### Bachelor of Arts—Art History Major

**Anne Muraoka, Program Director**

### Lower-Division General Education

**Written Communication Skills**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110C</td>
<td>English Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 211C</td>
<td>Introduction to Writing in Business,</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Education and Social Sciences</td>
<td></td>
</tr>
</tbody>
</table>

**Or**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 231C</td>
<td>Introduction to Technical Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Oral Communication Skills**  3

**Mathematical Skills**  3

**Language and Culture**

- 0-12

**Information Literacy and Research**

**Human Creativity**

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 241A</td>
<td>The Theatre Experience</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>DANC 185A</td>
<td>Dance and Its Audience</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 264A</td>
<td>Music in History and Culture</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>COMM/THEA 270A</td>
<td>Film Appreciation</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 221C</td>
<td>Introduction to Writing in Business,</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Education and Social Sciences</td>
<td></td>
<td></td>
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<tr>
<td>ENGL 110C</td>
<td>English Composition</td>
<td>3</td>
<td>3</td>
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Select one of the following courses:

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<tr>
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<th>Title</th>
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</thead>
<tbody>
<tr>
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<td>Introduction to Writing in Business,</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Education and Social Sciences</td>
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</tr>
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</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 231C</td>
<td>Introduction to Technical Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Interpreting the Past**  3

**Literature**  3

**Philosophy and Ethics**  3

**The Nature of Science**  8

**The Impact of Technology**

**Human Behavior**  3

**Total Hours**

| Total Hours | 35-50 |

* Grade of C or better required in both courses and in ENGL 110C before declaring major in Art History.
** Proficiency through 202 level in French, German, Italian, Latin or Spanish; note that proficiency is not met by completion of an associate degree.
*** Satisfied in the major by ARTH 211 and ARTH 212.
**** Neither ARTH 121A nor ARTS 122A may be used to satisfy this requirement.
***** May be fulfilled in the major with ARTH 435W.

### Major Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 211</td>
<td>Ancient and Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 212</td>
<td>Renaissance and Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 351W</td>
<td>Research Methods in Art History (C or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>better required)</td>
<td></td>
</tr>
<tr>
<td>ARTH 360</td>
<td>Asian Art (or an ARTH Topics course in</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>a non-Western subject area)</td>
<td></td>
</tr>
<tr>
<td>ARTH Electives</td>
<td>Select eight ARTH 300/400 level courses</td>
<td>24</td>
</tr>
<tr>
<td>ARTS electives</td>
<td></td>
<td>6</td>
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</tbody>
</table>

**Select two courses in studio art**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 350W</td>
<td>History of Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 354W</td>
<td>Art Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 351W</td>
<td>Research Methods in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 435W</td>
<td>Modern Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 300-</td>
<td>course</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>and 400-level courses</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

For completion of the minor a student must have a minimum overall cumulative grade point average of 2.00 and no grade lower than a C in all courses required for the minor. Transfer students must complete a minimum of six hours in ARTH 300- and 400-level courses through courses offered by Old Dominion University.

### Interdisciplinary Minor - The Designed World

**Agnieszka Whelan, Department of Art, Coordinator**

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 320W</td>
<td>History of Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 354W</td>
<td>Modern Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 351W</td>
<td>Research Methods in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 435W</td>
<td>Modern Architecture</td>
<td>3</td>
</tr>
</tbody>
</table>

For completion of the minor a student must have a minimum overall cumulative grade point average of 2.00 and no grade lower than a C in all courses required for the minor. Transfer students must complete a minimum of six hours in ARTH 300- and 400-level courses through courses offered by Old Dominion University.
This interdisciplinary minor explores the interwoven historical, cultural, aesthetic, perceptual, and technical domains of the designed world. That virtually all aspects of the human-built world are designed is a generally accepted belief. Creative planning and critical analysis of design dynamics are emphasized within these disciplinary course subjects.

The designed world interdisciplinary minor requires 12 credit hours of 300/400-level courses selected from at least two different disciplines with a maximum of six credits from any one discipline. For completion of the interdisciplinary minor, students must have a minimum overall cumulative grade point average of 2.00 in all courses required for the minor exclusive of lower-level courses and prerequisite courses. At least six hours of 300/400 upper-level courses must be taken through courses offered by Old Dominion University. Three credit hours may be in the major, if a major course is listed as an option for the interdisciplinary minor. As such, it will be credited toward both the major and the interdisciplinary minor.

Course options are as follows:

ARTH 320W History of Graphic Design 3
ARTH 327 History of Photography 3
ARTH 435W Modern Architecture 3
ARTS 455 Letterpress Printmaking 3
COMM 341 Lighting Design for Stage and Film 3
COMM 349 Costume Design for Stage and Camera 3
COMM 370 The Video Project 3
ENGL 371W Communication Across Cultures 3
ENGL 382 Reporting News for Television and Digital Media 3
ENGL 477 Language, Gender and Power 3
GEOG 310 Geography of the City 3
GEOG 412 Cities of the World 3
PSYC 344 Human Factors 3
PSYC 413 Sensation and Perception 3
SEPS 303 Social Aspects of Clothing 3
SEPS 422 Fashion Product Development 3
SEPS 423 Visual Merchandising and Display 3
STEM 382 Industrial Design 3
STEM 386 Architecture 3
STEM 417 Exploring Technology and Modern Industry 3

Bachelor of Arts–Art Education Major

Admission

All students must apply for and be admitted into the approved art education program. Students must meet the required criteria for admission by passing the Virginia Board of Education prescribed assessments and earn the minimum required grade point averages (GPA). Application forms for admission to teacher education programs are available on the Teacher Education Services website, http://odu.edu/tes, and are to be submitted to the art education program director or Art Department chair before being submitted to Teacher Education Services.

Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education Required Assessment for Admission to an Approved Teacher Education Program. This requirement can be satisfied by meeting a passing score in one of the selected criteria below:

1. Passing Praxis I composite score of 532 by December 31, 2013; or
2. Passing Praxis Core Academic Skills Tests beginning January 1, 2014: Reading Score of 156, Writing Score of 162, and Mathematics Score of 150; or
3. Approved substitute test scores:
   a. SAT score of 1000 with at least 450 verbal and 510 mathematics taken prior to April 1, 1995; or
   b. ACT composite score of 21 with ACT mathematics score of at least 21, and ACT English plus Reading score of at least 37, taken prior to April 1, 1995; or
   c. ACT composite score of 24 with ACT mathematics score of at least 22, and ACT English plus Reading score of at least 46, taken after April 1, 1995; or
   d. Praxis I Math test score of 178 by December 31, 2013 and a composite Virginia Communication and Literacy Assessment (hereafter referred to as the VCLA) score of 470; or
   e. Praxis Core Academic Skills Mathematics test score of 150 beginning January 1, 2014 and a VCLA score of 470; or
   f. SAT Mathematics test score of at least 510 taken prior to April 1, 1995 and a VCLA score of 470; or
   g. ACT Mathematics test score of at least 21 taken prior to April 1, 1995 and a composite VCLA score of 470; or
   h. SAT Mathematics test score of at least 530 taken after April 1, 1995 and a composite VCLA score of 470; or
   i. ACT Mathematics test score of at least 21 taken prior to April 1, 1995 and a composite VCLA score of 470; or
   j. ACT Mathematics test score of at least 22 taken after April 1, 1995 and a composite VCLA score of 470.
   * A new SAT test was released in March 2016. Praxis Core substitute scores for the new SAT have not been determined.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Teacher Education Services website, http://odu.edu/tes and review the Teacher Education Handbook.

Required grade point averages (GPA):

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – all Art courses must be passed with a grade of C or higher.
- A professional education GPA of 2.75 is required – all professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved art education program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Teacher Education Services.

Continuance

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. Art courses must be passed with a grade of C or higher. The professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA) and the Praxis Subject assessment (formerly Praxis II) art content knowledge test prior to or while enrolled in the instructional strategies course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

Background Clearance Requirement

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement. Students will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU clearance background check is located at: http://www.odu.edu/success/academic/teacher-education/placement/background-checks. The ODU clearance process includes the FBI fingerprint SP-24 form, the child protective service/social service check, and the sexual offender registry check. Candidates interested in the
professional education programs are advised to complete this clearance process immediately upon entry into the program since the clearance process takes a minimum of eight weeks to complete. Please contact Teacher Education Services at 757-683-3348 if you have any questions.

Virginia Board of Education prescribed assessments:
- Virginia Communication and Literacy Assessment (VCLA) – a passing composite score of 470 is required on this reading and writing assessment.
- Praxis Subject assessment (formerly Praxis II) art content knowledge (test code 5134), passing score of 158 required

To review more information on the Virginia Board of Education prescribed assessments, visit the Teacher Education Services website, http://odu.edu/tes.

Graduation
Requirements for graduation include completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C in the major content and with no grade less than a C- in the professional education core; successful completion of the Teacher Candidate Internship; and a minimum of 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Teacher Education Services website at http://odu.edu/tes.

Lower Division General Education

Written Communication Skills
- ENGL 110C English Composition 3
- Select one of the following courses:
  - ENGL 211C English Composition 3
  - ENGL 221C Introduction to Writing in Business, Education and Social Sciences
  - ENGL 231C Introduction to Technical Writing

Oral Communications Skills 3
Mathematical Skills 3
Language and Culture ** 0-12
Information Literacy and Research ***
Human Creativity **** 3

Select one of the following courses:
- COMM/THEA 270A Film Appreciation
- DANC 185A Dance and Its Audience
- MUSC 264A Music in History and Culture
- THEA 241A The Theatre Experience

Interpreting The Past
- Literature 3
- Philosophy and Ethics 3
- The Nature and Science 8
Impact of Technology ***** 0-3
Human Behavior 3

Total Hours 38-53

* Grade of C or better required in both courses and in ENGL 110C English Composition before declaring major in Art Education.

** Proficiency through 202 level in French, German, Italian, Latin or Spanish; note that proficiency is not met by completion of an associate degree.

*** Satisfied in the major by ARTH 211 and ARTH 212.

**** Neither ARTH 121A nor ARTS 122A may be used to satisfy this requirement.

***** May be fulfilled in the major with ARTH 435W.

Art History Requirements

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<tr>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTH 211</td>
<td>Ancient and Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 212</td>
<td>Renaissance and Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 350W</td>
<td>Art Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 360</td>
<td>Asian Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>12</td>
</tr>
</tbody>
</table>

Studio Art Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 202</td>
<td>Two-Dimensional Design and Color Theory</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 203</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 204</td>
<td>Foundational Concepts in Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 211</td>
<td>Introduction to Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 231</td>
<td>Fundamentals of Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 241</td>
<td>Fundamentals of Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 263</td>
<td>Introduction to Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 279</td>
<td>Digital Basics</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 331</td>
<td>Drawing: Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:
- ARTS 251 Printmaking: Introduction to Screenprint
- ARTS 252 Printmaking: Introduction to Lithography
- ARTS 253 Alternative Print Techniques
- ARTS 254 Printmaking: The Relief Print
- ARTS 455 Letterpress Printmaking

Select one of the following:
- ARTS 261 Introduction to Sculpture
- ARTS 281 Weaving and Fibers: Introduction
- ARTS 291 Metalsmithing and Jewelry: Introduction
- ARTS 392 Crafts: Blacksmithing

Total Hours 33

Professional Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 305</td>
<td>Elementary Art Education Methods and Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 406</td>
<td>Secondary Art Education Methods and Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 407</td>
<td>Art Education Practicum</td>
<td>2</td>
</tr>
<tr>
<td>ARTS 408</td>
<td>Student Teaching Seminar</td>
<td>1</td>
</tr>
<tr>
<td>SPED 313</td>
<td>Fundamentals of Human Growth and Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>SPED 406</td>
<td>Students with Diverse Learning Needs in the General Education Classroom</td>
<td>3</td>
</tr>
<tr>
<td>TLED 301</td>
<td>Foundations and Introduction to Assessment of Education</td>
<td>3</td>
</tr>
<tr>
<td>TLED 408</td>
<td>Reading and Writing in Content Areas *</td>
<td>3</td>
</tr>
<tr>
<td>TLED 485</td>
<td>Teacher Candidate Internship</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Hours 33

* ARTS 279, in addition to TLED 301 and SPED 313, are the prerequisites for TLED 408.

Upper-Division General Education
Satisfied through the professional education sequence.
Post-Baccalaureate Endorsement Program

Candidates who have previously earned a BFA degree in fine arts may seek licensure only. Information on applying for licensure can be obtained from the Darden College of Education or the art education program director. A minimum of 36 hours of art and professional courses (including 12 hours of student teaching) from Old Dominion University is required. Before registering for classes candidates must present a portfolio for review by the art education director or the Art Department chief departmental advisor who will determine which transferable courses will meet the cognate program requirements and which art and professional courses must be completed for licensure. A minimum cumulative grade point average of 2.75 is required for continuance and licensure. Those candidates already possessing a B.A. degree in either studio art or art history will meet the qualifications for a second B.A. degree in art education upon completing all additional teaching licensure requirements.

