DANC - Dance

DANCE Courses

DANC 152R. Acting One. 3 Credits.
An introduction to the physical and vocal principles of performance coupled with an opportunity to increase awareness of the constructed nature of social interactions. Students will explore confident self-expression through the physical, vocal, emotional and technical aspects of acting, as an art form and a daily experience, in a format that encourages freedom of imagination and personal growth. Emphasis is on the fundamental communication skills of presence, body language, imagination, and social communication.

DANC 185A. Dance and Its Audience. 3 Credits.
This course is designed to acquaint students with the components of theatrical dance performance, its historical and ethnic origins, its role as a creative expression of peoples and societies and its relationship to other art forms. Through films, videos, live performances, guest speakers, readings and discussions, students consider philosophical approaches to language, communication, aesthetics and style of choreography.

DANC 195. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major.

DANC 196. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to academic advisors.

DANC 201. Ballet Technique 1. 2 Credits.
Introduction to classical ballet technique.

DANC 211. Modern Dance Technique 1. 2 Credits.
Introduction to modern dance technique.

DANC 231. Ballroom Dance 1. 1 Credit.
This class introduces students to basic American and Latin ballroom dance. Basic steps of the foxtrot, waltz, swing, tango, cha cha and rumba will be covered. Focus is on rhythm, technique, leading and following is also included. This class is open to single students and couples.

DANC 232. Ballroom Dance 2. 1 Credit.
This class is a continuation of basic American and Latin ballroom dance. Basic steps of the foxtrot, waltz, swing, tango, cha cha and rumba will be covered. Focus is on rhythm, technique, leading and following. The class is open to single students and couples.

DANC 233. Ballroom Dance 3. 1 Credit.
This class is a continuation of American and Latin ballroom dance 2. Basic steps of the foxtrot, waltz, swing, tango, cha cha and rumba are covered. Focus is on rhythm, technique, leading and following. This class is open to single students and couples. Prerequisites: DANC 231 or DANC 232 or permission of the instructor.

DANC 234. Ballroom Dance 4. 1 Credit.
This class is a continuation of American and Latin ballroom dance 3. Basic steps of the foxtrot, waltz, swing, tango, cha cha and rumba are covered. Focus is on rhythm, technique, leading and following. This class is open to single students and couples. Prerequisites: DANC 231, DANC 232 or DANC 233 or permission of the instructor.

DANC 235. Yoga 1. 2 Credits.
An introduction to yoga postures, breathing exercises, and relaxation techniques that promote health, alleviate stress, improve skeletal alignment, and increase muscular strength and flexibility. Students are also introduced to the history and philosophy of yoga.

DANC 236. Yoga 2. 2 Credits.
A continuation of the study of yoga postures, breathing exercises, and relaxation techniques that promote health, alleviate stress, improve skeletal alignment, and increase muscular strength and flexibility. Students also continue the study of the history and philosophy of yoga. Prerequisites: DANC 235 or permission of the instructor.

DANC 241. Pilates Mat Class 1. 1 Credit.
The Pilates method of body conditioning is an exercise system focused on improving flexibility and strength for the total body without building bulk. It is a series of controlled movements engaging the body and mind supervised by an extensively trained teacher. It promotes physical harmony and balance while providing a refreshing and energizing workout. Currently the Pilates method is used internationally by individuals at all levels of fitness as well as by dance companies, sports teams, fitness enthusiasts and physical therapists.

DANC 242. Pilates Mat Class 2. 1 Credit.
The Pilates method of body conditioning is an exercise system focused on improving flexibility and strength for the total body without building bulk. It is a series of controlled movements engaging the body and mind supervised by an extensively trained teacher. It promotes physical harmony and balance while providing a refreshing and energizing workout. Currently the Pilates Method is used internationally by individuals at all levels of fitness as well as by dance companies, sports teams, fitness enthusiasts and physical therapists. This course continues the concepts introduced in Pilates Mat Class 1. Prerequisites: DANC 241 or permission of the instructor.

DANC 245. Modern Dance Technique 3. 2 Credits.
Continuation of modern dance technique. Prerequisites: DANC 233 or DANC 234 or permission of the instructor.

DANC 251. Tap Dance 1. 1 Credit.
Introduction to tap dance styles including classic, hoof and rhythm. Fundamental movements such as time steps, grab-offs, riffs, etc. are incorporated using counterpoint rhythms and challenges. Students gain an understanding of tap dance as an American art form.

DANC 260. Introduction to Dance Technique. 1 Credit.
This course is designed to acquaint students with the components of theatrical dance performance, its historical and ethnic origins, its role as a creative expression of peoples and societies and its relationship to other art forms. Through films, videos, live performances, guest speakers, readings and discussions, students consider philosophical approaches to language, communication, aesthetics and style of choreography.

