CEG - Center for Global Engagement

CEG 010 English Language Center Seminar (0 Credit Hours)
This seminar course is for academic and campus orientation and other required student activities for new and continuing English Language Center students.

CEG 040 Undergraduate Oral Communication and Literacy (0 Credit Hours)
This course is designed for multilingual and/or international undergraduate students in order to develop, use, and refine academic communication skills by critically engaging with a variety of college-level text genres. Students will learn to prepare and develop academic presentations as well as effectively participate in group discussions. This is a non-credit course; students cannot use this course for academic credit toward a degree program. Undergraduate Monarch English Transition (MET) Program Exit Criteria: Earn a grade point average of 2.5 in academic courses and grades of C or higher and 85% attendance or higher in the MET courses.

CEG 042 Undergraduate Academic Writing (0 Credit Hours)
This course develops multilingual and/or international undergraduate students’ foundational writing skills, emphasizing the writing process. Students learn to match writing to audience and purpose, write in a variety of academic genres, and incorporate source material into their work to be able to transfer acquired skills into discipline-specific writing. Students will learn to recognize and avoid plagiarism by developing a personal voice while also appreciating the importance of the author’s ideas and credibility. Problems with sentence structure, lexical grammar, and diction are addressed individually. This is a non-credit course; students cannot use this course for academic credit toward a degree program. Undergraduate Monarch English Transition (MET) Program Exit Criteria: Earn a grade point average of 2.5 in academic courses and grades of C or higher and 85% attendance or higher in the MET courses.

CEG 050 Graduate Oral Communication (0 Credit Hours)
This course is designed for multilingual and/or international graduate and professional students who are preparing to engage in scholarly activity in their academic disciplines. Students will develop the speaking skills needed to prepare and deliver academic presentations as well as effectively participate in seminar-style discussions and other formal group settings. Students are expected to tailor the opportunities provided by the course to their respective disciplines. A variety of areas of pronunciation will be covered while paying special attention to comprehensibility and individual students’ needs. This is a non-credit course; students cannot use this course for academic credit toward a degree program. Graduate Monarch English Transition (MET) Program Exit Criteria: Earn a grade point average of 3.0 in academic courses and grades of B or higher and 85% attendance or higher in the MET courses.

CEG 052 Graduate Academic Writing (0 Credit Hours)
This course is designed for graduate multilingual and/or international graduate and professional students who are preparing to engage in scholarly activity in their academic disciplines. In this course, students learn writing practices required in order to write cohesive, coherent, and convincing academic papers. Writing skills are developed through guided examination and analysis of discipline-specific authors and texts. Students are expected to tailor the opportunities provided by the course to their respective disciplines. Problems with sentence structure, lexical grammar, and diction are addressed individually. This is a non-credit course; students cannot use this course for academic credit toward a degree program. Graduate Monarch English Transition (MET) Program Exit Criteria: Earn a grade point average of 3.0 in academic courses and grades of B or higher and 85% attendance or higher in the MET courses.

CEG 056 Undergraduate Academic Writing (0 Credit Hours)
This course develops multilingual and/or international undergraduate students’ foundational writing skills, emphasizing the writing process. Students learn to match writing to audience and purpose, write in a variety of academic genres, and incorporate source material into their work to be able to transfer acquired skills into discipline-specific writing. Students will learn to recognize and avoid plagiarism by developing a personal voice while also appreciating the importance of the author’s ideas and credibility. Problems with sentence structure, lexical grammar, and diction are addressed individually.

CEG 195 Topics in English for Academic Purposes (1-3 Credit Hours)
A study of selected topics in English for academic purposes. These courses will appear in the course schedule and will be more fully described by academic advisors.

CEG 196 Topics in Language, Culture, and Society (1-3 Credit Hours)
A study of selected topics in language, culture and society. These courses will appear in the course schedule and will be more fully described by academic advisors.

