Lower-Division General Education

**Written Communication** * 6
**Oral Communication** (satisfied in the major) 3
**Mathematics** 3
**Language and Culture** ** 0-6
**Information Literacy and Research** 3
**Human Creativity** 3

Select one of the following:

- **ARTH 121A** Introduction to the Visual Arts
- **ARTS 122A** Visual Communication
- **COMM/THEA 270A** Film Appreciation
- **DANC 185A** Dance and Its Audience
- **THEA 241A** The Theatre Experience

**Interpreting the Past** 3

Bachelor of Music—Composition Major

Andrey Kasparov, Program Advisor

Literature 3
Philosophy and Ethics 3
The Nature of Science 8
Impact of Technology *** 3
Human Behavior 3

Total Hours 35-41

* Grade of C or better required in both courses and in ENGL 110C before declaring major
** French, German, or Italian is strongly recommended.
*** Satisfied in the major with MUSC 335T

Departmental Requirements

**MUSC 221** Music Theory (I) * 3
**MUSC 222** Music Theory (II) * 3
**MUSC 223** Ear Training, Sight Singing and Dictation * 1
**MUSC 224** Ear Training, Sight Singing and Dictation 1
**MUSC 261** Music Literature Survey (I) ** 1
**MUSC 262** Music Literature Survey (II) ** 1
**MUSC 309** Principles of Conducting 1
**MUSC 321** Advanced Theory (I) * 2
**MUSC 322** Advanced Theory (II) ** 2
**MUSC 323** Advanced Ear Training, Sight Singing and Dictation * 1
**MUSC 324** Advanced Ear Training, Sight Singing and Dictation ** 1

**MUSC 335T** Music Technology Survey (satisfies impact of technology requirement) 3
**MUSC 336** Electronic Music 3
**MUSC 361** History of Music ** 3
**MUSC 362W** History of Music * 3
**MUSC 414** Advanced Instrumental Conducting 2
**MUSC 421** Counterpoint 2
**MUSC 422** Form and Analysis 2
**MUSC 424** Orchestration 2
**MUSC 466** Modern Music 3
**MUSA 232** Hour Lesson - Applied Composition 3
**MUSA 331** Hour Lesson - Applied Composition 3
**MUSA 332** Hour Lesson - Applied Composition 3
**MUSA 431** Hour Lesson - Applied Composition 3
**MUSA 432** Hour Lesson - Applied Composition 3

Select two Music History Electives from the following: 6

- **MUSC 460** History of Jazz
- **MUSC 491** Music in the Baroque Era
- **MUSC 492** Music in the Classical Era
- **MUSC 494** Music in the Romantic Era

Large Ensemble *** 3
Small Ensemble **** 2

- **MUSC 101** Beginning Piano Class 1
- **MUSC 102** Beginning Piano Class 1
- **MUSA 139** Half-Hour Lesson (Piano) 1
- **MUSA 140** Half-Hour Lesson (Piano) 1
- **MUSA 141** Hour Lesson 2
- **MUSA 142** Hour Lesson 2
- **MUSA 241** Hour Lesson 2
- **MUSA 242** Hour Lesson 2

Piano Proficiency * 0

Recital Attendance Credit and Usher Credit required **

Total Hours 78
Elective credit may be needed to meet the minimum of 120 credits required for the degree.

* Students must earn a C or better in these courses.
** Students must earn a grade of C- or better in these courses.
*** Students are required to earn credits through participating in ensembles appropriate to their specialties. Large ensembles include: symphony band, wind ensemble, symphony orchestra, concert choir, and guitar ensemble.
**** Madrigal Singers, Collegium Musicum, opera workshop, jazz choir, jazz orchestra, and brass, percussion, guitar, string, woodwind, or piano ensemble.
+
Each student in composition, except majors whose one-hour lesson is on an instrument other than piano, will be required to pass a piano proficiency exam before being allowed to enroll as a composition major; the requirement is waived for majors whose one-hour lesson is on an instrument other than piano. Failure to pass the piano proficiency exam will require students to study piano privately until they are able to complete the requirement.
++
PLEASE NOTE: All Bachelor of Music, Composition majors are required to enroll in and pass MUSC 311+, the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Also, students must earn Usher Credit by ushering at a total of six approved events to be eligible for graduation. Refer to the MUSC 311+ syllabus and the Music Student Handbook (https://www.odu.edu/music/students/undergraduate/handbook/section-three/) for complete information.

Composition majors are required to present a lecture-recital containing 30 minutes of original music.

Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major.
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study.
- Option C. International business and regional courses or an approved certification program, such as teaching licensure
- Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for Graduation

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

Four-Year Plan - Music Composition - Bachelor of Music (http://catalog.odu.edu/undergraduate/collegeofartsletters/music/music-composition-bm-fouryearplan/)

This is a suggested curriculum plan to complete this degree program in four years. Please consult information in this Catalog, Degree Works, and your academic advisor for more specific information on course requirements for this degree.

Bachelor of Music—Performance Major

Mike Hall, Program Advisor
Students must select one of the following concentrations:

**Orchestral Instruments Concentration**

- MUSA 151-MUSA 352 Applied Lessons 18
- MUSA 451 Hour Lesson 3
- MUSA 452 Hour Lesson 3
- MUSC 101 Beginning Piano Class 1
- MUSC 102 Beginning Piano Class 1
- MUSA 139 Half-Hour Lesson (Piano) 1
- MUSA 140 Half-Hour Lesson (Piano) 1
- MUSC 424 Orchestration 2

Select three Music History elective courses from the following: 9

- MUSC 460 History of Jazz
- MUSC 466 Modern Music
- MUSC 491 Music in the Baroque Era
- MUSC 492 Music in the Classical Era
- MUSC 494 Music in the Romantic Era
- MUSC Band or Orchestra 4
- Small Instrumental Ensemble + 4

Total Hours 47

**Voice Concentration**

- 101F-102F Foreign Language * 6
- MUSA 151-MUSA 352 Applied Lessons 18
- MUSA 451 Hour Lesson 3
- MUSA 452 Hour Lesson 3
- MUSC 101 Beginning Piano Class 1
- MUSC 102 Beginning Piano Class 1
- MUSA 139 Half-Hour Lesson (Piano) 1
- MUSA 140 Half-Hour Lesson (Piano) 1
- MUSA 239 Half-Hour Lesson (Piano) 1
- MUSA 240 Half-Hour Lesson (Piano) 1

Select two Music History elective courses from the following: 6

- MUSC 460 History of Jazz
- MUSC 466 Modern Music
- MUSC 491 Music in the Baroque Era
- MUSC 492 Music in the Classical Era
- MUSC 494 Music in the Romantic Era
- MUSC 345 Diction for Singers 1
- MUSC 346 Diction for Singers 1
- Piano Proficiency Exam 0
- Concert Choir 4
- Opera Workshop 1
- Small Vocal Ensemble + 3

Total Hours 52

**Piano, Organ, Harpsichord, or Guitar Concentration**

- MUSA 151-352 Applied Lessons 18
- MUSA 451 Hour Lesson 3
- MUSA 452 Hour Lesson 3

Select three Music History Electives from the following: 9

- MUSC 460 History of Jazz
- MUSC 466 Modern Music

Total Hours 52

Successful completion of a half-hour 200-level recital and a full-hour 400-level recital is also required. Vocal students will complete their half hour recital in the MUSA 351 semester.

Students must earn a C or better in these courses.

Students must earn a grade of C- or better in these courses.

