College of Arts and Letters

Web Site: http://www.odu.edu/al

Kent Sandstrom, Dean
Janet E. Katz, Associate Dean
Dale E. Miller, Associate Dean for Graduate Studies and Research

Mission

The College of Arts and Letters is committed to the ideals of the liberal arts. Its curriculum is designed to introduce students to the full range of human experiences through the study of cultural heritage, forms of artistic and literary expression, patterns of social and political behavior, and methods of critical inquiry.

The mission of the College of Arts and Letters is to prepare students for rigorous, intellectual and creative inquiry leading to their full development as human beings and to their responsible engagement with society. We accomplish this mission by:

1. Developing the essential skills of critical reading and thinking, effective oral and written communication, and proficient use of technology
2. Providing foundational knowledge in the arts, humanities and social sciences for all undergraduates
3. Offering excellent disciplinary and interdisciplinary programs of study and training that expose students to accumulated knowledge, scholarly debate, and innovations in the field
4. Fostering global awareness and sensitivity to the breadth and diversity of the human condition, which includes acquiring an understanding of the roles of gender, race, ethnicity, and culture
5. Providing an atmosphere for the free exchange of ideas among faculty and students and by vigorously defending academic and intellectual freedom
6. Promoting challenging internship opportunities, research projects, and collaborative learning experiences that connect our students to the community and prepare them for the world of work
7. Supporting a broad array of cultural experiences that enrich the lives of students, the University, and the community

Overview

Undergraduate programs in the College of Arts and Letters are structured to make possible close personal contact between students and faculty and thus to meet the needs of individual students. Arts and Letters faculty members are dedicated to good teaching, proud of their achievements in research, and committed to enhancing in every way possible the exciting and stimulating environment that is Old Dominion University.

The College of Arts and Letters comprises the Departments of Art, Communication and Theatre Arts, English, History, Music, Philosophy and Religious Studies, Political Science and Geography, Sociology and Criminal Justice, Women's Studies, and World Languages and Cultures; Interdisciplinary Studies; the Institute of Humanities; the Institute for the Advancement of Community Justice; the Institute for Jewish Studies and Interfaith Understanding; Community Dance Programs; the Old Dominion University Community Music Division; the Social Science Research Center; and the Filipino American Center.


In addition to the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, and Bachelor of Science degrees offered by the above departments, the College of Arts and Letters offers a variety of linked undergraduate/graduate programs and graduate degree programs. Linked programs allow students to count up to 12 hours of graduate courses toward both an undergraduate and graduate degree, which may allow students to earn both a B.A. or B.S. and an M.A. in five years. Linked programs are available in applied linguistics, English, history, international studies, humanities, and lifespans and digital communication; concentrations in humanities are available in communication, geography, individualized interdisciplinary studies, philosophy, visual arts, and women's studies. A linked B.A. or B.S. to M.B.A. program is available in cooperation with the Darden College of Business, and a linked B.S. in interdisciplinary studies-teacher preparation to Master of Science in Education program is available in cooperation with the Darden College of Education.


Undergraduate Degree Requirements

Arts and Letters requirements for all undergraduate degrees include all of the General Education Requirements. In addition, all Arts and Letters majors must obtain a minimum grade of C in ENGL 110C English Composition before declaring a major and in order to graduate. Arts and Letters majors must also attain a minimum grade of C in the second composition course and the writing intensive (W) course in the major in order to graduate.

Students earning a Bachelor of Arts degree must also complete the following foreign language requirement: Proficiency established at the fourth-semester level through one of the following:

1. Successful completion of the 202 or 212 course at Old Dominion University (or equivalent at another institution). American Sign Language is accepted to meet this requirement in all Bachelor of Arts programs in the college except Asian Studies, foreign languages and international studies.
2. Exemption through fourth semester granted for acceptable scores on achievement tests.
3. Advanced placement with up to nine hours credit at the 300 level for acceptable scores on the advanced placement test taken at the conclusion of advanced placement courses in high school.
4. Students whose native language is not English are exempt from taking a foreign language for General Education. Students pursuing degrees that require proficiency beyond the 100 level must be certified by the Foreign Languages and Literatures Department to obtain a waiver of the 200-400 level courses.

Students who have taken three or more years of a foreign language in high school but have not been granted advanced placement as explained in item c above must take the College Entrance Examination Board (CEEB) achievement test before continuing in the same language at Old Dominion University. An achievement test score of under 481 normally requires that such students begin with the 121F course or the 102F course in other foreign languages.

Additional major requirements are listed under the various departments. The requirements for the Bachelor of Fine Arts and Bachelor of Music degrees are listed under art and music respectively. The requirements for the Bachelor of Science degree with a major in communication, criminal justice, geography, political science, sociology, interdisciplinary studies and women’s studies will be found under political science and geography, sociology and criminal justice, communication and theatre arts, interdisciplinary studies, and women’s studies.

