ART EDUCATION Courses

ARTE 305. Elementary Art Education Methods and Classroom Management. 3 Credits.
This course will attend to issues of children’s art making and how the visual arts can empower learning in a variety of settings. Through site visitations students will broaden their understanding of age-appropriate pedagogical practices while also exploring various artmaking materials and classroom management strategies. Through research and thought provoking hands-on activities students will develop critical thinking skills and increase their awareness of content knowledge. Students will begin work on developing their portfolios. Thirty hour practicum in an elementary setting required. (Offered spring semester; to be taken sophomore year.) Prerequisites: TLED 301; open to art education majors only.

ARTE 306. Secondary Art Education Methods and Classroom Management. 3 Credits.
This course is designed to address theoretical and practical aspects of curriculum development and classroom management with an emphasis on honoring diversity and advocating for equity in secondary art education learning environments. Pedagogy will focus on implementing studio based lessons, including current approaches to digital technology. Through research and site visits students will broaden their understanding of age-appropriate pedagogical practices. Students will critically reflect on their development as an educator while understanding their role as an advocate for the field of art education. Work on portfolios is continued. Thirty hour practicum in a secondary setting required. (Offered fall semester; to be taken junior year.) Prerequisites: TLED 301 and ARTE 305.

ARTE 411. Curriculum and Instruction in Art Education. 3 Credits.
This course is designed to prepare students for their upcoming capstone and student teaching internship from the inception of an idea to writing units of instruction for K-12 classrooms and museum and cultural institution settings. Students will use foundational knowledge to design comprehensive curriculum including relevant assessments. Students will review current topics and practice through reading, research and writing in the field of art education. Students will focus on dispositions of visual art educators as defined by NEAE national standards as well as the development of culturally relevant pedagogy. (Offered spring semester; to be taken junior year.) Prerequisites: TLED 301, ARTE 305, ARTE 306, and acceptance in the teacher preparation program; VCLA reading and writing assessment must be passed before enrollment.

ARTE 480. Capstone in Art Education. 3 Credits.
Designed to provide advanced art education students with substantial practical experience in planning, developing, administering, and evaluating a program of visual arts education for young learners in a local museum setting for Saturday Morning Art Classes (SMAC). Students will reflect critically on their personal practice through arts-based methods and writing activities, as well as curate a final art exhibition for participants and their families. Student portfolios will include all needed components, with the exception of documentation of their student teaching or museum and cultural institutions internship. (Offered fall semester; to be taken in the senior year.) Prerequisites: TLED 301, ARTE 305, ARTE 306, ARTE 411, ARTH 350W, SPED 313, passing score on VCLA reading and writing assessment, acceptance into the teacher preparation program, and passing score on the Praxis 2 Art content knowledge exam (Test #5134).

ARTE 485. Museum and Cultural Institutions Internship. 6 Credits.
Internship with educational programming and the facilitation of learning for young learners in a museum or cultural institution. Current partners include the Virginia Museum of Contemporary Art, the Chrysler Museum of Art, and the Hermitage Museum School of Visual Arts. (Offered spring semester; to be taken in the senior year.) Prerequisites: TLED 301, ARTE 305, ARTE 306, ARTE 411, ARTE 480, and SPED 313.