The Bachelor of Arts in English requires a minimum of 43 hours in English, in addition to English courses taken to satisfy General Education requirements: ENGL 110C, ENGL 211C, and ENGL 112L or ENGL 114L.

Upon completion of ENGL 110C, intended majors should apply to the chief departmental advisor for English to declare the major. Once admitted to the program, students take courses in two areas: the core (foundation courses) and the concentration. The core (22 hours) consists of a broad range of courses in several areas of English. The concentration (15 hours) is one of six areas of concentration (creative writing, journalism, linguistics, literature, professional writing, teaching) within the overall Bachelor of Arts program and allows the student to pursue that area in depth. In addition, students in all concentrations have two free electives (6 hours) in English at the 300 or 400 level. Because requirements sometimes change, students should consult the latest course requirement lists available in the department office. All majors must take an English writing intensive (W) course to graduate. Majors in the literature, creative writing, and linguistics concentrations should consult their English advisor regarding the writing intensive requirement. Students must maintain a grade point average of 2.0 in the major to graduate.

The department offers graduate degrees in applied linguistics, creative writing, and English. Please refer to the Graduate Catalog for more information.

**Bachelor of Arts—English Major**

Janis Smith, Chief Departmental Advisor

**Lower-Division General Education**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110C</td>
<td>English I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 211C</td>
<td>English II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 112L</td>
<td>English III</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 114L</td>
<td>English IV</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following:

- ENGL 200: Introduction to English Studies
- ENGL 301: Introduction to British Literature I
- ENGL 302: Introduction to British Literature II
- ENGL 400: English Composition I
- ENGL 401: English Composition II
- ENGL 402: English Composition III
- ENGL 403: English Composition IV
- ENGL 404: English Composition V

**Total Hours:** 22

* Grade of C or better required

**Open English Electives**

Two ENGL 300- or 400-level courses

**Concentration Courses (15 hours)**

Select one of the following options:

**Creative Writing**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 300</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following:

- ENGL 449: Craft of Literary Nonfiction
- ENGL 456: The Craft of Fiction
- ENGL 457: The Craft of Poetry

**Total Hours:** 6

**Journalism**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 380</td>
<td>Reporting and News Writing I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 483W</td>
<td>Reporting and News Writing II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 484</td>
<td>Feature Story Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 486</td>
<td>Media Law and Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- ENGL 335: Editing and Document Design
- ENGL 366: Public Journalism in the Digital Age
- ENGL 368: Writing Internship
- ENGL 381: Public Relations

**Total Hours:** 6
Professional Writing

Please consult the department advisor about the writing intensive requirement.

Notes:
1. Literature emphasis students must take ENGL 333 in the Analytics portion of the core. All majors must take an English writing intensive (W) course to graduate.

2. All majors must take an English writing intensive (W) course to graduate.

Please consult the department advisor about the writing intensive requirement.

**Literature**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 301</td>
<td>Introduction to British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 302</td>
<td>Introduction to British Literature II</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 340</td>
<td>American Drama</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Southern Literature</td>
</tr>
<tr>
<td>ENGL 345</td>
<td>American Literature to 1860</td>
</tr>
<tr>
<td>ENGL 346</td>
<td>American Literature Since 1860</td>
</tr>
<tr>
<td>ENGL 441</td>
<td>American Travel Literature</td>
</tr>
</tbody>
</table>

Select three courses at the 400 level, at least one of which must be in literature before 1800, and at least one must be in literature after 1800

**Total Hours**  15

**Notes:**
1. Literature emphasis students must take ENGL 333 in the Analytics portion of the core.
2. All majors must take an English writing intensive (W) course to graduate.

**Professional Writing**

Select five of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 307T</td>
<td>Digital Writing</td>
</tr>
<tr>
<td>ENGL 325</td>
<td>Introduction to Rhetorical Studies</td>
</tr>
<tr>
<td>ENGL 327W</td>
<td>Advanced Composition</td>
</tr>
<tr>
<td>ENGL 334W</td>
<td>Technical Writing</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Client-Based Research Writing</td>
</tr>
<tr>
<td>ENGL 368</td>
<td>Writing Internship</td>
</tr>
<tr>
<td>ENGL 381</td>
<td>Public Relations</td>
</tr>
</tbody>
</table>

**Total Hours**  15

**Elective Credit**

Elective credit will be needed to meet the minimum requirement of 120 credit hours.

**Teaching**

(See below, Bachelor of Arts—English Major with Teaching Licensure in English)

**Upper-Division General Education**

- Option A. Approved Minor, 12-24 hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
- Option C. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
- Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

**Requirements for Graduation**

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 212C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

**Bachelor of Arts—English Major with Teaching Licensure in English**

This program leads to eligibility for teacher licensure in Virginia. Licensure in English prepares students for a full range of secondary school teaching assignments. The program is accredited by the State of Virginia; in addition, Virginia has licensure reciprocity agreements with thirty other states, should the student leave Virginia.

The program combines the usual requirements of a college major and minor. Students take courses in the English department (ENGL) of the College of Arts and Letters and Teaching and Learning department of the Darden College of Education. Students receive a Bachelor of Arts in English.

**Admission**

All students must apply for and be admitted into the approved English teacher preparation program. Students must meet the required criteria for admission by passing the Virginia Board of Education prescribed assessments and earn the minimum required grade point averages (GPA).

**Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program**

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education Required
Assessment for Admission to an Approved Teacher Education Program. This requirement can be satisfied by meeting a passing score in one of the selected criteria below:

1. Passing Praxis I composite score of 532 by December 31, 2013; or
2. Passing Praxis Core Academic Skills Tests beginning January 1, 2014: Reading Score of 156, Writing Score of 162, and Mathematics Score of 150; or
3. Approved substitute test scores:
   a. SAT score of 1000 with at least 450 verbal and 510 mathematics taken prior to April 1, 1995; or
   b. SAT score of 1100 with at least 530 verbal and 530 mathematics taken after April 1, 1995 and before March 2016; or
   c. ACT composite score of 21 with ACT mathematics score of at least 21, and ACT English plus Reading score of at least 37, taken prior to April 1, 1995; or
   d. ACT composite score of 24 with ACT mathematics score of at least 22, and ACT English plus Reading score of at least 46, taken after April 1, 1995; or
   e. Praxis I Math test score of 178 by December 31, 2013 and a composite Virginia Communication and Literacy Assessment (hereafter referred to as the VCLA) score of 470; or
   f. Praxis Core Academic Skills Mathematics test score of 150 beginning January 1, 2014 and a VCLA score of 470; or
   g. SAT Mathematics test score of at least 510 taken prior to April 1, 1995 and a VCLA score of 470; or
   h. SAT Mathematics test score of at least 530 taken after April 1, 1995 and a composite VCLA score of 470; or
   i. ACT Mathematics test score of at least 21 taken prior to April 1, 1995 and a composite VCLA score of 470; or
   j. ACT Mathematics test score of at least 22 taken after April 1, 1995 and a composite VCLA score of 470.