Successful completion of a half-hour 200-level recital and a full-hour 400-level recital is also required. Vocal students will complete their half hour recital in the MUSA 351 semester.
Bachelor of Music - Emphasis in Sound Recording Technology

Louis Steven Latham, Program Advisor

Lower-Division General Education

Written Communication * 6
Oral Communication 3
Mathematics 3
Language and Culture 0-6
Information Literacy and Research 3
Human Creativity (select one of the following) 3

ARTH 121A Introduction to the Visual Arts
ARTS 122A Visual Communication
COMM 270A or THEA 270A Film Appreciation
DANC 185A Dance and Its Audience
THEA 241A The Theatre Experience

Interpreting the Past 3
Literature 3
Philosophy and Ethics 3
The Nature of Science 8
Impact of Technology **

Total Hours 38-44

* Grade of C or better required in both courses and in ENGL 110C before declaring major
** Satisfied in the major with MUSC 335T

Major Courses

MUSC 101 Beginning Piano Class 1
MUSC 102 Beginning Piano Class 1
MUSC 221 Music Theory (I) * 3
MUSC 222 Music Theory (II) * 3
MUSC 223 Ear Training, Sight Singing and Dictation * 1
MUSC 224 Ear Training, Sight Singing and Dictation * 1
MUSC 261 Music Literature Survey (I) ** 1
MUSC 262 Music Literature Survey (II) ** 1
MUSC 309 Principles of Conducting 1
MUSC 321 Advanced Theory (I) * 2
MUSC 322 Advanced Theory (II) ** 2
MUSC 323 Advanced Ear Training, Sight Singing and Dictation * 1
MUSC 324 Advanced Ear Training, Sight Singing and Dictation ** 1
MUSC 335T Music Technology Survey 3
MUSC 336 Electronic Music 3
MUSC 361 History of Music ** 3
MUSC 362W History of Music * 3

Supportive Courses in Music

Applied Lessons (7 Semesters)
MUSA 141 Hour Lesson 2
MUSA 142 Hour Lesson 2
MUSA 241 Hour Lesson 2
MUSA 242 Hour Lesson 2
MUSA 341 Hour Lesson 2
MUSA 342 Hour Lesson 2
MUSA 441 Hour Lesson 2
Large or Small Ensemble (7 Semesters) 7

Total Hours 84

* Students must earn a C or better in these courses.
** Students must earn a grade of C- or better in these courses.
*** PLEASE NOTE: All Bachelor of Music, with Emphasis in Sound Recording Technology majors are required to enroll in and pass MUSC 311+, the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Also, students must earn Usher Credit by ushering at a total of six approved events to be eligible for graduation. Refer to the MUSC 311+ syllabus and the Music Student Handbook (https://www.odu.edu/music/students/undergraduate/handbook/section-three/) for complete information.

Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major.
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study.
- Option C. International business and regional courses or an approved certification program, such as teaching licensure
- Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for Graduation

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 128 credit hours, which must include both a minimum of 32 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

Four-Year Plan - Sound Recording Technology Emphasis - Bachelor of Music
(http://catalog.odu.edu/undergraduate/collegeofartsletters/music/music-soundrecording-bm-fouryearplan/)

This is a suggested curriculum plan to complete this degree program in four years. Please consult information in this Catalog, Degree Works, and your academic advisor for more specific information on course requirements for this degree.

Bachelor of Arts—Music Major

James Kosnik, Program Advisor
Lower-Division General Education

Written Communication * 6
Oral Communication 3
Mathematics 3
Language and Culture ** 0-12
Information Literacy and Research 3

Select one of the following Human Creativity courses: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 121A</td>
<td>Introduction to the Visual Arts</td>
</tr>
<tr>
<td>ARTS 122A</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>COMM/THEA 270A</td>
<td>Film Appreciation</td>
</tr>
<tr>
<td>DANC 185A</td>
<td>Dance and Its Audience</td>
</tr>
<tr>
<td>THEA 241A</td>
<td>The Theatre Experience</td>
</tr>
</tbody>
</table>

Recital Attendance Credit and Usher Credit required

Elective

Music Elective (upper level)

Departmental Requirements

MUSC 221 Music Theory (I) * 3
MUSC 222 Music Theory (II) * 3
MUSC 223 Ear Training, Sight Singing and Dictation * 1
MUSC 224 Ear Training, Sight Singing and Dictation * 1
MUSC 261 Music Literature Survey (I) ** 1
MUSC 262 Music Literature Survey (II) ** 1
MUSC 309 Principles of Conducting 1
MUSC 321 Advanced Theory (I) * 2
MUSC 322 Advanced Theory (I) ** 2
MUSC 323 Advanced Ear Training, Sight Singing and Dictation * 1
MUSC 324 Advanced Ear Training, Sight Singing and Dictation ** 1
MUSC 335T Music Technology Survey (meets impact of technology requirement) 3
MUSC 361 History of Music ** 3
MUSC 362W History of Music * 3

Recital Attendance Credit and Usher Credit required

Total Hours 34

* Students must earn a grade of C or better in these courses to advance to the next level.

** Students must earn a grade of C- or better in these courses.

*** Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice and keyboard majors will be required to participate in two ensembles, large or small. Additional credits for participation in ensembles can be used as elective credit.

Students in the B.A. in music program may choose from the following upper-level (300-400) music courses (18 hours required) or may choose an emphasis area.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 336</td>
<td>Electronic Music</td>
</tr>
<tr>
<td>MUSC 337</td>
<td>Jazz Improvisation I</td>
</tr>
<tr>
<td>MUSC 338</td>
<td>Jazz Improvisation II</td>
</tr>
<tr>
<td>MUSC 410</td>
<td>Psychology of Music</td>
</tr>
<tr>
<td>MUSC 413</td>
<td>Advanced Choral Conducting</td>
</tr>
<tr>
<td>MUSC 414</td>
<td>Advanced Instrumental Conducting</td>
</tr>
<tr>
<td>MUSC 421</td>
<td>Counterpoint</td>
</tr>
<tr>
<td>MUSC 422</td>
<td>Form and Analysis</td>
</tr>
<tr>
<td>MUSC 424</td>
<td>Orchestration</td>
</tr>
<tr>
<td>MUSC 460</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>MUSC 466</td>
<td>Modern Music</td>
</tr>
<tr>
<td>MUSC 491</td>
<td>Music in the Baroque Era</td>
</tr>
<tr>
<td>MUSC 492</td>
<td>Music in the Classical Era</td>
</tr>
<tr>
<td>MUSC 494</td>
<td>Music in the Romantic Era</td>
</tr>
<tr>
<td>MUSC 335T</td>
<td>Music Technology Survey</td>
</tr>
<tr>
<td>MUSC 337</td>
<td>Jazz Improvisation I</td>
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<tr>
<td>MUSC 421</td>
<td>Counterpoint</td>
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<td>Orchestration</td>
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<td>MUSC 466</td>
<td>Modern Music</td>
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<tr>
<td>MUSC 492</td>
<td>Music in the Classical Era</td>
</tr>
<tr>
<td>MUSC 494</td>
<td>Music in the Romantic Era</td>
</tr>
<tr>
<td>MUSC 338</td>
<td>Jazz Improvisation II</td>
</tr>
</tbody>
</table>

Total Hours 18

Music History Emphasis Area

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 460</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>MUSC 466</td>
<td>Modern Music</td>
</tr>
<tr>
<td>MUSC 491</td>
<td>Music in the Baroque Era</td>
</tr>
<tr>
<td>MUSC 492</td>
<td>Music in the Classical Era</td>
</tr>
<tr>
<td>MUSC 494</td>
<td>Music in the Romantic Era</td>
</tr>
</tbody>
</table>

Recital Attendance Credit and Usher Credit required

Total Hours 18

Music Theory Emphasis Area

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 335T</td>
<td>Music Technology Survey</td>
</tr>
<tr>
<td>MUSC 337</td>
<td>Jazz Improvisation I</td>
</tr>
<tr>
<td>MUSC 421</td>
<td>Counterpoint</td>
</tr>
<tr>
<td>MUSC 422</td>
<td>Form and Analysis</td>
</tr>
<tr>
<td>MUSC 424</td>
<td>Orchestration</td>
</tr>
<tr>
<td>MUSC 466</td>
<td>Modern Music</td>
</tr>
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<td>MUSC 491</td>
<td>Music in the Baroque Era</td>
</tr>
<tr>
<td>MUSC 492</td>
<td>Music in the Classical Era</td>
</tr>
<tr>
<td>MUSC 494</td>
<td>Music in the Romantic Era</td>
</tr>
</tbody>
</table>

Recital Attendance Credit and Usher Credit required

Total Hours 18

Jazz Emphasis Area

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 335T</td>
<td>Music Technology Survey</td>
</tr>
<tr>
<td>MUSC 336</td>
<td>Electronic Music</td>
</tr>
<tr>
<td>MUSC 337</td>
<td>Jazz Improvisation I</td>
</tr>
<tr>
<td>MUSC 384+</td>
<td>Jazz Orchestra</td>
</tr>
</tbody>
</table>

5 F. Ludwig Diehn School of Music
Lower-Division General Education
Douglas T. Owens, Program Advisor

Bachelor of Music—Music Education Major

Elective Credit
Additional elective credit will be needed to meet the minimum requirement of 120 credit hours in the Bachelor of Arts, Music major. Each student must have a minimum of 120 credit hours to graduate.

Upper-Division General Education

Requirements for Graduation
Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) in the major course with a grade of C or better, and completion of Senior Assessment.