Bachelor of Arts–Studio Art Major

Lower Division General Education

Written Communication Skills
ENGL 110C English Composition * 3
Select one of the following courses: 3
ENGL 211C English Composition
ENGL 221C Introduction to Writing in Business, Education and Social Sciences
ENGL 231C Introduction to Technical Writing
Oral Communication Skills 3
Mathematical Skills 3
Language and Culture ** 0-12
Information Literacy and Research ***
Human Creativity **** 3
Select one of the following courses:
COMM 270A Film Appreciation
or THEA 270A Film Appreciation
DANC 185A Dance and Its Audience
MUSC 264A Music in History and Culture
THEA 241A The Theatre Experience
Interpreting the Past 3
Literature 3
Philosophy and Ethics 3
The Nature of Science 8
Impact of Technology ***** 0-3
Human Behavior 3
Total Hours 35-50

Major Requirements

Art History
ARTH 211 Ancient and Medieval Art 3
ARTH 212 Renaissance and Modern Art 3
ARTH 360 Asian Art 3
Select one of the following: 3
ARTH 320W History of Graphic Design
ARTH 350W Art Criticism
ARTH 351W Research Methods in Art History
ARTH 435W Modern Architecture
Total Hours 12

Studio Art
ARTS 202 Two-Dimensional Design and Color Theory 3
ARTS 203 Three-Dimensional Design 3
ARTS 204 Foundational Concepts in Studio Art 3
ARTS 211 Introduction to Digital Photography 3
ARTS 231 Fundamentals of Drawing 3
ARTS 241 Fundamentals of Painting 3
Select one of the following: 3
ARTS 251 Printmaking: Introduction to Screenprint
ARTS 252 Printmaking: Introduction to Lithography
ARTS 253 Alternative Print Techniques
ARTS 254 Printmaking: The Relief Print
ARTS 455 Letterpress Printmaking
Select one of the following: 3
ARTS 261 Introduction to Sculpture
ARTS 263 Introduction to Ceramics
ARTS 281 Weaving and Fibers: Introduction
ARTS 291 Metalsmithing and Jewelry: Introduction
ARTS 392 Crafts: Blacksmithing
ARTS 279 Digital Basics 3
ARTS 331 Drawing: Composition 3
ARTS 300 or 400-level elective course 3
Total Hours 33

Upper Division General Education (minimum 6 credit hours)

- Option A. Approved Minor, 12-24 credit hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 credit hours (3 credit hours may be in the major area of study)
- Option C. International business and regional courses or an approved certification program, such as teaching licensure (hours vary)
- Option D. Two Upper-Division Courses (6 credit hours) from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major.

Requirements for Graduation

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no less than a grade of C in major courses, a minimum of 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

Electives

Completion of requirements for lower-division general education, upper-division general education and the major would entail 83 to 116 credits toward the 120 credits required for graduation. The remaining credit hours may be met with any university course the student is qualified to take, including additional courses in art.

Minor in Studio Arts

A student who chooses to complete a minor in studio arts must receive the approval of the chief departmental advisor. A total of 12 hours in studio art 300- and 400-level courses is required. These courses have prerequisites that
must be met by lower-level studio art courses chosen as electives. Normally
the total number of prerequisite electives should not exceed nine hours.
Students who choose a minor in studio arts should consult with the chief
departmental advisor before their sophomore year to determine the specific
courses and prerequisites that must be met to complete the minor. There are
no specific minors in concentration areas such as painting, photo and print
media, and graphic design. However, course selection will be done on an
individual basis and may be focused upon a specific area of interest.

For completion of the minor a student must have a minimum overall
cumulative grade point average of 2.00 and no grade lower than a C in all
courses required for the minor exclusive of prerequisite courses. Transfer
students must complete a minimum of six credit hours in ARTS 300- and
400-level courses through courses offered by Old Dominion University.

Bachelor of Fine Arts

Admission

Admission to the BFA program is open to all students. Since it is a
professional arts program with a continuance portfolio, students are expected
to begin their foundation courses in their first year. It is important for
students who are considering the BFA as an option to consult with the chief
departmental advisor before or during their first semester at Old Dominion
University.

Continuance

Students seeking continuance into the BFA program must first complete at
least 15 hours of foundation courses with a minimum grade of C. Students
must then submit a portfolio of their work for evaluation by a designated
faculty committee and indicate their intended area of concentration.

Graduation

Requirements for graduation include completion of a minimum of 120-122
credit hours to include a minimum of 30-31 credit hours overall and 12
credit hours of upper-level courses in the major program from Old Dominion
University, completion of ENGL 110C, ENGL 211C or ENGL 221C or
ENGL 231C, and the writing intensive (W) course in the major with a grade
of C or better, completion of the Senior Assessment, and a minimum grade
point average of 2.00 with no grade in a major course less than a C.

Lower Division General Education

Written Communication Skills
ENGL 110C English Composition 3
Select one of the following: 3
ENGL 211C English Composition
ENGL 221C Introduction to Writing in Business,
Education and Social Sciences
ENGL 231C Introduction to Technical Writing
Oral Communication Skills 3
Mathematical Skills 3
Language and Culture 0-6
Information Literacy and Research **
Human Creativity *** 3
Select one of the following:
COMM/THEA Film Appreciation
270A
DANC 185A Dance and Its Audience
MUSC 264A Music in History and Culture
THEA 241A The Theatre Experience
Interpreting the Past 3
Literature 3
Philosophy and Ethics 3
The Nature of Science 8
Impact of Technology **** 0-3

Human Behavior 3
Total Hours 35-44

Major Requirements

Art History

ARTH 211 Ancient and Medieval Art 3
ARTH 212 Renaissance and Modern Art 3
Select one of the following: 3
ARTH 320W History of Graphic Design
ARTH 350W Art Criticism
ARTH 351W Research Methods in Art History
ARTH 435W Modern Architecture
Two 300/400-level Art History (ARTH) courses 6
Total Hours 15

Foundation Requirements

ARTS 202 Two-Dimensional Design and Color Theory 3
ARTS 203 Three-Dimensional Design 3
ARTS 204 Foundational Concepts in Studio Art 3
ARTS 231 Fundamentals of Drawing 3
ARTS 279 Digital Basics 3
Total Hours 15

Studio Core

ARTS 211 Introduction to Digital Photography 3
ARTS 241 Fundamentals of Painting 3
ARTS 261 Introduction to Sculpture 3
ARTS 331 Drawing: Composition 3
Select one of the following: 3
ARTS 251 Printmaking: Introduction to Screenprint
ARTS 252 Printmaking: Introduction to Lithography
ARTS 253 Alternative Print Techniques
ARTS 254 Printmaking: The Relief Print
ARTS 455 Letterpress Printmaking
Select one of the following: 3
ARTS 281 Weaving and Fibers: Introduction
ARTS 291 Metalsmithing and Jewelry: Introduction
ARTS 392 Crafts: Blacksmithing
Two ARTS elective courses 6

Capstone Course

ARTS 400 for concentrations in drawing and design, fibers, three
dimensional design, painting, print and photo media
ARTS 401 for graphic design concentration majors only
Total Hours 27

* Grade of C or better required in both courses and in
ENGL 110C before declaring a major in fine arts.
** Satisfied in the major by ARTH 211 and ARTH 212.
*** Neither ARTH 121A nor ARTS 122A may be used to
satisfy this requirement.
**** Can be fulfilled in the major with ARTH 435W.
***** C or better required

Studio Concentrations

All BFA students must choose one of the following after completion of the
15 hours of foundation courses.

