

F. Ludwig Diehn School of Music

Web Site: <https://www.odu.edu/music> (<https://www.odu.edu/music/>)

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Old Dominion University is a fully accredited member of the National Association of Schools of Music and offers applied music instruction and coursework leading to the following degrees:

- the Bachelor of Music with a major in Performance (interest areas in Orchestral Instruments, Voice, and Piano, Organ, Harpsichord or Guitar);
- the Bachelor of Music with a major in Composition;
- the Bachelor of Music with an emphasis in Sound Recording Technology;
- the Bachelor of Arts with a major in Music (interest areas in Music History, Music Theory, or Jazz); and
- the Bachelor of Music with majors in PreK-12 Instrumental Music Education and PreK-12 Vocal Music Education.

For admittance to the Diehn School of Music, prospective students seeking a Bachelor of Music degree or the Bachelor of Arts in Music degree with an interest in Jazz must pass a music audition process and take the music theory/aural skills placement exam. Please note that the music theory/aural skills placement exam must be completed for the Bachelor of Arts in Music degree. See the Diehn School of Music Undergraduate Auditions page (<https://www.odu.edu/music/admission/auditions/undergraduate/>) for more information.

In addition to full degrees in music, the minor in music is available, with emphases in Composition, Performance, or Music History. Additional offerings include courses in history, methods, appreciation, and literature of music; participation in the Concert Choir, Madrigal Choir, Diehn Chorale, Wind Ensemble, Symphony Orchestra, Jazz Orchestra, Symphonic Band, Marching Band and other ensembles; and individual instruction in piano, organ, voice, guitar, harpsichord, and the orchestral and band instruments. See the School's ensembles page (<https://www.odu.edu/music/ensembles/>) for more information.

The F. Ludwig Diehn School of Music offers the Master of Music Education (MME) degree. Please refer to the Diehn School of Music Graduate pages for more information (<https://www.odu.edu/music/programs/graduate/>).

Placement Examinations in Music

All applicants for music curricula that require applied lessons are required to satisfy auditions in their major performance areas prior to approval for admission to these curricula. PLEASE NOTE: If placed in a half-hour applied lesson, students MUST audition again for placement into an hour lesson (i.e., MUSA 140 to 141).

Students transferring into the F. Ludwig Diehn School of Music are required to take placement examinations in theory and ear training and in any applied area, including voice or piano class, in which they wish to transfer credit.

Application must be made to the Director of the F. Ludwig Diehn School of Music for details and dates of placement examinations and auditions for performing organizations.

Student Handbook

All music majors and minors are strongly encouraged to consult the Music Student Handbook (<https://www.odu.edu/music/students/undergraduate/handbook/>) for further information regarding juries, Blue

Card recital attendance policy, Student Performance Hour, General Student Recital performance requirements, and other information.

Financial Aid

Scholarships are available for talented students who perform in ensembles. Refer to the Scholarships section of this Catalog (<http://catalog.odu.edu/undergraduate/studentfinancialaid/>) for more information.

Community Music Division

The Community Music Division in the College of Arts and Letters offers the finest level of private music instruction, classes, and ensembles to people of all ages and abilities. Staff members hold degrees in music and specialize in the instruments that they teach. Most are active performers or teachers in the Hampton Roads community and beyond, and all are encouraged to join and participate in national music organizations. The Community Music Division has nearly 30 instructors and faculty members and offers private and group instruction in most instruments and voice.

Programs

Bachelor of Arts Program

- Music (BA) (<http://catalog.odu.edu/undergraduate/arts-letters/music/music-ba/>)

Bachelor of Music Programs

- Music with a Major in Composition (BM) (<http://catalog.odu.edu/undergraduate/arts-letters/music/music-composition-bm/>)
- Music with a Major in Performance (BM) (<http://catalog.odu.edu/undergraduate/arts-letters/music/music-performance-orchestral-instruments-bm/>)
- Music with a Major in PreK-12 Instrumental Music Education (BM) (<http://catalog.odu.edu/undergraduate/arts-letters/music/music-education-instrumental-bm/>)
- Music with a Major in PreK-12 Vocal Music Education (BM) (<http://catalog.odu.edu/undergraduate/arts-letters/music/music-education-voice-bm/>)
- Music with an Emphasis in Sound Recording Technology (BM) (<http://catalog.odu.edu/undergraduate/arts-letters/music/music-sound-recording-technology-bm/>)

Minors

- Music Composition Minor (<http://catalog.odu.edu/undergraduate/arts-letters/music/music-composition-minor/>)
- Music History Minor (<http://catalog.odu.edu/undergraduate/arts-letters/music/music-history-minor/>)
- Music Performance Minor (<http://catalog.odu.edu/undergraduate/arts-letters/music/music-performance-minor/>)

BA or BS to MBA (Master of Business Administration) Linked Program

The linked BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified non-business undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the early-entry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome College of Business section in the graduate catalog (<http://catalog.odu.edu/graduate/stromecollegeofbusiness/>) to develop an individualized plan of study based on the required coursework.

BA or BS to MPA (Master of Public Administration) Linked Program

The linked BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the linked program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (<http://catalog.odu.edu/graduate/business/public-service/>). For additional information, please contact the School of Public Service in the Strome College of Business.