DANC 271. Introduction to Filmmaking. 3 Credits.
This course will introduce the beginning student to making movies. Students will learn the basics of working with cameras, lights, sound recording, video editing and post production. This is a hands-on production course.

DANC 295. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses appear in the course schedule, and are fully described in a booklet distributed to academic advisors.

DANC 296. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses appear in the course schedule, and are fully described in a booklet distributed to academic advisors.

DANC 301. Ballet in Context. 1 Credit.
An examination of the history, theory, and practice of Ballet. Prerequisites: Junior standing. Pre- or corequisite: DANC 201.

DANC 302. Ballet Technique 2. 2 Credits.
Continuation of classical ballet technique. Prerequisites: DANC 201 or permission of the instructor.

DANC 303. Ballet Technique 3. 1-4 Credits.
Continuation of ballet technique at an intermediate level. Prerequisites: DANC 302 or permission of the instructor.

DANC 311. Modern Dance in Context. 1 Credit.
An examination of the history, theory, and practice of Modern Dance. Prerequisites: Junior standing. Pre- or corequisite: DANC 211.

DANC 312. Modern Dance Technique 2. 2 Credits.
Continuation of modern dance technique. Prerequisites: DANC 311 or permission of the instructor.

DANC 313. Modern Dance Technique 3. 1-4 Credits.
Continuation of modern dance technique at an intermediate level. Prerequisites: DANC 312 or permission of the instructor.
DANC 320. Jazz in Context. 1 Credit.
An examination of the history, theory, and practice of Jazz. Prerequisites: 
Junior standing. Pre- or corequisite: DANC 201 or DANC 211.

DANC 321. Jazz Dance 1. 1 Credit.
Introduction to jazz dance technique. Prerequisites: DANC 201 or 
DANC 211 or DANC 260 or permission of instructor.

DANC 322. Jazz Dance 2. 1 Credit.
Continuation of jazz dance technique. Prerequisites: DANC 321 or 
permission of the instructor.

DANC 330. Extreme Moves (Conditioning for Dancers). 2 Credits.
This course explores the extended physical technique known as Extreme 
Moves. The Extreme Moves training method focuses on the body’s 
alignment with regard to how forces are present, how they act upon it, 
and how to build strength to resist or collaborate with these forces. Students 
will work with props such as large physio balls, elastic bands, mats and 
the wall in order to improve their core strength, balance, upper and lower 
body strength and alignments. Through physical practice, readings and 
videos, students will learn the conceptual framework for Extreme Moves. 
Prerequisite: Junior standing or permission of the instructor.

DANC 341. Pilates Equipment Lab 1. 1-2 Credits.
This course will focus on learning beginning and some intermediate 
exercises on the Pilates equipment, which includes the Reformer, Cadillac, 
Lo Chair and Magic Circle. Prerequisites: DANC 241 or instructor 
permission.

DANC 342. Pilates Equipment Lab 2. 1-2 Credits.
This course will focus on learning intermediate and some advanced exercises on 
the Pilates equipment, which includes the Reformer, Cadillac, Low Chair 
and Magic Circle. Prerequisite: DANC 341 or instructor permission.

DANC 360. Rhythmic Analysis. 1 Credit.
A study of basic music theory specifically designed for the dancer. Emphasis 
is on score reading, accompaniment for dance, note values and rhythms as 
they directly relate to choreography in a classroom as well as in the rehearsal 
studio. Students perform movement studies based on rhythmic structures. 
Prerequisites: DANC 201 or DANC 211 or permission of the instructor.

DANC 361. Hip Hop Dance & Culture 1. 2 Credits.
This course will explore hip hop dance and culture from several points of 
entry: movement, historical, political, aesthetic, sonic, and geographical. 
The historical focus of the course locates hip-hop dance as a personal, interactive, 
and cultural expression. Students will navigate through the evolution of 
hip hop dance and culture from its birthplace in the Bronx, NY through 
its development into a global phenomenon. The course will discuss the 
components of hip hop culture: DJ, B-Boy/Girl, Graffiti Art, MC, and Beat 
Box, and how they intersect. Students will explore how hip-hop influences 
and is influenced by geopolitics, race, gender, and other social structures. 
Prerequisites: DANC 261.

DANC 362. Hip Hop Dance & Culture 2. 2 Credits.
This course will continue to explore hip hop dance and culture from 
several points of entry: movement, historical, political, aesthetic, sonic, and 
geographical. The historical focus of the course locates hip-hop dance as a 
personal, interactive, and cultural expression. Students will navigate deeper 
through the evolution of hip hop dance and culture from its birthplace in the 
Bronx, NY through its development into a global phenomenon. The course will 
continue its discussion on the elements of hip hop culture: DJ, B-Boy/Girl, 
Graffiti Art, MC, and Beat Box, and how they intersect. Students will 
continue to explore how hip-hop influences and is influenced by geopolitics, 
race, gender, and other social structures. Prerequisites: DANC 361.