Students wishing to take a major or minor in the College of Arts and Letters must register with the appropriate department. The College of Arts and Letters allows a maximum of six hours of activity credit. Activity credit beyond the established maximum may be given in unusual circumstances only and will require the approval of the dean of the College of Arts and Letters.
Letters. Activity credit required by a student's major department will not be counted against the credit limitation.

**Center for Family Violence Education and Research**

The Old Dominion University Center for Family Violence Education and Research (CFAVER) is an interdisciplinary group of professionals with a common interest in empowering communities with education and information concerning family violence. The center's aim is to educate and promote an understanding of the various forms of family violence, including child abuse, sibling abuse, partner abuse, and elder abuse. Strategies to increase awareness about these problems include conducting interdisciplinary research focusing on different types of family violence, developing public awareness campaigns to educate members of the public about family violence, evaluating programs and processes used with family violence victims and offenders, and building relationships with various agencies responsible for family violence case care.

**Institute for the Advancement of Community Justice**

The Institute for the Advancement of Community Justice brings together an interdisciplinary group of scholars from the University who are interested in community justice issues. The mission of the Institute is to create and sponsor activities and research that promote well-being and quality of life in the community. This is done through the examination of social problems and their contributors and consequences. Issues of interest include: public safety and criminal justice, mental illness, substance use and abuse, education, health care, and economic disadvantage. The Institute's goals are to facilitate discussion and interdisciplinary research among scholars, community leaders, and local agencies, to ensure that the research accurately addresses issues that are important and relevant to the community, and to share knowledge on community justice issues with local agencies, community leaders, and citizens.

**Institute for Ethics and Public Affairs (IEPA)**

The Institute for Ethics and Public Affairs seeks to raise awareness and stimulate discussion of the ethical dimension of matters of public concern within the campus community and the larger Hampton Roads community; to strengthen moral community and foster a commitment to ethical ideals in public life; to facilitate reflection on the ethical standards that govern the professions; and to highlight the unique and valuable contribution that philosophical reasoning can make to practical decision making.

**Institute for the Study of Race and Ethnicity (ISRE)**

The Institute for the Study of Race and Ethnicity (ISRE) seeks to develop, promote and implement academic, research and public service programs that focus on the study of race and ethnicity in Hampton Roads, Virginia, the nation, and throughout the African Diaspora. The political, social, economic, cultural and historical experiences of African Americans and other communities of color are important dimensions emphasized in the work of the institute. As such, the institute seeks to establish itself as a major archive and research center in the southeast United States focusing on the experiences of African Americans.

The institute promotes high quality teaching and rigorous policy-oriented research emphasizing interdisciplinary and multidisciplinary approaches, as well as the methods of the traditional social sciences and humanities disciplines. New and improved facilities such as a mini-archive, library, reading and meeting areas and a research/resource center for faculty and students are available.

**Minor in American Studies**

American studies offers a unique opportunity to explore the culture and society of the United States from a perspective that is inherently interdisciplinary. A minor in American studies provides a structured program to encourage students to cross traditional academic boundaries and to integrate the arts, humanities, and social sciences.

The minor in American studies is an effective program complement for those majoring in the related fields of art, music, dance and theater; communication, English, and foreign languages; history, geography, and political science; philosophy; sociology, and criminal justice; as well as interdisciplinary majors in women's studies, African American and African studies, and international studies. The minor is also effective for international students, who may wish either to better understand American culture or to acquire an expertise useful in their home countries.

All students minoring in American studies must take AMST 300, crosslisted as ENGL 396 Topics in English and HIST 396 Topics in History (Topics: The American Dream), and 12 hours of designated courses divided into two fields (the arts and the humanities, and the social sciences), for a total of 15 hours. Please note that some courses listed below require prerequisites. Students may not use more than one course from the minor to satisfy program requirements in another major or minor.

Designated course listings for the minor in American studies are as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 300</td>
<td>Perspectives in American Studies</td>
</tr>
</tbody>
</table>

Select at least one course in the arts or the humanities from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 325</td>
<td>American Art Before 1865</td>
</tr>
<tr>
<td>ARTH 326</td>
<td>American Art Since 1865</td>
</tr>
<tr>
<td>ENGL 340</td>
<td>American Drama</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Southern Literature</td>
</tr>
<tr>
<td>ENGL 345</td>
<td>American Literature to 1860</td>
</tr>
<tr>
<td>ENGL 346</td>
<td>American Literature Since 1860</td>
</tr>
<tr>
<td>ENGL 446</td>
<td>Studies in American Drama</td>
</tr>
<tr>
<td>ENGL 447</td>
<td>The American Novel to 1920</td>
</tr>
<tr>
<td>ENGL 448</td>
<td>The American Novel 1920 to Present</td>
</tr>
<tr>
<td>ENGL 465W</td>
<td>African American Literature</td>
</tr>
<tr>
<td>ENGL 466W</td>
<td>Asian American Literature</td>
</tr>
<tr>
<td>MUSC 460</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>THEA 441</td>
<td>American Theatre</td>
</tr>
</tbody>
</table>