Courses

Music (MUSC)

MUSC 101 Beginning Piano Class (1 Credit Hour)

Introduction, practical training, and development of basic piano skills, including the playing of scales, arpeggios, chords, and simple songs; sight reading, transposition, harmonization of melodies, and improvisation. (For music majors only)

Prerequisites: Permission of instructor

MUSC 102 Beginning Piano Class (1 Credit Hour)

Introduction, practical training, and development of basic piano skills, including the playing of scales, arpeggios, chords, and simple songs; sight reading, transposition, harmonization of melodies, and improvisation. (For music majors only)

Prerequisites: MUSC 101 and permission of instructor

MUSC 103 Intermediate Piano Class (1 Credit Hour)

Continued practical training and development of basic piano skills. (For music majors only)

Prerequisites: MUSC 102 or permission of the instructor

MUSC 107 Beginning Voice Class (1 Credit Hour)

Introduction, practical training, and development of basic singing skills.

Prerequisites: Music major or permission of the instructor

MUSC 113 Live Audio Engineering (3 Credit Hours)

This course covers fundamentals of live audio engineering, rudimentary acoustics, auditory perception and psychoacoustical concepts. Students will learn to assemble sound reinforcement systems for small and large ensembles and examine how sound is perceived by the human ear. Topics such as signal flow, cabling, mixing, busing and monitoring will be addressed. Sound Recording Technology majors must earn a grade of C or better to progress to MUSC 115.

Prerequisites: Bachelor of Music, with emphasis in Sound Recording Technology major, or permission of the instructor

MUSC 115 Introduction to Pro Tools (3 Credit Hours)

This course is designed to introduce students to the most widely used digital audio workstation in the professional audio industry. Topics include basics of digital audio theory, system configuration, file structure and organization, recording and editing audio and MIDI data as well as post-production video. This course is for Bachelor of Music with emphasis in Sound Recording Technology majors only.

Prerequisites: MUSC 113 with a grade of C or better

MUSC 116 Studio Recording Principles (3 Credit Hours)

Expanding on the digital audio workstation skills gained in MUSC 115, this course introduces the student to modern multitrack recording techniques. Topics include microphone choice and placement, recording studio signal flow, the use of a large-format console, precise and creative audio editing, file structure and organization, and the basics of signal processing. Students apply this knowledge through guided in-class activities and practical group studio sessions designed to enhance their problem-solving, communication, and critical listening skills. This course is for Bachelor of Music with Emphasis in Sound Recording Technology majors only.

Prerequisites: MUSC 115

MUSC 121 Basic Musicianship (3 Credit Hours)

This course provides the knowledge of and skills in music theory fundamentals necessary for music majors and minors to prepare for upper levels of music theory. Non-music majors may take the course if there is room and with the permission of the instructor.

Prerequisites: Must be a music major or minor or have permission of the instructor

MUSC 126A Honors: Music in History and Culture (3 Credit Hours)

A survey of major composers and their works in the historical context of different style periods, including a discussion of the central philosophical and cultural issues of each period. Students will be required to attend at least three musical events and turn in written critiques.

Prerequisites: Honors college students only

MUSC 130 Functional Piano Skills (1 Credit Hour)

Practical training and development of piano skills needed in the elementary, secondary choral, and private vocal studio setting. Focus will be placed on preparing for the piano barrier exam for music education majors (including technical skills, rehearsal skills, and sight reading). (For Music Education vocal/guitar/keyboard majors only.)

Pre- or corequisite: MUSC 101, MUSC 102, or permission of instructor

MUSC 215 The Art and Craft of Mixing (3 Credit Hours)

In this course, students learn how to mix music that supports the emotion of the song and engages listeners. Topics include effective session preparation, advanced editing techniques, musical balancing, creative use of audio effects, and automation techniques. Students will work with pre-recorded multitracks, completing numerous mixes using plug-ins and outboard signal processors, and will receive in-depth critical feedback from their instructor and peers. Through this process, students will develop the critical listening and technical skills to confidently creatively shape sound. This course is for Bachelor of Music with Emphasis in Sound Recording Technology majors only.

Prerequisites: MUSC 116; Bachelor of Music with Emphasis in Sound Recording Technology majors only

MUSC 216 Music Production Techniques (3 Credit Hours)

This is the final course in a four-part sequence and prepares the student to successfully operate ProTools HD systems in a large console format environment. Students will explore various components of an HD system, session management techniques, selection and editing procedures as well as automation and mixing processes.

Prerequisites: MUSC 215; Bachelor of Music with Emphasis in Sound Recording Technology majors only

MUSC 221 Music Theory (3 Credit Hours)

Written and keyboard harmony and voice leading. An elementary course dealing with the fundamentals of pitch and time and the use of triads.

Prerequisites: Music majors or music minors and completion of Music Theory placement test or MUSC 121 with a grade of C or higher

MUSC 222 Music Theory (3 Credit Hours)

Written and keyboard harmony. An elementary course dealing with the fundamentals of pitch and time and the use of triads.

Prerequisites: MUSC 221, music major, music minor, or permission of the instructor

MUSC 223 Ear Training, Sight Singing and Dictation (1 Credit Hour)

Melodic, rhythmic, and harmonic dictation; singing, recognition, and writing of various intervals and triads.

Pre- or corequisite: MUSC 221

MUSC 224 Ear Training, Sight Singing and Dictation (1 Credit Hour)

Melodic, rhythmic, and harmonic dictation; singing, recognition, and writing of various intervals and triads.

Prerequisites: MUSC 223, music major, music minor, or permission of instructor

MUSC 261 Music Literature Survey (1 Credit Hour)

Required for music majors. Available to qualified nonmajors. A technical study of music from the Middle Ages through the twentieth century. Listening to recordings and attending live concerts are required.

