<td>ENGL 878</td>
<td>Seminar in Sociolinguistics</td>
</tr>
<tr>
<td>ENGL 880</td>
<td>Corpus Use, Research, and Material Design</td>
</tr>
<tr>
<td>ENGL 883</td>
<td>Seminar in Professional Writing</td>
</tr>
<tr>
<td>ENGL 893</td>
<td>Seminar in Rhetoric</td>
</tr>
<tr>
<td>ENGL 895</td>
<td>Topics (when appropriate for emphasis)</td>
</tr>
</tbody>
</table>

Total Hours 9

D. Student Designed Concentration

A student-designed concentration is a coherent cluster of at least three courses that are not included in the other concentration chosen by the student. The courses selected must define a cross-curricular focus that is clearly different from the foci of the predefined disciplinary concentrations listed above and may include classes from other programs. Students should construct concentrations under the guidance of an advisor, with advice from other mentors as needed. Students must submit a proposal for the concentration that includes a title, a description of the focus, and a justification of how courses taken support the focus. The final description of the concentration (including a title, a description of the focus, and a justification of how courses taken support the focus) must be approved by the student’s advisor and submitted with the letter to the GPD before the student enrolls in ENGL 892 Dissertation Seminar.

Electives

(12 credit hours)

The remaining four courses are electives, which may include additional courses in the student’s chosen concentrations, courses in other concentrations, or other 800-level courses from other programs. Students are encouraged to select electives that contribute to defining a coherent area of specialization or subfield. Note: Students and advisors should select a pedagogy course when students’ previous work experience or course work does not prepare them for instructional activities related to their field.

Dissertation Seminar

(3 credit hours)

Taken in the semester of the student’s candidacy examination, this course (ENGL 892) supports students in preparing their dissertation prospectus.
sets up writing groups for cohorts of students entering the dissertation stage of their graduate studies.

Dissertation Credits
(minimum of 9 credit hours)
A dissertation is required of all PhD students. A dissertation prospectus will be submitted after the student’s successful completion of the candidacy exam. If the student’s proposed dissertation committee approves the prospectus, the student will proceed to research and write the dissertation (ENGL 899). An oral defense of the dissertation will be scheduled after a draft of the completed dissertation is approved by the student’s dissertation committee.

Research Competency
Because the PhD is a research degree, all students are expected to present evidence of mastery of a basic research competency over and above the usual course work. Students select one of the following three options to meet this requirement:

Foreign Language
To enter candidacy for the doctoral degree, students may present evidence of mastery of a foreign language equivalent to second-year undergraduate facility. This can be done by transcript, by demonstration of native language proficiency (for those who speak English as a second language), by taking courseworkat Old Dominion or elsewhere equivalent to second-year language facility (at Old Dominion University, through language courses numbered 202), by passing a standardized test at the appropriate level, or by passing an examination administered by the Department of Foreign Languages geared to second-year language mastery. A grade of B or above in both semesters of second-year instruction will demonstrate competency in that language. Evidence of completion of the foreign language requirement should be presented to the GPD as soon as possible in the student’s career and certainly before enrolling in the Dissertation Seminar.

New Media Application
Students may choose the option of presenting evidence of mastery of computer and new media applications beyond the usual knowledge of word processing, spreadsheets, projection applications (e.g., PowerPoint), portable document format (pdf), and similar, common applications and software. This would include programming languages such as:

• C, C++, or C#
• Java or JavaScript
• Go
• PHP
• Python
• Ruby
• Scala
• Shell
• TypeScript

In lieu of standardized examinations to test such knowledge, students choosing this option must submit a multimodal digital project in which demonstration of one of the allowed programming languages is paramount. The project should include:

• a project proposal for approval,
• a project log,
• 3 versions (revisions) of a portfolio of self-produced material,
• a statement of which applications or programs one is presenting and level of expertise,
• and, if needed, a demonstration of facility before members of the PhD Advisory Council, which shall have final say on whether the option has been satisfied.

Projects should be multimodal and interactive. As with seeking credit in a foreign language, students should submit evidence of completion of the requirement to the GPD as soon as possible in their careers and certainly before enrolling in the Dissertation Seminar.

Statistics
Students whose research requires advanced knowledge of quantitative research design and statistics may show mastery of statistical methods through the following:

• Successful completion of one graduate-level course in statistics with a grade of B or higher (courses completed as part of the student’s master’s degree may count for this requirement). Courses offered at ODU that may fulfill this requirement include:
  • STAT 613
  • FOUN 722
  OR
  • Successful completion of two undergraduate-level courses in quantitative research design and statistics with a grade of B or higher in both courses.
  AND

• Providing evidence to the GPD that they designed and completed a project using statistical methods (e.g., a course project, conference paper, or journal article).

Candidacy Exams
After students have completed all course requirements and research requirements, they must pass a written and an oral examination related to their chosen field. Students who fail either exam will not be allowed to submit their dissertation proposal or to begin work on their dissertation.

Grade Requirements
All PhD students will be graded on the traditional A, B, C, F scale (with pluses and minuses) in all courses. Pass/Fail evaluations will be used only in the case of registration for internships or for thesis or dissertation research, or when specifically approved by the director. Graduate students whose grade point averages fall below 3.00 (B) will be placed on a probationary status. After two consecutive semesters below this average or the accumulation of two grades of “C” or below, the graduate program director may dismiss the student from the doctoral program.

Time Limit and Continuance
Students will be required to complete and successfully defend a dissertation prospectus two years after the student passes the Dissertation Seminar, ENGL 892. Students who take/pass the candidacy exam the spring after ENGL 892 will have two years from the last day of the exam. Students, however, can appeal for an extension by submitting to the PhD GPD 1) a letter that explains the reasons for needing an extension, the length of the extension, and what the student will do during this time to complete and successfully defend the prospectus, and 2) a letter from the dissertation director supporting or dismissing the appeal. The PhD program will consider the student’s appeal and make a decision. If the program does not accept the appeal, the student may be dismissed; this decision is final. If the student does not complete the work according to the approved plan, the student will be dismissed from the program.

Similarly, students will be required to complete, successfully defend, and deposit a dissertation eight years after entering the program. Students, however, can appeal for an extension. For this form to be approved, students will need to submit to the PhD GPD 1) a letter that explains the reasons for needing an extension, the length of the extension, and what the student will do during this time to complete, successfully defend, and deposit the dissertation and 2) a letter from the dissertation director supporting or dismissing the appeal. The PhD program will consider the student’s appeal and make a decision. If the PhD program does not accept the appeal, the student may be dismissed; this decision is final. If the appeal is approved, the student will need to re-validate courses that had been taken eight years prior in accordance with ODU policy and this should be reflected in the student’s
proposed plan. If the student does not complete the work according to the approved plan, the student may be dismissed from the program.