Select at least one course in the social sciences from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 340</td>
<td>Media and Popular Culture</td>
</tr>
<tr>
<td>COMM 434</td>
<td>African-American Rhetoric Voices of Liberation</td>
</tr>
<tr>
<td>COMM 473</td>
<td>Television and Society</td>
</tr>
<tr>
<td>COMM 479W</td>
<td>American Film History</td>
</tr>
<tr>
<td>COMM 481</td>
<td>The Documentary Tradition</td>
</tr>
<tr>
<td>GEOG 350</td>
<td>Geography of the United States and Canada</td>
</tr>
<tr>
<td>HIST 345</td>
<td>Native American History</td>
</tr>
<tr>
<td>HIST 346</td>
<td>Colonial and Revolutionary America</td>
</tr>
<tr>
<td>HIST 348</td>
<td>The Early Republic, 1787-1850</td>
</tr>
<tr>
<td>HIST 351</td>
<td>The Civil War and Reconstruction</td>
</tr>
<tr>
<td>HIST 353</td>
<td>Robber Barons, Reformers, and Radicals: The US Gilded Age and Progressive Era</td>
</tr>
<tr>
<td>HIST 355</td>
<td>The United States, 1945-1991</td>
</tr>
<tr>
<td>HIST 357</td>
<td>The United States in the 1960s</td>
</tr>
<tr>
<td>HIST 361</td>
<td>African-American History to 1865</td>
</tr>
<tr>
<td>HIST 362</td>
<td>African-American History Since 1865</td>
</tr>
<tr>
<td>HIST 363</td>
<td>Women in U.S. History</td>
</tr>
<tr>
<td>POLS 312</td>
<td>American Political Thought</td>
</tr>
<tr>
<td>POLS 407</td>
<td>American Presidency</td>
</tr>
<tr>
<td>POLS 408</td>
<td>American Constitutional Law and Politics I</td>
</tr>
<tr>
<td>POLS 409</td>
<td>American Constitutional Law and Politics II</td>
</tr>
<tr>
<td>POLS 410</td>
<td>African American Politics</td>
</tr>
<tr>
<td>POLS 412</td>
<td>Politics of the Civil Rights Movement</td>
</tr>
<tr>
<td>POLS 415</td>
<td>Women and Politics in America</td>
</tr>
</tbody>
</table>
Minor in Middle Eastern Studies

The minor in Middle Eastern studies focuses upon the study of several aspects of Middle Eastern culture, language, politics, geography, and history. The minor consists of 15 hours of course work. Students can elect Track I which would include as a prerequisite three hours of 202-level Arabic, French, Hebrew, Farsi or any other language used in research in the region; this course is not included in the grade point average for the minor. Languages such as Armenian and Turkish could meet this requirement upon the taking of a proficiency examination. Students can also choose Track II, which is a non-language option.

All students must take one core course from the following: GEOG 455 The Middle East or POLS 466 Politics of the Middle East.

The remaining nine hours for Track I or 12 hours for Track II can be taken from the following list of courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 337</td>
<td>Model League of Arab States</td>
<td>3</td>
</tr>
<tr>
<td>COMM/MIDE 405</td>
<td>Communication and Culture in the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>HIST 379</td>
<td>The Ottoman Empire</td>
<td>3</td>
</tr>
<tr>
<td>HIST 380</td>
<td>Women and Gender in the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>HIST 411</td>
<td>Muslims, Christians, and Jews in the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>HIST 412</td>
<td>From Empire to Nation: Nation-Building in the Balkans and the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>MIDE 395</td>
<td>Topics in Middle Eastern Studies</td>
<td>3</td>
</tr>
<tr>
<td>MIDE 495</td>
<td>Topics in Middle Eastern Studies</td>
<td>3</td>
</tr>
<tr>
<td>SOC 353</td>
<td>Sociology of the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>ARAB 311</td>
<td>Advanced Arabic Language and Culture I</td>
<td>3</td>
</tr>
<tr>
<td>ARAB 312</td>
<td>Advanced Arabic Language and Culture II</td>
<td>3</td>
</tr>
<tr>
<td>ARAB 395</td>
<td>Topics in Arabic</td>
<td>1-6</td>
</tr>
<tr>
<td>REL 311</td>
<td>Hebrew Bible/Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>REL 312</td>
<td>New Testament</td>
<td>3</td>
</tr>
<tr>
<td>REL 350</td>
<td>Judaism</td>
<td>3</td>
</tr>
<tr>
<td>REL 351</td>
<td>Christianity</td>
<td>3</td>
</tr>
<tr>
<td>REL 352</td>
<td>Islam</td>
<td>3</td>
</tr>
</tbody>
</table>

* No more than two from any single department.