Prerequisites: Music major, music minor, or permission of instructor

MUSC 262 Music Literature Survey (1 Credit Hour)

Required for music majors. Available to qualified nonmajors. A technical study of music from the Middle Ages through the twentieth century, as well as music from non-Western cultures. Listening to recordings and attending live concerts are required.

Prerequisites: Music major, music minor, or permission of instructor

MUSC 264A Music in History and Culture (3 Credit Hours)

This course is designed to be an introduction to the appreciation and understanding of music through music listening activities and a survey of music history. Basic principles and elements of music are discussed in relation to contexts within a variety of musical styles including classical, jazz, popular, and world music. Regular and repeated listening is an important part of the course in addition to required concert attendance.

MUSC 295 Topics (1-3 Credit Hours)

Special topics.

Prerequisites: Permission of instructor

MUSC 300 Foundations of Music Education (3 Credit Hours)

This course will introduce the historical, philosophical, and sociological foundations and contemporary issues of American public education. Also included is an introduction to music education methods and learning theories as they relate to PreK-12 music education, the study of the Virginia Standards of Learning, the National Core Arts Standards for Music and an investigation into teaching for musical understanding, designing musical problems, lesson planning and assessment. In addition, the course will include reading and writing assignments and discussion with teachers and young musicians. All students will complete a 30-hour observation experience in an appropriate PreK-12 setting specific to music education. In order to receive the required school observation placement, students must complete the ODU Teacher Education background check/clearance process prior to the beginning of this course and register for the observation placement on the Teacher Education web pages. See the advisor for more information. Students are expected independently to register for and take the Praxis Core examination or equivalent while enrolled in this course.

Prerequisites: Music majors only and sophomore standing; must successfully pass the background check process as outlined on the College of Education and Professional Studies' website

MUSC 301 Music Education: High Brass Class (1 Credit Hour)

Required of all instrumental music education students. Designed to develop basic skills of playing and teaching the trumpet and F horn. (offered fall semesters)

Prerequisites: students must display the ability to read music; open to music education majors only or with permission of the instructor

MUSC 302 Music Education: Low Brass Class (1 Credit Hour)

Required of all instrumental music education students. Designed to develop basic skills of playing and teaching trombone, euphonium, and tuba. (offered spring semesters)

Prerequisites: MUSC 301; open to music education majors only or with permission of the instructor

MUSC 303 Music Education: Clarinet Class (1 Credit Hour)

Required of all instrumental music education students. Designed to develop basic skills of playing and teaching the clarinet, which serves as a foundation for the other woodwind instruments. (offered fall semesters)

Prerequisites: open to music education majors only or with permission of the instructor

MUSC 304 Music Education: Woodwind Class (1 Credit Hour)

Required of all instrumental music education students. Designed to develop basic skills of playing and teaching flute, oboe, bassoon, and saxophone. (offered spring semesters)

Prerequisites: MUSC 303; open to music education majors only or with permission of the instructor

MUSC 305 Music Education: Upper Strings Class (1 Credit Hour)

Required of all instrumental music education students. Designed to develop basic skills of playing and teaching the violin and viola and to explore instructional materials used with these instruments. (offered fall semesters)

Prerequisites: Open to music education majors only or with permission of the instructor

MUSC 306 Music Education: Lower Strings Class (1 Credit Hour)

Required of all instrumental music education students. The course is designed to develop basic skills of playing and teaching cello and string bass and to evaluate instructional materials used with these instruments. Introduces heterogeneous teaching and rehearsal techniques using all four stringed instruments. (offered spring semesters)

Prerequisites: MUSC 305; open to music education majors only or with permission of the instructor

MUSC 307 Music Education: Percussion Class I (1 Credit Hour)

Required of all instrumental music education students. Class lessons on all percussion instruments and the study of teaching methods for these instruments. (offered spring semesters)

Prerequisites: Open to music education majors only or with permission of the instructor

MUSC 308 Music Education: Music for the Elementary Classroom Teacher (3 Credit Hours)

Students gain skills and experience related to the use of music in elementary school.

Prerequisites: junior standing

MUSC 309 Principles of Conducting (1 Credit Hour)

The development of basic skills and techniques necessary for conducting choral and instrumental ensembles.

Prerequisites: MUSC 224, MUSC 322, or permission of the instructor

MUSC 310 Music Education: Percussion Class II (1 Credit Hour)

Required of all instrumental music education students. Class lessons on all percussion instruments and the study of teaching methods for these instruments. (offered fall semesters)

Prerequisites: MUSC 307; open to music education majors only or with permission of the instructor

MUSC 311+ Recital Attendance (0 Credit Hours)

This course is required of all music majors and music minors for six semesters of their enrollment as a music major or a music minor. The successful completion of the course requires attendance at a specified number of approved recitals, concerts, and events each semester.

Prerequisites: Music major, music minor or permission of instructor

MUSC 316 Popular Songwriting Techniques (3 Credit Hours)

This course focuses on the craft of songwriting. Covering contemporary song forms, techniques of lyric and melody writing as well as popular harmony and analysis, the course prepares students to write hit songs. Students will learn how to effectively demo their own songs, successfully collaborate, write jingles and copyright their own material.

Prerequisites: MUSC 222

MUSC 321 Advanced Theory (2 Credit Hours)

A continuation of MUSC 222; written and keyboard work introducing modulation, seventh chords, and chromatic harmony.