Transfer Credit
Twelve graduate hours not used to fulfill the requirements of a degree at other institutions or at Old Dominion University may be applied toward the fulfillment of degree requirements. Transfer credit is accepted as degree credit at the discretion of the graduate program director.

Financial Aid
Full-time students are eligible to apply for university fellowships and teaching and research assistantships, which are awarded on a competitive basis.

Additional Information
Additional information is available on the English Department's PhD program website (https://odu.edu/englishdept/graduate/phd-english/).

ENGLISH Courses

ENGL 506. The Teaching of Literature. 3 Credits.
This course is designed to provide an intensive examination of issues, approaches, and methods utilized in the teaching of literature, particularly literature written for children and young adults.

ENGL 507. Chaucer's Canterbury Tales. 3 Credits.
A study of The Canterbury Tales with an introduction to Middle English language and culture.

ENGL 516. English Renaissance Drama. 3 Credits.
An extensive survey of the secular national dramas of Renaissance England that were written and performed by Shakespeare's contemporaries in London between 1576 and 1642. Students study the literary, social, cultural, and ideological underpinning of representative works by Kyd, Marlowe, Jonson, Webster, Ford, and others.

ENGL 518. Jewish Writers. 3 Credits.
This course introduces students to the Jewish literary traditions and the cultural trends shaping these traditions and the Jewish identity. It will examine the impact of such issues as immigration, family, marginality, the Holocaust, assimilation, cultural diversity, feminism, Israel, race and religion. Readings will include short stories, poems, essays, novels, and autobiographical writing.

ENGL 519. The Harlem Renaissance. 3 Credits.
The class provides students with a solid grasp of the Harlem Renaissance: what it was, why it came to be, and how it continues to resonate in American culture. Students will gain a greater understanding of this period and the ways in which the artistic endeavors of the Harlem Renaissance - especially the literature - helped to transform that era and make possible the growing respect for diversity that we now enjoy.

ENGL 521. British Literature 1660-1800. 3 Credits.
British literature from the Restoration of the monarchy after the Civil War and Puritan Commonwealth to the French Revolution, focusing on how cultural changes (legalized female actors, commercialized printing, colonialism, and growing market capitalism) interacted with the flowering of satire and scandalous theatrical comedy, and the emergence of modern literary forms (periodical journalism, "picturesque" poetry, and the novel).

ENGL 523. The Romantic Movement in Britain. 3 Credits.
A study of the literature written in Britain between 1770-1830, focusing on how the literary experiments and innovations of poets like Blake, Wordsworth, Coleridge, Byron, Percy Shelley, Keats, Burns, and Barbauld, and of novelists like Mary Shelley, Radcliffe, and Scott interacted with cultural changes such as the Industrial Revolution, the French Revolution, and the emergence of feminism and working-class radicalism.

ENGL 527. Writing in the Disciplines. 3 Credits.
This is a discussion/workshop course emphasizing contexts and strategies of text production in and across academic disciplines and professional settings. Students will produce a variety of texts designed to meet the needs of specific audiences.

ENGL 532. Origins and Early Development of the British Novel to 1800. 3 Credits.
A study of early British novels and how the novel genre developed from and in relation to other traditions such as the epic, romance, criminal biography, periodical journalism, and travel narrative.

ENGL 533. Victorian Literature. 3 Credits.
A study of the chief writers and the cultural and philosophical backgrounds of the Victorian era, touching on the changes from the early to the later part of the period. Works analyzed include fiction, nonfiction prose, and poetry.

ENGL 535. Management Writing. 3 Credits.
This course focuses on writing as a means of making and presenting management decisions.

ENGL 536. Writing for the Government. 3 Credits.
This course will focus on writing for a number of government agencies through the application of rhetorical theory. The course will apply theory to practice in the process of assessing audience, context, and genre, as well as ethical writing practices.

ENGL 538. The Twentieth-Century British Novel. 3 Credits.
Examination and analysis of a variety of novels in their editorial and cultural contexts.

ENGL 539. Writing in Digital Spaces. 3 Credits.
This course offers composition practice in critical contemporary digital environments. Readings and discussions will provide the history of and context for these digital spaces. Students should expect to participate in, develop, and engage in critical discussions about a range of digital spaces, including websites, wikis, blogs, and various interactive media.

ENGL 540. General Linguistics. 3 Credits.
An introduction to linguistic analysis of world languages. Emphasis is on the analysis of sound systems (phonetics, phonology) and the structure of words and sentences (morphology and syntax).

ENGL 541. American Travel Literature. 3 Credits.
This is a survey course that examines the American experience, American identity and American culture through travel "texts" that include prose, poetry, art, and film. The course takes an interdisciplinary American Studies approach, using lenses such as race, gender, and class.

ENGL 542. English Grammar. 3 Credits.
This course is a descriptive study of English grammar as it relates to the contexts in which it is used, with implication for grammar pedagogy and TESOL classrooms.

ENGL 543. Southern and African American English. 3 Credits.
This course focuses on the linguistic diversity of the American South, with an emphasis on different dialects and cultures throughout the region. In addition to consideration of the variation in the language system, it examines the social salience of stigmatized Southern varieties and dialect discrimination, directed towards Southern and African American speakers both inside and out of the South.

ENGL 544. History of the English Language. 3 Credits.
A study of the origins and development of the English language. Focus is on the changes of sounds, words, and language structures across time, with deep consideration of the social and cultural factors that shape the history of English.

ENGL 545. Forensic Linguistics. 3 Credits.
The course is an introduction to forensic linguistics—the application of linguistic analysis to language as used in legal contexts (e.g., federal, state, and local code, legal documents, government and the judicial process, etc.). Course topics include interaction in the legal process (interviews, interrogations, courtroom discourse), authorship analysis, speaker identification and profiling, multilingualism, trademarks and product warnings, language and sexual crimes, and terrorism. Students become familiar with debates in the forensic domain, theoretical issues, and tools of analysis that are suited to forensic work.
ENGL 547. The American Novel to 1920. 3 Credits. 
Examination of the American novel from its origins in the late eighteenth century through World War I. The course will emphasize the novel as a genre, cultural trends during the period, and such relevant literary modes as romanticism, realism, and naturalism.

ENGL 548. The American Novel 1920 to Present. 3 Credits. 
Examination of the American novel from the end of World War I to the present day. The course will emphasize formal issues related to the genre of the novel and relevant literary and cultural trends during the period including modernism and postmodernism.