Four-Year Plan - Music - BA (http://catalog.odu.edu/undergraduate/collegeofartsletters/music/music-ba-fouryearplan/)

This is a suggested curriculum plan to complete this degree program in four years. Please consult information in this Catalog, Degree Works, and your academic advisor for more specific information on course requirements for this degree.

Bachelor of Music—Music Education Major
Douglas T. Owens, Program Advisor

Lower-Division General Education
Written Communication * 6
Oral Communication (satisfied in the major) 3
Mathematics 3
Language and Culture 0-6

300-level French or German courses are recommended to fulfill remaining credit hour requirements.

* Students may choose an ensemble or applied music as an elective in the emphasis areas.

** PLEASE NOTE: All Bachelor of Arts in Music majors are required to enroll in and pass MUSC 311+, the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Also, students must earn Usher Credit by ushering at a total of six approved events to be eligible for graduation. Refer to the MUSC 311+ syllabus and the Music Student Handbook (https://www.odu.edu/music/students/undergraduate/handbook/section-three/) for complete information.

Information Literacy and Research 3
Select one of the following Human Creativity courses: 3

<table>
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<td>The Theatre Experience</td>
</tr>
</tbody>
</table>

** Interpreting the Past 3
| Literature | 3 |
| Philosophy and Ethics | 3 |
| The Nature of Science | 8 |
| Impact of Technology  ** | 3 |
| Human Behavior | 3 |

Elective Credit

Total Hours 35-41

* Grade of C or better required in both courses and in ENGL 110C before declaring major
** Satisfied in the major with MUSC 335T

Departmental Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 221</td>
<td>Music Theory (I) *</td>
</tr>
<tr>
<td>MUSC 222</td>
<td>Music Theory (II) *</td>
</tr>
<tr>
<td>MUSC 223</td>
<td>Ear Training, Sight Singing and Dictation</td>
</tr>
<tr>
<td>MUSC 224</td>
<td>Ear Training, Sight Singing and Dictation</td>
</tr>
<tr>
<td>MUSC 261</td>
<td>Music Literature Survey (I) **</td>
</tr>
<tr>
<td>MUSC 262</td>
<td>Music Literature Survey (II) **</td>
</tr>
<tr>
<td>MUSC 309</td>
<td>Principles of Conducting</td>
</tr>
<tr>
<td>MUSC 321</td>
<td>Advanced Theory (I) *</td>
</tr>
<tr>
<td>MUSC 322</td>
<td>Advanced Theory (II) **</td>
</tr>
<tr>
<td>MUSC 323</td>
<td>Advanced Ear Training, Sight Singing and Dictation</td>
</tr>
<tr>
<td>MUSC 324</td>
<td>Advanced Ear Training, Sight Singing and Dictation **</td>
</tr>
<tr>
<td>MUSC 335T</td>
<td>Music Technology Survey (satisfies impact of technology requirement)</td>
</tr>
<tr>
<td>MUSC 361</td>
<td>History of Music **</td>
</tr>
<tr>
<td>MUSC 362W</td>
<td>History of Music *</td>
</tr>
</tbody>
</table>

Total Hours 26

* Students must earn a grade of C or better in these courses to advance to the next level.
** Students must earn a grade of C- or better in these courses. All other Music courses must be passed with a grade of C- or higher.

Students must select one of the following concentrations:

Instrumental Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 101</td>
<td>Beginning Piano Class (I)</td>
</tr>
<tr>
<td>MUSC 102</td>
<td>Beginning Piano Class (II)</td>
</tr>
<tr>
<td>MUSC 107</td>
<td>Beginning Voice Class (I)</td>
</tr>
<tr>
<td>MUSC 301</td>
<td>Music Education: High Brass Class (Trumpet)</td>
</tr>
<tr>
<td>MUSC 302</td>
<td>Music Education: Low Brass Class</td>
</tr>
<tr>
<td>MUSC 303</td>
<td>Music Education: Clarinet Class</td>
</tr>
<tr>
<td>MUSC 304</td>
<td>Music Education: Woodwind Class</td>
</tr>
<tr>
<td>MUSC 305</td>
<td>Music Education: Upper Strings Class</td>
</tr>
<tr>
<td>MUSC 306</td>
<td>Music Education: Lower Strings Class</td>
</tr>
<tr>
<td>MUSC 307</td>
<td>Music Education: Percussion Class I</td>
</tr>
</tbody>
</table>

F. Ludwig Diehn School of Music 6
Voice or Guitar Emphasis
(Guitarists must select all courses in the Voice or Guitar Emphasis and the Keyboard or Guitar Concentration, listed below)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 345</td>
<td>Diction for Singers (I)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 346</td>
<td>Diction for Singers (II)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 409</td>
<td>Music Education: Instrumental Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 413</td>
<td>Advanced Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 425</td>
<td>Vocal Arranging (if not offered, MUSC 424 can be substituted)</td>
<td>2</td>
</tr>
</tbody>
</table>

Applied Music Requirement - MUSA 141-441

** Ensemble
- Concert Choir (five semesters) **  5
- Small Vocal Ensemble (2 semesters) **  2

Total Hours 28

* Fourteen credit hours of the primary performance area, at least two of which must be at the 400-level, are required. Successful completion of a half-hour recital.

** Guitarists may choose guitar ensembles in lieu of small vocal ensemble.

Voice or Guitar Emphasis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 101</td>
<td>Beginning Piano Class (I)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 102</td>
<td>Beginning Piano Class (II)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 130</td>
<td>Functional Piano Skills</td>
<td>1</td>
</tr>
</tbody>
</table>

Upon completion of MUSC 130, students will take the Piano Barrier Exam.

MUSA 141    | Hour Lesson                                      | 2     |

The Music Education Piano Jury is required and occurs after MUSA 141. If the student does not pass the Piano Jury, then MUSA 141 must be retaken.

Voice Proficiency exam required

Recital Attendance Credit and Usher Credit required *

Total Hours 5

Keyboard or Guitar Emphasis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 107</td>
<td>Beginning Voice Class (I)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 139</td>
<td>Half-Hour Lesson (Voice)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 140</td>
<td>Half-Hour Lesson (Voice)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 239</td>
<td>Half-Hour Lesson (Voice)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 240</td>
<td>Half-Hour Lesson (Voice)</td>
<td>1</td>
</tr>
</tbody>
</table>

* PLEASE NOTE: All Bachelor of Music, Music Education majors are required to enroll in and pass MUSC 311+, the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Also, students must earn Usher Credit by ushering at a total of six approved events to be eligible for graduation. Refer to the MUSC 311+ syllabus and the Music Student Handbook (https://www.odu.edu/music/students/undergraduate/handbook/section-three/) for complete information.

License in Music Education

Admission

All students must apply for and be admitted into the approved music education program. Students must meet the required criteria for admission by passing the Virginia Board of Education prescribed assessments and earn the minimum required grade point averages (GPA).

Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program

Old Dominion University students seeking admission to an approved teacher education program must have submitted Praxis Core or approved alternative test of mathematics, reading, and writing (SAT or ACT).

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Office of Clinical Experiences website, https://www.odu.edu/oce (https://www.odu.edu/oce/) and review the Professional Education Handbook.

Required grade point averages (GPA)

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – A grade of C or better is required in MUSC 362W. All other Music courses must be passed with a grade of C- or higher.
- A professional education GPA of 2.75 is required – All professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved music education program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Clinical Experiences.

Continuance

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. A grade of C or better is required in MUSC 362W; all other music courses must be passed with a grade of C- or higher. The remaining courses required for the major and in the professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA) and the PRAXIS Subject Assessment, music content knowledge examination (formerly Praxis II), test code 5113, prior to or while enrolled in the secondary music education practicum course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

Background Clearance Requirement

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement (MUSC 300, MUSC 402, MUSC 404, and MUSC 408).
Candidates will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU clearance background check is located at: [http://www.odu.edu/success/academic/teacher-education/placement/background-checks/](http://www.odu.edu/success/academic/teacher-education/placement/background-checks/). The ODU clearance process includes: an FBI fingerprint, a child protective service/social service review, and a Virginia State Police sex offender registry review. Candidates interested in the professional education programs are advised to complete this clearance process immediately upon entry into the program since the clearance process takes a minimum of eight weeks to complete.

**Virginia Board of Education Prescribed Assessments for Licensure**

- Virginia Communication and Literacy Assessment (VCLA) – a passing composite score of 470 is required on this reading and writing assessment.
- Praxis Subject Assessment, music content knowledge (formerly Praxis II; test code 5113-computer version) – passing score of 160 is required for MUSC 404 or MUSC 408

To review more information on the Virginia Board of Education prescribed assessments, visit the Office of Clinical Experiences website, [https://www.odu.edu/oce](https://www.odu.edu/oce).