CEG 296 Topics in Language, Culture, and Society (1-3 Credit Hours)
A study of selected topics in language, culture and society. These courses will appear in the course schedule and will be more fully described by academic advisors.

CEG 368 Internship (1-3 Credit Hours)
A structured work experience which allows students to apply skills and further develop knowledge related to their program of study in a multicultural and multilingual context. Students must work for at least 50 hours per course credit.

Prerequisites: Junior standing; permission of course instructor

CEG 395 Topics in English for Academic Purposes (3 Credit Hours)
A study of selected topics in English for academic purposes. These courses will appear in the course schedule and will be more fully described by academic advisors.

Prerequisites: Junior standing or approval of the department director

CEG 396 Topics in Language, Culture, and Society (3 Credit Hours)
A study of selected topics in language, culture and society. These courses will appear in the course schedule and will be more fully described by academic advisors.

Prerequisites: Junior standing or approval of the department director

CEG 450/550 Social Justice & Literacy for Immigrant and Refugee Learners (3 Credit Hours)
This course provides an introduction to issues critical to the education of immigrant- and refugee-background learners. Students will learn to actively participate in refugee and immigrant communities, acquire an awareness of this population's experiences and needs, and explore issues related to social justice, education, language, and access. Language development theories and pedagogical strategies to engage collaboratively and compassionately with multilingual and multicultural newcomers are explored and practiced.

Prerequisites: Junior standing or approval of the instructor
CGE 496/596  Topics in Language, Culture, and Society (3 Credit Hours)
The advanced study of selected topics in language, culture, and society designed to permit small groups of qualified students to work on subjects of mutual interest, which because of their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described by academic advisors.
Prerequisites: Junior standing or approval of the department director

CGE 550  Social Justice & Literacy for Immigrant and Refugee Learners (3 Credit Hours)
This course provides an introduction to issues critical to the education of immigrant- and refugee-background learners. Students will learn to actively participate in refugee and immigrant communities, acquire an awareness of this population's experiences and needs, and explore issues related to social justice, education, language, and access. Language development theories and pedagogical strategies to engage collaboratively and compassionately with multilingual and multicultural newcomers are explored and practiced.

CGE 596  Topics in Language, Culture, and Society (3 Credit Hours)
The advanced study of selected topics in language, culture, and society designed to permit small groups of qualified students to work on subjects of mutual interest, which because of their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described by academic advisors.

CGE 650  Graduate Oral Communication (3 Credit Hours)
This course is designed for multilingual and/or international graduate and professional students who are preparing to engage in scholarly activity in their academic disciplines. Students will develop the speaking skills needed to prepare and deliver academic presentations as well as effectively participate in seminar-style discussions and other formal group settings. Students are expected to tailor the opportunities provided by the course to their respective disciplines. A variety of areas of pronunciation will be covered while paying special attention to comprehensibility and individual students' needs. Graduate Monarch English Transition (MET) Program Exit Criteria: Earn a grade point average of 3.0 in academic courses and grades of B or higher and 85% attendance or higher in the MET courses.

CGE 652  Graduate Academic Writing (3 Credit Hours)
This course is designed for graduate multilingual and/or international graduate and professional students who are preparing to engage in scholarly activity in their academic disciplines. In this course, students learn writing practices required in order to write cohesive, coherent, and convincing academic papers. Writing skills are developed through guided examination and analysis of discipline-specific authors and texts. Students are expected to tailor the opportunities provided by the course to their respective disciplines. Problems with sentence structure, lexical grammar, and diction are addressed individually. Graduate Monarch English Transition (MET) Program Exit Criteria: Earn a grade point average of 3.0 in academic courses and grades of B or higher and 85% attendance or higher in the MET courses.

CGE 695  Topics in Graduate Communication (1-3 Credit Hours)
The study of selected topics designed to permit qualified students to work on subjects of mutual interest in a seminar format which may not be offered regularly due to their specialized nature.