ENGL 549. Craft of Literary Nonfiction. 3 Credits. 
A detailed study of technique in literary nonfiction with an emphasis on the memoir, the essay, reportage, and travel narrative. Especially designed for, but not limited to, creative writing students; supplements the creative writing workshops.

ENGL 550. American English. 3 Credits. 
When people think of 'American English,' they usually have a standard form in mind. In this course, we focus on the variety of ways English is spoken in the U.S. and the social meaning of that variation. We also discuss language-based discrimination and strategies that can be used to confront it. Models for collecting, describing, and analyzing variation in American English are introduced and applied to real-life situations.

ENGL 551. Advanced Fiction Workshop. 3 Credits. 
This course, an expansion of the principles and techniques learned in ENGL 451, focuses on the writing and criticism of the short story, the novella, and the novel. May be repeated for credit.

ENGL 552. Advanced Poetry Workshop. 3 Credits. 
This course, an expansion of the principles and techniques learned in ENGL 452, focuses on the writing and criticism of poetry. May be repeated for credit. Prerequisites: ENGL 352 or permission of the instructor, based on writing samples submitted.

ENGL 554. Creative Nonfiction. 3 Credits. 
A course in the techniques of writing nonfiction imaginatively within a factual context. Emphasis is placed on concern for reader psychology, selection of significant detail, and the development of a style at once lively and lucid. Assignments are made individually with regard to the student's field of interest - history, biography, science, politics, informal essay, etc. Advice is given on the marketing of promising manuscripts. May be repeated for credit. Prerequisites: ENGL 327W or ENGL 351 or permission of the instructor, based on writing samples submitted.

ENGL 555. The Teaching of Composition, Grades 6-12. 3 Credits. 
A study of the theory and practice of teaching writing. Special attention will be given to the ways effective teachers allow theories and experiences to inform their pedagogical strategies.

ENGL 556. The Craft of Fiction. 3 Credits. 
A detailed study of fictional technique in the novel and short story, with emphasis on character development, conflict, point of view, plot, setting, mood, tone, and diction. Especially designed for, but not limited to, creative writing students; supplements the creative writing workshops.

ENGL 557. Writing with Video. 3 Credits. 
This course engages students in a comprehensive exploration of video as a rhetorical叙述 medium, with emphasis on the actual production of video work. Writing is also integrated into the production process. From brainstorming to storyboard and critique, writing is positioned as an integral part of the course.

ENGL 558. Sports Journalism. 3 Credits. 
This is primarily a sportswriting course in which students are introduced to various types and styles of sports stories that are representative of sports journalism as practiced in newspapers and magazines. The course also explores the role of sports in American society.

ENGL 559. New Literatures in English. 3 Credits. 
A study of the diverse 'new' literatures in English of the Caribbean and Central America, Africa, India, as well as of Canada and Australia, in their current historical and political contexts.

ENGL 561. Poetry of the Early Twentieth Century. 3 Credits. 
Works of major British and American poets from 1900 to 1945 are studied.

ENGL 563. Women Writers. 3 Credits. 
This course applies concepts developed through women's studies scholarship and feminist literary criticism to works by women writers of different races and cultures.

ENGL 564. Native American Literature. 3 Credits. 
This class offers an investigation of Native American literature both past and present and seeks to foster an appreciation for indigenous cultures, traditions, and the ongoing concerns that inform so much of Native literary output. By privileging Native centered approaches to narrative and history-keeping, the course hopes to promote a greater understanding of the issues Native peoples faced in the colonial milieu and the continued implications of those histories for Native communities and indigenous identities today.

ENGL 565. African-American Literature. 3 Credits. 
An investigation of how African American literature has innovated, influenced, and been influenced by literary movements, historical events, social transitions, and political upheavals.

ENGL 566. Asian American Literature. 3 Credits. 
The course introduces students to key texts in Asian American literature, supported by critical studies (and on occasion films) to interrogate the theme of Asian American identities in their multiple forms. The course will examine sociopolitical histories that undercut the literature, and the contributions of Asian American writers to the breadth and scope of American as well as global literatures today. Prerequisites: Permission of the instructor.

ENGL 573. Writing with Video. 3 Credits. 
This course engages students in a comprehensive exploration of video as a rhetorical narrative medium, with emphasis on the actual production of video work. Writing is also integrated into the production process. From brainstorming to storyboard and critique, writing is positioned as an integral part of the course.

ENGL 577. Language, Gender and Power. 3 Credits. 
This class explores social hierarchy through the lenses of language and power. Using the metaphor of the 'cultural food chain' for the social order (gender, race, class, sexual orientation, and other aspects of personhood), we examine how language is central to reproducing hierarchies as well as confronting and disrupting them.

ENGL 582. Feature Story Writing. 3 Credits. 
Course includes discussion and practice of writing a variety of newspaper and magazine feature stories. Students will write and critique stories on people, places, businesses, trends, and issues. Assistance is given in the marketing of manuscripts.

ENGL 585. Editorial and Persuasive Writing. 3 Credits. 
A study of the practice and function of writing editorials, commentary, reviews and columns for newspapers and online media. Lectures will focus on the techniques of crafting a persuasive argument, content analyses of Pulitzer Prize-winning editorials and columns, and guest lectures by newspaper editorial writers.

ENGL 586. Media Law and Ethics. 3 Credits. 
Designed to introduce students to components of communication law that may affect the professional writer or broadcaster. Topics include defamation, constitutional constraints, freedom of information, privacy, copyright, and telecommunications law. Ethical issues relating to the mass media will also be examined.

ENGL 592. Modern World Drama. 3 Credits. 
A comparative study of selected major dramatic works of the world, featuring texts drawn from a range of cultures from around the globe. The course will begin in the late nineteenth century and continue to the present. Works written in languages other than English will be read in translation.
ENGL 593. Contemporary World Literature. 3 Credits.
Fiction, poetry, and plays written during the last fifty years in nations throughout the world. Most texts will have been written originally in languages other than English. The course will focus on the comparative study of works produced in a variety of cultural contexts, and will explore a range of approaches to defining or circumscribing world literature.

ENGL 595. Topics in English. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, because of their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described in information distributed to all academic advisors.

ENGL 596. Topics in English. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, because of their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described in information distributed to all academic advisors. Prerequisites: Permission of the instructor.

ENGL 600. Introduction to Research and Criticism. 3 Credits.
Required of most graduate students in English, usually in the first semester. Survey of English as an academic discipline; issues and trends in scholarly journals; research strategies and conventions for graduate-level papers and master's theses; critical approaches to literature.

ENGL 615. Shakespeare. 3 Credits.
An application of advanced theoretical and critical approaches to Shakespeare's works. May be repeated more than once for credit if different group of works or themes is being studied.