   * A new SAT test was released in March 2016. Praxis Core substitute scores for the new SAT have not been determined.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Teacher Education Services website, http://www.odu.edu/tes and review the Teacher Education Handbook.

Required grade point averages (GPA):

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – all English courses must be passed with a grade of C- or higher.
- A professional education GPA of 2.75 is required – all professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved English teacher preparation program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Teacher Education Services.

Continuance

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. English courses must be passed with a grade of C- or higher. The remaining courses required for the major and in the professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA) and the Praxis Subject Assessment, English Language Arts content knowledge (formerly Praxis II) prior to or while enrolled in the instructional strategies course.

All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

Background Clearance Requirement

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement. Candidates will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU clearance background check is located at: http://www.odu.edu/success/academic/teacher-education/placement/background-checks. The ODU clearance process includes: an FBI fingerprint, a child protective service/social service review, and a Virginia State Police sex offender registry review. Candidates interested in the professional education programs are advised to complete this clearance process immediately upon entry into the program since the clearance process takes a minimum of eight weeks to complete.

Virginia Board of Education prescribed assessments:

- Virginia Communication and Literacy Assessment (VCLA) – a passing composite score of 470 is required on this reading and writing assessment.
- Praxis Subject Assessment, English Language Arts content knowledge (test code #5038)—passing score of 167 required.

To review more information on the Virginia Board of Education prescribed assessments, visit the Teacher Education Services website, www.odu.edu/tes.

Graduation

Requirements for graduation include completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better; completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C- in the major/content and the professional education core; successful completion of the Teacher Candidate Internship, and between 120-132 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Teacher Education Services website at www.odu.edu/tes.

Course requirements are as follows:

Lower-Division General Education

See list under Bachelor of Arts in English above.

Foundation Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200</td>
<td>Introduction to English Studies</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 301</td>
<td>Introduction to British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 302</td>
<td>Introduction to British Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 345</td>
<td>American Literature to 1860</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 346</td>
<td>American Literature Since 1860</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3

- ENGL 360 World Literature I
- ENGL 363 World Literature II
- ENGL 493 Contemporary World Literature

Select one of the following: 3

- ENGL 303 Shakespeare’s Histories and Comedies
Shakespeare’s Tragedies and Poetry
Select one of the following: 3
- ENGL 459W New Literatures in English
- ENGL 463W Women Writers
- ENGL 465W African American Literature
- ENGL 466W Asian American Literature

Select two of the following: 6
- ENGL 325 Introduction to Rhetorical Studies
- ENGL 333 Introduction to Critical Theory
- ENGL 370 English Linguistics

Total Hours 22

*Grade of C or better required

Teaching emphasis students must take ENGL 333 in the Analytics portion of the core. All majors must take an English writing intensive (W) course to graduate.

**English Elective course**
ENGL 300 or 400-level course 3

Total Hours 3

**Emphasis courses**
- ENGL 301 Introduction to British Literature I 3
- or ENGL 302 Introduction to British Literature II 3
- ENGL 345 American Literature to 1860 3
- or ENGL 346 American Literature Since 1860 3
- ENGL 327W Advanced Composition 3
- ENGL 350 Aspects of the English Language 3
- ENGL 406 The Teaching of Literature 3
- ENGL 455 The Teaching of Composition, Grades 6-12 3

Total Hours 18

**Professional Education Courses**
- TLED 301 Foundations and Introduction to Assessment of Education 3
- TLED 360 Classroom Management and Discipline 2
- TLED 408 Reading and Writing in Content Areas 3
- TLED 430 PK-12 Instructional Technology 3
- TLED 451 Developing Instructional Strategies for Teaching in the Middle/High School: English 3
- TLED 483 Seminar in Teacher Education (corequisite with TLED 451) 1
- TLED 485 Teacher Candidate Internship 12
- SPED 313 Fundamentals of Human Growth and Development: Birth through Adolescence 3
- SPED 406 Students with Diverse Learning Needs in the General Education Classroom 3

Total Hours 33

**Upper-Division General Education**
Satisfied through professional education sequence.

**Bachelor of Science Degree in Interdisciplinary Studies-Professional Writing Major**
Please refer to the Interdisciplinary Studies section of this Catalog for information on the IDS professional writing program.

---

**Certificate in Professional Writing**

This certificate requires 12 hours of professional writing courses from the following courses:

Select four of the following: 12
- ENGL/IDS 307T Digital Writing
- ENGL 325 Introduction to Rhetorical Studies
- ENGL 327W Advanced Composition
- ENGL 334W Technical Writing
- ENGL 354 Client-Based Research Writing
- ENGL 368 Writing Internship
- ENGL 381 Public Relations
- ENGL 427W Writing in the Disciplines
- ENGL 435W Management Writing
- ENGL 439 Writing in Digital Spaces
- ENGL 468 Advanced Writing Internship
- ENGL 473 Writing with Video
- ENGL 481 Advanced Public Relations

Total Hours 12

An overall grade point average of 2.0 or above in all courses specified as a requirement for the certificate is required for the award of the certificate. To apply for the certificate, contact the coordinator of professional writing.

**Minor in English**

The English minor consists of 15 hours of 300- and 400-level courses, three hours of which must be at the 400 level. A general minor and five minors in areas of emphasis are offered. Regardless of emphasis, the curriculum is still called a minor in English.