The director of American studies can approve other courses not listed above to fulfill the minor, including 400-level topics courses, provided they substantively address some aspect of the creation or perpetuation of an American identity.

For completion of a minor, a student must have a minimum overall cumulative grade point average of 2.00 in all courses required for the minor exclusive of lower-level courses and prerequisite courses and complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

For further information, contact the director of the American studies minor program, Dr. Joseph Cosco, at 683-5473.

Minor in Film and Video Studies

A minor in film and video studies consists of 15 hours of course work taken from a minimum of two academic fields. Courses taken for the minor cannot be used to fulfill other degree requirements. The requirements are as follows.

1. COMM 270A / THEA 270A is a prerequisite for the minor and is not included in the calculation of the grade point average for the minor.

2. One internationally-oriented course from the following:
   - COMM 471W International Film History
   - FR 469 A History of French Cinema
   - GER 445 German Cinema I
   - SPAN 469 Hispanic Film
   - WMST 495 Topics in Women's Studies
   - Or approved topics courses

3. Twelve hours chosen from the courses listed above or from:
   - COMM 479W American Film History
   - or THEA 479W American Film History
   - COMM 481 The Documentary Tradition
   - ENGL 312 The Film
   - THEA 346 Screenwriting I
   - or COMM 346 Screenwriting I
   - THEA 370 The Video Project
   - or COMM 370 The Video Project
   - THEA 380 Documentary Production I
   - or COMM 380 Documentary Production I
   - THEA 480 Documentary Production II
   - or COMM 480 Documentary Production II
   - Or approved additional courses

For completion of the minor, a student must have a minimum overall cumulative grade point average of 2.00 in all courses required for the minor exclusive of 100- and 200-level courses and prerequisite courses and complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University. For more information, contact the Department of Communication and Theatre Arts at 683-3828.

Jewish Studies Minor

The minor in Jewish Studies requires that students take REL 350 Judaism and three approved Jewish Studies electives (nine hours) at the 300-level or above, for a total of 12 credits. Students interested in the Jewish Studies minor are encouraged to take HEBR 111F Beginning Hebrew I to fulfill the University foreign language requirement.

For completion of a minor, a student must have a minimum overall cumulative grade point average of 2.00 in all courses required for the minor (exclusive of 100- and 200-level courses and prerequisite courses).
and complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

A list of approved courses is available from the academic director and on the website at http://www.al.odu.edu/ijiu/courses.shtml.

The Institute for Jewish Studies and Interfaith Understanding

The Institute for Jewish Studies and Interfaith Understanding (IJIU) is dedicated to the idea that interfaith understanding involves both an appreciation of Judaism's historic role in the development of western civilization and an understanding of the cross-cultural development of the world's religions. IJJU sponsors programs and activities about religious and ethnic diversity worldwide in support of the University's commitment to open dialogue and to inspire a greater understanding of the issues and challenges that confront us at the dawn of the new century. Truly a collaboration of the University and the community, the institute seeks partners and sponsors to offer a wide array of courses to complement the Jewish studies minor and the religious studies minor and to sponsor cultural programs offered at Old Dominion University.

The IJJU is housed in the College of Arts and Letters. The office is located in the Cooper Room, BAL 2024, in the Batten Arts and Letters Building.

Minor in Holocaust and Genocide Studies

The minor in Holocaust and Genocide Studies provides students with an interdisciplinary examination into the causes and effects of the Holocaust and other genocides, offering a deeper understanding of antisemitism, racism, prejudice, and other extreme hatreds that led to the mass annihilation of peoples in the past and present. It explores the impact, trauma and memory of such destruction through exploration via historical, artistic, musical, literary, cultural, geographical, theatrical, philosophical, and social scientific contexts. The minor increases student awareness of genocidal atrocities around the globe, asking that they bear witness to the voices of those who have lived through such catastrophic events, with the goal of carrying the witness forward and encouraging them to be active in the prevention of genocide in the future.

The minor requires completion of 12 credit hours at the 300/400 level.

