CGE - Center for Global Engagement

CENTER FOR GLOBAL ENGAGEMENT Courses

CGE 010. English Language Center Seminar. 0 Credits.
This seminar course is for academic and campus orientation and other required student activities for new and continuing English Language Center students.

CGE 040. Undergraduate Oral Communication and Literacy. 0 Credits.
This course is designed for multilingual and/or international undergraduate students in order to develop, use, and refine academic communication skills by critically engaging with a variety of college-level text genres. Students will learn to prepare and develop academic presentations as well as effectively participate in group discussions. This is a non-credit course; students cannot use this course for academic credit toward a degree program. Undergraduate Monarch English Transition (MET) Program Exit Criteria: Earn a grade point average of 2.5 in academic courses and grades of C or higher and 85% attendance or higher in the MET courses.

CGE 042. Undergraduate Academic Writing. 0 Credits.
This course develops multilingual and/or international undergraduate students' foundational writing skills, emphasizing the writing process. Students learn to match writing to audience and purpose, write in a variety of academic genres, and incorporate source material into their work to be able to transfer acquired skills into discipline-specific writing. Students will learn to recognize and avoid plagiarism by developing a personal voice while also appreciating the importance of the author’s ideas and credibility. Problems with sentence structure, lexical grammar, and diction are addressed individually. This is a non-credit course; students cannot use this course for academic credit toward a degree program. Undergraduate Monarch English Transition (MET) Program Exit Criteria: Earn a grade point average of 2.5 in academic courses and grades of C or higher and 85% attendance or higher in the MET courses.

CGE 050. Graduate Oral Communication. 0 Credits.
This course is designed for multilingual and/or international graduate and professional students who are preparing to engage in scholarly activity in their academic disciplines. Students will develop the speaking skills needed to prepare and deliver academic presentations as well as effectively participate in seminar-style discussions and other formal group settings. Students are expected to tailor the opportunities provided by the course to their respective disciplines. A variety of areas of pronunciation will be covered while paying special attention to comprehensibility and individual students’ needs. This is a non-credit course; students cannot use this course for academic credit toward a degree program. Graduate Monarch English Transition (MET) Program Exit Criteria: Earn a grade point average of 3.0 in academic courses and grades of B or higher and 85% attendance or higher in the MET courses.

CGE 052. Graduate Academic Writing. 0 Credits.
This course is designed for graduate multilingual and/or international graduate and professional students who are preparing to engage in scholarly activity in their academic disciplines. In this course, students learn writing practices required in order to write cohesive, coherent, and convincing academic papers. Writing skills are developed through guided examination and analysis of discipline-specific authors and texts. Students are expected to tailor the opportunities provided by the course to their respective disciplines. Problems with sentence structure, lexical grammar, and diction are addressed individually. This is a non-credit course; students cannot use this course for academic credit toward a degree program. Graduate Monarch English Transition (MET) Program Exit Criteria: Earn a grade point average of 3.0 in academic courses and grades of B or higher and 85% attendance or higher in the MET courses.

CGE 140. Undergraduate Oral Communication and Literacy. 4 Credits.
This course is designed for multilingual and/or international undergraduate students in order to develop, use, and refine academic communication skills by critically engaging with a variety of college-level text genres. Students will learn to prepare and develop academic presentations as well as effectively participate in group discussions.

CGE 142. Undergraduate Academic Writing. 4 Credits.
This course develops multilingual and/or international undergraduate students’ foundational writing skills, emphasizing the writing process. Students learn to match writing to audience and purpose, write in a variety of academic genres, and incorporate source material into their work to be able to transfer acquired skills into discipline-specific writing. Students will learn to recognize and avoid plagiarism by developing a personal voice while also appreciating the importance of the author’s ideas and credibility. Problems with sentence structure, lexical grammar, and diction are addressed individually.

CGE 195. Topics in English for Academic Purposes. 1-3 Credits.
A study of selected topics in English for academic purposes. These courses will appear in the course schedule and will be more fully described by academic advisors.

CGE 196. Topics in Language, Culture, and Society. 1-3 Credits.
A study of selected topics in language, culture and society. These courses will appear in the course schedule and will be more fully described by academic advisors.

CGE 296. Topics in Language, Culture, and Society. 1-3 Credits.
A study of selected topics in language, culture and society. These courses will appear in the course schedule and will be more fully described by academic advisors.

CGE 368. Internship. 1-3 Credits.
A structured work experience which allows students to apply skills and further develop knowledge related to their program of study in a multicultural and multilingual context. Students must work for at least 50 hours per course credit. Prerequisites: Junior standing; permission of course instructor.

CGE 395. Topics in English for Academic Purposes. 3 Credits.
A study of selected topics in English for academic purposes. These courses will appear in the course schedule and will be more fully described by academic advisors. Prerequisites: Junior standing or approval of the department director.

CGE 396. Topics in Language, Culture, and Society. 3 Credits.
A study of selected topics in language, culture and society. These courses will appear in the course schedule and will be more fully described by academic advisors. Prerequisites: Junior standing or approval of the department director.

CGE 650. Graduate Oral Communication. 3 Credits.
This course is designed for multilingual and/or international graduate and professional students who are preparing to engage in scholarly activity in their academic disciplines. Students will develop the speaking skills needed to prepare and deliver academic presentations as well as effectively participate in seminar-style discussions and other formal group settings. Students are expected to tailor the opportunities provided by the course to their respective disciplines. A variety of areas of pronunciation will be covered while paying special attention to comprehensibility and individual students’ needs. Graduate Monarch English Transition (MET) Program Exit Criteria: Earn a grade point average of 3.0 in academic courses and grades of B or higher and 85% attendance or higher in the MET courses.
CGE 652. Graduate Academic Writing. 3 Credits.
This course is designed for graduate multilingual and/or international graduate and professional students who are preparing to engage in scholarly activity in their academic disciplines. In this course, students learn writing practices required in order to write cohesive, coherent, and convincing academic papers. Writing skills are developed through guided examination and analysis of discipline-specific authors and texts. Students are expected to tailor the opportunities provided by the course to their respective disciplines. Problems with sentence structure, lexical grammar, and diction are addressed individually. Graduate Monarch English Transition (MET) Program Exit Criteria: Earn a grade point average of 3.0 in academic courses and grades of B or higher and 85% attendance or higher in the MET courses.

CGE 695. Topics in Graduate Communication. 1-3 Credits.
The study of selected topics designed to permit qualified students to work on subjects of mutual interest in a seminar format which may not be offered regularly due to their specialized nature.