Drawing and Design

ARTS 271 Introduction to Graphic Design 3
ARTS 350 Advanced Printmaking 3
ARTS 431  Drawing Studio  3
ARTS 432  Figure Drawing Anatomy  3
Select two of the following:  6
  ARTS 341  Painting: Composition
  ARTS 395  Topics in Studio Art *
  ARTS 433  Figure Drawing/ Composition
  ARTS 450  Printmaking Studio
  ARTS 455  Letterpress Printmaking
  ARTS 473  The Book
  ARTS 495  Topics in Studio Art *
  ARTS 497  Tutorial Work in Special Studio Topics *
Total Hours  18
*  With approval.

**With approval.

Fibers*
ARTS 381  Weaving and Fibers: Intermediate  3
ARTS 481  Weaving and Fibers: Advanced  3
Select four of the following:  12
  ARTS 253  Alternative Print Techniques
  ARTS 254  Printmaking: The Relief Print
  ARTS 311  Photography 2
  ARTS 341  Painting: Composition
  ARTS 350  Advanced Printmaking
  ARTS 363  Intermediate Ceramics
  ARTS 431  Drawing Studio
  ARTS 450  Printmaking Studio
  ARTS 497  Tutorial Work in Special Studio Topics **
Total Hours  18
*  ARTS 281 and either ARTS 251 or ARTS 252 must be
taken from the Studio Core requirements.
**  With approval.

Graphic Design
ARTS 271  Introduction to Graphic Design  3
ARTS 370  Basic Typography *  3
ARTS 371  Design Concepts  3
ARTS 372  Design Systems  3
ARTS 471  Graphic Design Studio  3
Select two of the following:  6
  ARTS 368  Internship
  ARTS 374  Web Design
  ARTS 375  Poster Design
  ARTS 376  Typographic Design
  ARTS 475  Editorial Design
  ARTS 495  Topics in Studio Art **
  ARTS 497  Tutorial Work in Special Studio Topics **
  ARTS 498  Tutorial Work in Special Studio Topics **
Total Hours  21
*  After completion of ARTS 370, application through
portfolio review must be submitted to the department to
continue in the graphic design concentration. Applicants
for the portfolio review should check the Art Department
website or blog regarding the portfolio submission and
the review process. In addition, students who are applying
for the graphic design concentration must purchase a
Macintosh laptop computer and current design software.
Specifications for the laptop and software can be obtained
from the full-time graphic design faculty or the chief
departmental advisor in the Art Department.

Three Dimensional Media
ARTS 361  Advanced Sculpture  3
ARTS 363  Intermediate Ceramics  3
ARTS 391  Metalsmithing and Jewelry: Intermediate  3
Select one of the following:  3
  ARTS 461  Sculpture Studio
  ARTS 463  Advanced Ceramics
  ARTS 491  Metalsmithing and Jewelry: Advanced
Select two of the following:  6
  ARTS 363  Intermediate Ceramics
  ARTS 392  Crafts: Blacksmithing
  ARTS 461  Sculpture Studio
  ARTS 463  Advanced Ceramics
  ARTS 469  Assemblage
  ARTS 491  Metalsmithing and Jewelry: Advanced
  ARTS 495  Topics in Studio Art *
  ARTS 497  Tutorial Work in Special Studio Topics *
Total Hours  18
*  With approval.

Painting
ARTS 341  Painting: Composition  3
ARTS 441  Advanced Painting: Special Problems  3
ARTS 442  Painting Studio  3
ARTS 469  Assemblage  3
Select two of the following:  6
  ARTS 431  Drawing Studio
  ARTS 432  Figure Drawing Anatomy
  ARTS 433  Figure Drawing/ Composition
  ARTS 495  Topics in Studio Art *
or
  ARTS 497  Tutorial Work in Special Studio Topics **
Total Hours  18
*  With approval.

Print and Photo Media
ARTS 251  Printmaking: Introduction to Screenprint  3
or ARTS 252  Printmaking: Introduction to Lithography
ARTS 311  Photography 2  3
Select four of the following:  12
  ARTS 251  Printmaking: Introduction to Screenprint
  ARTS 252  Printmaking: Introduction to Lithography
  ARTS 253  Alternative Print Techniques
  ARTS 254  Printmaking: The Relief Print
  ARTS 350  Advanced Printmaking
  ARTS 411  Photography 3
  ARTS 412  Photo Seminar 1
  ARTS 413  Photo Seminar 2
  ARTS 450  Printmaking Studio
| ARTS 455 | Letterpress Printmaking |
| ARTS 473 | The Book |
| ARTS 495 | Topics in Studio Art |
| ARTS 407 | Tutorial Work in Special Studio Topics |
| ARTS 498 | Tutorial Work in Special Studio Topics |

### Upper Division General Education

- **Option A.** Approved Minor, 12-24 hours; also second degree or second major
- **Option B.** Interdisciplinary Minor, 12 hours (3 credit hours may be in the major area of study)
- **Option C.** International business and regional courses or an approved certification program, such as teaching licensure (hours vary)
- **Option D.** Two Upper-Division Courses (6 hours) from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major.

A student may take a double concentration, but no more than two courses may be used for both concentrations. Note that a second concentration is not a minor and does not fulfill the upper-division general requirements.

### Requirements for Graduation

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no less than a grade of C in major courses, a minimum of 120-122 credit hours, which must include both a minimum of 30-31 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

### BFA with Teaching Licensure

#### Admission

All students must apply for and be admitted into the approved BFA with teaching licensure program. Students must meet the required criteria for admission by passing the Virginia Board of Education prescribed assessments and earn the minimum required grade point averages (GPA).

#### Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education Required Assessment for Admission to an Approved Teacher Education Program. This requirement can be satisfied by meeting a passing score in one of the selected criteria below:

1. Passing Praxis I composite score of 532 by December 31, 2013; or
2. Passing Praxis Core Academic Skills Tests beginning January 1, 2014; Reading Score of 156, Writing Score of 162, and Mathematics Score of 150; or
3. Approved substitute test scores:
   a. SAT score of 1000 with at least 450 verbal and 510 mathematics taken prior to April 1, 1995; or
   b. SAT score of 1100 with at least 530 verbal and 530 mathematics taken after April 1, 1995 and before March 2016; or
   c. ACT composite score of 21 with ACT mathematics score of at least 21, and ACT English plus Reading score of at least 37, taken prior to April 1, 1995; or
   d. ACT composite score of 24 with ACT mathematics score of at least 22, and ACT English plus Reading score of at least 46, taken after April 1, 1995; or

- Praxis I Math test score of 178 by December 31, 2013 and a composite Virginia Communication and Literacy Assessment (hereafter referred to as the VCLA) score of 470; or
- Praxis Core Academic Skills Mathematics test score of 150 beginning January 1, 2014 and a VCLA score of 470; or
- SAT Mathematics test score of at least 510 taken prior to April 1, 1995 and a VCLA score of 470; or
- SAT Mathematics test score of at least 530 taken after April 1, 1995 and a composite VCLA score of 470; or
- ACT Mathematics test score of at least 21 taken prior to April 1, 1995 and a composite VCLA score of 470; or
- ACT Mathematics test score of at least 22 taken after April 1, 1995 and a composite VCLA score of 470.

*Note: ACT scores taken prior to 1989 are not valid.*

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Teacher Education Services website, http://www.odu.edu/tes and review the Teacher Education Handbook.

#### Required grade point averages (GPA):

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – all Art courses must be passed with a grade of C or higher.
- A professional education GPA of 2.75 is required – all professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved BFA with teaching licensure program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Teacher Education Services.

### Continuance

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. Art courses must be passed with a grade of C or higher. The professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA) and the Praxis Subject assessment (formerly Praxis II) art content knowledge test prior to or while enrolled in the instructional strategies course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

#### Background Clearance Requirement

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement. Candidates will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU clearance background check is located at: http://www.odu.edu/success/academic/teacher-education/placement/background-checks. The ODU clearance process includes: an FBI fingerprint, a child protective service/social service review, and a Virginia State Police sex offender registry review. Candidates interested in the professional education programs are advised to complete this clearance process immediately upon entry into the program since the clearance process takes a minimum of eight weeks to complete.
Virginia Board of Education prescribed assessments:
- Virginia Communication and Literacy Assessment (VCLA) – a passing composite score of 470 is required on this reading and writing assessment.
- Praxis Subject assessment (formerly Praxis II) art content knowledge (test code 5132), passing score of 158 required

To review more information on the Virginia Board of Education prescribed assessments, visit the Teacher Education Services website, www.odu.edu/tes.

Graduation
Requirements for graduation include completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better; completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C in the major/ content and with no grade less than a C- in the professional education core; successful completion of the Teacher Candidate Internship, and a minimum of 143 credit hours, which must include both a minimum of 36 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

In addition to the requirements for the B.F.A. degree, students must complete 33 hours of professional education requirements for K-12 licensure. These are ARTS 305, ARTS 406, ARTS 407, ARTS 408; SPED 313, SPED 406; TLED 301, TLED 408 and TLED 485 (student teaching). The professional core is used to satisfy the Upper Division General Education requirement.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Teacher Education Services website at www.odu.edu/tes.

Transfer Requirements
For the B.A. degrees in studio art and art education, students must complete a minimum of 30-31 credit hours at Old Dominion University. These 30-31 credits must include a minimum of 21 studio credit hours that include 12 credit hours at the 300/400 levels. For the B.A. degree in art history, students must complete a minimum of 30 credit hours at Old Dominion University, which must include a minimum of 12 credit hours at the 300/400 levels. Degree-holding students who are only seeking teaching licensure must complete nine hours of 300/400 level studio art or art education courses at Old Dominion University. A minimum of 36 credit hours in studio art (with 12 minimum at the 300/400 levels) from Old Dominion University is required for the BFA. For a minor in either art history or studio arts, transfer students must complete two elective courses in art history at the 300/400 level at Old Dominion University.

Before registering for classes, transfer students who enroll in the BFA or B.A. in studio art programs must submit a portfolio of work for review by the Art Department chief departmental advisor who will determine which transferable courses will meet equivalent requirements in the major.

Transfer students who enroll in the B.A. in art education program must submit a portfolio of work for review by the art education program director who will determine which transferable studio and professional courses will meet equivalent requirements in the major and those that must still be completed for licensure. Appointments for transfer portfolio evaluations must be made prior to registration for classes.

Linked Bachelor's in Art, Art Studio and Fine Arts and M.A. in Humanities
The linked bachelor's programs in art history, studio art and fine arts and the M.A. in humanities make it possible for exceptional students to count up to 12 hours of graduate courses toward both an undergraduate and graduate degree. Students must earn a minimum of 150 credit hours (120 for the undergraduate degree and 30 for the graduate degree). Please refer to the Humanities section of this Catalog for additional information on the linked programs.

ART, STUDIO Courses
ARTS 122A. Visual Communication, 3 Credits.
An introduction to essential themes and means of visual communication in the fine arts with an emphasis on studio experience in techniques from the different disciplines in studio art.

ARTS 126A. Honors: Art as Experience, 3 Credits.
Open only to students in the Honors College. A special honors section of ARTS 122A.

ARTS 202. Two-Dimensional Design and Color Theory, 3 Credits.
An introduction to pictorial design via an intensive study of the elements and principles of art and design and Gestalt Theory. These fundamental ideas are reinforced as color theory principles are introduced, such as: additive and subtractive color systems, color interaction, and harmonies as well as the phenomenon of simultaneous contrast.

ARTS 203. Three-Dimensional Design, 3 Credits.
A basic course examining the relation of form and structure in a three-dimensional environment.

ARTS 204. Foundational Concepts in Studio Art, 3 Credits.
This course provides students an overview of the options, methods, and strategies by which modern and contemporary artists operate. One of the primary learning outcomes is for students to be conversant with the discourse and ideas that they have inherited as artists, designers, and scholars in the 21st century in order to enrich their own creative practices.