Prerequisites: MUSC 222, placement test, or permission of the instructor

MUSC 322 Advanced Theory (2 Credit Hours)

A continuation of MUSC 321; written and keyboard work introducing advanced modulation, extended chordal structures, advanced chromatic harmony, a basic look at compositional techniques and form and analysis, and selected 20th century techniques.

Prerequisites: MUSC 321, completion of music theory placement test, or permission of instructor

MUSC 323 Advanced Ear Training, Sight Singing and Dictation (1 Credit Hour)

A continuation of MUSC 224: written and keyboard work introducing modulation, seventh chords and chromatic harmony.

Prerequisites: MUSC 224 or permission of instructor

Pre- or corequisite: MUSC 321

MUSC 324 Advanced Ear Training, Sight Singing and Dictation (1 Credit Hour)

A continuation of MUSC 323; written and keyboard work introducing modulation, seventh chords and chromatic harmony.

Prerequisites: MUSC 323 or permission of the instructor

MUSC 333 Music Business (3 Credit Hours)

An in-depth survey of the music business including an overview of the music industry, songwriting, publishing and copyright, licensing, recording contracts, unions and guilds, artist management, record and concert production, the recording industry, music in broadcast, film, and theater, digital technology and its implications for the music industry including digital downloads, changing production technologies, marketing via social networking and new distribution channels, new business models and their implications, the independent musician, the evolving role of producers, and satellite and internet radio. Students will gain a broad base of knowledge about the music industry and through the research project be able to explore an item of interest in greater depth.

Prerequisites: Bachelor of Music with Emphasis in Sound Recording Technology majors only, or permission of the instructor

MUSC 335T Music Technology Survey (3 Credit Hours)

This introductory course will explore the impact of technology on music performance, composition, and education through in-class lecture, hands-on demonstration, and lab projects. Topics covered include but are not limited to: basic acoustics, basic audio signal flow for live performance and recording, microphone basics for live performance and recording, an introduction to sequencing and recording software and Digital Audio Workstations, MIDI and synthesis, basics of mixing, editing, an introduction to music notation software and uses, creation of 'music minus one' projects for pedagogical purposes, and an exploration of common file formats for distribution and publication.

Prerequisites: Music major or permission of the instructor; Sound Recording Technology majors must earn a grade of C or better to progress to MUSC 113

MUSC 336 Electronic Music (3 Credit Hours)

This introductory course is designed to give students a historical overview of mechanical and electronic music through topical study and listening examples. Additionally, students will create their own electronic music compositions using analog, digital and virtual hardware/software.

Prerequisites: Music major or permission of the instructor

MUSC 337 Jazz Improvisation I (2 Credit Hours)

This course will introduce students to the basic concepts of Jazz improvisation, including harmonic and melodic implications.

Prerequisites: MUSC 221 or permission of the instructor

MUSC 338 Jazz Improvisation II (2 Credit Hours)

This course is a continuation of MUSC 337, and will delve further into more advanced techniques used in Jazz improvisation.

Prerequisites: MUSC 337 or permission of the instructor

MUSC 340 Synthesis and Sound Design Techniques for Music Production (3 Credit Hours)

An introduction to the fascinating world of sound synthesis and sound design through practical hands-on assignments using industry-standard techniques and by exploring the technology and historical evolution. The course will focus on subtractive synthesis; a core knowledge for creating one's own sounds to use in music.

Prerequisites: MUSC 335T or permission of the instructor

MUSC 345 Diction for Singers (1 Credit Hour)

An introductory course dealing with correct principles of effective diction essential to the singing of English and Italian songs. (offered every fall)

Prerequisites: vocal music major, vocal music minor, or permission of the instructor

MUSC 346 Diction for Singers (1 Credit Hour)

An introductory course dealing with correct principles of effective diction essential to the singing of German and French songs. (offered every spring)

Prerequisites: MUSC 345

MUSC 350 Music Notation (3 Credit Hours)

This course is designed to introduce students to the art of music notation through exploring the history of music engraving practices, hands-on experience writing music manuscript (hand-written) and the use of modern notation software (Finale, Sibelius, etc.) with MIDI implementation.

Prerequisites: MUSC 221

MUSC 352 Critical Listening in Audio Production (3 Credit Hours)

Students develop critical listening skills through aural analysis, ear training, drill and practice, and comparative analyses. Topics covered include spectral balance and equalization, spatial attributes and reverberation, dynamic range control, distortion and noise, audio clip edit points, analysis of sound, frequencies, effects and processing, delays and decays, and master frequencies. Students are expected to identify frequency ranges, specific audio signatures, distortion, edits, and digit manipulation through aural examinations.

Prerequisites: MUSC 113

MUSC 355 Music Production I (3 Credit Hours)

This course is designed to give students hands-on experience working with both hardware and software in the modern MIDI Production studio. Topics covered include MIDI recording, sequencing, editing, and playback techniques, virtual instruments and hardware synthesizers, tracking and mixing in a DAW, and file formats and distribution.

Prerequisites: MUSC 335T

MUSC 360 History of Recorded Music (3 Credit Hours)

The course covers how music has co-evolved with technology, the entertainment business, and cultural trends. The main theme is how recording technology has evolved, and with it, the music making and music listening experiences. Students will expand their musical vocabulary through the study of numerous musical genres, listening to and discussing the essential elements of impactful records, and learning about key artists, composers, producers, engineers, and other music professionals (both past and present). Students will gain a better understanding of the role music plays in the entertainment industry, including with film, TV, games, social media, live events, and more.