**Graduation**

Requirements for graduation include completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better; completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core; successful completion of the Teacher Candidate Internship, and a minimum of 124-130 credit hours, which must include both a minimum of 32-33 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Office of Clinical Experiences website at [https://www.odu.edu/oce](https://www.odu.edu/oce).

The voice concentration requires passage of a voice proficiency examination and a piano proficiency examination before a student is eligible for Teacher Candidate Internship.

**The professional education core courses and requirements are as follows:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 300</td>
<td>Foundations of Music Education</td>
<td>3</td>
</tr>
<tr>
<td>SPED 313</td>
<td>Fundamentals of Human Growth and Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>TLED 360</td>
<td>Classroom Management and Discipline</td>
<td>2</td>
</tr>
<tr>
<td>SPED 406</td>
<td>Students with Diverse Learning Needs in the General Education Classroom</td>
<td>3</td>
</tr>
<tr>
<td>TLED 408</td>
<td>Reading and Writing in Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>TLED 485</td>
<td>Teacher Candidate Internship</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>26</strong></td>
</tr>
</tbody>
</table>

**Vocal, Keyboard, or Guitar**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 401</td>
<td>Music Education: Elementary Vocal and General Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 402</td>
<td>Music Education: Practicum (Elementary Vocal and General)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 403</td>
<td>Music Education: Secondary Vocal Methods</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

**OR Instrumental**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 401</td>
<td>Music Education: Elementary Vocal and General Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 402</td>
<td>Music Education: Practicum (Elementary Vocal and General)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 407</td>
<td>Music Education: Secondary Instrumental Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 408</td>
<td>Music Education: Practicum (Secondary Instrumental)</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

* Passing score of 160-PRAXIS II Music Content Knowledge required for MUSC 404
* Passing score of 160-PRAXIS II Music Content Knowledge required for MUSC 408

**Upper-Division General Education**

Satisfied through the professional education sequence.

**Dual Certification—Fifth Year Program**

It is possible to receive dual certification (in both instrumental and vocal music education) by completing an additional year of study. The additional course requirements are listed below. The student teaching experience in this program will be a half semester of vocal teaching and a half semester of instrumental teaching. Students interested in dual certification should be advised by the department’s music education specialist as early in their degree program as possible.

**Instrumental**

For those students who have begun the program with an instrumental concentration (as described above) and need to add the vocal component of the five-year program, the following additional courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 130</td>
<td>Functional Piano Skills</td>
<td>1</td>
</tr>
<tr>
<td>Upon the completion of MUSC 130, students will take the Piano Barrier Exam.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 139</td>
<td>Half-Hour Lesson (Voice)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 140</td>
<td>Half-Hour Lesson (Voice)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 141</td>
<td>Hour Lesson (Piano)</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 239</td>
<td>Half-Hour Lesson (Voice)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 240</td>
<td>Half-Hour Lesson (Voice)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 381+</td>
<td>Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td><strong>Voice Proficiency exam required</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 403</td>
<td>Music Education: Secondary Vocal Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 404</td>
<td>Music Education: Practicum (Secondary Vocal)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 413</td>
<td>Advanced Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

The student must also pass a voice proficiency examination and a piano proficiency examination prior to student teaching.

**Vocal**

For those students who have begun the program with a voice, keyboard, or guitar concentration (as described above) and need to add the instrumental component of the five-year program, the following additional courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 301</td>
<td>Music Education: High Brass Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 302</td>
<td>Music Education: Low Brass Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 303</td>
<td>Music Education: Clarinet Class</td>
<td>1</td>
</tr>
</tbody>
</table>

F. Ludwig Diehn School of Music
MUSC 304  Music Education: Woodwind Class  1
MUSC 305  Music Education: Upper Strings Class  1
MUSC 306  Music Education: Lower Strings Class  1
MUSC 307  Music Education: Percussion Class I  1
MUSC 310  Music Education: Percussion Class II  1
MUSC 407  Music Education: Secondary Instrumental Methods  2
MUSC 408  Music Education: Practicum (Secondary Instrumental)  1
MUSC 414  Advanced Instrumental Conducting  2
MUSC 380  Symphony Band  1
or
MUSC 382+  Wind Ensemble  
or
MUSC 383+  Symphony Orchestra  

Total Hours  14

Four-Year Plan - Music Education Major - Bachelor of Music (http://catalog.odu.edu/undergraduate/collegeofartsletters/music/music-musiced-bm-fouryearplan/)

This is a suggested curriculum plan to complete this degree program in four years. Please consult information in this Catalog, Degree Works, and your academic advisor for more specific information on course requirements for this degree.

Ensemble Options for Bachelor of Music and Music B.A. Majors

Each degree program has specific ensemble requirements, which are listed under the course requirements above.

For the purposes of fulfilling large ensemble requirements, students may use only symphony band, wind ensemble, symphony orchestra, guitar ensemble, or concert choir.

For the purposes of fulfilling small ensemble requirements, students may use only Madrigal Singers, Collegium Musicum, Jazz Orchestra, Percussion Ensemble, String Ensemble, Woodwind Ensemble, Opera Workshop, Piano Ensemble, Jazz Choir, or Guitar Ensemble.

Numerous other ensembles are offered for credit, including tuba-euphonium ensemble, Athletic Bands, Jazz Combo, Woodwind Quintet, Brass Quintet, String Quartet, Saxophone Quartet, Barbershop Quartet, Beauty Shop Quartet, and other vocal chamber ensembles.

These ensembles are arranged when instrumentation allows, and each group is coached by a faculty member. Students should be aware of the necessity for ensemble diversity, and are encouraged to participate in as many different ensembles as their schedules and advisors will allow.

Applied Lesson Continuance Policy

If a student fails two semesters of applied lessons, he or she will be required to re-audition for applied lesson placement and may be advised to choose another degree program that does not require applied lessons. If a student has five or more unexcused absences in one semester, he or she will fail applied music for that semester. An audition is required to re-enter applied music after an absence of two consecutive semesters or more.

Jury Examinations

Applied music students taking hour lessons at the MUSA 142 level or higher must play a jury examination each semester. Failure to perform a required jury will result in a final applied grade of F. The jury grade counts as 50% of the final applied grade. The remaining 50% is based on progress in lessons and is determined by the student's teacher. Students auditing Applied Music take juries in the first semester in which they are enrolled for credit. Audit status is normally allowed for one semester only and is granted on the auditioning committee's recommendation that the student will likely be ready for credit study after one semester of audit study. A student with audit status will audition for credit study during the jury examination period at the close of the audit semester.

Minors in Music

Music History

1. For a minor in music history, the student must complete 12 hours at the 300/400 level. Prerequisites for the minor (not included in the grade point average) are MUSC 221, MUSC 222, MUSC 264A or MUSC 261, and MUSC 262. Requirements for the minor are

MUSC 361  History of Music  3
MUSC 362W  History of Music  3
MUSC 460  History of Jazz  3

400-level music history  3

Music Composition

2. For a minor in composition, the student must complete 12 hours at the 300/400 level. Prerequisites for the minor (not included in the grade point average) are MUSC 221 and MUSC 222. Requirements for the minor are

MUSC 335T  Music Technology Survey  3
MUSA 339  Hour Lesson - Applied Composition  2
MUSA 340  Hour Lesson - Applied Composition  2
MUSA 439  Hour Lesson - Applied Composition  2
MUSA 440  Hour Lesson - Applied Composition  2

One additional hour of upper-division music courses  1

Music Performance

3. For a minor in one of the several areas of music performance, the student must complete 12 hours at the 300/400 level. STUDENTS MUST AUDITION FOR PLACEMENT AND START LESSONS THE FIRST SEMESTER OF THE FRESHMAN YEAR. (Transfer students should audition as well for placement.) Prerequisites for the minor (not included in the grade point average) are MUSA 141, MUSA 142, MUSA 241, and MUSA 242. Requirements for the minor are

MUSA 341  Hour Lesson  2
MUSA 342  Hour Lesson  2
MUSA 441  Hour Lesson  2
MUSA 442  Hour Lesson  2

Four additional hours of upper-division music courses  4

Vocal Performance minors must take the following:

MUSA 345  Diction for Singers  1
MUSA 346  Diction for Singers  1

4. All music minors are required to enroll in and pass MUSC 311+, the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Should their graduation be projected in under six semesters, music minors may receive accelerated credit by doubling attendance totals in any given semester. Also, music minors must earn Usher Credit by ushering at a total of three approved events to be eligible for graduation. Refer to the MUSC 311+ syllabus and Music Student Handbook (https://www.odu.edu/music/students/undergraduate/handbook/section-three/) for complete information.