ARTS 211. Introduction to Digital Photography, 3 Credits.
Introduction to conceptual, technical and historical aspects of photography as a creative medium using digital technology. Technical areas covered include camera use, digital image processing, and digital printing. Class time is divided between demonstrations of applicable skills, in class work time, lectures and critiques. Prerequisites: ARTS 279 or permission of the instructor.

ARTS 231. Fundamentals of Drawing, 3 Credits.
An intensive studio course that fosters observational and visualization skills through a comprehensive exploration of composition, linear perspective, and sighting and measuring techniques. These principles are executed by utilizing line and value with a variety of media including graphite, charcoal, and ink. Investigations of the discipline’s historic and contemporary dimensions support the course objectives.

ARTS 241. Fundamentals of Painting, 3 Credits.
An observational painting course that serves as an introduction to the fundamental concepts and competencies of oil painting. Primary emphasis is on composition, accuracy of color mixing, description of form and space as well as paint application techniques. Pre- or corequisite: ARTS 202 or ARTS 231.

ARTS 251. Printmaking: Introduction to Screenprint, 3 Credits.
An introduction to screenprinting techniques and stencil systems using water-based inks. Pre- or corequisite: ARTS 202.

ARTS 252. Printmaking: Introduction to Lithography, 3 Credits.
An introduction to stone and metal plate lithographic techniques. Pre- or corequisite: ARTS 202 and ARTS 231.

ARTS 253. Alternative Print Techniques, 3 Credits.
An introduction to non-traditional printmaking processes, both historical and contemporary. Processes may include solar plate lithography, stencil printing, pochoir, paper pulp printing, chine colle, monotype, monoprint, collography, cyanotype, and varieties of transfer printing such as digital and gum techniques. Prerequisites: ARTS 202 or ARTS 231.

ARTS 254. Printmaking: The Relief Print, 3 Credits.
An introduction to basic relief printing techniques including woodcut, linocut, letterpress, and collagraph. Pre- or corequisite: ARTS 202 and ARTS 231; one or both may be taken before; one may be taken as a corequisite.
ARTS 261. Introduction to Sculpture. 3 Credits.
Conceptual thinking in three dimensions; the development of visual capacity and spatial sense through direct experience in materials. Pr- or corequisite: ARTS 202 and ARTS 203.

ARTS 263. Introduction to Ceramics. 3 Credits.
A studio core course designed as an introduction to ceramics. Students will explore functional and sculptural techniques through handbuilding and wheel-throwing, as well as basic claybody, glaze and firing theory. Students will also develop a basic understanding of the historical and cultural aspects of ceramics. Prerequisites: ARTS 202 and ARTS 203.

ARTS 271. Introduction to Graphic Design. 3 Credits.
This course is intended for art majors and art minors only. Exceptions must be approved by the instructor or the chief departmental advisor. It is an intensive study of the basic principles, theories and methods of graphic design. This includes a study of the characteristics of letterforms, compositional principles, and visual communication with sign, symbol, and image. Emphasis will be on developing visual concepts, formal values, use of materials, and craftsmanship. Prerequisites: a grade of C or higher in ARTS 202 and ARTS 231. Pr- or corequisite: a grade of C or higher in ARTS 279.

ARTS 279. Digital Basics. 3 Credits.
An introduction to the Macintosh computer and operating system and its applications to visual arts project production. Includes an overview of computer hardware and software used in print multimedia and imaging for visual communications and examines the impact of digital technologies upon art and design.

ARTS 281. Weaving and Fibers: Introduction. 3 Credits.
An introduction to various looms, tools, materials and techniques used in weaving and fabric dyeing; individual design projects.

ARTS 291. Metalsmithing and Jewelry: Introduction. 3 Credits.
An introduction to the basic tools, materials and techniques used in centrifugal casting, soldering and piercing. Individual projects in silver, brass and copper.

ARTS 304. Color. 3 Credits.
A study of the underlying principles of color interaction, color selection, contrast and harmonies, relationships between light, color and vision, as well as the basics of pigments, mixing, and color terminology. An option for the interdisciplinary minor, the Designed World. Prerequisites: ARTS 202 or ARTS 231 or permission of instructor.

ARTS 305. Elementary Art Education Methods and Classroom Management. 3 Credits.
Designed for students majoring in art education and early childhood education, this course covers the conceptual foundations of art education in the early years. An exploration of art materials and teaching methods for kindergarten and elementary school teaching. It provides introduction to unit planning, lesson planning and classroom management. Demonstrations, workshops, and community service learning place special emphasis on the scope and philosophy of art in the elementary curriculum. Prerequisites: junior standing.

ARTS 311. Photography 2. 3 Credits.
This course encourages the refinement of technical skills as well as emphasizing the critical framework in which to place photographic imagery. Assignments will challenge students to think creatively and develop their unique perspective. Reading, research, and discussion introduce students to the major photographic movements that have shaped current theory. Prerequisites: ARTS 211 or permission of the instructor.

ARTS 331. Drawing: Composition. 3 Credits.
Continuation of ARTS 231 with emphasis on composition. Prerequisites: ARTS 231.

ARTS 341. Painting: Composition. 3 Credits.
Introduction to various compositional approaches as specifically applied to painting. Prerequisites: ARTS 241.

ARTS 350. Advanced Printmaking. 3 Credits.
Further investigation of chosen print technique (screenprint, lithography, relief, or intaglio) with special attention to the implementation of color. Prerequisites: ARTS 279 and any introductory printmaking course (ARTS 251, ARTS 252, ARTS 253, or ARTS 254).

ARTS 361. Advanced Sculpture. 3 Credits.
Investigation involves the combination of various materials and construction techniques. Prerequisites: ARTS 261 or permission of the instructor.

ARTS 363. Intermediate Ceramics. 3 Credits.
An intermediate course in ceramics with an emphasis on more sophisticated throwing and hand-building techniques toward the development of a personal image. The class includes glaze chemistry, firing procedures, ceramic history and contemporary ceramics. Prerequisites: ARTS 263.

ARTS 367. Cooperative Education. 1-3 Credits.
Student participation for credit will be based on the creative relevance of the planned work experience as evaluated and determined by the chair and approved by Career Development Services. Evaluation and approval must occur prior to the semester in which the work experience will take place. (qualifies as a CAP experience) Prerequisites: approval of the department chair and Career Development Services.

ARTS 368. Internship. 1-3 Credits.
A structured work experience involving aspects of design or craft, filmmaking, video, museum or gallery work, either with or without remuneration. Criteria for evaluation will be determined by work supervisor and cooperating faculty advisor. (qualifies as a CAP experience) Prerequisites: approval by the department chair and Career Development Services is necessary prior to registration.