ENGL 642. Nineteenth-Century British Novel. 3 Credits.
A study of 19th Century British novels in context of the economic, social, and political issues of the period, emphasizing their formal and aesthetic concerns.

ENGL 650. Creative Writing. 3 Credits.
Guided study and practice in writing short stories, novels, poetry, and creative non fiction, offered in specific sections of Fiction, Poetry, and Nonfiction. This course can be repeated for credit. Students planning to write a creative thesis must take this course at least twice with their thesis director. Prerequisites: Admission to the MFA program and permission of the instructor.

ENGL 659. American Literature 1945-Present. 3 Credits.
Intensive study of a variety of texts from several genres reflecting the historical forces, aesthetic movements, social trends, and representative works of the period.

ENGL 660. Craft of Literary Forms. 3 Credits.
A detailed study of the techniques of fiction, nonfiction, and poetry with some emphasis given to the various theories informing the genres. Prerequisites: Graduate standing and permission of instructor.

ENGL 661. Craft of Poetry. 3 Credits.
A detailed study of the techniques of poetry with some emphasis on the various theories informing the genre. Prerequisites: Graduate standing and permission of instructor.

ENGL 662. Cybertexts and Digital Writing. 3 Credits.
In this course, students will explore the social, theoretical, and cultural implications of composing with the ever-evolving digital writing technologies. They will also consider how to study the practices the writers use to compose with these technologies. Prerequisites: three units of digital writing or instructor's permission.

ENGL 664. Teaching College Composition. 3 Credits.
An intensive examination of alternative approaches to teaching first-year and advanced composition at the college level, with special attention to current schools of composition theory and research.

ENGL 665. Teaching Writing with Technology. 3 Credits.
Students in this course will explore different writing environments and educational applications and learn how they are designed to help writers compose, collaborate, research, and think. Students will assess the values and theoretical assumptions underlying those applications and learn to articulate their own philosophies of using technologies in the writing classroom. Prerequisite: ENGL 539 and either ENGL 555 or ENGL 664.

ENGL 668. Graduate Internship and Project in Professional Writing. 1-3 Credits.
Structured work experience involving extensive writing and editing in a professional setting. The result of the internship is an analytic paper and a portfolio of written work. Prerequisites: 15 graduate credits in English.

ENGL 670. Methods and Materials in TESOL. 3 Credits.
The course is a practical introduction to methods, materials, and course organization in Teaching English to Speakers of Other Languages (TESOL). It includes topics such as teaching language skills (reading, writing, speaking, and listening), language assessment, teaching language in its cultural context, technology-enhanced language teaching and learning, and others.

ENGL 671. Phonology. 3 Credits.
The course is an introduction to the sounds and sound systems of natural languages with a particular focus on how sounds are produced and how they interact with one another in a stream of speech. It examines a variety of prosodic features of speech, including syllable structure, tone and stress, and connects the application of various phonological theories to language learning and teaching. Pre- or corequisite: ENGL 540 is recommended.

ENGL 672. Language Structure Analysis. 3 Credits.
The course is a survey of the structure of mainstream English and focuses on language structure analyses in relation to the context of use and the speakers/writers who use it. It is based on a descriptive approach to the study of English across registers and genres and addresses language issues that may be problematic for English language users. Pre- or corequisite: ENGL 540 is strongly recommended.

ENGL 673. Discourse Analysis. 3 Credits.
The course is a survey of approaches to the analysis of spoken and written discourse. Readings and assignments emphasize issues related to transcription methods, conversational discourse, narrative, social interaction, the influence of prior discourses on texts, and relationships between discourse and power.

ENGL 674. Internship in Applied Linguistics. 3 Credits.
A structured work experience involving teaching or work in applied linguistics in a professional setting. To be documented by a portfolio of written work. Prerequisites: 12 graduate credits in linguistics.

ENGL 675. Practicum in TESOL. 3 Credits.
Supervised practice in teaching English to speakers of other languages. Available to those enrolled in the M.A. in Applied Linguistics or TESOL Certificate who have completed core courses. Prerequisites: ENGL 670 and permission of the instructor.

ENGL 677. Language and Communication Across Cultures. 3 Credits.
This course addresses the connections between language and culture both in terms of the ways in which language may encode aspects of culture similarly or differently as well as how cultural assumptions are often made based on linguistic differences across cultures. Readings and discussions also address the effects of culture on intercultural communication.

ENGL 678. Sociolinguistics. 3 Credits.
Sociolinguistics is the study of language in its social context with emphasis on ethnography and other qualitative methods, quantitative methods, and linguistic and social differentiation between individuals and groups.

ENGL 679. First and Second Language Acquisition. 3 Credits.
The course is an overview of first and second language acquisition with an emphasis on examining evidence about second language learning which supports or fails to support different approaches to teaching other languages. It outlines the complexities and the interdisciplinarity of the field of language acquisition and introduces various research methods used in this area of inquiry.
ENGL 681. Contemporary Classics: The Thesis Reading List. 3 Credits.
This course offers students enrolled in the MFA in Creative Writing program the opportunity for rigorous study of contemporary master works in a particular genre. Designed to provide students with the opportunity to deeply investigate contemporary works for the required thesis reading list, this course counts as one of the literature requirements for the MFA degree. The course is best suited for students in the second year of the program; however, any MFA student may register. The course cannot be repeated for credit. Prerequisites: Graduate standing and permission of instructor.

ENGL 683. Literary Editing and Publishing. 3 Credits.
This course is for MFA Creative Writing students, and is meant to provide basic concepts of literary editing and publishing, theoretical and practical frameworks, and hands-on/internship types of experiences managing/reading/editing for the MFA program's literary journal, Barely South. Review. This course can count once toward elective credit in the MFA curriculum and may not be repeated for credit. Prerequisites: Students must be in good graduate standing and must have earned at least 9 credit hours in the MFA program. Pre- or corequisite: This course is a corequisite for actual internship work in the journal, though students who take this course are NOT automatically guaranteed a staff position in the journal.

ENGL 685. Writing Research. 3 Credits.
This course explores current methods and methodologies in writing research. Students will design and carry out original studies of academic, professional, or personal writing as it is practiced in classrooms, work places, and other settings. Prerequisites: 6 graduate credits in English.

ENGL 686. Introduction to Rhetoric and Writing Studies. 3 Credits.
This course presents key concepts, principles, traditions, and conversations that define the field of rhetoric and composition, surveying major texts, movements, issues, and methodologies. This course is designed primarily to prepare students for advanced courses in professional writing; however, it will also benefit any student who is interested in gaining insights about language, knowledge, and power from the perspective of rhetoric.