Requirements for the minor are as follows.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JST 300</td>
<td>Holocaust and Genocide Studies (Core Course)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select three courses from the following:</td>
<td>9</td>
</tr>
<tr>
<td>COMM 456</td>
<td>Organizations and Social Influence</td>
<td></td>
</tr>
<tr>
<td>CRJS 350</td>
<td>Victimology</td>
<td></td>
</tr>
<tr>
<td>CRJS 355</td>
<td>Crime and the Community</td>
<td></td>
</tr>
<tr>
<td>CRJS 401</td>
<td>Understanding Violence</td>
<td></td>
</tr>
<tr>
<td>CRJS 427</td>
<td>Violence Against Women</td>
<td></td>
</tr>
<tr>
<td>ENGL 395</td>
<td>Topics in English (Human Rights and World Literature)</td>
<td></td>
</tr>
<tr>
<td>ENGL 395</td>
<td>Topics in English (American Literature and Queer of Color Critique)</td>
<td></td>
</tr>
<tr>
<td>ENGL 464W</td>
<td>Native American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 465W</td>
<td>African American Literature</td>
<td></td>
</tr>
<tr>
<td>GER 455</td>
<td>Germany 1900-1945: From High Culture to Holocaust</td>
<td></td>
</tr>
<tr>
<td>HIST 370</td>
<td>Africa and the Atlantic Slave Trade</td>
<td></td>
</tr>
<tr>
<td>HIST 391</td>
<td>Paris/Auschwitz Study Abroad</td>
<td></td>
</tr>
<tr>
<td>HIST 392</td>
<td>The Holocaust and Vichy France</td>
<td></td>
</tr>
<tr>
<td>HIST 393</td>
<td>Studies in Jewish History</td>
<td></td>
</tr>
<tr>
<td>HIST 396</td>
<td>Topics in History (Holocaust and Memory)</td>
<td></td>
</tr>
<tr>
<td>HIST 402W</td>
<td>Senior Seminar in History (Holocaust Historiography)</td>
<td></td>
</tr>
<tr>
<td>HIST 411</td>
<td>Muslims, Christians, and Jews in the Middle East</td>
<td></td>
</tr>
</tbody>
</table>

Students must earn a grade of C (2.00) or better in all courses taken for the minor and complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

Institute of Asian Studies

Old Dominion University seeks to promote an expanded awareness and understanding of the nations and cultures of Asia, to support and encourage research on Asia, and to make resources available to foster better understanding and more effective interaction between organizations and individuals in the Hampton Roads area and those in Asia. To achieve these goals, the Institute of Asian Studies coordinates special programs and administers a major and minor in Asian studies. It also facilitates cooperative relationships with higher education institutions and other organizations within the United States and throughout Asia. The institute director works closely with the Office of International Programs regarding scholarships and study abroad programs and opportunities.

B.A. or B.S. to M.B.A. (Master of Business Administration) Linked Program

The linked B.A./M.B.A. or B.S./M.B.A. program is designed for well qualified non-business undergraduate ODU students to start their M.B.A. program prior to completing their undergraduate degree. Well qualified non-business undergraduate students will be able to start taking M.B.A.-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward both the undergraduate and graduate degree. Students in the linked program must earn a minimum of 150 credit hours (120 for the undergraduate degree and 30 for the graduate degree).

Students interested in pursuing the linked program should carefully plan their undergraduate course of study considering the requirements of the program. The student will work closely with consultation from the M.B.A. Program to develop an individualized Plan of Study based on the required coursework outlined below.

Admission Requirements

A potential candidate will have:

1. Achieved a minimum Graduate Management Admission Test (GMAT) score of 550
2. Completed all lower level general education requirements
3. Completed at least 24 credit hours at ODU with a GPA of at least 3.0
4. A minimum index of 1200 (index is computed as 200 times the ODU GPA plus GMAT score)

Students who have done exceptionally well in their undergraduate work may qualify for a GMAT waiver. These candidates will have:

1. Completed all lower level general education requirements
2. Completed at least 24 credit hours at ODU with a cumulative GPA of at least 3.5
3. Achieved junior level status

Admissions Procedure

Students interested in the linked program should plan to take the GMAT at least two semesters prior to the semester in which they plan to enroll. Applications to the M.B.A. program should be submitted online following published deadlines to begin coursework in the desired semester.
Students interested in the program should discuss their plans with the M.B.A. program as early as possible. Once admitted to the program, the M.B.A. program manager will act as the student’s co-advisor, along with the chief departmental advisor in the student’s undergraduate major. The M.B.A. Program Office is located in 1026 Constant Hall. The phone number is 757-683-3585 and email is mbainfo@odu.edu.

Requirements for the M.B.A.
Admitted students may begin to complete courses from the M.B.A. pre-core and/or core as soon as three semesters prior to anticipated undergraduate graduation. Twelve graduate credit hours can count toward the undergraduate degree and can meet upper-level General Education requirements. Students will work closely with their undergraduate advisor to confirm what can be applied to the remaining undergraduate requirements. Students must maintain a 3.0 grade point average in M.B.A. program courses to continue in the program or be subject to removal from the M.B.A. program.