For completion of a minor, a student must have a minimum overall cumulative grade point average of 2.00 in all courses specified as a requirement for the minor exclusive of lower-level courses and prerequisite courses and complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

Placement Examinations in Music

All applicants for music curricula that require applied lessons are required to satisfy auditions in their major performance areas prior to approval for admission to these curricula. PLEASE NOTE: If placed in a half-hour
applied lesson, students MUST audition again for placement into an hour lesson (i.e., 140 to 141).

Students transferring into the F. Ludwig Diehn School of Music are required to take placement examinations in theory and ear training and in any applied area, including voice or piano class, in which they wish to transfer credit.

Application must be made to the Director of the F. Ludwig Diehn School of Music for details and dates of placement examinations and auditions for performing organizations.

Student Handbook
All music majors and minors are strongly encouraged to consult the Music Student Handbook (https://www.odu.edu/music/students/undergraduate/handbook/) for further information regarding juries, Blue Card recital attendance policy, Student Performance Hour, General Student Recital performance requirements, and other information.

Accompanying
All keyboard students are expected to accompany at least once a semester on a General Student Recital, Performance Session, or Applied Music Jury Examination after they have attained the Applied Music numbering of 241 and above or 251 and above, and after they have studied keyboard at Old Dominion University for a minimum of one semester.

Financial Aid
Scholarships are available for talented students who perform in ensembles. Refer to the Scholarships section of this Catalog (http://catalog.odu.edu/undergraduate/studentfinancialaid/) for more information.

Community Music Division
The Community Music Division in the College of Arts and Letters offers the finest level of private music instruction, classes, and ensembles to people of all ages and abilities. Staff members hold degrees in music and specialize in the instruments that they teach. Most are active performers or teachers in the Hampton Roads community and beyond, and all are encouraged to join and participate in national music organizations. The Community Music Division has nearly 30 instructors and faculty members and offers private and group instruction in most instruments and voice.

MUSIC, APPLIED Courses

MUSA 139. Half-Hour Lesson. 1 Credit.
Applied lesson. Prerequisites: permission of the faculty.

MUSA 140. Half-Hour Lesson. 1 Credit.
Half-hour applied lesson. Prerequisites: permission of the faculty and MUSA 139.

MUSA 141. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 142. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 151. One Hour Lesson. 3 Credits.
One hour performance level applied lesson. Prerequisites: permission of faculty.

MUSA 152. Hour Lesson. 3 Credits.
One hour applied lesson performance level. Prerequisites: permission of faculty.

MUSA 232. Hour Lesson - Applied Composition. 3 Credits.
One hour lesson in composition. Prerequisites: MUSC 222.

MUSA 239. Half-Hour Lesson. 1 Credit.
One half-hour applied lesson. Prerequisites: MUSA 140 and permission of the faculty.

MUSA 240. Half-Hour Lesson. 1 Credit.
One half-hour applied lesson. Prerequisites: MUSA 239 and permission of the faculty.

MUSA 241. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 242. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 251. Hour Lesson. 3 Credits.
One hour performance level applied lesson. Prerequisites: permission of faculty.

MUSA 252. Hour Lesson. 3 Credits.
One hour performance level lesson Completion of this level requires a half hour public recital for instrumental area students. Prerequisites: permission of faculty.

MUSA 331. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original work in composition starting with the smaller forms in both the vocal and the instrumental fields. At least one 10-minute lecture-performance at Student Performance Hours or an equivalent thereof is required. Prerequisites: MUSA 232.

MUSA 332. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original work in composition starting with the smaller forms in both the vocal and the instrumental fields. At least one 10-minute lecture-performance at Student Performance Hours or an equivalent thereof is required. Prerequisites: MUSA 331.

MUSA 339. Hour Lesson - Applied Composition. 2 Credits.
Hour lesson in composition for minors and non-majors. Prerequisites: permission of instructor.

MUSA 340. Hour Lesson - Applied Composition. 2 Credits.
One hour composition lesson. Prerequisites: permission of faculty.

MUSA 341. Hour Lesson. 2 Credits.
One hour lesson per week. Prerequisites: permission of faculty.

MUSA 342. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 351. Hour Lesson. 3 Credits.
One hour performance level applied lesson. Successful completion of a half hour recital is also required for vocal students only. Prerequisites: permission of faculty.

MUSA 352. Hour Lesson. 3 Credits.
One hour performance level applied lesson. Prerequisites: permission of faculty.

MUSA 431. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original composition in larger forms. One or more lecture-performances at Student Performance Hours or equivalents thereof are required. Prerequisites: MUSA 332.

MUSA 432. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original composition in larger forms. Prerequisites: MUSA 431.

MUSA 439. Hour Lesson - Applied Composition. 2 Credits.
One hour composition lesson for minors and non-majors. Prerequisites: MUSA 340 and permission of faculty.

MUSA 440. Hour Lesson - Applied Composition. 2 Credits.
One hour composition lesson for minors and non-majors. Prerequisites: MUSA 439 and permission of faculty.

MUSA 441. Hour Lesson. 2 Credits.
One hour applied lesson. Satisfaction of a degree requirement on this level includes successful performance of a one-half hour private or, at faculty discretion, public recital. Prerequisites: permission of faculty.

MUSA 442. Hour Lesson. 2 Credits.
One hour applied lesson. Satisfaction of a degree requirement on this level includes successful performance of a one-half hour private or, at faculty discretion, public recital. Numbers may be repeated. Prerequisites: permission of faculty.
MUSC 101. Beginning Piano Class. 1 Credit.
Introduction, practical training, and development of basic piano skills, including the playing of scales, arpeggios, chords, and simple songs; sight reading, transposition, harmonization of melodies, and improvisation. (For music majors only) Prerequisites: Permission of instructor.

MUSC 102. Beginning Piano Class. 1 Credit.
Introduction, practical training, and development of basic piano skills, including the playing of scales, arpeggios, chords, and simple songs; sight reading, transposition, harmonization of melodies, and improvisation. (For music majors only) Prerequisites: MUSC 101 and permission of instructor.

MUSC 103. Intermediate Piano Class. 1 Credit.
Continued practical training and development of basic piano skills. (For music majors only) Prerequisite: MUSC 102 or permission of the instructor.

MUSC 107. Beginning Voice Class. 1 Credit.
Introduction, practical training, and development of basic singing skills. Prerequisite: Music major or permission of the instructor.

MUSC 113. Live Audio Engineering. 3 Credits.
This course covers fundamentals of live audio engineering, rudimentary acoustics, auditory perception and psychoacoustical concepts. Students will learn to assemble sound reinforcement systems for small and large ensembles and examine how sound is perceived by the human ear. Topics such as signal flow, cabling, mixing, busing and monitoring will be addressed. Sound Recording Technology majors must earn a grade of C or better to progress to MUSC 115. Prerequisite: Bachelor of Music, with emphasis in Sound Recording Technology major, or permission of the instructor.

MUSC 115. Introduction to Pro Tools. 3 Credits.
This course is designed to introduce students to the most widely used digital audio workstation in the professional audio industry. Topics include basics of digital audio theory, system configuration, file structure and organization, recording and editing audio and MIDI data as well as post-production video. This course is for Bachelor of Music with emphasis in Sound Recording Technology majors only. Prerequisite: MUSC 113.

MUSC 116. Essentials of Pro Tools. 3 Credits.
Expanding on the skills learned in MUSC 115, this course focuses on the core concepts and skills required to successfully operate Pro Tools systems. Students will explore various I/O setups, controller options, session management techniques, recording and editing approaches as well as the Structure sampler. This course is for Bachelor of Music with emphasis in Sound Recording Technology majors only. Prerequisite: MUSC 115.

MUSC 121. Basic Musicianship. 3 Credits.
This course provides the knowledge of and skills in music theory fundamentals necessary for music majors and minors to prepare for upper levels of music theory. Non-music majors may take the course if there is room and with the permission of the instructor. Prerequisite: Must be a music major or minor or have permission of the instructor.

MUSC 126A. Honors: Music in History and Culture. 3 Credits.
A survey of major composers and their works in the historical context of different style periods, including a discussion of the central philosophical and cultural issues of each period. Students will be required to attend at least three musical events and turn in written critiques. Prerequisites: Honors college students only.