ENGL 687. Colloquium for Teachers of English. 3 Credits.
This course discusses theories of teaching, writing and literature and helps explore the challenges facing 21st century educators in terms of finding ways to reach the 21st century student. The course investigates ways to help students understand the inherent value of reading and writing. Additionally, the course looks at pedagogical models and examines how they can be applied to individual areas of expertise. May be repeated for credit when topic varies.

ENGL 694. Thesis Colloquium. 3 Credits.
All MFA students are required to take ENGL 694 before their final semester. The course brings together all genres in a collaborative focus in which students discuss specific thesis projects, format requirements, publishing opportunities and reading lists for the 10-page preface essay required for their defense. Prerequisites: May be taken after 24 graduate hours have been completed.

ENGL 695. Topics. 1-3 Credits.
The advanced study of a selected topic in English. Topics courses will appear in the course schedule and will be more fully described in information distributed to all academic advisors.

ENGL 696. Independent Readings. 3 Credits.
Designed for the advanced student (15-20 hours) who wants to study in-depth a sharply focused area of literature, linguistics, or pedagogy. Before registering for the course, the student must make out a prospectus with the instructor and submit it. No graduate student is permitted to take more than two independent readings courses.

ENGL 698. Thesis Research. 1-9 Credits.
Preparatory course designed to assist students in the writing of a thesis. Students will consult regularly with the faculty. Prerequisite: Instructor approval and completion of 30 hours of course work required.

ENGL 699. Thesis. 1-9 Credits.
Writing of the creative thesis. Prerequisites: Instructor approval and completion of 30 hours of course work required.

ENGL 701. Texts and Technologies. 3 Credits.
Tracing the development of writing technologies from Ancient Greece through contemporary blogs and wikis, this course focuses on the relationships between a text's physical qualities and its composition, production, and reception.

ENGL 703. Technologies of the Book. 3 Credits.
This course explores the history and future of the book, print technology, the way books are made, shared, collected, preserved, and discarded, and the status of the book within larger information systems—archives, libraries, and private collections—in the digital age. How do we reconceive the book and its place in the increasingly digital cultural archive?

ENGL 705. Discourse and Rhetoric Across Cultures. 3 Credits.
The course is a survey of language use both within and across cultures. Topics include relationships between language and conceptualization (linguistic relativity); description and interpretation of linguistic and rhetorical patterns; the organization, expression, and analysis of cultural meaning (e.g. frames, cultural models, narratives); relational aspects of language use; and literacy practices.

ENGL 706. Visual Rhetoric and Document Design. 3 Credits.
This course focuses on how visual elements, whether verbal or graphic, work within different types of documents. Theory and research in visual rhetoric and technical communication will be used to develop models for how people process visual information in terms of a variety of social and cultural contexts.

ENGL 710. Major Debates in English Studies. 3 Credits.
This course introduces students to the principal questions and concerns of the field and includes a comparison and contrast of the sub-specialties in English, including how they form and address key issues.

ENGL 715. Technical Communication Theories and Practices. 3 Credits.
This course surveys the history of professional writing, competing theories and research methodologies in the field. The tensions between workplace practices, professional writing scholarship, and professional writing pedagogy will also be explored.

ENGL 717. Teaching Professional and Technical Writing. 3 Credits.
This course introduces students to the field of technical communication by way of classroom practice with the goal of professionalizing students as teachers of technical communication (or technical writing). Students are asked to design undergraduate course materials and projects, which will be informed by exploration of the extensive boundaries of the field and critical consideration of the most pressing questions facing technical communication scholars and the most common problems facing technical communication practitioners today. Prerequisites: ENGL 715 recommended.

ENGL 720. Pedagogy and Instructional Design. 3 Credits.
Students in this course will be prepared to develop pedagogical plans, teach and assess writing in four instructional areas: advanced and professional writing courses, writing across the curriculum, workplace instruction, and distributed learning. New pedagogical tools, especially computer-based technologies, will be taught, analyzed and tested.

ENGL 721. Compositions as Applied Rhetoric. 3 Credits.
Students will examine how the field of rhetoric has shaped composition pedagogy in the United States from its inception at Harvard to postmodern possibilities of today's writing classroom. Prerequisite: 3 credits of a graduate level rhetoric or composition course or instructor's permission.

ENGL 722. Multilingualism and Writing Instruction. 3 Credits.
Examines the social and institutional contexts that shape the expectations placed on writing instruction, the cross-cultural issues that affect how multilingual students compose English texts, and the curricular strategies for designing assignments and assessing multilingual writers' work. Pre- or corequisite: ENGL 664 or ENGL 720/ENGL 820.

ENGL 724. Online Writing Instructions. 3 Credits.
Students will learn how to negotiate the intersection between online instruction and writing pedagogy by exploring and interrogating the ways that various means of course mediation shapes the literacy pedagogy an instructor can develop. ENGL 664 is recommended as a prerequisite.
ENGL 725. Scholarly Editing and Textual Scholarship. 3 Credits.
Surveys the theory and practice of scholarly editing, of the physical
description of texts as material artifacts, and of the historical and social
contextualization of texts as material artifacts. Focus is on texts produced
in manuscripts and print, but consideration is given to oral texts and digital
texts. Prerequisite: Instructor approval required.

ENGL 726. The British Periodical Press. 3 Credits.
A study of the British periodical press from the 1700s to c.1900 as an
archival object revealing the life and culture of the Enlightenment,
Romantic, and Victorian Eras. The course considers the sociocultural
function of newspapers, monthlies, annuals, and serial novels, and critiques
material and digital archival work.

ENGL 727. London Calling: 20th and 21st Century British Literature. 3
Credits.
Studies of major poets, dramatists and prose writers. Some attention will be
given to the movements, trends, forces, and ideas of the period. The course
coheres around a pertinent theme, historical moment, genre, or theoretical
inquiry.

ENGL 728. Eighteenth Century British Literature. 3 Credits.
A study of the literature written in the British Isles from the “Glorious
Revolution” of 1688 until 1800, focusing on how the flowering of satire
and the emergence of new literary forms such as periodical journalism, the
novel, and “mock heroic” poetry interacted with the growth of distinctly
modern institutions and philosophies such as a free, commercial press,
market capitalism, colonialism, political radicalism, and industrialism.

ENGL 730. The Digital Humanities. 3 Credits.
Taking historical, cultural, and theoretical views, this course bridges literary
studies with new media. How has technology historically affected literature
and culture? Can the democratization of information accelerate literary
development? Topics will include digital archives, intellectual property in
the information age, and electronic textuality.