Prerequisites: ENGL 110C

MUSC 361 History of Music (3 Credit Hours)

A general survey of the growth of music showing the influence of historical events upon musical developments.

Prerequisites: MUSC 264A, or MUSC 261 and MUSC 262, and MUSC 222, or permission of instructor

MUSC 362W History of Music (3 Credit Hours)

A general survey of the growth of music showing the influence of historical events upon musical development. This is a writing intensive course.

Prerequisites: grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C; MUSC 261 and MUSC 262 or MUSC 264A or MUSC 126A, and MUSC 222 or permission of instructor

MUSC 368 Music Industry Internship (3 Credit Hours)

An opportunity to integrate service and applied learning experience with music industry perspectives.

Prerequisites: Permission of instructor

MUSC 370 Jazz Combo (1 Credit Hour)

This ensemble will explore Jazz literature, focusing primarily on the small group format. Previous experience with improvisation is necessary for all participants.

Prerequisites: Permission of the instructor

MUSC 371+ Ensemble (1 Credit Hour)

One to three rehearsal periods per week, depending on the ensemble. Students will participate in rehearsals and public performances.

Prerequisites: by audition only, or permission of instructor; must have a significant background in performing

MUSC 372+ Ensemble (1 Credit Hour)

Studio class ensemble for strings. Meets once a week.

Prerequisites: By audition only, or permission of instructor; must have a significant background in performing

MUSC 376+ F. Ludwig Diehn Chorale (0 Credit Hours)

This is a performance-based course. It is designed to train music majors and non-majors in small ensemble choral techniques. This choral ensemble is an audition-only group.

Prerequisites: Audition or permission of instructor

MUSC 377 Extracurricular Studies (1-6 Credit Hours)

Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Credit is subject to review by the provost.

Prerequisites: Approval by the department chair in accordance with the policy on granting credit for extracurricular activities

MUSC 378 Extracurricular Studies (1-6 Credit Hours)

Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Credit is subject to review by the Provost.

Prerequisites: Approval by the department chair in accordance with the policy on granting credit for extracurricular activities

MUSC 380 Symphony Band (1 Credit Hour)

Open to all university students. Symphony band is a large ensemble for woodwind, brass and percussion players. Students will participate in rehearsals and concerts.

Prerequisites: Students must successfully perform on a standard concert band instrument or concert percussion, be able to read music, and permission of the instructor

MUSC 381+ Concert Choir (1 Credit Hour)

Participation in rehearsals and public performances of the Concert Choir.

Prerequisites: Ability to read music; audition required

MUSC 382+ Wind Ensemble (1 Credit Hour)

Participation in rehearsals and public performances of the band. Three rehearsal periods per week.

Prerequisites: ability to read music and/or permission of the instructor

MUSC 383+ Symphony Orchestra (1 Credit Hour)

Participation in rehearsals and public performances of the University Symphony Orchestra. Rehearsals two days per week and dress rehearsals TBA.

Prerequisites: by audition or permission of the instructor

MUSC 384+ Jazz Orchestra (1 Credit Hour)

This instrumental group will explore and perform standard jazz literature for the Jazz Ensemble and the contemporary Jazz Orchestra.

Prerequisites: Audition for the instructor required at the beginning of each semester

MUSC 385+ Basketball Band (1 Credit Hour)

Basketball band performs at all home Men's and Women's basketball games and selected tournament performances.

Prerequisites: ability to read music and/or permission of the instructor

MUSC 386+ Jazz Choir (1 Credit Hour)

Vocal jazz ensemble, performing standard jazz choir literature.

Prerequisites: ability to read music and permission of the instructor

MUSC 387+ Collegium Musicum (1 Credit Hour)

Early music instrumental ensemble.

Prerequisites: permission of the instructor

MUSC 388+ Madrigal Singers (1 Credit Hour)

Small vocal ensemble focusing on a cappella classical music.

Prerequisites: permission of the instructor

MUSC 389+ Brass Choir (1 Credit Hour)

Brass Ensemble consisting of trumpets, horns, trombones, euphoniums, and tubas. Performing works written for brass as well as arrangements of choral, orchestral, jazz, pop, and show music.

Prerequisites: ability to read music and/or permission of the instructor; audition required

MUSC 390 Marching Band (1 Credit Hour)

Marching band will meet only during the fall semester and perform at all home and some away football games and other selected events. Students will participate in rehearsals and performances.

Prerequisites: Successful playing audition, the ability to read music and permission of the instructor; students accepted to participate must attend summer training camp prior to classes beginning in the fall

MUSC 391+ Commercial Music Ensemble (1 Credit Hour)

An ensemble comprised of a rhythm section and a few vocalists. Students will play musical covers and original songs in weekly rehearsals, and performs a live concert and/or records in the studio. Can be taken a maximum of 2 times for credit.

Prerequisites: Auditions required

MUSC 395 Topics in Music (1-3 Credit Hours)

A study of selected topics designed for nonmajors, or for credit within a major. These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors.

Prerequisites: junior standing or permission of the instructor

MUSC 396 Topics in Music (1-3 Credit Hours)

A study of selected topics designed for nonmajors, or for credit within a major. These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors.

Prerequisites: junior standing or permission of the instructor

MUSC 397 Tutorial Work in Special Topics in Music (1-3 Credit Hours)

Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate.

Prerequisites: junior standing and approval of the department chair

MUSC 398 Tutorial Work in Special Topics in Music (1-3 Credit Hours)

Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate.