**English: 15 hours selected from 300 and 400-level English courses.**

**Creative Writing: 15 hours selected from the following:** 15
- ENGL 300 Introduction to Creative Writing
- ENGL 351 Fiction Workshop
- ENGL 352 Poetry Workshop
- ENGL 449 Craft of Literary Nonfiction
- ENGL 451 Advanced Fiction Workshop
- ENGL 452 Advanced Poetry Workshop
- ENGL 454 Creative Nonfiction
- ENGL 456 The Craft of Fiction
- ENGL 457 The Craft of Poetry

Total Hours 15

**Journalism: 15 hours selected from the following:** 15
- ENGL 335 Editing and Document Design
- ENGL 366 Public Journalism in the Digital Age
- ENGL 368 Writing Internship
- ENGL 380 Reporting and News Writing I
- ENGL 381 Public Relations
- ENGL 382 Reporting News for Television and Digital Media
- ENGL 454 Creative Nonfiction
- ENGL 480 Investigative Reporting Techniques
- ENGL 481 Advanced Public Relations
- ENGL 482 Sports Journalism
- ENGL 483W Reporting and News Writing II
- ENGL 484 Feature Story Writing
- ENGL 485W Editorial and Persuasive Writing

Total Hours 15
### Linguistics: 15 hours selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 350</td>
<td>Aspects of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 370</td>
<td>English Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 371W</td>
<td>Communication Across Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 440</td>
<td>General Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 442</td>
<td>English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 443</td>
<td>Southern and African American English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 444</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 450</td>
<td>American English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 477</td>
<td>Language, Gender and Power</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 15

### Literature and Film: 15 hours selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 301</td>
<td>Introduction to British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Introduction to British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Shakespeare's Histories and Comedies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Shakespeare's Tragedies and Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>The Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 333</td>
<td>Introduction to Critical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 336</td>
<td>The Short Story</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 340</td>
<td>American Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Southern Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 345</td>
<td>American Literature to 1860</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 346</td>
<td>American Literature Since 1860</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 349</td>
<td>The Contemporary American Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>World Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 363</td>
<td>World Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 407</td>
<td>Chaucer's Canterbury Tales</td>
<td>3</td>
</tr>
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<td>ENGL 416</td>
<td>English Renaissance Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 418W</td>
<td>Jewish Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>British Literature 1660-1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 423</td>
<td>The Romantic Movement in Britain</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 432</td>
<td>Origins and Early Development of the British Novel to 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 433</td>
<td>Victorian Literature</td>
<td>3</td>
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<tr>
<td>ENGL 438</td>
<td>The Twentieth-Century British Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 446</td>
<td>Studies in American Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 447</td>
<td>The American Novel to 1920</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 448</td>
<td>The American Novel 1920 to Present</td>
<td>3</td>
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<tr>
<td>ENGL 459W</td>
<td>New Literatures in English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 461</td>
<td>Poetry of the Early Twentieth Century</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 463W</td>
<td>Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 465W</td>
<td>African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 466W</td>
<td>Asian American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>Modern World Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 493</td>
<td>Contemporary World Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 15

### Professional Writing: 15 hours selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 307T</td>
<td>Digital Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 325</td>
<td>Introduction to Rhetorical Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 327W</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
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<td>ENGL 334W</td>
<td>Technical Writing</td>
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</tr>
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<td>ENGL 354</td>
<td>Client-Based Research Writing</td>
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</tr>
<tr>
<td>ENGL 368</td>
<td>Writing Internship</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 381</td>
<td>Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 427W</td>
<td>Writing in the Disciplines</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 15

For completion of a minor, a student must have a minimum grade point average of 2.00 in all courses required for the minor exclusive of lower-level courses and prerequisite courses and complete a minimum of six hours in upper-level courses in the minor requirement at Old Dominion University.

### Advising

To declare an English major or minor, students must see the English departmental advisor (CDA). The CDA will assign each major to a faculty advisor. Students in the Secondary Education Endorsement Program will also have an advisor in the Darden College of Education. All English majors are required to have a conference with their advisors before each semester (preferably during preregistration). The CDA will hold periodic group meetings with English majors to keep them fully informed.

### Advanced Placement

Students seeking English credits by examination should confer with the chief departmental advisor.

### Research Practicum

Students who wish to combine research and real-world experience can take Research Practicum. See the description in the Courses of Instruction section for prerequisites.

### Linked B.A. and M.A. in English Program

The linked B.A. and M.A. in English makes it possible for exceptionally successful students to count up to 12 hours of graduate courses toward both an undergraduate and graduate degree. Students must earn a minimum of 150 credit hours (120 for the undergraduate degree and 30 for the graduate degree).

### Admission Requirements

To be admitted to the program, students must have completed at least 60 undergraduate hours, including at least nine hours in English courses at the 300-level or above. At the time of admission, they must have an overall GPA of 3.00 or better, and a GPA of 3.30 or better in all English courses.

### Admission Procedures

Interested students who meet the admission requirements should apply to the graduate program director as soon as possible after completing the required 60 undergraduate hours. In consultation with the graduate program director, students will:

1. Officially declare themselves an undergraduate English major with the English Department's undergraduate chief departmental advisor.
2. Draft a schedule of graduate courses to be taken as an undergraduate, which will be placed in the student's undergraduate and graduate advising files.
3. Apply, during their senior year, to the Office of Graduate Admissions for admission to the M.A. in English program.

Once students have been awarded their B.A. degree and fulfilled all regular admission requirements for the M.A. in English, they will be officially admitted into the M.A. program.

### Program Requirements

Students in the program will fulfill all normal admission and curricular requirements for both a B.A. in English and an M.A. in English, with the following exceptions:
1. Students in the program may count up to 12 hours of graduate courses taken as an undergraduate for which they have earned a grade of B (3.0) or better toward both the B.A. and M.A. in English degrees.

2. Students in the program may substitute English graduate courses for undergraduate courses according to the following schema. All students must complete an undergraduate writing-intensive course in the major.
   a. Any 500-level course that is cross-listed with a 400-level course may be substituted for the 400-level course.
   b. Students may substitute 600-level courses for undergraduate courses according to the following list:

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 600</td>
<td>Introduction to Research and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 333</td>
<td>Introduction to Critical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 615</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Shakespeare's Histories and Comedies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Shakespeare's Tragedies and Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 632</td>
<td>18th Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>British Literature 1660-1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 432</td>
<td>Origins and Early Development of the British Novel to 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 641</td>
<td>19th Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 432</td>
<td>Origins and Early Development of the British Novel to 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 433</td>
<td>Victorian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 645</td>
<td>20th Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 438</td>
<td>The Twentieth-Century British Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 655</td>
<td>Topics in World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 493</td>
<td>Contemporary World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 656</td>
<td>American Literature to 1810</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 346</td>
<td>American Literature - 1860</td>
<td>3</td>
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<tr>
<td>ENGL 657</td>
<td>American Literature 1810-1870</td>
<td>3</td>
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<tr>
<td>ENGL 447</td>
<td>The American Novel to 1920</td>
<td>3</td>
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<tr>
<td>ENGL 658</td>
<td>American Literature 1870-1946</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 346</td>
<td>American Literature Since 1860</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 659</td>
<td>American Literature 1945-Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 349</td>
<td>The Contemporary American Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 664</td>
<td>Teaching College Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 455</td>
<td>The Teaching of Composition, Grades 6-12</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 685</td>
<td>Writing Research</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 686</td>
<td>Introduction to Rhetoric and Writing Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 427W</td>
<td>Writing in the Disciplines</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 686</td>
<td>Introduction to Rhetoric and Writing Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 325</td>
<td>Introduction to Rhetorical Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

   c. Students in the program may make a written petition for other substitutions to the graduate program director, who will consider them in consultation with the chief departmental advisor and the instructor(s) of the courses involved.