The entire program for a general M.B.A. is 45 credit hours for non-business majors. Courses will be available online and on main campus except for the pre-core, which is only offered online. Those students required to complete the pre-core must complete all pre-core requirements before being allowed to progress to any core courses.

Students must satisfactorily complete:

**MBA Pre-Core**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MBA 600</td>
<td>Introduction to Statistics</td>
<td>1</td>
</tr>
<tr>
<td>MBA 601</td>
<td>Introduction to Managerial Economics</td>
<td>1</td>
</tr>
<tr>
<td>MBA 602</td>
<td>Introduction to Finance</td>
<td>1</td>
</tr>
<tr>
<td>MBA 603</td>
<td>Introduction to Accounting</td>
<td>1</td>
</tr>
<tr>
<td>MBA 604</td>
<td>Introduction to Information Management</td>
<td>1</td>
</tr>
</tbody>
</table>

**MBA Core**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 609</td>
<td>Managerial Accounting</td>
<td>2</td>
</tr>
<tr>
<td>ACCT 611</td>
<td>Financial Accounting</td>
<td>2</td>
</tr>
<tr>
<td>BNAL 606</td>
<td>Statistics for Managers</td>
<td>2</td>
</tr>
<tr>
<td>BNAL 610</td>
<td>Fundamentals of Business Analytics</td>
<td>2</td>
</tr>
<tr>
<td>ECON 607</td>
<td>Managerial Economics</td>
<td>2</td>
</tr>
<tr>
<td>ECON 618</td>
<td>Global Macroeconomics</td>
<td>2</td>
</tr>
<tr>
<td>FIN 613</td>
<td>Financial Management</td>
<td>2</td>
</tr>
<tr>
<td>FIN 616</td>
<td>Investments and Portfolio Management</td>
<td>2</td>
</tr>
<tr>
<td>FIN 619</td>
<td>Business Law and Ethics</td>
<td>2</td>
</tr>
<tr>
<td>INBU 620</td>
<td>International Business Issues</td>
<td>2</td>
</tr>
<tr>
<td>IT 614</td>
<td>Information and Knowledge Management</td>
<td>2</td>
</tr>
<tr>
<td>MGMT 605</td>
<td>Leadership Dynamics</td>
<td>2</td>
</tr>
<tr>
<td>MGMT 612</td>
<td>Managing in Contemporary Organizations</td>
<td>2</td>
</tr>
<tr>
<td>MGMT 621</td>
<td>Strategic Management</td>
<td>4</td>
</tr>
<tr>
<td>MKTG 608</td>
<td>Fundamentals of Contemporary Marketing</td>
<td>2</td>
</tr>
<tr>
<td>MKTG 617</td>
<td>Marketing Strategy</td>
<td>2</td>
</tr>
<tr>
<td>OPMT 615</td>
<td>Operations &amp; Supply Chain Management</td>
<td>2</td>
</tr>
</tbody>
</table>

Electives: all MBA students complete a minimum of four credits of electives

Total Hours: 45

Graduate Writing Proficiency
The M.B.A. program meets this requirement one of two ways. A student either attains a raw score of 4.5 or above on the Analytical Writing portion of the GMAT/GRE or takes MBA 621: Effective Business Writing.

Continuance Policy
To remain in good standing after admission to the program, students must maintain a minimum, cumulative grade point average of 3.0 in all graduate course work attempted at the University. Students who fall below this minimum standard will have 12 credit hours to remedy this deficiency. Further, students may be removed from the program when they earn (1) a grade of C or lower in two courses in the pre-core, or (2) a grade of C or lower in two courses in the core and elective coursework, or (3) a failing grade (F) in any course work.

B.A. or B.S. to M.P.A. (Master of Public Administration) Linked Program
The linked B.A./M.P.A. or B.S./M.P.A. program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the M.P.A. program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the M.P.A. program, taking M.P.A. courses until completing the required 39 credit hours. Students in the linked program must earn a minimum of 150 credit hours (120 for the undergraduate degree and 30 for the graduate degree).

Admission Requirements
A potential candidate will have:

1. Completed all lower level general education requirements
2. Achieved a cumulative GPA of at least 3.0 at the end of the junior year

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog. For additional information, please contact the School of Public Service in the Strome College of Business.

Career Advantage Program
The Career Advantage Program (CAP), administered by Career Development Services (CDS) in partnership with the academic colleges, is the Arts and Letters students' link to career assistance, resources, and experience.