Prerequisites: junior standing and approval of the department chair

MUSC 401 Music Education: Elementary Vocal and General Methods (2 Credit Hours)

Required prior to student teaching for all students in music education. Focuses on materials and methods of vocal and general instruction for elementary music classrooms. (offered fall semesters)

Prerequisites: MUSC 300

Pre- or corequisite: MUSC 402

MUSC 402 Music Education: Practicum (Elementary Vocal and General) (1 Credit Hour)

Required prior to the Teacher Candidate Internship (student teaching) for all students in music education. Enables students to observe master classroom teachers and to test accumulated teaching practices in elementary school vocal and general classroom settings. 20 hours of music classroom observation required. Also, in order to receive the required school practicum placement, students must have completed the ODU Office of Clinical Experiences background check/clearance process prior to the beginning of this course. The clearance process takes eight weeks. Students must register for the practicum placement on the Office of Clinical Experiences web pages prior to the course drop/add deadline. Students should contact their advisor for more information. (offered fall and spring semesters)

Prerequisites: MUSC 300; admission to the Teacher Education program, including meeting minimum Virginia Board of Education testing requirements and minimum GPA of 2.75 overall, in the Music Education major, and Professional Education courses required

Pre- or corequisite: MUSC 401

MUSC 403 Music Education: Secondary Vocal Methods (2 Credit Hours)

Required prior to the Teacher Candidate Internship (student teaching) for all students in music education with voice, keyboard or guitar concentration. Focuses on methods of vocal instruction, materials and rehearsal methods for secondary vocal classroom settings. (offered spring semesters)

Prerequisites: MUSC 300 (or TLED 301 completed prior to fall 2015)

Pre- or corequisite: MUSC 404

MUSC 404 Music Education: Practicum (Secondary Vocal) (1 Credit Hour)

Required prior to student teaching for all students in music education with voice, keyboard or guitar concentration. Enables students to observe master teachers and to test accumulated teaching practices in secondary school vocal classroom settings. 20 hours of observation required. Passing score of 160 on the Praxis Subject assessment, music content knowledge examination (formerly Praxis II) and passing scores on the VCLA are requirements of this course. Also, in order to receive the required school practicum placement, students must have completed the ODU Office of Clinical Experiences background check/clearance process prior to the beginning of this course. The clearance process takes eight weeks. Students must register for the practicum placement on the Office of Clinical Experiences web pages prior to the course drop/add deadline. Students should contact their advisor for more information. (offered fall and spring semesters).

Prerequisites: MUSC 300; admission to the Teacher Education program, including meeting minimum Virginia Board of Education testing requirements and minimum GPA of 2.75 overall, in the Music Education major, and Professional Education courses required

Pre- or corequisite: MUSC 403

MUSC 407 Music Education: Secondary Instrumental Methods (2 Credit Hours)

Required prior to the Teacher Candidate Internship (student teaching) for all students in music education with an instrumental music concentration. Focuses on methods of instruction, materials and rehearsal methods for secondary instrumental classrooms. (offered spring semesters)

Prerequisites: MUSC 300

Pre- or corequisite: MUSC 408

MUSC 408 Music Education: Practicum (Secondary Instrumental) (1 Credit Hour)

Required prior to the Teacher Candidate Internship (student teaching) for all students in music education with instrumental music concentration. Enables students to observe master teachers and to test accumulated teaching practices in secondary school instrumental classrooms. Passing score of 160 on the Praxis Subject assessment, music content knowledge examination (formerly Praxis II) and passing scores on the VCLA are requirements of this course. Also, in order to receive the required school practicum placement, students must have completed the ODU Office of Clinical Experiences background check/clearance process prior to the beginning of this course. The clearance process takes eight weeks. Students must register for the practicum placement on the Office of Clinical Experiences web pages prior to the course drop/add deadline. Students should contact their advisor for more information. Offered fall and spring semesters.

Prerequisites: MUSC 300; admission to the Teacher Education program, including meeting minimum Virginia Board of Education testing requirements and minimum GPA of 2.75 overall, in the Music Education major, and Professional Education courses required

Pre- or corequisite: MUSC 407

MUSC 409 Music Education: Instrumental Techniques (1 Credit Hour)

Required prior to the Teacher Candidate Internship (student teaching) for all students in music education with the vocal, keyboard and guitar concentration. Focuses on development of vocal majors' ability to read instrumental scores; provides vocal majors an understanding of families of instruments.

Prerequisites: vocal music education majors or permission of the instructor

MUSC 410/510 Psychology of Music (3 Credit Hours)

This course is designed to assist students in enhancing their understanding of the aesthetic response to music in various settings. Students will learn to integrate their understanding of musical aptitude as it relates to human growth and development. In addition, students will study the psychological implication of personality types as they develop, implement, and assess their pedagogical approach.

Prerequisites: Junior standing or permission of instructor

MUSC 413 Advanced Choral Conducting (2 Credit Hours)

Course deals with the analysis, interpretation, and conducting of varied choral literature.

Prerequisites: MUSC 309 or permission of instructor

MUSC 414 Advanced Instrumental Conducting (2 Credit Hours)

Course deals with the analysis, interpretation, and conducting of varied instrumental literature.