MUSC 130. Functional Piano Skills. 1 Credit.
Practical training and development of piano skills needed in the elementary, secondary choral, and private vocal studio setting. Focus will be placed on preparing for the piano barrier exam for music education majors (including technical skills, rehearsal skills, and sight reading). (For Music Education vocal/guitar/keyboard majors only.) Corequisite: MUSC 101, MUSC 102, or permission of instructor.

MUSC 215. Pro Tools Production. 3 Credits.
Students will investigate production and post-production audio techniques: Various workflows, tracking and overdubbing techniques, film scoring, professional editing techniques as well as advanced automation and mixing processes. Prerequisites: MUSC 116; Bachelor of Music with Emphasis in Sound Recording Technology majors only.

MUSC 216. Music Production Techniques. 3 Credits.
This is the final course in a four-part sequence and prepares the student to successfully operate ProTools HD systems in a large console format environment. Students will explore various components of an HD system, session management techniques, selection and editing procedures as well as automation and mixing processes. Prerequisites: MUSC 215; Bachelor of Music with Emphasis in Sound Recording Technology majors only.

MUSC 221. Music Theory. 3 Credits.
Written and keyboard harmony and voice leading. An elementary course dealing with the fundamentals of pitch and time and the use of triads. Prerequisites: Music majors or music minors and completion of Music Theory placement test or permission of the instructor.

MUSC 222. Music Theory. 3 Credits.
Written and keyboard harmony. An elementary course dealing with the fundamentals of pitch and time and the use of triads. Prerequisites: MUSC 221; music major, music minor, or permission of the instructor.

MUSC 223. Ear Training, Sight Singing and Dictation. 1 Credit.
Melodic, rhythmic, and harmonic dictation; singing, recognition, and writing of various intervals and triads. Pre- or corequisite: MUSC 221.

MUSC 224. Ear Training, Sight Singing and Dictation. 1 Credit.
Melodic, rhythmic, and harmonic dictation; singing, recognition, and writing of various intervals and triads. Prerequisites: MUSC 223; music major, music minor, or permission of instructor.

MUSC 261. Music Literature Survey. 1 Credit.
Required for music majors. Available to qualified nonmajors. A technical study of music from the Middle Ages through the twentieth century. Listening to recordings and attending live concerts are required. Prerequisites: Music major, music minor, or permission of instructor.

MUSC 262. Music Literature Survey. 1 Credit.
Required for music majors. Available to qualified nonmajors. A technical study of music from the Middle Ages through the twentieth century, as well as music from non-Western cultures. Listening to recordings and attending live concerts are required. Prerequisites: Music major, music minor, or permission of instructor.

MUSC 264A. Music in History and Culture. 3 Credits.
This course is designed to an introduction to the appreciation and understanding of music through music listening activities and a survey of music history. Basic principles and elements of music are discussed in relation to contexts within a variety of musical styles including classical, jazz, popular, and world music. Regular and repeated listening is an important part of the course in addition to required concert attendance.

MUSC 295. Topics. 1-3 Credits.
Special topics. Prerequisites: Permission of instructor.
MUSC 300. Foundations of Music Education. 3 Credits.
This course will introduce the historical, philosophical, and sociological foundations and contemporary issues of American public education. Also included is an introduction to music education methods and learning theories as they relate to PreK-12 music education, the study of the Virginia Standards of Learning, the National Core Arts Standards for Music and an investigation into teaching for musical understanding, designing musical problems, lesson planning and assessment. In addition, the course will include reading and writing assignments and discussion with teachers and young musicians. All students will complete a 30-hour observation experience in an appropriate PreK-12 setting specific to music education. In order to receive the required school observation placement, students must complete the ODU Teacher Education background check/clearance process prior to the beginning of this course and register for the observation placement on the Teacher Education web pages. See the advisor for more information. Students are expected independently to register for and take the Praxis Core examination or equivalent while enrolled in this course. Prerequisites: Music majors only or sophomore standing; must successfully pass the background check process as outlined on the College of Education and Professional Studies' website.

MUSC 301. Music Education: High Brass Class. 1 Credit.
Required of all instrumental music education students. Designed to develop basic skills of playing and teaching the trumpet and F horn. (offered fall semesters) Prerequisites: students must display the ability to read music; open to music education majors only or with permission of the instructor.

MUSC 302. Music Education: Low Brass Class. 1 Credit.
Required of all instrumental music education students. Designed to develop basic skills of playing and teaching trombone, euphonium, and tuba. (offered spring semesters) Prerequisites: MUSC 301; open to music education majors only or with permission of the instructor.

MUSC 303. Music Education: Clarinet Class. 1 Credit.
Required of all instrumental music education students. Designed to develop basic skills of playing and teaching the clarinet, which serves as a foundation for the other woodwind instruments. (offered fall semesters) Prerequisites: open to music education majors only or with permission of the instructor.

MUSC 304. Music Education: Woodwind Class. 1 Credit.
Required of all instrumental music education students. Designed to develop basic skills of playing and teaching flute, oboe, bassoon, and saxophone. (offered spring semesters) Prerequisites: MUSC 303; open to music education majors only or with permission of the instructor.

MUSC 305. Music Education: Upper Strings Class. 1 Credit.
Required of all instrumental music education students. Designed to develop basic skills of playing and teaching the violin and viola and to explore instructional materials used with these instruments. (offered fall semesters) Prerequisites: Open to music education majors only or with permission of the instructor.

MUSC 306. Music Education: Lower Strings Class. 1 Credit.
Required of all instrumental music education students. The course is designed to develop basic skills of playing and teaching cello and string bass and to evaluate instructional materials used with these instruments. Introduces heterogeneous teaching and rehearsal techniques using all four stringed instruments. (offered spring semesters) Prerequisites: MUSC 305; open to music education majors only or with permission of the instructor.

MUSC 307. Music Education: Percussion Class I. 1 Credit.
Required of all instrumental music education students. Class lessons on all percussion instruments and the study of teaching methods for these instruments. (offered spring semesters) Prerequisites: Open to music education majors only or with permission of the instructor.

MUSC 308. Music Education: Music for the Elementary Classroom Teacher. 3 Credits.
Students gain skills and experience related to the use of music in elementary school. Prerequisites: junior standing.

MUSC 309. Principles of Conducting. 1 Credit.
The development of basic skills and techniques necessary for conducting choral and instrumental ensembles. Prerequisites: MUSC 224, MUSC 322, or permission of the instructor.

MUSC 310. Music Education: Percussion Class II. 1 Credit.
Required of all instrumental music education students. Class lessons on all percussion instruments and the study of teaching methods for these instruments. (offered fall semesters) Prerequisites: MUSC 307; open to music education majors only or with permission of the instructor.

MUSC 311. Recital Attendance. 0 Credits.
This course is required of all music majors and music minors for six semesters of their enrollment as a music major or a music minor. The successful completion of the course requires attendance at a specified number of approved recitals, concerts, and events each semester. Prerequisites: Music major, music minor or permission of instructor.

MUSC 316. Popular Songwriting Techniques. 3 Credits.
This course focuses on the craft of songwriting. Covering contemporary song forms, techniques of lyric and melody writing as well as popular harmony and analysis, the course prepares students to write hit songs. Students will learn how to effectively demo their own songs, successfully collaborate, write jingles and copyright their own material. Prerequisites: MUSC 222.

MUSC 321. Advanced Theory. 2 Credits.
A continuation of MUSC 222; written and keyboard work introducing modulation, seventh chords, and chromatic harmony. Prerequisites: MUSC 222, placement test, or permission of the instructor.

MUSC 322. Advanced Theory. 2 Credits.
A continuation of MUSC 321; written and keyboard work introducing advanced modulation, extended chordal structures, advanced chromatic harmony, a basic look at compositional techniques and form and analysis, and selected 20th century techniques. Prerequisites: MUSC 321, completion of music theory placement test, or permission of instructor.

MUSC 323. Advanced Ear Training, Sight Singing and Dictation. 1 Credit.
A continuation of MUSC 224; written and keyboard work introducing modulation, seventh chords and chromatic harmony. Prerequisites: MUSC 224 or permission of instructor. Corequisite: MUSC 321.

MUSC 324. Advanced Ear Training, Sight Singing and Dictation. 1 Credit.
A continuation of MUSC 323; written and keyboard work introducing modulation, seventh chords and chromatic harmony. Prerequisites: MUSC 323 or permission of the instructor.

MUSC 333. Music Business. 3 Credits.
An in-depth survey of the music business including an overview of the music industry, songwriting, publishing and co-ownership, licensing, recording contracts, unions and guilds, artist management, record and concert production, the recording industry, music in broadcast, film, and theater, digital technology and its implications for the music industry including digital downloads, changing production technologies, marketing via social networking and new distribution channels, new business models and their implications, the independent musician, the evolving role of producers, and satellite and internet radio. Students will gain a broad base of knowledge about the music industry and through the research project be able to explore an item of interest in greater depth. Prerequisite: Bachelor of Music with Emphasis in Sound Recording Technology majors only, or permission of the instructor.