ENGL 732. Digital Activisms. 3 Credits.
An exploration of the diffuse and disparate methods and practices of
contemporary digital activism.

ENGL 734. Theories of Networks. 3 Credits.
An increasing amount of scholarship in English studies focuses on the
networked interactions between texts and other texts, people, technologies,
etc. To account for these various types of relationships between different
types of objects a number of theories of networks have emerged. This course
considers key theoretical discussions that work to define nodes, relationships
between them, and how networks emerge, grow, and/or dissolve.

ENGL 735. Postcolonial Literature and Theory. 3 Credits.
An examination of the discourse of postcolonial critical theory literature
produced in postcolonial, diasporic and global contexts. Prerequisite: Any
equivalent graduate level critical theory course or instructor permission.

ENGL 736. (Against) World Literature. 3 Credits.
Analyzes world literature’s disciplinary affordances and limitations and
considers world literature’s tensions with comparative literature. Students
examine a theme, genre, or other literary topic as it appears in the literature
of several countries. All works are assigned in English translation if not
originally written in English.

ENGL 737. Narratology. 3 Credits.
A study of the various theories that have emerged since the early twentieth
century about the form, history, and cultural significance of narrative as a
specific discursive mode. Theories will range from structuralist approaches
to narrative elements like plot, perspective, and voice, to politically-engaged
theories like Marxist, Feminist, and Queer narratology, as well as to more
recent theories such as Storyworld/Possible Worlds theory. The focus will be
on linguistic, “literary” narratives, but narratives in other media (such as film
or graphic novels) and other genres (such a historiography) will be also be
studied.

ENGL 740. Empirical Research Methods and Project Design. 3 Credits.
This course focuses on the theory and design of empirical research
conducted in academic and nonacademic settings. Students will examine
the methodological complexities of ethnography, meta-analysis, feminist
research and other approaches.

ENGL 741. Nineteenth Century British Literature. 3 Credits.
A study of a selection of the literature written in Britain during the romantic
and Victorian ages, focusing on the social, historical, and ideological
contexts informing its production. Texts analyzed include poetry, fiction,
and nonfiction.

ENGL 750. Service Learning in English Studies. 3 Credits.
Students will engage in service-learning activities and apply various
concepts and skills from their experience and coursework to identify and
respond to the needs in the community. An analytical paper and portfolio
of service-learning materials are required. Prerequisite: Instructor approval
required.

ENGL 751. American Literature to 1810. 3 Credits.
Intensive study of a variety of texts from several genres reflecting the
historical forces, aesthetic movements, social trends, and representative
works of the period.

ENGL 753. Queer of Color Critique. 3 Credits.
This course works in and between the complex intersectional crossroads
cracy race and sexuality studies, Black queer/square studies, and
performance studies. Insisting upon the inextricability of racial subjectivity,
gender expression, and sexual orientation, it offers a study of critique,
literature, and performance at the intersections of Black/Latinx social
identities and movements in a US context, while remaining attentive to
diasporic and global networks of people and power.

ENGL 754. Cultural Studies. 3 Credits.
A study of the historical formation of cultural studies and the theoretical
principles that underwrote its emergence, development, and institutional
adaptation.

ENGL 755. Critical Race Theory. 3 Credits.
The goal of this course is to examine various approaches to Critical Race
Studies and, in light of its theoretical commitments, explore its problems,
possibilities, and limitations. How might we better understand our history
and contemporary politics through the methodologies of critical race theory?
Does critical race theory open up new areas for exploration or does it make
our understanding of race and ethnicity more indefinite? Such an exploration
will require us to think carefully about race and racism, but also other forms
of identity like gender, class, and sexuality.

ENGL 756. Pocahontas Unplugged: Jamestown, Pocahontas and the
Forging of American Identity. 3 Credits.
An investigation of the cultural discourse surrounding the figure of
Pocahontas in Early American literature and history, observing its
construction within the dominant archive and its performance over a period
of four centuries. Also seeks to understand Pocahontas from within local
indigenous traditions and a larger network of indigenous agency.

ENGL 757. American Literature 1810-1870. 3 Credits.
An intensive study of a variety of texts from several genres reflecting the
historical forces, aesthetic movements, social trends, and representative
works of the period.

ENGL 758. American Literature 1870-1946. 3 Credits.
Intensive study of a variety of texts from several genres reflecting the
historical forces, aesthetic movements, social trends, and representative
works of the period.

ENGL 760. Classical Rhetoric and Theory Building. 3 Credits.
Analysis and discussion of classical theories of rhetoric, with attention to
how rhetoric describes discourse in the public sphere.

ENGL 763. Seminar in Discourse Analysis. 3 Credits.
This course introduces students to the methodological and analytical
approaches to discourse analysis. Students explore what it means to engage
in meaningful, grounded, data-driven research through an examination
of original research articles and by designing and conducting their own
discourse analysis research project.
This course will provide an intensive examination of a specific topic or issue in new media and serve as a field course for Professional Writing and New Media. Prerequisite: Instructor approval.

ENGL 795. Topics. 3 Credits.
Variable course material for students in the Ph.D. in English degree program. Prerequisite: must be enrolled in a graduate program.

ENGL 797. Independent Study in English. 3 Credits.
Provides opportunities for doctoral students to do independent research in areas of their interests. Hours to be arranged. Prerequisite: graduate standing.

ENGL 801. Texts and Technologies. 3 Credits.
Tracing the development of writing technologies from Ancient Greece through contemporary blogs and wikis, this course focuses on the relationships between a text's physical qualities and its composition, production, and reception.

ENGL 803. Technologies of the Book. 3 Credits.
This course explores the history and future of the book, print technology, the way books are made, shared, collected, preserved, and discarded, and the status of the book within larger information systems—archives, libraries, and private collections—in the digital age. How do we reconceive the book and its place in the increasingly digital cultural archive?

ENGL 805. Discourse and Rhetoric Across Cultures. 3 Credits.
The course is a survey of language use both within and across cultures. Topics include relationships between language and conceptualization (linguistic relativity); description and interpretation of linguistic and rhetorical patterns; the organization, expression, and analysis of cultural meaning (e.g. frames, cultural models, narratives); relational aspects of language use; and literacy practices.

ENGL 806. Visual Rhetoric and Document Design. 3 Credits.
This course focuses on how visual elements, whether verbal or graphic, work within different types of documents. Theory and research in visual rhetoric and technical communication will be used to develop models for how people process visual information in terms of a variety of social and cultural contexts.

ENGL 810. Major Debates in English Studies. 3 Credits.
This course introduces students to the principal questions and concerns of the field and includes a comparison and contrast of the subspecialties in English, including how they form and address key issues.