ARTS 369. Practicum. 1-3 Credits.
A structured research experience, under the supervision of an art department faculty member. A paper evaluating/analyzing the research, a log of research progress, and satisfactory evaluation by the supervising faculty are required. Prerequisites: approval by the department chair.

ARTS 370. Basic Typography. 3 Credits.
This course examines the history, terminology and theory of setting text for print and the screen. Students will explore issues of form and meaning, hierarchy, legibility and readability, structure and composition, and the design process. Advanced instruction in software applications for document construction and layout. Prerequisites: ARTS 271.

ARTS 371. Design Concepts. 3 Credits.
Open only to students admitted to the graphic design concentration. This advanced course addresses ideation for structured design projects. Students will work individually and collaboratively to develop creative and effective responses to speculative design assignments. (Offered fall) Prerequisites: ARTS 370 and approval for continuance in the graphic design concentration through portfolio review.

ARTS 372. Design Systems. 3 Credits.
Open only to students admitted to the graphic design concentration. This course engages students with complex and multifaceted graphic design projects. Projects will address design in series and across multiple formats and media for commercial, promotional, educational and information contexts. (Offered spring) Prerequisites: ARTS 371.

ARTS 374. Web Design. 3 Credits.
This course will introduce the basic understanding of the methods and techniques for designing and developing a website. To design for a user interface platform, the following must be considered: site management/organization, navigation, web page layout, hierarchy of content and content inventory, appropriate uses of type/color/graphics, format, and so on. By taking the necessary steps with process and research, the goal for this course is to design conceptually appropriate websites with valid, easily accessible and dynamic user interface experiences. Prerequisites: ARTS 370 or permission of the instructor.
ARTS 375. Poster Design. 3 Credits.
An advanced course devoted to the creation of creative and thought provoking posters. Problem solving is structured to develop conceptual skills and research methodology for the design of posters. The class will utilize analog and digital formats. Prerequisites: ARTS 371 or permission of Instructor.

ARTS 376. Typographic Design. 3 Credits.
This course continues the study of typography, image and concept relationships for effective design communication. The student will engage in creative problem solving challenges designed to develop conceptual skills as well as address the issues of research methodology and its application to the creative design process. Advanced typographic problem solving, exploration and experimentation will be examined through the production of complex, multifaceted design projects. Prerequisites: ARTS 372 or permission of the instructor.

ARTS 377. Extracurricular Studies. 1-6 Credits.
Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Prerequisites: approval by the department and the dean, in accordance with the policy on granting credit for extracurricular activities.

ARTS 378. Extracurricular Studies. 1-6 Credits.
Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Prerequisites: approval by the department and the dean, in accordance with the policy on granting credit for extracurricular activities.

ARTS 381. Weaving and Fibers: Intermediate. 3 Credits.
An introduction to pattern drafting, advanced loom technique, off-loom weaving, and fabric painting. Prerequisites: ARTS 281.

ARTS 391. Metalsmithing and Jewelry: Intermediate. 3 Credits.
Additional techniques in casting and soldering with an introduction to basic metal-forming techniques of raising and forging. Prerequisites: ARTS 291.

ARTS 392. Crafts: Blacksmithing. 3 Credits.
An introduction to the basic tools, materials and techniques used in forging, forming, hardening and tempering steel. Exploration of form and process in working metal. Prerequisites: junior standing or permission of the instructor.

ARTS 393. Alternative Jewelry. 3 Credits.
Utilizing technology, alternative materials and alternative scale simultaneously with traditional techniques and processes, students will explore adornment beyond the typical, mainstream conception of ‘jewelry.’ Students will conduct research into the purposes and cultural connections that jewelry holds in society. There will be emphasis on the importance of concept, design and material when producing work. Prerequisite: ARTS 291 or permission of the instructor.

ARTS 395. Topics in Studio Art. 3 Credits.
A study of selected topics designed for non majors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in information distributed to all academic advisors. Prerequisite: appropriate survey or introductory course or permission of the instructor.

ARTS 400. Senior Show. 3 Credits.
Senior requirement for all B.F.A. majors. A study of gallery practices, involving the student with the practical concerns of preparation and presentation: lighting, sequencing, mounting, hanging, and all other necessary activities prior to professional exhibition. The semester culminates with group exhibitions of work by the members of the senior class. Seniors with a graphic design emphasis take ARTS 401. (qualifies as a CAP experience) Prerequisites: Students must be in the final semester of major concentration.

ARTS 401. Design Portfolio. 3 Credits.
Open only to students admitted to the graphic design emphasis. This course is intended for students to determine a personal direction in their design practice through the completion of a signature thesis project or the preparation of a portfolio and related work necessary for professional work in a range of design areas. Thesis and portfolio students will present their work to working professionals and experts in the field. The course will also cover career strategies, resume preparation and interviewing skills. (Offered spring) (qualifies as a CAP experience) Prerequisites: ARTS 471. Pre- or corequisite: 6 hours from ARTS 374, ARTS 376, ARTS 395, ARTS 475 or ARTS 495.

ARTS 406. Secondary Art Education Methods and Classroom Management. 3 Credits.
This course is designed to prepare pre-service art educators for student teaching by addressing theoretical and practical aspects of lesson and unit planning, curriculum content and design, and various innovative instructional approaches to secondary visual arts education. Corequisite: ARTS 408. Prerequisites: Passing score on PRAXIS I or appropriate SAT score. Pre- or corequisite: ARTS 305, ARTS 407, and TLED 301 or TLED 290.

ARTS 407. Art Education Practicum. 2 Credits.
Enables students to interact with a master teacher in the classroom and practice a variety of teaching methods under supervision. Weekly seminars provide opportunities to engage in discourse related to pedagogical issues, theory, practice, and curriculum design found in current literature in art education. (qualifies as a CAF experience) Corequisite: ARTS 408. Prerequisites: Passing score on PRAXIS I or appropriate SAT score. Pre- or corequisite: ARTS 305, ARTS 406 and TLED 301 or TLED 290.

ARTS 408. Student Teaching Seminar. 1 Credit.
This is a complement course to Art Education Practicum and must be taken at the same time. Students will create and compile required documents to develop pre-service teacher e-portfolios. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA) and the PRAXIS II Art content knowledge examination prior to or while enrolled in the instructional strategies course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation. Corequisite: ARTS 406. Prerequisites: Passing score on PRAXIS I or appropriate SAT score. Pre- or corequisite: ARTS 305, ARTS 407, and TLED 301 or TLED 290.