Prerequisites: MUSC 309 or permission of instructor

MUSC 421 Counterpoint (2 Credit Hours)

A study of the contrapuntal techniques of sixteenth century composers and their influence upon composers of the eighteenth through twentieth centuries. (offered fall, even years)

Prerequisites: MUSC 221 or permission of instructor

MUSC 422/522 Form and Analysis (2 Credit Hours)

Aural analysis study and analysis of the principal traditional musical forms. Stylistic and harmonic analysis as it related to score study will be discussed. (offered spring, even years)

Prerequisites: MUSC 322 and MUSC 324 or permission of the instructor

MUSC 424 Orchestration (2 Credit Hours)

A study of the range, musical functions, and technical characteristics of the instruments and their color possibilities in various combinations. Practical experience in scoring for small and large ensembles. (offered fall, odd years)

Prerequisites: MUSC 321 or permission of instructor

MUSC 425 Vocal Arranging (2 Credit Hours)

This course covers basic arranging techniques for traditional vocal ensembles. Students will develop the ability to reshape pre-existing melodies and chord progressions into successful arrangements for various groups.

Prerequisites: MUSC 222 or permission of instructor

MUSC 426/526 Marching Band Techniques and Arranging (2 Credit Hours)

Students will learn how to chart and arrange music for the marching band. In addition, basic vocal arranging techniques will be discussed. Students will be required to observe different styles of school marching bands.

Prerequisites: Music Education major or permission of instructor

MUSC 435 Music Production II (3 Credit Hours)

This course builds upon the fundamentals experienced in the introductory MIDI course. Topics include: advanced sequencing techniques, looping, editing, data manipulation, patch and control changes through real-time recording, patch editing, storage and retrieval, incorporation of external hardware, sampling, and an introduction to the incorporation of digital audio.

Prerequisites: MUSC 335T

MUSC 440 Introduction to Screen Scoring (3 Credit Hours)

The course covers the different functions that music can serve in film. Students will watch and analyze film and TV scenes through the lens of music and narrative, and study excerpts of iconic film scores by composers such as Bernard Hermann, John Williams, Danny Elfman, Hans Zimmer, and John Powell, among others. Students will learn the workflow and diverse skillset of modern film composers, and begin to apply some of their techniques to write music that effectively supports visual storytelling.

Prerequisites: MUSC 222 and MUSC 335T

MUSC 445/545 Applied Music Pedagogy (1 Credit Hour)

Teaching techniques, literature in the performing area. Seminar deals with resource materials. Laboratory: observation and teaching under supervision.

Prerequisites: music major senior standing or permission of the department

MUSC 446 Applied Music Literature (1 Credit Hour)

Teaching techniques, literature in the performing area. Seminar portion of the course deals with resource materials. Laboratory portion of the course includes observation and teaching under supervision.

Prerequisites: music major senior standing or permission of the department

MUSC 460/560 History of Jazz (3 Credit Hours)

This course will study the historical development of jazz as an American art form. The emotion and meaning of this style will be investigated as well as the historical and contemporary aesthetic response. Emphasis will include the defining role of African American artists. The influence of jazz on the development of contemporary American music will be discussed. Written critiques of live performances will be required.

Prerequisites: junior standing or permission of the instructor

MUSC 466/566 Modern Music (3 Credit Hours)

A study of the techniques and styles in music in the twentieth and twenty-first century. (offered fall, even years)

Prerequisites: MUSC 222, MUSC 361, and MUSC 362W, or permission of the instructor

MUSC 471/571 Musicians' Health: Music and Medicine (3 Credit Hours)

This course is designed to assist music students to enhance their understanding of musicians' health issues in order to prepare them to achieve their desired performance potential.

Prerequisites: Junior standing or permission of Instructor

MUSC 491/591 Music in the Baroque Era (3 Credit Hours)

A study of music history from monody through the works of Bach and Handel. A discussion of musical style within the context of cultural history. (offered spring semesters, odd years)

Prerequisites: MUSC 221, MUSC 222, MUSC 361 and MUSC 362W, or permission of instructor

MUSC 492/592 Music in the Classical Era (3 Credit Hours)

A study of music history from the Rococo Period through the works of Haydn, Mozart and Beethoven. A discussion of musical style within the context of cultural history. (This course is offered in fall semesters in odd-numbered years.)

Prerequisites: MUSC 221, MUSC 222, MUSC 361 and MUSC 362W, or permission of instructor

MUSC 494/594 Music in the Romantic Era (3 Credit Hours)

A study of music history from the late works of Beethoven to Mahler and Strauss. A discussion of musical style within the context of cultural history. (spring semesters, even years)

Prerequisites: MUSC 221, MUSC 222, MUSC 361, and MUSC 362W, or permission of instructor

MUSC 495/595 Topics in Music (1-3 Credit Hours)

These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors.

Prerequisites: junior standing or permission of the instructor

MUSC 496/596 Topics in Music (1-3 Credit Hours)

These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors.

Prerequisites: junior standing or permission of the instructor

MUSC 497 Tutorial Work in Special Topics in Music (1-3 Credit Hours)

Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate.

Prerequisites: senior standing and approval of the department chair

MUSC 498 Tutorial Work in Special Topics in Music (1-3 Credit Hours)

Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate.

Prerequisites: senior standing and approval of the department chair

Music Education (MUSE)**MUSE 141 Music Education Applied Piano Lesson (2 Credit Hours)**

This course is designed to support the continued training and development of piano skills needed in the elementary, secondary choral, and private vocal studio setting. This course is only for Bachelor of Music, Music Education majors in the Vocal, Guitar, or Keyboard concentration.

Prerequisites: MUSC 130

Music, Applied (MUSA)**MUSA 139 Half-Hour Lesson (1 Credit Hour)**

Applied lesson.