ENGL 815. Technical Communication Theories and Practices. 3 Credits.
This course surveys the history of professional writing, competing theories and research methodologies in the field. The tensions between workplace practices, professional writing scholarship, and professional writing pedagogy will also be explored.

ENGL 817. Teaching Professional and Technical Writing. 3 Credits.
This course introduces students to the field of technical communication by way of classroom practice with the goal of professionalizing students as teachers of technical communication (or technical writing). Students are asked to design undergraduate course materials and projects, which will be informed by exploration of the extensive boundaries of the field and critical consideration of the most pressing questions facing technical communication scholars and the most common problems facing technical communication practitioners today.

ENGL 820. Pedagogy and Instructional Design. 3 Credits.
Students in this course will be prepared to develop pedagogical plans, teach and assess writing in four instructional areas: advanced and professional writing courses, writing across the curriculum, workplace instruction, and distributed learning. New pedagogical tools, especially computer-based technologies, will be taught, analyzed and tested.

ENGL 821. Compositions as Applied Rhetoric. 3 Credits.
Students will examine how the field of rhetoric has shaped composition pedagogy in the United States from its inception at Harvard to postmodern possibilities of today's writing classroom. Prerequisite: 3 credits of a graduate level rhetoric or composition course or instructor's permission.
ENGL 822. Multilingualism and Writing Instruction. 3 Credits.
Examines the social and institutional contexts that shape the expectations placed on writing instruction, the cross-cultural issues that affect how multilingual students compose English texts, and the curricular strategies for designing assignments and assessing multilingual writers' work. Prerequisite: ENGL 664 or ENGL 720/ENGL 820.

ENGL 824. Online Writing Instruction. 3 Credits.
Students will learn how to negotiate the intersection between online instruction and writing pedagogy by exploring and interrogating the ways that various means of course mediation shapes the literacy pedagogy an instructor can develop.

ENGL 825. Scholarly Editing and Textual Scholarship. 3 Credits.
Surveys the theory and practice of scholarly editing, of the physical description of texts as material artifacts, and of the historical and social contextualization of texts as material artifacts. Focus is on texts produced in manuscripts and print, but consideration is given to oral texts and digital texts. Prerequisite: Instructor approval required.

ENGL 826. The British Periodical Press. 3 Credits.
A study of the British periodical press from the 1700s to c.1900 as an archival object revealing the life and culture of the Enlightenment, Romantic, and Victorian Eras. The course considers the sociocultural function of newspapers, monthlies, annuals, and serial novels, and critiques material and digital archival work.

ENGL 827. London Calling: 20th and 21st Century British Literature. 3 Credits.
Studies of major poets, dramatists and prose writers. Some attention will be given to the movements, trends, forces, and ideas of the period. The course coheres around a pertinent theme, historical moment, genre, or theoretical inquiry.

ENGL 828. Eighteenth Century British Literature. 3 Credits.
A study of the literature written in the British Isles from the “Glorious Revolution” of 1688 until 1800, focusing on how the flowering of satire and the emergence of new literary forms such as periodical journalism, the novel, and “mock heroic” poetry interacted with the growth of distinctly modern institutions and philosophies such as a free, commercial press, market capitalism, colonialism, political radicalism, and industrialism.

ENGL 830. The Digital Humanities. 3 Credits.
Taking historical, cultural, and theoretical views, this course bridges literary studies with new media. How has technology historically affected literature and culture? Can the democratization of information accelerate literary development? Topics will include digital archives, intellectual property in the information age, and electronic textuality.

ENGL 832. Digital Activisms. 3 Credits.
An exploration of the diffuse and disparate methods and practices of contemporary digital activism.

ENGL 834. Theories of Networks. 3 Credits.
An increasing amount of scholarship in English studies focuses on the networked interactions between texts and other texts, people, technologies, etc. To account for these various types of relationships between different types of objects a number of theories of networks have emerged. This course considers key theoretical discussions that work to define nodes, relationships between them, and how networks emerge, grow, and/or dissolve.

ENGL 835. Postcolonial Literature and Theory. 3 Credits.
An examination of the discourse of postcolonial critical theory literature produced in postcolonial, diasporic and global contexts. Prerequisite: Any equivalent graduate level critical theory course or instructor permission.

ENGL 836. (Against) World Literature. 3 Credits.
This course analyzes world literature’s disciplinary affordances and limitations and considers world literature’s tensions with comparative literature. Students examine a theme, genre, or other literary topic as it appears in the literature of several countries. All works are assigned in English translation if not originally written in English.

ENGL 837. Narratology. 3 Credits.
A study of the various theories that have emerged since the early twentieth century about the form, history, and cultural significance of narrative as a specific discursive mode. Theories will range from structuralist approaches to narrative elements like plot, perspective, and voice, to politically-engaged theories like Marxist, Feminist, and Queer narratology, as well as to more recent theories such as Storyworld/ Possible Worlds theory. The focus will be on linguistic, “literary” narratives, but narratives in other media (such as film or graphic novels) and other genres (such a historiography) will also be studied.

ENGL 840. Empirical Research Methods and Project Design. 3 Credits.
This course focuses on the theory and design of empirical research conducted in academic and nonacademic settings. Students will examine the methodological complexities of ethnography, meta-analysis, feminist research and other approaches.

ENGL 841. Nineteenth Century British Literature. 3 Credits.
A study of a selection of the literature written in Britain during the romantic and Victorian ages, focusing on the social, historical, and ideological contexts informing its production. Texts analyzed include poetry, fiction, and nonfiction.

ENGL 850. Service Learning in English Studies. 3 Credits.
Students will engage in service-learning activities and apply various concepts and skills from their experience and coursework to identify and respond to the needs in the community. An analytical paper and portfolio of service-learning materials are required. Prerequisite: Instructor approval required.

ENGL 851. American Literature to 1810. 3 Credits.
Intensive study of a variety of texts from several genres reflecting the historical forces, aesthetic movements, social trends, and representative works of the period.

ENGL 853. Queer of Color Critique. 3 Credits.
This course works in and between the complex intersectional crossroads of critical race and sexuality studies, Black queer/quare studies, and performance studies. Insisting upon the inextricability of racial subjectivity, gender expression, and sexual orientation, it offers a study of critique, literature, and performance at the intersections of Black/Latinx social identities and movements in a US context, while remaining attentive to diasporic and global networks of people and power.

ENGL 854. Cultural Studies. 3 Credits.
A study of the historical formation of cultural studies and the theoretical principles that underwrote its emergence, development, and institutional adaptation.