DANC 367. Cooperative Education. 1-3 Credits.
Student participation for credit based on the academic relevance of the work 
experience, criteria and evaluative procedures as formally determined by 
the department and Career Development Services prior to the semester in 
which the work experience takes place. Available for pass/fail grading only. 
Prerequisites: Approval of the department and Career Development Services.

DANC 368. Internship. 1-3 Credits.
A structured work experience with or without remuneration, in an 
appropriately related disciplinary field. An ePortfolio, 150 hours of site 
work, plus satisfactory evaluations by supervisor and cooperating faculty 
member are required. Available for pass/fail grading only. Available to 
Communication, Theatre, and Dance majors and minors only. Cross-listed 
with COMM 368 and THEA 368. Prerequisites: Approval of departmental 
internship director prior to registration.

DANC 369. Practicum. 1-3 Credits.
Field experience in dance. Prerequisites: Permission of the instructor.

DANC 370. Dance Composition 1. 2 Credits.
Produced for dance majors or minors, this course is a study of the elements 
and craft of choreography through practical and written experience. Time, 
space and dynamics are explored through assigned movement studies. 
Projects are designed for the creative development of personal movement 
repertoire and compositional skills for the dancer, choreographer and 
dance educator. Prerequisites: DANC 211 and DANC 390 or equivalent 
(DANC 312, DANC 313, DANC 414, DANC 415, DANC 416).

DANC 373. Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in 
Theatre, Dance or Film. These positions provide hands-on experience in 
the discipline. Cross-listed with THEA 373. Prerequisite: Junior standing or 
permission of the instructor.

DANC 374. Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in 
Theatre, Dance or Film. These positions provide hands-on experience in 
the discipline. Cross-listed with THEA 374. Prerequisite: Junior standing or 
permission of the instructor.

DANC 389W. Dancing Power: Dance as Communication and 
Transformation. 3 Credits.
Designed for dance majors or minors, this course focuses on the lives and 
contributions of dance artists who have most influenced the history of dance 
as art since the turn of the 20th century. The class explores the many facets 
of dance and its relationship to other art forms. Also included is a major 
research project and presentation focusing on a specific dance history topic. 
This is a writing intensive course. Prerequisites: A grade of C or better in 
ENGL 211C or equivalent.

DANC 390. Improvisation. 3 Credits.
An exploration of creativity through structured exercises, games and 
problems. Students participate in experiential studies that explore 
 improvisational approaches, devices and elements to gain skills in the art 
of improvisation. This course also includes group discussions of reading 
assignments and feedback sessions following the improvisations performed 
in class. Through readings, journal writings, and in-class exercises, students 
develop the skills to articulate what they see, feel and respond to as artists, 
performers, and observers. Cross-listed with THEA 390. Prerequisite: Junior 
standing or permission of the instructor.

DANC 393. Anatomy and Kinesiology for Dance. 3 Credits.
Designed for dance majors or minors, this course is an analysis of human 
motion through a study of anatomy and principles of kinesiology in relation 
to dance techniques. Prerequisites: DANC 201 and DANC 211 or permission 
of the instructor and concurrent enrollment in a dance technique class.

DANC 395. Topics in Dance. 1 Credit.
A study of selected topics designed for nonmajors, or for elective credit 
within a major. These courses appear in the course schedule, and are more 
fully described in a booklet distributed to academic advisors. Prerequisites: 
Permission of the instructor.

DANC 396. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit 
within a major. These courses appear in the course schedule, and are more 
fully described in a booklet distributed to academic advisors. Prerequisites: 
Permission of the instructor.
DANC 400. Dance Technique: Extended Learning. 0 Credits.
This course is intended for dance majors who have completed all required courses in dance technique. This course will enable dancers to maintain and continue to improve technical proficiency until graduating. Prerequisites: Must have passed all dance technique required for the degree and permission of the instructor.

DANC 404. Ballet Technique 4. 1-4 Credits.
Continuation of ballet technique at an intermediate level. Prerequisites: DANC 303 or permission of the instructor.

DANC 405. Ballet Technique 5. 1-4 Credits.
Continuation of ballet technique at an advanced level. Prerequisites: DANC 404 or permission of the instructor.

DANC 406. Ballet Technique 6. 1-4 Credits.
Continuation of ballet technique at an advanced level. Prerequisites: DANC 405 or permission of the instructor.