NOTES:

1. In accordance with University policy, up to 21 hours of graduate courses taken as an undergraduate may be counted toward the B.A. in English degree. However, only 12 hours of graduate courses taken as an undergraduate may also be counted toward the M.A. degree in English.

2. Like students in the regular M.A. in English program, students in the linked B.A./M.A. in English degree may count no more than 12 hours at the 500-level toward their M.A. degree. Students are strongly advised against taking all 12 of those 500-level hours as an undergraduate, since doing so will limit their scheduling flexibility subsequently.

3. Students in this program may earn a B.A. in English and M.A. in English degrees in different emphasis areas. However, in order to avoid taking a course or courses that fulfill requirements for one degree but not the other, students considering this possibility should consult carefully with the graduate program director. Students should consult the Graduate Catalog for information concerning the M.A. in English.

**Linked Master of Arts - Applied Linguistics**

The linked B.A. in English, applied linguistics, and M.A. in applied linguistics makes it possible for exceptional students to count up to 12 hours of graduate courses toward both an undergraduate and graduate degree. Students must earn a minimum of 150 credit hours (120 for the undergraduate degree and 30 for the graduate degree).

**Admission Requirements**

To be admitted to the program, students must have completed at least 60 undergraduate hours, including at least nine hours in English linguistics courses at the 300 level or above. At the time of admission, they must have an overall GPA of 3.00 or better, and a GPA of 3.30 or better in all English linguistics courses.

**Admission Procedures**

Interested students who meet the admission requirements should apply to the graduate program director as soon as possible after completing the required 60 undergraduate hours. In consultation with the graduate program director, students will:

1. Officially declare themselves an undergraduate English major with an emphasis in linguistics to the English Department’s undergraduate chief departmental advisor.
2. Draft a schedule of graduate courses to be taken as an undergraduate, which will be placed in the student’s undergraduate and graduate advising files.
3. Apply to the Office of Graduate Admissions for admission to the M.A. in applied linguistics program during their senior year.

Students will be admitted to the linked program for the semester after they make their application. Once students have been awarded their B.A. degrees and have fulfilled all regular admission requirements for the M.A. in applied linguistics, they will be officially admitted into the M.A. program.

Program Requirements

Students in the program will fulfill all normal admission and curricular requirements for both a B.A. in English with a linguistics emphasis and an M.A. in applied linguistics, with the following exceptions:

1. Students in the program may count up to 12 hours of graduate courses taken as an undergraduate for which they have earned a grade of B (3.0) or better toward both the B.A. in English and M.A. in applied linguistics degrees.

2. Students in the program may substitute English linguistics graduate courses for undergraduate courses according to the following schema. All students must complete an undergraduate writing intensive course in the major.
   a. Any 500-level linguistics course that is cross listed with a 400-level course may be substituted for the 400-level course.
   b. Students may substitute 600-level courses for undergraduate courses according to the following list:
      - ENGL 677 Language and Communication Across Cultures 3
      - ENGL 350 Aspects of the English Language 3
      - ENGL 672 Syntax 3
      - ENGL 371W Communication Across Cultures 3
      - ENGL 695 Topics 1-3
      - ENGL 495 Topics in English 1-3
   c. Students in the program may make a written petition for other substitutions to the graduate program director (GPD) for electives in fields such as Asian studies, education, or professional writing. The GPD will consider substitutions in consultation with the chief departmental advisor and the instructor(s) of the courses involved. Students should consult the Graduate Catalog for requirements for the M.A. in Applied Linguistics.

ENGLISH Courses

ENGL 110C. English Composition. 3 Credits.
The principal objective of the course is to prepare students to be effective writers of the kinds of compositions they will be called on to produce during their college careers. By the end of the course, students should be more mature in their understanding and use of language, should develop efficient writing processes, and should know and demonstrate the qualities of effective composition in a given rhetorical situation. Prerequisites: A passing grade on the Writing Sample Placement Test.

ENGL 112L. Introduction to Literature. 3 Credits.
This course enables the general student to interpret the distinctive forms and meanings of poems, plays, short stories and long-form fiction, and key notions such as metaphor, metonymy, monologue, irony, satire, and plot as well as race, gender, sexuality, class, region, and religion. Through critical reading, analysis, class and small group discussions, formal essays and examinations, students will develop an understanding of strategies of language use in a variety of Anglophone writers.

ENGL 144L. American Writers, American Experiences. 3 Credits.
This course introduces the student to the diversity of American culture as depicted in American literature. Works include minority and women writers and provide visions of city, frontier and regional life; ethnic and racial immigrant experiences; religion, democracy, and capitalism. A student with credit for ENGL 144L cannot receive credit for ENGL 114L.
ENGL 304. Shakespeare’s Tragedies and Poetry. 3 Credits.
A study of Shakespearean poetry and tragedy through the longer poems and the sonnets for the former, and through plays such as Romeo and Juliet, Hamlet, Othello, Macbeth, and Antony and Cleopatra for the latter. Prerequisites: Literature way of knowing requirement, 6-hour General Education composition requirement, and three additional hours in literature or permission of instructor.

ENGL 307T. Digital Writing. 3 Credits.
This course introduces students to issues of writing in various digital environments like web pages, email, blogs, wikis, and discussion boards. It also introduces fundamentals of hypertext authoring, digital and visual rhetoric, and image manipulation. Prerequisites: ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 312. The Film. 3 Credits.
A multimedia course using slides, video cassettes, and 16mm films to increase appreciation of film as an art form, particularly as a narrative medium. Attention is given to all the elements of filmmaking (including directing, acting, writing, editing, visual composition, and music), especially as they contribute to the way films tell stories. After students become familiar with film techniques, they study eight to ten films for their narrative methods. Prerequisite: Three semester hours in English.

ENGL 325. Introduction to Rhetorical Studies. 3 Credits.
Explores the nature and function of rhetoric and its contribution to the knowledge-making enterprises of English studies and other disciplines. Students will use 'lens' to assess the effectiveness of their own language practices. Prerequisite: 6-hour General Education composition requirement.