ENGL 855. Critical Race Theory. 3 Credits.
The goal of this course is to examine various approaches to Critical Race Studies and, in light of its theoretical commitments, explore its problems, possibilities, and limitations. How might we better understand our history and contemporary politics through the methodologies of critical race theory? Does critical race theory open up new areas for exploration or does it make our understanding of race and ethnicity more indefinite? Such an exploration will require us to think carefully about race and racism, but also other forms of identity like gender, class, and sexuality.

ENGL 856. Pocahontas Unplugged: Jamestown, Pocahontas and the Forging of American Identity. 3 Credits.
An investigation of the cultural discourse surrounding the figure of Pocahontas in Early American literature and history, observing its construction within the dominant archive and its performance over a period of four centuries. Also seeks to understand Pocahontas from within local indigenous traditions and a larger network of indigenous agency.

ENGL 857. American Literature 1810-1870. 3 Credits.
An intensive study of a variety of texts from several genres reflecting the historical forces, aesthetic movements, social trends, and representative works of the period.

ENGL 858. American Literature 1870-1945. 3 Credits.
Intensive study of a variety of texts from several genres reflecting the historical forces, aesthetic movements, social trends, and representative works of the period.

Department of English
ENGL 860. Classical Rhetoric and Theory Building. 3 Credits.
Analysis and discussion of classical theories of rhetoric, with attention to how rhetoric describes discourse in the public sphere.

ENGL 863. Seminar in Discourse Analysis. 3 Credits.
This course introduces students to the methodological and analytical approaches to discourse analysis. Students explore what it means to engage in meaningful, grounded, data-driven research through an examination of original research articles and by designing and conducting their own discourse analysis research project.

ENGL 864. Theories of Literature. 3 Credits.
An in-depth study of selected theories about the form, history, and cultural significance of literature, such as narrative theory, poststructuralism, Marxism, and feminism. Specific topics may vary by semester, but all sections will engage comprehensively with a body of theoretical texts and concerns.

ENGL 865. Modern Rhetoric and Theory Building. 3 Credits.
This course concerns the development of rhetoric as an academic discipline in the twentieth century, in particular how rhetoric has distinguished itself from literary, historical, philosophical, and linguistic modes of inquiry.

ENGL 866. New Media Theory and Practice I. 3 Credits.
This course involves hands-on instruction in a variety of software packages used to create websites and multi-media projects. Students will explore the rhetorical, literary, and technical aspects of their own projects as well as other web-based and multi-media compositions/products.

ENGL 870. Research Methods in Language Analysis. 3 Credits.
The course introduces general concepts, research methods, and techniques used in language analysis. Both quantitative and qualitative approaches are discussed, including the use of surveys, case studies, and experimental study designs. Two main goals are emphasized: To become a better reader of research reports and to develop research and analytical skills applicable to the analyses of spoken and written language. Previous research-oriented coursework or experience is strongly recommended.

ENGL 871. New Media Theory and Practice II. 3 Credits.
This course builds on the study of new media textual production and consumption in English Studies begun in New Media Theory and Practice I and gives students the opportunity to engage in more advanced theoretical and production work. This course will focus on the integration of multiple modes and media using a variety of software and hardware. Prerequisite: ENGL 866.

ENGL 875. Seminar in English Studies - Pedagogy and Curriculum Design. 3 Credits.
This course introduces students to literacy theory and challenges them to apply it in specific disciplines within English Studies. Prerequisite: ENGL 720 or ENGL 820 recommended.

ENGL 878. Seminar in Sociolinguistics. 3 Credits.
This seminar focuses on language in society, with emphasis on the everyday types of speech that people use to situate themselves in social worlds. Topics include ethnography of communication, language ideologies, linguistic style and stance, social and regional variation, and qualitative and quantitative methods of analysis.

ENGL 880. Corpus Use, Research, and Material Design. 3 Credits.
The course provides a hands-on introduction to the use of corpora in language studies, register, and genre analysis in combination with other methodologies. It is a survey of existing English language corpora and the central concepts and methods of corpus-based language analysis and material design. The main focus is on the use of corpora as a resource for research, teaching, and learning.

ENGL 883. Seminar in Professional Writing. 3 Credits.
This course will provide an intensive examination of a specific topic or issue in professional writing and serve as a field course for Professional Writing and New Media. Prerequisite: Instructor approval.

ENGL 890. Seminar in Textual Studies. 3 Credits.
This course will provide an intensive examination of a specific topic or issue in textual studies and serve as a field course for Rhetoric and Textual Studies. Prerequisite: Instructor approval.

ENGL 891. Seminar in Literary Studies. 3 Credits.
Intensive seminar in a variable topic within literary or literary/cultural studies. Prerequisites: Student must be enrolled in doctoral program to take this course.

ENGL 892. Dissertation Seminar. 3 Credits.
This course is taken prior to doctoral candidacy exams. It enables students to develop and refine a topic for the dissertation, do preliminary research, and construct a bibliography under the guidance of a faculty mentor. Prerequisites: All core, field, and elective coursework must be completed prior to enrollment.

ENGL 893. Seminar in Rhetoric. 3 Credits.
This course will provide an intensive examination of a specific topic or issue in rhetoric and serve as a field course for Rhetoric and Textual Studies. Prerequisite: Instructor approval.

ENGL 894. Seminar in New Media. 3 Credits.
This course will provide an intensive examination of a specific topic or issue in new media and serve as a field course for Professional Writing and New Media. Prerequisite: Instructor approval.

ENGL 895. Topics. 3 Credits.
Variable course material for students in the Ph.D. in English degree program. Prerequisite: must be enrolled in a graduate program.

ENGL 897. Independent Study in English. 1-3 Credits.
Provides opportunities for doctoral students to do independent research in areas of their interests. Hours to be arranged. Prerequisite: graduate standing.

ENGL 898. Directed Research. 1-9 Credits.
This course can be taken as a supplement to the Dissertation Seminar for independent investigation in the topic for dissertation. Prerequisite: instructor approval.

ENGL 899. Dissertation. 1-9 Credits.
This course is to be taken only by students who have passed the candidacy exams for the purpose of researching and writing the dissertation. Prerequisite: ENGL 892 and passing Candidacy examination.

ENGL 998. Master's Graduate Credit. 1 Credit.
This course is a pass/fail course for master's students in their final semester. It may be taken to fulfill the registration requirement necessary for graduation. All master's students are required to be registered for at least one graduate credit hour in the semester of their graduation.

ENGL 999. Doctoral Graduate Credit. 1 Credit.
This course is a pass/fail course doctoral students may take to maintain active status after successfully passing the candidacy examination. All doctoral students are required to be registered for at least one graduate credit hour every semester until their graduation.