ARTS 411. Photography 3. 3 Credits.
The course focuses on the photographic series examining reportage and contemporary narrative. Students will work on developing a fully conceived photographic series on a theme developed through guided individual research. Reading and discussion will provide students a critical framework in which to place their photographic imagery. Prerequisites: ARTS 211 and ARTS 311.

ARTS 412/512. Photo Seminar 1. 3 Credits.
The first of a two-semester sequence of concentrated individual work. Students will identify a topic and create a complete body of work culminating in the senior show, ARTS 400. Lectures, readings, discussion, critique, and field trips to develop the articulation of ideas and the clarification of purpose. Prerequisites: ARTS 211, ARTS 311 and ARTS 411 or permission of the instructor.

ARTS 413/513. Photo Seminar 2. 3 Credits.
This is the second in a two-semester sequence of concentrated individual work culminating in the senior show. Through readings, discussion, critiques, field trips, and intense individual work, students will compile a body of work realizing their personal vision and articulate their ideas through the crafting of an artist statement. Prerequisites: ARTS 211, ARTS 311, ARTS 411 and ARTS 412 or permission of the instructor.

ARTS 431/531. Drawing Studio. 3 Credits.
Further concentration on conceptual content and drawing skills, development of individual body of work exploring preferred concepts, subject matter, techniques, and media. May be repeated for credit. Prerequisites: ARTS 331.
ARTS 432/532. Figure Drawing Anatomy, 3 Credits.
A study of visually important aspects of the structural, skeletal and muscular systems of the body. Anatomical study will be related to drawing from the live model. Prerequisites: ARTS 331 or permission of the instructor.

ARTS 433/533. Figure Drawing/ Composition, 3 Credits.
This course places the emphasis on advanced composition using the figure as the central theme. The figure's expressive potential, along with a study of historical responses to figure drawing, will be examined in depth. Prerequisites: ARTS 432/ARTS 532.

ARTS 441. Advanced Painting: Special Problems, 3 Credits.
Experimental use of media combined with an exploration of content through creative manipulation of popular themes. Prerequisites: ARTS 341.

ARTS 442/542. Painting Studio, 3 Credits.
Independent work in painting with focus on developing content. Frequent critiques. May be taken for repeat credit. Prerequisites: ARTS 441.

ARTS 450/550. Printmaking Studio, 3 Credits.
Experimental work in selected print media. Prerequisites: ARTS 350 or permission of the instructor.

ARTS 455/555. Letterpress Printmaking, 3 Credits.
A visual and literary investigation of language and wordplay using foundry and wood type and a Vandercook SP-20 proofing press. Projects include expressive printed impressions of personal poetry and song lyric, political rant, and broadsides for entertainment or proselytizing. A theme group project, such as a folio or a bound book, is usually assigned. Prerequisites: ENGL 110C.

ARTS 461/561. Sculpture Studio, 3 Credits.
Experimental work reflecting individual initiative and attitude. Prerequisites: ARTS 361 or ARTS 363, and permission of the instructor.

ARTS 463/563. Advanced Ceramics, 3 Credits.
An advanced course in the science and art of ceramics. Students will engage in guided independent research, developing their own direction by investigating clay bodies, glazes, firing methods and contemporary ceramic art. Prerequisites: ARTS 263 and ARTS 363.

ARTS 469/569. Assemblage, 3 Credits.
Assemblage combines elements of various art and non-art media and materials. Lectures will be comprised of presentations about relevant artists, gallery and studio visits, and critiques. Studio time allows students to explore personal directions in the medium. Prerequisites: junior standing or permission of the instructor.

ARTS 471. Graphic Design Studio, 3 Credits.
Open only to students admitted to the graphic design concentration. This course introduces students to the broader opportunities and directions present in contemporary design. Through readings, discussion, and self-directed and self-determined projects, students will explore personal directions and sensibilities in their design practice. (Offered fall) Prerequisites: ARTS 372.

ARTS 472/572. Art Therapy, 3 Credits.
This class is designed to initiate students from both studio art and non-studio backgrounds to the study of art therapy. It examines the history of art therapy in the United States, introduces the Expressive Therapies Continuum (ETC), and explores the application of art therapy techniques and their underlying rationales. Prerequisite: Instructor permission required.

ARTS 473/573. The Book, 3 Credits.
The book as a work of art. Lecture will explore historical and technical aspects of book design and production. Studio work will be devoted to the production of a series of books involving page design, paper selection, printing and binding. Prerequisites: ARTS 202, ARTS 279, ARTS 304, and junior standing or permission of the instructor.

ARTS 475/575. Editorial Design, 3 Credits.
An examination of conceptual and design strategies associated with the layout of multi-page publication. Emphasis is placed on organizational and hierarchical systems, continuity and pacing, and the integration of image and type. Prerequisites: ARTS 371 or permission of the instructor.

ARTS 476. Editorial Design, 3 Credits.
An examination of conceptual and design strategies associated with the layout of multi-page publications. Emphasis is placed on organizational and hierarchical systems, continuity and pacing, and the integration of image and type. Prerequisite: ARTS 371 or permission of instructor.

ARTS 481/581. Weaving and Fibers: Advanced, 3 Credits.
Advanced work in pattern drafting, loom techniques, off-loom weaving and fabric painting. Prerequisites: ARTS 381.

ARTS 491/591. Metalsmithing and Jewelry: Advanced, 3 Credits.
Further exploration in casting and soldering with concentration in the metal-forming techniques of raising and forging. Additional introduction to the techniques of working in steel. Prerequisites: ARTS 391.

ARTS 492. Wood Studio/Furniture Design, 3 Credits.
An exploration of concepts and techniques in wood sculpture and furniture design and fabrication. Prerequisites: ARTS 203.

ARTS 493/593. Metalsmithing Studio, 3 Credits.
This course offers further exploration and concentration on metalsmithing skills and techniques. Through readings, discussions, self-directed and self-determined projects, students will explore methods and content to develop individual body of work. May be repeated for credit once. Prerequisite: ARTS 391 or ARTS 392 or ARTS 393.

ARTS 495/595. Topics in Studio Art, 3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on studio projects of mutual interest. Prerequisites: permission of the instructor.

ARTS 497/597. Tutorial Work in Special Studio Topics, 3 Credits.
Independent investigation of a subject to be selected under the advisement of the instructor. Conferences, papers, field trips, portfolios, or exhibitions as appropriate. Prerequisites: senior standing and permission of the chief departmental advisor.

ARTS 498. Tutorial Work in Special Studio Topics, 3 Credits.
Independent investigation of a subject to be selected under the advisement of the instructor. Conferences, papers, field trips, portfolios, or exhibitions as appropriate. Prerequisites: senior standing and permission of the chief departmental advisor.