

# MUSA - Music, Applied

## **MUSA 139 Half-Hour Lesson (1 Credit Hour)**

Applied lesson.

**Prerequisites:** permission of the faculty

## **MUSA 140 Half-Hour Lesson (1 Credit Hour)**

Half-hour applied lesson.

**Prerequisites:** permission of the faculty and MUSA 139

## **MUSA 141 Hour Lesson (2 Credit Hours)**

One hour applied lesson.

**Prerequisites:** permission of faculty

## **MUSA 142 Hour Lesson (2 Credit Hours)**

One hour applied lesson.

**Prerequisites:** permission of faculty

## **MUSA 151 One Hour Lesson (3 Credit Hours)**

One hour performance level applied lesson.

**Prerequisites:** permission of faculty

## **MUSA 152 Hour Lesson (3 Credit Hours)**

One hour applied lesson performance level.

**Prerequisites:** permission of faculty

## **MUSA 232 Hour Lesson - Applied Composition (3 Credit Hours)**

One hour lesson in composition.

**Prerequisites:** MUSC 222

## **MUSA 239 Half-Hour Lesson (1 Credit Hour)**

One half-hour applied lesson.

**Prerequisites:** MUSA 140 and permission of the faculty

## **MUSA 240 Half-Hour Lesson (1 Credit Hour)**

One half-hour applied lesson.

**Prerequisites:** MUSA 239 and permission of the faculty

## **MUSA 241 Hour Lesson (2 Credit Hours)**

One hour applied lesson.

**Prerequisites:** permission of faculty

## **MUSA 242 Hour Lesson (2 Credit Hours)**

One hour applied lesson.

**Prerequisites:** permission of faculty

## **MUSA 251 Hour Lesson (3 Credit Hours)**

One hour performance level applied lesson.

**Prerequisites:** permission of faculty

## **MUSA 252 Hour Lesson (3 Credit Hours)**

One hour performance level lesson Completion of this level requires a half hour public recital for instrumental area students.

**Prerequisites:** permission of faculty

## **MUSA 331 Hour Lesson - Applied Composition (3 Credit Hours)**

One hour composition lesson. Original work in composition starting with the smaller forms in both the vocal and the instrumental fields. At least one 10-minute lecture-performance at Student Performance Hours or an equivalent thereof is required.

**Prerequisites:** MUSA 232

## **MUSA 332 Hour Lesson - Applied Composition (3 Credit Hours)**

One hour composition lesson. Original work in composition starting with the smaller forms in both the vocal and the instrumental fields. At least one 10-minute lecture-performance at Student Performance Hours or an equivalent thereof is required.

**Prerequisites:** MUSA 331

## **MUSA 339 Hour Lesson - Applied Composition (2 Credit Hours)**

Hour lesson in composition for minors and non-majors.

**Prerequisites:** permission of instructor

## **MUSA 340 Hour Lesson - Applied Composition (2 Credit Hours)**

Hour lesson in composition for minors and non-majors.

**Prerequisites:** MUSA 240 and permission of faculty

## **MUSA 341 Hour Lesson (2 Credit Hours)**

One hour lesson per week.

**Prerequisites:** permission of faculty

## **MUSA 342 Hour Lesson (2 Credit Hours)**

One hour applied lesson.

**Prerequisites:** permission of faculty

## **MUSA 351 Hour Lesson (3 Credit Hours)**

One hour performance level applied lesson. Successful completion of a half hour recital is also required for vocal students only.

**Prerequisites:** permission of faculty

## **MUSA 352 Hour Lesson (3 Credit Hours)**

One hour performance level applied lesson.

**Prerequisites:** permission of faculty

## **MUSA 431 Hour Lesson - Applied Composition (3 Credit Hours)**

One hour composition lesson. Original composition in larger forms. One or more lecture-performances at Student Performance Hours or equivalents thereof are required.

**Prerequisites:** MUSA 332

## **MUSA 432 Hour Lesson - Applied Composition (3 Credit Hours)**

One hour composition lesson. Original composition in larger forms.

**Prerequisites:** MUSA 431

## **MUSA 439 Hour Lesson - Applied Composition (2 Credit Hours)**

One hour composition lesson for minors and non-majors.

**Prerequisites:** MUSA 340 and permission of faculty

## **MUSA 440 Hour Lesson - Applied Composition (2 Credit Hours)**

One hour composition lesson for minors and non-majors.

**Prerequisites:** MUSA 439 and permission of faculty

## **MUSA 441 Hour Lesson (2 Credit Hours)**

One hour applied lesson. Satisfaction of a degree requirement on this level includes successful performance of a one-half hour private or, at faculty discretion, public recital.

**Prerequisites:** permission of faculty

## **MUSA 442 Hour Lesson (2 Credit Hours)**

One hour applied lesson. Satisfaction of a degree requirement on this level includes successful performance of a one-half hour private or, at faculty discretion, public recital. Numbers may be repeated.

**Prerequisites:** permission of faculty

## **MUSA 445 Advanced Electronic Composition I (2 Credit Hours)**

This course is designated only for music majors and/or minors. Music hardware and software to be studied includes, but is not limited to: K2500 Mackie 1604 VLZ 2 pro, Opcode MIDI 96 and Digital.

**Prerequisites:** MUSC 335T and MUSC 336 or equivalent experience

## **MUSA 446 Advanced Electronic Composition II (2 Credit Hours)**

This course is designated for music majors and and/or minors. Music hardware and software to be studied includes, but is not limited to: K2500, Sound Designer, Oro Tools, and Finale. The participants are expected to compose a medium-length work (at least 4-5 minutes) using the above equipment. Grading is based on the knowledge of the electronic equipment and the quality of composing.

**Prerequisites:** MUSA 445

## **MUSA 451 Hour Lesson (3 Credit Hours)**

One hour performance level lesson.

**Prerequisites:** permission of faculty

## **MUSA 452 Hour Lesson (3 Credit Hours)**

One hour performance level lesson. Completion of this level includes successful performance of a one-hour public recital.

**Prerequisites:** permission of faculty

## **MUSA 651 Advanced Applied Music (3 Credit Hours)**

Graduate level applied performance level lesson.

**Prerequisites:** MUSC 452 or equivalent and permission of faculty; audition required

**MUSA 652 Advanced Applied Music (3 Credit Hours)**

Graduate level applied performance lesson. Completion of this level includes successful performance of a one-hour public recital.

**Prerequisites:** MUSC 651 or permission of the instructor; audition required