CAP also encompasses a series of career-related events and services designed to include a practical work experience (Guaranteed Practicum) that is the foundation of CAP, an opportunity for students to gain major-related work experience through internships, cooperative education or class related practical experience in or out of the classroom involving real-world, hands-on projects. Classes meeting the specifications for the guaranteed practical experience are noted in the Courses of Instruction section of this catalog as *(Qualifies as a CAP Experience).*

For more information, students should visit CDS Arts and Letters website (http://www.odu.edu/ao/cmc/al/) or contact the CDS Liaison or Co-op and Internship Coordinator in BAL 2021.

Career Development Services
Residing within the College of Arts and Letters, is a full-time, full-service Career Development Services (CDS) with staff dedicated to working with Arts and Letters students and alumni. The Arts and Letters CDS staff is available to offer a full array of career assistance, resources, and experience through the Career Advantage Program (CAP) to connect students with resources that will aid in identifying, researching and exploring possible careers and opportunities to link academic and career interests.

CDS staff serves as a primary outreach to employers and provides coordination of employer recruitment activities for the college. The staff also provides coordination and assistance in conducting college specific seminars and events such as the Communications Alumni Panel, the Sociology and Criminal Justice Career Fair, Graduate School preparation programs, and
employer panels focused on issues relevant to students in the College of Arts and Letters.

AMERICAN STUDIES Courses

AMST 300. Perspectives in American Studies. 3 Credits.
An exploration of current methodological approaches utilized in the interdisciplinary field of American Studies. Through integrative themes that cut across time, place and cultural identity, this course will allow students to build a working definition of civilization in the United States. Prerequisites: ENGL 110C or HIST 104H or permission of instructor.

AMST 495. Topics. 1-3 Credits.
Rotating course content in American Studies, with interdisciplinary focus. Course can be used to fulfill a requirement in the American Studies minor. Prerequisites: ENGL 211C or ENGL 231C.

ARTS AND LETTERS Courses

AL 100. Introduction to Arts and Letters: Scholarship in the Disciplines. 1 Credit.
Through guest presentations from each major department in the college, the Career Management Center and other University resources, students will learn about majors, minors, career options, effective goal-setting, study skills, and time management strategies. Coursework includes weekly reading and journal assignments, attendance at campus events, and visits to campus resources.

AL 195. Topics. 3 Credits.
A topics course in the area of arts and letters.

AL 196. Topics. 3 Credits.
A topics course in the area of arts and letters.

AL 295. Topics. 3 Credits.
A topics course in the area of arts and letters.

AL 296. Topics. 3 Credits.
A topics course in the area of arts and letters.

AL 367. Internship in Peer Advising. 1-3 Credits.
Students receive training in communications, counseling practices and College and University resources and services, and then serve as Peer Advisors to undecided prospective Arts & Letters students. Up to 150 hours required. Weekly staff meetings, readings, and a peer advising journal are also required. (Qualifies as a CAP experience.) Prerequisites: Approval of the College Director of Academic Advising.

AL 395. Topics in Humanities. 3 Credits.
An interdisciplinary study of selected topics in the humanities. These courses will appear in the course schedule booklet, and will be more fully described in a booklet distributed to academic advisors. Prerequisites: Junior standing or permission of the instructor.

AL 396. Topics in Social Studies. 3 Credits.
An interdisciplinary study of selected topics in social studies. These courses will appear in the course schedule booklet, and will be more fully described in a booklet distributed to academic advisors. Prerequisites: Junior standing or permission of the instructor.

AL 495/595. Topics in Humanities. 1-3 Credits.
An advanced study of selected topics in humanities. These courses will appear in the course schedule booklet, and will be more fully described in a booklet distributed to academic advisors. Prerequisites: Junior standing or permission of the instructor.

AL 496/596. Topics in Social Studies. 3 Credits.
An advanced study of selected topics in social studies. These courses will appear in the course schedule booklet, and will be more fully described in a booklet distributed to academic advisors. Prerequisites: Junior standing or permission of the instructor.

AL 497/597. Tutorial Work in Arts and Letters Topics. 3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Junior standing or permission of the instructor.

ASIAN STUDIES Courses

ASIA 332. South Asia Since Independence. 3 Credits.
This is a comparative study of the main political, economic and social developments in the major countries of South Asia. Themes will include democratization, problems of economic development, the role of caste and religion, the causes of intrastate conflict and interstate conflict and the influence of global forces on the region. Prerequisites: HIST 100H or HIST 101H or HIST 102H or HIST 103H or HIST 104H or HIST 105H.

ASIA 336. The Emergence of New China. 3 Credits.
The history of China covering late Imperial China, the impact of Western imperialism, the Republican Period, and the establishment of the People's Republic. Prerequisites: HIST 100H or HIST 101H or HIST 102H or HIST 103H or HIST 104H or HIST 105H.