MUSC 335T. Music Technology Survey. 3 Credits.
This introductory course will explore the impact of technology on music performance, composition, and education through in-class lecture, hands-on demonstration, and lab projects. Topics covered include but are not limited to: basic acoustics, basic audio signal flow for live performance and recording, microphone basics for live performance and recording, an introduction to sequencing and recording software and Digital Audio Workstations, MIDI and synthesis, basics of mixing, editing, an introduction to music notation software and uses, creation of “music minus one” projects for pedagogical purposes, and an exploration of common file formats for distribution and publication. Prerequisite: Music major or permission of the instructor; Sound Recording Technology majors must earn a grade of C or better to progress to MUSC 113.
MUSC 336. Electronic Music. 3 Credits.
This introductory course is designed to give students a historical overview of mechanical and electronic music through topical study and listening examples. Additionally, students will create their own electronic music compositions using analog, digital and virtual hardware/software. Prerequisite: Music major or permission of the instructor.

MUSC 337. Jazz Improvisation I. 2 Credits.
This course will introduce students to the basic concepts of Jazz improvisation, including harmonic and melodic implications. Prerequisites: MUSC 221 or permission of the instructor.

MUSC 338. Jazz Improvisation II. 2 Credits.
This course is a continuation of MUSC 337, and will delve further into more advanced techniques used in Jazz improvisation. Prerequisites: MUSC 337 or permission of the instructor.

MUSC 345. Diction for Singers. 1 Credit.
An introductory course dealing with correct principles of effective diction essential to the singing of English and Italian songs. (offered every fall) Prerequisites: vocal music major, vocal music minor, or permission of the instructor.

MUSC 346. Diction for Singers. 1 Credit.
An introductory course dealing with correct principles of effective diction essential to the singing of German and French songs. (offered every spring) Prerequisite: MUSC 345.

MUSC 350. Music Notation. 3 Credits.
This course is designed to introduce students to the art of music notation through exploring the history of music engraving practices, hands-on experience writing music manuscript (hand-written) and the use of modern notation software (Finale, Sibelius, etc.) with MIDI implementation. Prerequisite: MUSC 221.

MUSC 352. Critical Listening in Audio Production. 3 Credits.
Students develop critical listening skills through aural analysis, ear training, drill and practice, and comparative analyses. Topics covered include spectral balance and equalization, spatial attributes and reverberation, dynamic range control, distortion and noise, audio clip edit points, analysis of sound, frequencies, effects and processing, delays and decay, and master frequencies. Students are expected to identify frequency ranges, specific audio signatures, distortion, edits, and digit manipulation through aural examinations. Prerequisite: MUSC 113.

MUSC 361. History of Music. 3 Credits.
A general survey of the growth of music showing the influence of historical events upon musical developments. Prerequisites: MUSC 264A, or MUSC 261 and MUSC 262, and MUSC 222, or permission of instructor.

MUSC 362W. History of Music. 3 Credits.
A general survey of the growth of music showing the influence of historical events upon musical development. This is a writing intensive course. Prerequisites: grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C; MUSC 261 and MUSC 262 or MUSC 264A or MUSC 126A, and MUSC 222 or permission of instructor.

MUSC 368. Music Industry Internship. 3 Credits.
An opportunity to integrate service and applied learning experience with music industry perspectives. Prerequisites: Permission of instructor.

MUSC 370. Jazz Combo. 1 Credit.
This ensemble will explore Jazz literature, focusing primarily on the small group format. Previous experience with improvisation is necessary for all participants. Prerequisites: Permission of the instructor.

MUSC 371+. Ensemble. 1 Credit.
One to three rehearsal periods per week, depending on the ensemble. Students will participate in rehearsals and public performances. Prerequisites: by audition only, or permission of instructor; must have a significant background in performing.

MUSC 372+. Ensemble. 1 Credit.
Studio class ensemble for strings. Meets once a week. Prerequisites: By audition only, or permission of instructor; must have a significant background in performing.

MUSC 376+. F. Ludwig Diehn Chorale. 0 Credits.
This is a performance-based course. It is designed to train music majors and non-majors in small ensemble choral techniques. This choral ensemble is an audition-only group. Prerequisites: Audition or permission of instructor.

MUSC 377. Extracurricular Studies. 1-6 Credits.
Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Credit is subject to review by the provost. Prerequisites: Approval by the department chair in accordance with the policy on granting credit for extracurricular activities.

MUSC 378. Extracurricular Studies. 1-6 Credits.
Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Credit is subject to review by the Provost. Prerequisites: Approval by the department chair in accordance with the policy on granting credit for extracurricular activities.

MUSC 380. Symphony Band. 1 Credit.
Open to all university students. Symphony band is a large ensemble for woodwind, brass and percussion players. Students will participate in rehearsals and concerts. Prerequisites: Students must successfully perform on a standard concert band instrument or concert percussion, be able to read music, and permission of the instructor.

MUSC 381+. Concert Choir. 1 Credit.
Participation in rehearsals and public performances of the Concert Choir. Prerequisites: Ability to read music; audition required.

MUSC 382+. Wind Ensemble. 1 Credit.
Participation in rehearsals and public performances of the band. Three rehearsal periods per week. Prerequisite: ability to read music and/or permission of the instructor.

MUSC 383+. Symphony Orchestra. 1 Credit.
Participation in rehearsals and public performances of the University Symphony Orchestra. Rehearsals two days per week and dress rehearsals TBA. Prerequisites: by audition or permission of the instructor.

MUSC 384+. Jazz Orchestra. 1 Credit.
This instrumental group will explore and perform standard jazz literature for the Jazz Ensemble and the contemporary Jazz Orchestra. Prerequisite: Audition for the instructor required at the beginning of each semester.

MUSC 385+. Basketball Band. 1 Credit.
Basketball band performs at all home Men's and Women's basketball games and selected tournament performances. Prerequisites: ability to read music and/or permission of the instructor.

MUSC 386+. Jazz Choir. 1 Credit.
Vocal jazz ensemble, performing standard jazz choir literature. Prerequisites: ability to read music and permission of the instructor.

MUSC 387+. Collegium Musicum. 1 Credit.
Early music instrumental ensemble. Prerequisites: permission of the instructor.

MUSC 388+. Madrigal Singers. 1 Credit.
Small vocal ensemble focusing on a cappella classical music. Prerequisites: permission of the instructor.

MUSC 389+. Brass Choir. 1 Credit.
Brass Ensemble consisting of trumpets, horns, trombones, euphoniums, and tubas. Performing works written for brass as well as arrangements of choral, orchestral, jazz, pop, and show music. Prerequisites: ability to read music and/or permission of the instructor; audition required.

MUSC 390. Marching Band. 1 Credit.
Marching band will meet only during the fall semester and perform at all home and some away football games and other selected events. Students will participate in rehearsals and performances. Prerequisites: Successful playing audition, the ability to read music and permission of the instructor; students accepted to participate must attend summer training camp prior to classes beginning in the fall.
MUSC 395. Topics in Music. 1-3 Credits.
A study of selected topics designed for nonmajors, or for credit within a major. These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors. Prerequisites: junior standing or permission of the instructor.

MUSC 396. Topics in Music. 1-3 Credits.
A study of selected topics designed for nonmajors, or for credit within a major. These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors. Prerequisites: junior standing or permission of the instructor.

MUSC 397. Tutorial Work in Special Topics in Music. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: junior standing and approval of the department chair.

MUSC 398. Tutorial Work in Special Topics in Music. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: junior standing and approval of the department chair.

MUSC 401. Music Education: Elementary Vocal and General Methods. 2 Credits.
Required prior to student teaching for all students in music education. Focuses on materials and methods of vocal and general instruction for elementary music classrooms. (offered fall semesters) Prerequisites: MUSC 300. Pre-or corequisite: MUSC 402.

MUSC 402. Music Education: Practicum (Elementary Vocal and General). 1 Credit.
Required prior to the Teacher Candidate Internship (student teaching) for all students in music education. Enables students to observe master classroom teachers and to test accumulated teaching practices in elementary school vocal and general classroom settings. 20 hours of music classroom observation required. Also, in order to receive the required school practicum placement, students must have completed the ODU Teacher Education background check/clearance process prior to the beginning of this course. The clearance process takes eight weeks. Students must register for the practicum placement on the Teacher Education web pages prior to the course drop/add deadline. Students should contact their advisor for more information. (offered spring semesters) Prerequisites: MUSC 300 (or TLED 301 completed prior to fall 2015); admission to the Teacher Education program, including meeting minimum Virginia Board of Education testing requirements and minimum GPA of 2.75 overall, in the Music Education major, and Professional Education courses required. Pre-or corequisite: MUSC 401.