Prerequisites: permission of the faculty

MUSA 140 Half-Hour Lesson (1 Credit Hour)

Half-hour applied lesson.

Prerequisites: permission of the faculty and MUSA 139

MUSA 141 Hour Lesson (2 Credit Hours)

One hour applied lesson.

Prerequisites: permission of faculty

MUSA 142 Hour Lesson (2 Credit Hours)

One hour applied lesson.

Prerequisites: permission of faculty

MUSA 151 One Hour Lesson (3 Credit Hours)

One hour performance level applied lesson.

Prerequisites: permission of faculty

MUSA 152 Hour Lesson (3 Credit Hours)

One hour applied lesson performance level.

Prerequisites: permission of faculty

MUSA 232 Hour Lesson - Applied Composition (3 Credit Hours)

One hour lesson in composition.

Prerequisites: MUSC 222

MUSA 239 Half-Hour Lesson (1 Credit Hour)

One half-hour applied lesson.

Prerequisites: MUSA 140 and permission of the faculty

MUSA 240 Half-Hour Lesson (1 Credit Hour)

One half-hour applied lesson.

Prerequisites: MUSA 239 and permission of the faculty

MUSA 241 Hour Lesson (2 Credit Hours)

One hour applied lesson.

Prerequisites: permission of faculty

MUSA 242 Hour Lesson (2 Credit Hours)

One hour applied lesson.

Prerequisites: permission of faculty

MUSA 251 Hour Lesson (3 Credit Hours)

One hour performance level applied lesson.

Prerequisites: permission of faculty

MUSA 252 Hour Lesson (3 Credit Hours)

One hour performance level lesson Completion of this level requires a half hour public recital for instrumental area students.

Prerequisites: permission of faculty

MUSA 331 Hour Lesson - Applied Composition (3 Credit Hours)

One hour composition lesson. Original work in composition starting with the smaller forms in both the vocal and the instrumental fields. At least one 10-minute lecture-performance at Student Performance Hours or an equivalent thereof is required.

Prerequisites: MUSA 232

MUSA 332 Hour Lesson - Applied Composition (3 Credit Hours)

One hour composition lesson. Original work in composition starting with the smaller forms in both the vocal and the instrumental fields. At least one 10-minute lecture-performance at Student Performance Hours or an equivalent thereof is required.

Prerequisites: MUSA 331

MUSA 339 Hour Lesson - Applied Composition (2 Credit Hours)

Hour lesson in composition for minors and non-majors.

Prerequisites: permission of instructor

MUSA 340 Hour Lesson - Applied Composition (2 Credit Hours)

Hour lesson in composition for minors and non-majors.

Prerequisites: MUSA 240 and permission of faculty

MUSA 341 Hour Lesson (2 Credit Hours)

One hour lesson per week.

Prerequisites: permission of faculty

MUSA 342 Hour Lesson (2 Credit Hours)

One hour applied lesson.

Prerequisites: permission of faculty

MUSA 351 Hour Lesson (3 Credit Hours)

One hour performance level applied lesson. Successful completion of a half hour recital is also required for vocal students only.

Prerequisites: permission of faculty

MUSA 352 Hour Lesson (3 Credit Hours)

One hour performance level applied lesson.

Prerequisites: permission of faculty

MUSA 431 Hour Lesson - Applied Composition (3 Credit Hours)

One hour composition lesson. Original composition in larger forms. One or more lecture-performances at Student Performance Hours or equivalents thereof are required.

Prerequisites: MUSA 332

MUSA 432 Hour Lesson - Applied Composition (3 Credit Hours)

One hour composition lesson. Original composition in larger forms.

Prerequisites: MUSA 431

MUSA 439 Hour Lesson - Applied Composition (2 Credit Hours)

One hour composition lesson for minors and non-majors.

Prerequisites: MUSA 340 and permission of faculty

MUSA 440 Hour Lesson - Applied Composition (2 Credit Hours)

One hour composition lesson for minors and non-majors.

Prerequisites: MUSA 439 and permission of faculty

MUSA 441 Hour Lesson (2 Credit Hours)

One hour applied lesson. Satisfaction of a degree requirement on this level includes successful performance of a one-half hour private or, at faculty discretion, public recital.

Prerequisites: permission of faculty

MUSA 442 Hour Lesson (2 Credit Hours)

One hour applied lesson. Satisfaction of a degree requirement on this level includes successful performance of a one-half hour private or, at faculty discretion, public recital. Numbers may be repeated.

Prerequisites: permission of faculty

MUSA 445 Advanced Electronic Composition I (2 Credit Hours)

This course is designated only for music majors and/or minors. Music hardware and software to be studied includes, but is not limited to: K2500 Mackie 1604 VLZ 2 pro, Opcode MIDI 96 and Digital.

Prerequisites: MUSC 335T and MUSC 336 or equivalent experience

MUSA 446 Advanced Electronic Composition II (2 Credit Hours)

This course is designated for music majors and/or minors. Music hardware and software to be studied includes, but is not limited to: K2500, Sound Designer, Oro Tools, and Finale. The participants are expected to compose a medium-length work (at least 4-5 minutes) using the above equipment. Grading is based on the knowledge of the electronic equipment and the quality of composing.

Prerequisites: MUSA 445

MUSA 451 Hour Lesson (3 Credit Hours)

One hour performance level lesson.

Prerequisites: permission of faculty

MUSA 452 Hour Lesson (3 Credit Hours)

One hour performance level lesson. Completion of this level includes successful performance of a one-hour public recital.

Prerequisites: permission of faculty