ENGL 327W. Advanced Composition. 3 Credits.
This course emphasizes development of a mature, professional style in expository writing by study of the stylistic and analytical principles underlying effective prose writing. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 110C and a grade of C or better in one of the following: ENGL 211C, ENGL 221C, or ENGL 231C.

ENGL 333. Introduction to Critical Theory. 3 Credits.
This course introduces students to theories about the nature and value of literature and gives them experience in applying such theories to specific literary texts. Prerequisite: Three hours of literature or permission of the instructor.

ENGL 334W. Technical Writing. 3 Credits.
This course provides the student with a working knowledge of various types of technical communication, including the writing of proposals, instructions, and reports for both the specialist and the nonspecialist. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 335. Editing and Document Design. 3 Credits.
This course provides practical experience in copy editing and includes an analysis of technical formats used in journalism, business, industry, and government. It features hands-on lab work in document presentation, page layout, and design. Prerequisite: Six hours in English to include ENGL 334W or ENGL 380.

ENGL 336. The Short Story. 3 Credits.
A genre course on the art of the short story. Students will explore how the writers’ careful selection of detail creates meanings that emerge through the characters, plot, setting, diction, point of view, and other elements of fiction. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of the instructor.

ENGL 340. American Drama. 3 Credits.
A study of American drama from its beginnings to the present day. The course includes plays from the eighteenth and nineteenth centuries, with a generous selection from the twentieth and twenty-first centuries. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of instructor.

ENGL 342. Southern Literature. 3 Credits.
A survey of the literature of the American South from William Byrd to Ernest Gaines. Selected writings are studied not only for their literary value but also as expressions of evolving regional attitudes to be evaluated in terms of the mainstream of American culture. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of the instructor.

ENGL 345. American Literature to 1860. 3 Credits.
The course presents a survey of American literature from the beginning to the Civil War. Among the authors studied are Franklin, Bryant, Poe, Hawthorne, Emerson, Thoreau, and Melville. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of instructor.

ENGL 346. American Literature Since 1860. 3 Credits.
The course explores significant writers and literary movements, which might include naturalism, social realism, modernism, the Harlem Renaissance, post-war confessional poetry, the Civil Rights era, and postmodernism. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of instructor.

ENGL 349. The Contemporary American Novel. 3 Credits.
Reading and analysis of American novels published since 1945. Emphasis on contemporary themes and techniques. Prerequisites: Literature way of knowing requirement and 6-hour General Education composition requirement or permission of the instructor.

ENGL 350. Aspects of the English Language. 3 Credits.
An introduction to the grammar of mainstream English. Primary focus is on analyzing English sentences, including study of parts of speech, phrases, clauses, and sentence types. Prerequisites: Six credit hours of general education composition courses, junior standing or permission of the instructor.

ENGL 351. Fiction Workshop. 3 Credits.
Students write, criticize, discuss, and revise works of fiction. Prerequisites: ENGL 300 and junior standing or permission of the instructor, based on writing samples submitted.

ENGL 352. Poetry Workshop. 3 Credits.
Students write, criticize, discuss, and revise poetry. Prerequisites: ENGL 300 and junior standing or permission of the instructor, based on writing samples submitted.

ENGL 354. Client-Based Research Writing. 3 Credits.
This is a client-based research course that aims to provide students with workplace research experience. The primary objective is to teach students the rhetorical nature of conducting and reporting research in professional contexts for multiple audiences. Research methods such as surveys, interviews, and observations will be covered. Prerequisites: ENGL 110C and ENGL 211C.

ENGL 360. World Literature I. 3 Credits.
An introduction to selected major works in translation from the beginnings of world literature through the early seventeenth century. Works will be chosen that illustrate the relationship of literature to cultural tradition in different global regions. Prerequisites: Literature way of knowing requirement, 6-hour General Education composition requirement, and three additional hours in literature or permission of instructor.

ENGL 363. World Literature II. 3 Credits.
An introduction to selected major works of literature in translation from the seventeenth century to the present day. Works from a variety of world cultures will be used to explore the interaction between literature and society in centuries of expanding global awareness. Prerequisites: Literature way of knowing requirement, 6-hour General Education composition requirement, and three additional hours in literature or permission of instructor.

ENGL 366. Public Journalism in the Digital Age. 3 Credits.
This course exposes students to conventional and alternative approaches to reporting in public journalism. Students use a combination of conventional and alternative approaches as they research, interview and construct a story on a local community issue or concern. Prerequisites: ENGL 110C and ENGL 211C; ENGL 380 or ENGL 382 or COMM 260 or permission of the instructor.

English 8
ENGL 367. Cooperative Education. 1-3 Credits.
Student participation for credit based on the academic relevance of the work experience, criteria, and evaluative procedures as formally determined by the department and the Cooperative Education program prior to the semester in which the work experience is to take place. (Qualifies as a CAP experience.) Prerequisites: Approval of the department and Career Development Services.

ENGL 368. Writing Internship. 1-3 Credits.
A structured work experience involving writing and/or editing. A paper, a portfolio of work done, and satisfactory evaluations by supervisor and cooperating faculty member are required. No more than two English internships (chosen among 368, 369, 468, or cooperative education courses of similar content) may be counted towards a degree. (Qualifies as a CAP experience.) Prerequisites: 15 hours in English, with ENGL 327W or ENGL 334W recommended; permission of departmental internship coordinator.

ENGL 369. Research Practicum. 3 Credits.
This course enables students to combine traditional research in scholarship with real world applications. Can be repeated for credit. (Qualifies as a CAP experience.) Prerequisites: ENGL 327W or ENGL 335, plus 15 hours in the major (with sufficient coursework in an involved emphasis) and approval by faculty practicum advisor.

ENGL 370. English Linguistics. 3 Credits.
A survey of topics in English linguistics. Topics include the sound system, the structure of words, the ways in which words and phrases form meaningful utterances, the structure of conversations, differences between spoken and written English, language acquisition by children, language variation, and language in its social context. Prerequisites: Junior standing or permission of the instructor.

ENGL 371W. Communication Across Cultures. 3 Credits.
An interdisciplinary examination of intercultural communication through film and readings in anthropology, linguistics, and world literature, this course will compare the values, beliefs, social structures and conventions of a number of cultures to those of the U.S. This course is part of the World Cultures interdisciplinary minor. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, or permission of the instructor.