MUSC 403. Music Education: Secondary Vocal Methods. 2 Credits.
Required prior to the Teacher Candidate Internship (student teaching) for all students in music education with voice, keyboard or guitar concentration. Focuses on methods of vocal instruction, materials and rehearsal methods for secondary vocal classroom settings. (offered spring semesters) Prerequisite: MUSC 300 (or TLED 301 completed prior to fall 2015). Pre-or corequisite: MUSC 404.

MUSC 404. Music Education: Practicum (Secondary Vocal). 1 Credit.
Required prior to student teaching for all students in music education with voice, keyboard or guitar concentration. Enables students to observe master teachers and to test accumulated teaching practices in secondary school vocal classroom settings. 20 hours of observation required. Passing score of 160 on the Praxis Subject assessment, music content knowledge examination (formerly Praxis II) and passing scores on the VCLA are requirements of this course. Also, in order to receive the required school practicum placement, students must have completed the ODU Teacher Education background check/clearance process prior to the beginning of this course. The clearance process takes eight weeks. Students must register for the practicum placement on the Teacher Education web pages prior to the course drop/add deadline. Students should contact their advisor for more information. (offered spring semesters) Prerequisites: MUSC 300 (or TLED 301 completed prior to fall 2015); admission to the Teacher Education program, including meeting minimum Virginia Board of Education testing requirements and minimum GPA of 2.75 overall, in the Music Education major, and Professional Education courses required. Pre-or corequisite: MUSC 403.

MUSC 407. Music Education: Secondary Instrumental Methods. 2 Credits.
Required prior to the Teacher Candidate Internship (student teaching) for all students in music education with instrumental music concentration. Focuses on methods of instruction, materials and rehearsal methods for secondary instrumental classrooms. (offered spring semesters) Prerequisites: MUSC 300. Pre-or corequisite: MUSC 408.

MUSC 408. Music Education: Practicum (Secondary Instrumental). 1 Credit.
Required prior to the Teacher Candidate Internship (student teaching) for all students in music education with instrumental music concentration. Enables students to observe master teachers and to test accumulated teaching practices in secondary school instrumental classrooms. Passing score of 160 on the Praxis Subject assessment, music content knowledge examination (formerly Praxis II) and passing scores on the VCLA are requirements of this course (offered spring semesters). Also, in order to receive the required school practicum placement, students must have completed the ODU Teacher Education background check/clearance process prior to the beginning of this course. The clearance process takes eight weeks. Students must register for the practicum placement on the Teacher Education web pages prior to the course drop/add deadline. Students should contact their advisor for more information. Prerequisites: MUSC 300 (or TLED 301 completed prior to fall 2015); admission to the Teacher Education program, including meeting minimum Virginia Board of Education testing requirements and minimum GPA of 2.75 overall, in the Music Education major, and Professional Education courses required. Pre-or corequisite: MUSC 407.

MUSC 409. Music Education: Instrumental Techniques. 1 Credit.
Required prior to the Teacher Candidate Internship (student teaching) for all students in music education with the vocal, keyboard and guitar concentration. Focuses on development of vocal majors’ ability to read instrumental scores; provides vocal majors an understanding of families of instruments. Prerequisites: vocal music education majors or permission of the instructor.

MUSC 410. Advanced Choral Conducting. 2 Credits.
Course deals with the analysis, interpretation, and conducting of varied choral literature. Prerequisites: MUSC 309 or permission of instructor.

MUSC 411. Advanced Instrumental Conducting. 2 Credits.
Course deals with the analysis, interpretation, and conducting of varied instrumental literature. Prerequisites: MUSC 309 or permission of instructor.

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MUSC 421. Counterpoint. 2 Credits.
A study of the contrapuntal techniques of sixteenth century composers and their influence upon composers of the eighteenth through twentieth centuries. (offered fall, even years) Prerequisites: MUSC 221 or permission of instructor.

MUSC 422/522. Form and Analysis. 2 Credits.
Aural analysis study and analysis of the principal traditional musical forms. Stylistic and harmonic analysis as it related to score study will be discussed. (offered spring, even years) Prerequisites: MUSC 322 and MUSC 324 or permission of the instructor.

MUSC 424. Orchestration. 2 Credits.
A study of the range, musical functions, and technical characteristics of the instruments and their color possibilities in various combinations. Practical experience in scoring for small and large ensembles. (offered fall, odd years) Prerequisites: MUSC 321 or permission of instructor.

MUSC 425. Vocal Arranging. 2 Credits.
This course covers basic arranging techniques for traditional vocal ensembles. Students will develop the ability to reshape pre-existing melodies and chord progressions into successful arrangements for various groups. Prerequisites: MUSC 222 or permission of instructor.

MUSC 426. Marching Band Techniques and Arranging. 2 Credits.
Students will learn how to chart and arrange music for the marching band. In addition, basic vocal arranging techniques will be discussed. Students will be required to observe different styles of school marching bands. Prerequisites: Music Education major or permission of instructor.

MUSC 435. Music Production: MIDI II. 3 Credits.
This course builds upon the fundamentals experienced in the introductory MIDI course. Topics include: advanced sequencing techniques, looping, editing, data manipulation, patch and control changes through real-time recording, patch editing, storage and retrieval, incorporation of external hardware, sampling, and an introduction to the incorporation of digital audio. Prerequisites: MUSC 335T.

MUSC 445/545. Applied Music Pedagogy. 1 Credit.
Teaching techniques, literature in the performing area. Seminar deals with resource materials. Laboratory: observation and teaching under supervision. Prerequisites: music major senior standing or permission of the department.

MUSC 446. Applied Music Literature. 1 Credit.
Teaching techniques, literature in the performing area. Seminar portion of the course deals with resource materials. Laboratory portion of the course includes observation and teaching under supervision. Prerequisite: music major senior standing or permission of the department.

MUSC 460/560. History of Jazz. 3 Credits.
This course will study the historical development of jazz as an American art form. The emotion and meaning of this style will be investigated as well as the historical and contemporary aesthetic response. Emphasis will include the defining role of African American artists. The influence of jazz on the development of contemporary American music will be discussed. Written critiques of live performances will be required. Prerequisites: junior standing or permission of the instructor.

MUSC 466/566. Modern Music. 3 Credits.
A study of the techniques and styles in music in the twentieth and twenty-first century. (offered fall, even years) Prerequisites: MUSC 222, MUSC 361, and MUSC 362W, or permission of the instructor.

MUSC 471/571. Musicians' Health: Music and Medicine. 3 Credits.
This course is designed to assist music students to enhance their understanding of musicians' health issues in order to prepare them to achieve their desired performance potential. Prerequisites: Junior standing or permission of Instructor.

MUSC 491/591. Music in the Baroque Era. 3 Credits.
A study of music history from the Baroque period through the works of Haydn, Mozart and Beethoven. A discussion of musical style within the context of cultural history. (This course is offered in fall semesters in odd-numbered years.) Prerequisites: MUSC 221, MUSC 222, MUSC 361 and MUSC 362W, or permission of instructor.

MUSC 492/592. Music in the Classical Era. 3 Credits.
A study of music history from the Rococo Period through the works of Haydn, Mozart and Beethoven. A discussion of musical style within the context of cultural history. (This course is offered in fall semesters in odd-numbered years.) Prerequisites: MUSC 221, MUSC 222, MUSC 361 and MUSC 362W, or permission of instructor.

MUSC 494/594. Music in the Romantic Era. 3 Credits.
A study of music history from the late works of Beethoven to Mahler and Strauss. A discussion of musical style within the context of cultural history. (spring semesters, even years) Prerequisites: MUSC 221, MUSC 222, MUSC 361, and MUSC 362W, or permission of instructor.

MUSC 495/595. Topics in Music. 1-3 Credits.
These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors. Prerequisites: junior standing or permission of the instructor.

MUSC 496/596. Topics in Music. 1-3 Credits.
These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors. Prerequisites: junior standing or permission of the instructor.

MUSC 497. Tutorial Work in Special Topics in Music. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: senior standing and approval of the department chair.

MUSC 498. Tutorial Work in Special Topics in Music. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: senior standing and approval of the department chair.