

# Master of Music Education Music Education with a Concentration in Pedagogy (MME)

Douglas T. Owens, Graduate Program Director

The College of Arts and Letters and the F. Ludwig Diehn School of Music offer the Master of Music Education degree with concentrations in Applied Studies (performance, conducting, composition), Research, and Pedagogy. The graduate degree is designed to develop advanced knowledge of broad-based principles and practices in music and music education for application in the public or private school, private studio, or higher education setting. A minimum of 34 semester hours of coursework is required to complete the degree, with the hours distributed according to the area of concentration. The degree does not provide Virginia state licensure for teaching.

## Admission

In order to be admitted into the graduate program, each candidate must have earned a bachelor's degree in music and have earned an overall GPA of 3.0 with a 3.0 in the major field of study. Candidates seeking the concentration in applied studies are required to audition before the graduate faculty. See the F. Ludwig Diehn School of Music Graduate Admissions page (<https://www.odu.edu/music/admission/graduate/>) for complete information.

## Curriculum Requirements

The three areas of concentration for the Master of Music Education degree are:

1. Applied Concentration, requiring 34 hours of coursework and full master's recital in either performance or composition, or various conducting performances with the assigned ensembles
2. Research Concentration, requiring 34 hours of coursework and a thesis or problems paper
3. Pedagogy Concentration, requiring 34 semester hours of coursework and a culminating portfolio presentation

Required credits for each concentration will include core coursework as well as coursework in the Concentration and Cognate/Elective areas.

Before the completion of 12 credits, each candidate must declare a concentration of study. Those admitted to the applied option must pass an applied jury or performance presented before the graduate faculty for continuance review during each semester of study. Students in all areas of concentration must pass the graduate music theory placement test prior to or during their studies, and must pass the written comprehensive examination near the completion of their studies.

### Music Education Core

MUSC 603	Principles of Music Education	3
MUSC 604	Foundations of Music Education	3
MUSC 600	Introduction to Graduate Research (Taught concurrently with MUSC 630)	1
MUSC 630	Research in Music Education	3
<b>Music Literature - Select one of the following:</b>		<b>3</b>
MUSC 605	Literature of the Wind Ensemble	
MUSC 606	Choral Music Literature	
MUSC 609	Literature of the Orchestra	
<b>Music History - Select one of the following:</b>		<b>3</b>
MUSC 560	History of Jazz	
MUSC 566	Modern Music	
MUSC 591	Music in the Baroque Era	
MUSC 592	Music in the Classical Era	

MUSC 594	Music in the Romantic Era	
<b>Workshop - Select one of the following:</b>		<b>1</b>
MUSC 613	Workshop in Music Education	
MUSC 614	Workshop in Instrumental Music	
MUSC 615	Workshop in Choral Music	
<b>Music Education Core Total Credits:</b>		<b>17</b>
<b>Total Credit Hours for Concentration</b>		<b>17</b>
<b>Total Credit Hours</b>		<b>34</b>

Each concentration will require additional courses in the concentration and from the Cognate/Elective area. The Graduate Program Director will advise each student regarding course selection.

## Pedagogy Concentration

MUSC 611	Current Trends in Elementary and Secondary Music	3
MUSC 692	Portfolio	3
<b>Cognate/Elective Courses *</b>		<b>11</b>
<b>Total Credit Hours</b>		<b>17</b>

\* Cognate/Elective courses are to be selected from available graduate music courses or courses approved by the Graduate Program Director.