ENGL 380. Reporting and News Writing I. 3 Credits.
This class focuses on media literacy and on the role of media in society. Students learn and practice elements of news writing, including writing leads, organizing stories, reporting techniques, and interviewing. Story assignments come from handouts, press releases, press conferences, speeches, and public meetings. Some assignments are completed under simulated deadline pressure in the computer lab. Prerequisite: Six semester hours in English.

ENGL 381. Public Relations. 3 Credits.
This course is designed to introduce the student to certain disciplines related to the public relations process. The emphasis is equally distributed between the handling of written materials and the dynamics of group relations, i.e., the publicist and the person or persons whom he or she is representing. The focus is distinguished from advertising by virtue of its emphasis upon public service, particularly the continued need for the free flow of information in the democratic process. Prerequisites: Six semester hours in English.

ENGL 382. Reporting News for Television and Digital Media. 3 Credits.
This course focuses on writing for television news and producing online news reports. Students strengthen their journalistic skills and learn the importance of writing clearly for a viewing audience while working under newsroom deadlines. By the end of the course, students should feel confident in producing accurate, detailed reports for both television news and online news sites. Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C.

ENGL 387. TV News Production. 3 Credits.
This course is designed to provide students with an introduction to the reporting, writing, and production aspects of a television news program. Students will learn how to create 15- and 30-minute news broadcasts by developing story ideas and news gathering. Students will also learn the intricacies of shooting and editing video along with the production process involved in recording a live news broadcast. Each student will spend time both in front of and behind the television studio cameras. The goal of this course is to produce weekly news programs worthy of broadcast on local television. Students will assume the roles of reporter, writer, producer, floor director, photojournalist, videographer, technician, and more. (Cross listed with COMM 387/TheA 387) Prerequisites: COMM 271 or THEA 271 or COMM 382 or ENGL 382.

ENGL 395. Topics in English. 1-3 Credits.
A study of selected topics designed for nonmajors or for elective credit within a major. These courses will appear in the course schedule and will be more fully described in information distributed to academic advisors. Prerequisite: Three semester hours in literature.

ENGL 396. Topics in English. 1-3 Credits.
A study of selected topics designed for nonmajors or for elective credit within a major. These courses will appear in the course schedule and will be more fully described in information distributed to academic advisors. Prerequisite: Three semester hours in literature.

ENGL 406/506. The Teaching of Literature. 3 Credits.
This course is designed to provide an intensive examination of issues, approaches, and methods utilized in the teaching of literature, particularly literature written for children and young adults. Prerequisites: One 300-level literature course or permission of the instructor.

ENGL 407/507. Chaucer's Canterbury Tales. 3 Credits.
A study of The Canterbury Tales with an introduction to Middle English language and culture. Prerequisite: Three semester hours in literature.

ENGL 416/516. English Renaissance Drama. 3 Credits.
An extensive survey of the secular national dramas of Renaissance England that were written and performed by Shakespeare's contemporaries in London between 1576 and 1642. Students study the literary features, social contexts and ideological underpinning of representative works by Kyd, Marlowe, Jonson, Webster, Ford, and others. Prerequisite: One 300-level literature course or permission of instructor.

ENGL 418W/518. Jewish Writers. 3 Credits.
This course introduces students to the Jewish literary traditions and the cultural trends shaping these traditions and the Jewish identity. It will examine the impact of such issues as immigration, family, marginality, the Holocaust, assimilation, cultural diversity, feminism, Israel, race and religion. The readings will consist of short stories, poems, essays, novels, and autobiographical writing. (This is a writing intensive course.) Prerequisites: One 300-level literature course or permission of instructor and a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 419/519. The Harlem Renaissance. 3 Credits.
The class provides students with a solid grasp of the Harlem Renaissance: what it was, why it came to be, and how it continues to resonate in American culture. Students will gain a greater understanding of this period and the ways in which the artistic endeavors of the Harlem Renaissance--especially the literature--helped to transform that era and make possible the growing respect for diversity that we now enjoy. Prerequisite: One 300-level literature class or permission of the instructor.

ENGL 421/521. British Literature 1600-1800. 3 Credits.
British literature from the Restoration of the monarchy after the Civil War and Puritan Commonwealth to the French Revolution, focusing on how cultural changes (legalized female actors, commercialized printing, colonialism, and growing market capitalism) interacted with the flowering of satire and scandalous theatrical comedy, and the emergence of modern literary forms (periodical journalism, 'picturesque' poetry, and the novel). Prerequisites: One 300-level literature course or permission of instructor.
ENGL 423/523. The Romantic Movement in Britain. 3 Credits.
A study of the literature written in Britain between 1770-1830, focusing on how the literary experiments and innovations of poets like Blake, Wordsworth, Coleridge, Byron, Percy Shelley, Keats, Burns, and Barbauld, and of novelists like Mary Shelley, Radcliffe, and Scott interacted with cultural changes such as the Industrial Revolution, the French Revolution, and the emergence of feminism and working-class rationalism. Prerequisite: One 300-level literature course or permission of instructor.

ENGL 427W/527. Writing in the Disciplines. 3 Credits.
This is a discussion/workshop course emphasizing contexts and strategies of text production in and across academic disciplines and professional settings. Students will produce a variety of texts designed to meet the needs of specific audiences. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 432/532. Origins and Early Development of the British Novel to 1800. 3 Credits.
A study of early novels and how the novel developed from other traditions such as the epic, romance, criminal biography, and travel narrative. Prerequisite: One 300-level literature course or permission of instructor.

ENGL 433/533. Victorian Literature. 3 Credits.
A study of the chief writers and the cultural and philosophical backgrounds of the Victorian era, touching on the changes from the early to the later part of the period. Works analyzed include fiction, nonfiction prose, and poetry. Prerequisites: One 300-level literature course or permission of instructor.

ENGL 435W/535. Management Writing. 3 Credits.
This course focuses on writing as a means of making and presenting management decisions. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, and six semester hours in English, to include ENGL 334W or permission of the instructor.

ENGL 438/538. The Twentieth-Century British Novel. 3 Credits.
Offered in specific sections of 1900-1945, 1945-present, 1900-present. Major British novels are studied. Prerequisite: One 300-level literature course or permission of instructor.

ENGL 439/539. Writing in Digital Spaces. 3 Credits.
This course offers composition practice in critical contemporary digital environments. Readings and discussions will provide the history of and context for these digital spaces. Students should expect to participate in, develop, and engage in critical discussions about a range of digital spaces, including websites, wikis, blogs, and various interactive media. Prerequisites: ENGL 307T or equivalent or permission of instructor.