DANC 414. Modern Dance Technique 4. 1-4 Credits.
Continuation of modern dance technique at an intermediate level. Prerequisites: DANC 313 or permission of the instructor.

DANC 415. Modern Dance Technique 5. 1-4 Credits.
Continuation of modern dance technique at an advanced level. Prerequisites: DANC 414 or permission of the instructor.

DANC 416. Modern Dance Technique 6. 1-4 Credits.
Continuation of modern dance technique at an advanced level. Prerequisites: DANC 415 or permission of the instructor.

DANC 423. Jazz Dance 3. 1 Credit.
Continuation of jazz dance technique at an intermediate/advanced level. Prerequisites: DANC 322 or permission of the instructor.

DANC 424. Jazz Dance 4. 1 Credit.
Continuation of jazz dance technique at an intermediate/advanced level. Prerequisites: DANC 423 or permission of the instructor.

DANC 463. Hip Hop Dance and Culture 3. 2 Credits.
This course locates hip hop dance as a personal, interactive, and cultural expression. The course will focus primarily on the movement elements (Breakin', Popping, Locking, Party Dances, and Choreographic elements) of Hip Hop, deepening the breadth of knowledge students have been exposed to in DANC 361 and DANC 362. Prerequisites: DANC 361 and DANC 362 or permission of instructor.

DANC 464. Hip Hop Dance and Culture 4. 2 Credits.
This course locates hip hop dance as a personal, interactive, and cultural expression. The course will continue its study of the movement elements (Breakin', Popping, Locking, Party Dances, and choreographic elements) of Hip Hop, deepening the breadth of knowledge students have been exposed to in Hip Hop DANC 361, DANC 362 and DANC 463. Lastly a major focus of this course will be a test of self and how each student embraces the cypher and its many elements as a tool to continue the exploration into knowledge production, creative expression, and critical inquiry. Prerequisites: DANC 361, DANC 362 and DANC 463 or permission of instructor.

DANC 470. Dance Composition 2. 2 Credits.
This course builds on the skills developed in Dance Composition 1, including the exploration of time, space and dynamics, with a focus on constructing fully realized group and solo dance compositions. Prerequisites: DANC 370 and permission of the instructor.

DANC 473. Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with THEA 473. Prerequisite: Junior standing or permission of the instructor.

DANC 474. Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with THEA 474. Prerequisite: Junior standing or permission of the instructor.

DANC 489. Principles of Teaching Dance. 2 Credits.
This course covers basic methods of movement education as applied to the teaching of ballet, modern dance, jazz, and movement for children. An understanding of anatomical structure and mechanics is utilized in the analysis of student performance in dance class. Specific objectives for dance exercises are explored. Practical experiences in the planning, organization and structure of technique classes of various styles are designed to prepare students as dance educators. Prerequisites: Permission of the instructor.

DANC 490. Pedagogy for Dance Educators. 3 Credits.
Methods and instructional theories and strategies of movement education as applied to the teaching of ballet, modern dance, jazz, and movement for children. Practical experience in the structure, organization and assessment of dance arts programs for the K-12 public school setting. Prerequisites: A passing score on the Praxis I or equivalent instrument and admittance into the Teacher Education program.

DANC 495/595. Topics in Dance. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses appear in the course schedule, and are more fully described in a booklet distributed to academic advisors. Prerequisites: Appropriate course or permission of the instructor.

DANC 496/596. Topics in Dance. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses appear in the course schedule, and are more fully described in a booklet distributed to academic advisors. Prerequisites: Appropriate course or permission of the instructor.

DANC 497/597. Tutorial Work in Special Topics in Dance. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Senior standing and approval of the department chair.

DANC 498/598. Tutorial Work in Special Topics in Dance. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Senior standing and approval of the department chair.

DANC 499. Senior Project. 1 Credit.
Completion of a major research project during one's senior year on a topic of particular interest to the student. Topics to be selected under the direction of an instructor with conferences as appropriate. (Qualifies as a CAP experience.) Prerequisites: Senior standing and approval of the department chair.

DANC 595. Topics in Dance. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses appear in the course schedule, and are more fully described in a booklet distributed to academic advisors. Prerequisites: Appropriate course or permission of the instructor.

DANC 596. Topics in Dance. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses appear in the course schedule, and are more fully described in a booklet distributed to all academic advisors. Prerequisites: Appropriate course or permission of the instructor.

DANC 597. Tutorial Work in Special Topics in Dance. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: graduate standing and approval of the department chair.

DANC 598. Tutorial Work in Special Topics in Dance. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: graduate standing and approval of the department chair.
DANC 697. Tutorial Work in Special Topics in Dance. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Graduate standing and approval of the department chair.

DANC 698. Tutorial Work in Special Topics in Dance. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Graduate standing and approval of the department chair.