ASIA 337. Japan's Era of Transformation. 3 Credits.
The history of Japan since 1800. The decline of the Tokugawa Shogunate, modern national building in the Meiji period, domestic conflicts and war in the twentieth century, and the roots of Japan's economic prominence today. Prerequisites: HIST 100H or HIST 101H or HIST 102H or HIST 103H or HIST 104H or HIST 105H.

ASIA 338W. Politics of East Asia. 3 Credits.
This course is designed for intermediate students who are interested in the theoretical and systematic study of world politics. The course first introduces students to several major theoretical approaches to the study of world politics and then applies these approaches to a number of major, contemporary issues--ranging from war and peace, conflict and cooperation, development and underdevelopment to global and national interests. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, six hours in human behavior, and junior standing or permission of the instructor.

ASIA 353. Asian Religions. 3 Credits.
A study of religious and philosophical traditions of India, China and Japan. Primary emphasis will be given to Hinduism, Buddhism, Confucianism and Taoism. Prerequisites: Junior standing and three semester hours in philosophy, or permission of the instructor.

ASIA 360. Asian Art. 3 Credits.
An introduction to the architecture, sculpture, calligraphy, pottery, ink, painting, miniature painting, and gardens of India, China, and Japan. Emphasis will be placed on the connections among the cultures: Buddhism and pilgrimage, the importance of the scholar painters, the role of trade routes and the emergence of native writing. Prerequisites: A grade of C or higher in ENGL 110C; a grade of C or higher in ENGL 211C or ENGL 221C or ENGL 231C; ARTH 121A or ARTH 211 or ARTH 212 or permission of instructor.

ASIA 395. Topics in Asian Studies. 3 Credits.
A study of selected topics designed for nonmajors or for elective credit within a major. These courses will appear in the course schedule and will be more fully described in information distributed to academic advisors. Prerequisites: HIST 101H or permission of the instructor.

ASIA 435. Chinese Politics. 3 Credits.
A study of origins of the Chinese revolution; development and functions of the Chinese Communist Party; government institutions; the defense establishment; evolution of foreign policy; and post-Mao political and economic reforms. Prerequisites: POLS 100S or POLS 102S or permission of the instructor.

ASIA 461W. Asian Studies Capstone Seminar. 3 Credits.
As a required course for the Asian Studies major, the course helps students synthesize the knowledge they have learned from the undergraduate courses, write a capstone research paper and present the paper in class. (This is a writing intensive course.) Prerequisites: HIST 101H, a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, and junior standing.
ASIA 495/595. Topics in Asian Studies. 3 Credits.
This course is designed for small groups of qualified students to conduct advanced study of selected topics on Asian Studies, topics which may not be taught in regularly scheduled classes. The description of the course for each offering will appear in the course schedule booklet that is distributed to each advisor. Prerequisites: Appropriate survey source or permission of the instructor.

JEWSH STUDIES Courses

JST 300. Holocaust and Genocide Studies. 3 Credits.
After the atrocities of the Holocaust, “Never again!” has been repeated throughout the world. However, the reality is that genocide did not begin or end with the Holocaust. This course uses the Holocaust as a case study in genocide, tracing the history of anti-Judaism and anti-Semitism in Europe through its reappropriation by Adolf Hitler. Through an interdisciplinary approach to the Holocaust where history, literature, film, and oral narratives are considered, students establish a basis for critiquing and understanding other genocides. The course will culminate with an analysis of contemporary genocide, taking into consideration how the genocides and the Holocaust inform our worldview of hatred and impact societies and cultures. Prerequisite: Grade of C or better in ENGL 110C.

JST 395. Topics in Jewish Studies. 3 Credits.
This course addresses various topics in Jewish Studies. Prerequisites: junior standing or permission of instructor.

JST 495/595. Topics in Jewish Studies. 3 Credits.
This course addresses various topics in Jewish Studies. Prerequisites: Junior standing or instructor approval.

JST 497. Research Project in Jewish Studies. 3 Credits.
Independent reading and study of a topic to be selected in consultation with the director. Research proposal conference, research meetings and research project are required. Prerequisite: junior standing, 6 hours of course work in Jewish studies, and approval of the director of Jewish Studies.

MIDDLE EASTERN STUDIES Courses

MIDE 395. Topics in Middle Eastern Studies. 3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on topics of mutual interest which, due to their specialized nature, may not be offered regularly. Prerequisite: junior standing or permission of instructor.

MIDE 405. Communication and Culture in the Middle East. 3 Credits.
The course examines the tensions between modernity and tradition in the context of Middle East culture. Cultural variables to be studied include myths, religion, family structures, and the use of science and technology. Prerequisite: three hours of lower level social science.

MIDE 495. Topics in Middle Eastern Studies. 3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on topics of mutual interest which, due to their specialized nature, may not be offered regularly. Prerequisite: junior standing or permission of instructor.