ENGL 440/540. General Linguistics. 3 Credits.
An introduction to linguistic analysis. Emphasis is on the analysis of sound systems (phonetics, phonology) and the structure of words and sentences (morphology and syntax). Prerequisites: ENGL 110C and three additional hours in English.

ENGL 441/541. American Travel Literature. 3 Credits.
This is a survey course that examines the American experience, American identity and American culture through travel "texts" that include prose, poetry, art, and film. The course takes an interdisciplinary American Studies approach, using lenses such as race, gender, and class. Prerequisites: ENGL 112L or ENGL 114L.

ENGL 442/542. English Grammar. 3 Credits.
This course is a descriptive study of English grammar as it relates to the contexts in which it is used, with implications for grammar pedagogy and TESOL classrooms. Prerequisites: ENGL 350 or permission of instructor.

ENGL 443/543. Southern and African American English. 3 Credits.
This course focuses on the linguistic diversity of the American South, with emphasis on Southern White and African American varieties of English. It examines variation and change in the phonological, lexical, and syntactic systems, language contact, and dialect discrimination directed towards Southern and African American speakers, both inside and out of the South. Prerequisite: Three upper-division hours in English or permission of instructor.

ENGL 444/544. History of the English Language. 3 Credits.
A study of the origins and development of the English language. Primary focus is on sound, word, and grammatical changes. Prerequisites: One 300-level linguistics course (ENGL 370 recommended).

ENGL 446/546. Studies in American Drama. 3 Credits.
With rotating topics, this course will pursue particular themes or periods in American drama and theater. Potential areas of inquiry might include melodrama, the early transatlantic stage, rise of stage realism, age of O'Neil, or the contemporary drama. Prerequisite: One 300-level literature course, ENGL 340 preferred.

ENGL 447/547. The American Novel to 1920. 3 Credits.
Examination of the American novel from its origins in the late eighteenth century through World War I. The course will emphasize the novel as a genre, cultural trends during the period, and such relevant literary modes as romanticism, realism, and naturalism. Prerequisite: One 300-level literature course, ENGL 346 preferred.

ENGL 448/548. The American Novel 1920 to Present. 3 Credits.
Examination of the American novel from the end of World War I to the present day. The course will emphasize formal issues related to the genre of the novel and relevant literary and cultural trends during the period including modernism and postmodernism. Prerequisite: One 300-level literature course, ENGL 346 preferred.

ENGL 449/549. Craft of Literary Nonfiction. 3 Credits.
A detailed study of technique in literary nonfiction with an emphasis on the memoir, the essay, reportage, and travel narrative. Especially designed for, but not limited to, creative writing students; supplements the creative writing workshops. Prerequisites: ENGL 300 and six semester hours in literature, or three semester hours in literature and permission of the instructor.

ENGL 450/550. American English. 3 Credits.
This course explores the geographic, social, and stylistic diversity of English spoken in the U.S. It also examines how perceptions of dialect diversity affect access to education and other socioeconomic opportunities. Prerequisites: One 300-level linguistics course or permission of the instructor.

ENGL 451/551. Advanced Fiction Workshop. 3 Credits.
This course, an expansion of the principles and techniques learned in ENGL 351, focuses on the writing and criticism of the short story, the novella, and the novel. Prerequisites: ENGL 351; junior standing, or permission of the instructor, based on writing samples submitted.

ENGL 452/552. Advanced Poetry Workshop. 3 Credits.
This course, an expansion of the principles and techniques learned in ENGL 352, focuses on the writing and criticism of poetry. Prerequisites: ENGL 352 and junior standing or permission of the instructor, based on writing samples submitted.

ENGL 454/554. Creative Nonfiction. 3 Credits.
A course in the techniques of writing nonfiction imaginatively within a factual context. Emphasis is placed on regard for reader psychology, selection of significant detail, and the development of a style at once lively and lucid. Assignments are made individually with regard to the student's field of interest—history, biography, science, politics, informal essay, etc. Advice is given on the marketing of promising manuscripts. Prerequisites: ENGL 372W or ENGL 351 and junior standing or permission of the instructor, based on writing samples submitted.

ENGL 455/555. The Teaching of Composition, Grades 6-12. 3 Credits.
A study of the theory and practice of teaching writing. Special attention will be given to the ways effective teachers allow theories and experiences to inform their pedagogical strategies. Prerequisite: Twelve semester hours in English to include ENGL 372W.

ENGL 456/556. The Craft of Fiction. 3 Credits.
A detailed study of fictional technique in the novel and short story, with emphasis on character development, conflict, point of view, plot, setting, mood, tone, and diction. Especially designed for, but not limited to, creative writing students; supplements the creative writing workshops. Prerequisites: Six semester hours in literature or ENGL 300 plus three semester hours in literature; junior standing or permission of the instructor.
ENGL 457/557. The Craft of Poetry. 3 Credits.
A detailed study of technique in poetry, with emphasis on form, imagery, rhythm, and symbolism. Especially designed for, but not limited to, creative writing students; supplements the creative writing workshops. Prerequisites: Six semester hours in literature or ENGL 300 plus three semester hours in literature; junior standing or permission of the instructor.

ENGL 459W/559. New Literatures in English. 3 Credits.
A study of the diverse "new" literatures in English, including those of the Caribbean and Central America, Africa, India, as well as of Canada and Australia, in their current historical and political contexts. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 461/561. Poetry of the Early Twentieth Century. 3 Credits.
Works of major British and American poets from 1900 to 1945 are studied. Prerequisites: One 300-level literature course or permission of instructor.

ENGL 463W/563. Women Writers. 3 Credits.
This course applies concepts developed through women's studies scholarship and feminist literary criticism to works by women writers of different races and cultures. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C and one 300-level literature course or permission of instructor.

ENGL 464W/564. Native American Literature. 3 Credits.
This class offers an investigation of Native American literature both past and present and seeks to foster an appreciation for indigenous cultures, traditions, and the ongoing concerns that inform so much of Native literary output. By privileging Native centered approaches to narrative and history-keeping, the course hopes to promote a greater understanding of the issues Native peoples faced in the colonial milieu and the continued implications of those histories for Native communities and indigenous identities today. This is a writing intensive course. Prerequisites: A grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C and one 300-level literature course.

ENGL 465W/565. African American Literature. 3 Credits.
An investigation of how African American literature has innovated, influenced, and been influenced by literary movements, historical events, social transitions, and political upheavals. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C and one 300-level literature course or permission of instructor.

ENGL 466W/566. Asian American Literature. 3 Credits.
The course introduces students to key texts in Asian American literature, supported by critical studies (and occasional films) to interrogate the theme of Asian American identities in their multiple forms. The course will examine sociopolitical histories that underlie the literature and the contributions of Asian American writers to the breadth and scope of American as well as global literature today. Prerequisites: A grade of C or better in ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and any 300-level literature course.

ENGL 468. Advanced Writing Internship. 3 Credits.
A structured work experience involving writing and editing in a professional setting. Prerequisites: 15 hours in English, with ENGL 327W or ENGL 334W recommended; permission of department internship coordinator required.

ENGL 473/573. Writing with Video. 3 Credits.
This course engages students in a comprehensive exploration of video as a rhetorical narrative medium, with emphasis on the actual production of video work. Writing is also integrated into the production process. From brainstorming to storyboard and critique, writing is positioned as an integral part of the course. Prerequisites: ENGL 307T.

ENGL 474. Teaching Literature with Film. 3 Credits.
The purpose of this course is to help current or prospective English teachers effectively use films or movies to teach their literature courses. The course will examine appropriate aspects of film and literary theory as well as provide students practice in teaching literature with film. Prerequisites: ENGL 112L and ENGL 114L.

ENGL 477/577. Language, Gender and Power. 3 Credits.
This interdisciplinary course explores how language reflects and interacts with society, with particular emphasis on gender and race. Topics include definition, framing, stereotypes, language taboos, and powerful and powerless language. Prerequisites: Junior standing and three upper-division hours in English, or permission of the instructor.

ENGL 478. The Craft of Multimedia Journalism. 3 Credits.
This course is designed to introduce students to audio and visual storytelling. Students will expand their reporting repertoire to incorporate the use of audio, still photography, and video into what they have already learned about print reporting. Staff positions in media organizations and freelance journalism now require a command of multimedia skills; however, the foundation of all good story-telling— even in the multi-platform, digital age—remains the written word. This course will enable students to develop an understanding of visual story-telling and the production of multimedia news and feature stories. Prerequisites: ENGL 380 and ENGL 382.

ENGL 480/580. Investigative Reporting Techniques. 3 Credits.
This course explores how journalists pursue investigative projects that expose waste, mismanagement, conflicts of interest, dangerous business practices, and otherwise challenge the status quo. With a focus on both high tech and traditional research skills, the course will provide instruction in accessing government records kept by local, state and federal agencies. In pursuing in-depth stories that make a difference, contemporary journalists develop strategies for gathering and analyzing data, use social media in pursuit of stories and present stories for print, broadcast and online platforms. Prerequisite: ENGL 380.

ENGL 481/581. Advanced Public Relations. 3 Credits.
Designed to strengthen the skills of the public relations practitioner with emphasis on the creative aspects of problem solving. Attention is given to crisis public relations, interviewing, speech writing, and graphics. Prerequisite: ENGL 381 or permission of the instructor.

ENGL 482/582. Sports Journalism. 3 Credits.
This is primarily a sportswriting course in which students are introduced to various types and styles of sports stories that are representative of sports journalism as practiced in newspapers and magazines. The course also explores the role of sports in American society. Prerequisite: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C.

ENGL 483W/583. Reporting and News Writing II. 3 Credits.
Designed to familiarize students with the fundamentals of beat reporting and its practice in the multi-media environment of "converged" newsrooms. The course emphatically focuses on writing but also provides instruction on how the tools and techniques of multimedia platforms are used to enhance storytelling. Emphasis is also placed on accessing information through web-based resources and government documents. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C; ENGL 380 or permission of instructor.

ENGL 484/584. Feature Story Writing. 3 Credits.
Course includes discussion and practice of writing a variety of newspaper and magazine feature stories. Students will write and critique stories on people, places, businesses, trends, and issues. Assistance is given in the marketing of manuscripts. Prerequisite: Nine semester hours in English.

ENGL 485W/585. Editorial and Persuasive Writing. 3 Credits.
A study of the practice and function of writing editorials, commentary, reviews and columns for newspapers and online media. Lectures will focus on the techniques of crafting a persuasive argument, content analyses of Pulitzer Prize-winning editorials and columns, and guest lectures by newspaper editorial writers. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C; ENGL 380.

ENGL 486/586. Media Law and Ethics. 3 Credits.
Designed to introduce students to components of communication law that may affect the professional writer or broadcaster. Topics include defamation, constitutional constraints, freedom of information, privacy, copyright, and telecommunications law. Ethical issues relating to the mass media will also be examined. Prerequisite: Junior standing or permission of the instructor.
ENGL 487. Television News Production Workshop. 3 Credits.
This course is designed to introduce students to the reporting, writing, and production of a television news program. Students will learn how to create a 30-minute news program from the framing of story ideas and news gathering to shooting and editing video along with the production process involved in recording a live news broadcast. Each student will spend time both in front of and behind the video and television studio cameras. The goal of this course is to produce weekly news broadcasts. In doing so, students will alternately assume the roles of reporter, writer, producer, director, anchor, photojournalist, technician, and more. Using the campus and surrounding neighborhoods as our news universe, students will report news and feature stories that impact the University and its neighbors. Prerequisites: ENGL 380 or ENGL 382 or COMM 271 or THEA 271.

ENGL 492/592. Modern World Drama. 3 Credits.
A comparative study of selected major dramatic works of the world, featuring texts drawn from a range of cultures from around the globe. The course will begin in the late nineteenth century and continue to the present. Works written in languages other than English will be read in translation. Prerequisite: One 300-level literature course or permission of the instructor.

ENGL 493/593. Contemporary World Literature. 3 Credits.
Fiction, poetry, and plays written during the last fifty years in nations throughout the world. Most texts will have been written originally in languages other than English. The course will focus on a comparative study of works produced in a variety of cultural contexts, and will explore a range of approaches to defining or circumscribing world literature. Prerequisite: One 300-level literature course or permission of the instructor.

ENGL 495/595. Topics in English. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, because of their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described in information distributed to all academic advisors. Prerequisite: Three semester hours in literature.

ENGL 496/596. Topics in English. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, because of their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described in information distributed to all academic advisors. Prerequisite: Three semester hours in literature.

ENGL 497. Tutorial Work in Special Topics in English. 1-3 Credits.
Independent study in literature, writing, or linguistics according to a program of reading and/or writing designed under the direction of an instructor. Prerequisites: Senior standing and approval of the chair of the Department of English.

ENGL 498. Tutorial Work in Special Topics in English. 1-3 Credits.
Independent study in literature, writing, or linguistics according to a program of reading and/or writing designed under the direction of an instructor. Prerequisites: Senior standing and approval of the chair of the Department of English.