Music

Web Site: http://www.odu.edu/musicdept

Nancy K. Klein, Chair
Agnes Fuller-Wynne, Chief Departmental Advisor
Douglas T. Owens, Graduate Program Director

http://www.odu.edu/musicdept

Old Dominion University is a fully accredited member of the National Association of Schools of Music and offers applied music instruction and coursework leading to the following degrees:

- the Bachelor of Music with a major in Performance (options in voice, piano, organ, harpsichord, orchestral instruments, and guitar);
- the Bachelor of Music with a major in Composition;
- the Bachelor of Music with an emphasis in Sound Recording Technology;
- the Bachelor of Arts with a major in Music (with options in Music History, Music Theory, or Jazz);
- the Bachelor of Music in Music Education (with options in Vocal or Instrumental Music Education).

For admittance to the department, prospective students must pass a music audition and take the music theory/aural skills placement exam.

In addition to the work offered for degree students in music, the following are available to non-music majors: the minor in music (emphasis in Composition, Performance, or Music History) and courses in the appreciation, history, methods, and literature of music; participation in the Concert Choir, Madrigal Choir, Wind Ensemble, Symphony Orchestra, Jazz Orchestra, Symphonic Band, Marching Band and other ensembles; and individual instruction in piano, organ, voice, guitar, harpsichord, and the orchestral and band instruments. See the Department of Music ensembles page (http://www.odu.edu/musicdept/ensembles) for more information.

The Department of Music offers the Master of Music Education (MME) degree. Please refer to the Graduate Catalog for more information (http://catalog.odu.edu/previous/2018-2019/graduate).

Bachelor of Music—Composition Major
Andrey Kasparov, Program Advisor

Lower-Division General Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Communication *</td>
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<tr>
<td>Oral Communication (satisfied in the major)</td>
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<tr>
<td>Mathematics</td>
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<tr>
<td>Language and Culture **</td>
<td>0-6</td>
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<tr>
<td>Information Literacy and Research</td>
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<td>Select one of the following:</td>
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<tr>
<td>ARTH 121A</td>
<td>Introduction to the Visual Arts</td>
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<tr>
<td>ARTS 122A</td>
<td>Visual Communication</td>
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<td>COMM/THEA 270A</td>
<td>Film Appreciation</td>
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<td>DAN 185A</td>
<td>Dance and Its Audience</td>
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<td>THEA 241A</td>
<td>The Theatre Experience</td>
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<td>Philosophy and Ethics</td>
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<td>The Nature of Science</td>
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<tr>
<td>Impact of Technology **</td>
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Departmental Requirements

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<tr>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSC 221</td>
<td>Music Theory (I)</td>
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<td>MUSC 222</td>
<td>Music Theory (II)</td>
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<tr>
<td>MUSC 223</td>
<td>Ear Training, Sight Singing and Dictation *</td>
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<tr>
<td>MUSC 224</td>
<td>Ear Training, Sight Singing and Dictation *</td>
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<td>MUSC 261</td>
<td>Music Literature Survey (I)</td>
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<td>MUSC 262</td>
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<td>MUSC 309</td>
<td>Principles of Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 321</td>
<td>Advanced Theory (I)</td>
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<td>MUSC 322</td>
<td>Advanced Theory (II)</td>
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<td>Advanced Ear Training, Sight Singing and Dictation *</td>
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<tr>
<td>MUSC 335T</td>
<td>Music Technology Survey (satisfies impact of technology requirement)</td>
<td>3</td>
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<tr>
<td>MUSC 336</td>
<td>Electronic Music</td>
<td>3</td>
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<tr>
<td>MUSC 361</td>
<td>History of Music</td>
<td>3</td>
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<tr>
<td>MUSC 362W</td>
<td>History of Music (must obtain a grade of C or better)</td>
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<tr>
<td>MUSC 414</td>
<td>Advanced Instrumental Conducting</td>
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<td>MUSC 421</td>
<td>Counterpoint</td>
<td>2</td>
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<td>MUSC 422</td>
<td>Form and Analysis</td>
<td>2</td>
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<td>MUSC 424</td>
<td>Orchestration</td>
<td>2</td>
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<tr>
<td>MUSC 466</td>
<td>Modern Music</td>
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<td>MUSA 232</td>
<td>Hour Lesson - Applied Composition</td>
<td>3</td>
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<td>MUSA 331</td>
<td>Hour Lesson - Applied Composition</td>
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<tr>
<td>MUSA 332</td>
<td>Hour Lesson - Applied Composition</td>
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</tr>
<tr>
<td>MUSA 431</td>
<td>Hour Lesson - Applied Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 432</td>
<td>Hour Lesson - Applied Composition</td>
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</tr>
<tr>
<td>MUSA 433</td>
<td>Hour Lesson - Applied Composition</td>
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<td>Select two Music History Electives from the following:</td>
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<tr>
<td>MUSC 460</td>
<td>History of Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 491</td>
<td>Music in the Baroque Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 492</td>
<td>Music in the Classical Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 494</td>
<td>Music in the Romantic Era</td>
<td>3</td>
</tr>
</tbody>
</table>

Large Ensemble *** | 3

Small Ensemble **** | 2

MUSC 101    | Beginning Piano Class            | 1            |
MUSC 102    | Beginning Piano Class            | 1            |
MUSA 139    | Half-Hour Lesson (Piano)         | 1            |
MUSA 140    | Half-Hour Lesson (Piano)         | 1            |
MUSA 141    | Hour Lesson                      | 2            |
MUSA 142    | Hour Lesson                      | 2            |
MUSA 241    | Hour Lesson                      | 2            |
MUSA 242    | Hour Lesson                      | 2            |
Piano Proficiency * | | 0 |
Recital Attendance (Blue Card Requirements) ** | |

Total Hours 78

Elective credit may be needed to meet the minimum of 120 credits required for the degree.

* Students must earn a C or better in these courses.
** Students must earn a grade of C- or better in these courses.
*** Satisfied in the major with MUSC 335T
**** French, German, or Italian is strongly recommended.
Students are required to earn credits through participating in ensembles appropriate to their specialties. Large ensembles include: symphony band, wind ensemble, symphony orchestra, concert choir, and guitar ensemble.

Madrigal Singers, Collegium Musicum, opera workshop, jazz choir, and jazz, brass, percussion, guitar, string, woodwind, or piano ensemble.

Each student in composition will be required to pass a piano proficiency exam before being allowed to enroll as a composition major. Failure to pass the piano proficiency exam will require students to study piano privately until they are able to complete the requirement.

PLEASE NOTE: All composition majors are required to attend 60 Blue Card events in order to be eligible for graduation. These department-approved events are posted each semester. Eight of the 60 Blue Cards required for graduation must be Diehn Series concerts. Students may not graduate without fulfilling this requirement. It is strongly recommended that a student attend a minimum of two Diehn concerts per year to meet this goal.

Composition majors are required to present a lecture–recital containing 30 minutes of original music.

**Upper-Division General Education**

- Option A. Approved Minor, 12-24 hours; also second degree or second major.
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study.
- Option C. International business and regional courses or an approved certification program, such as teaching licensure
- Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

**Requirements for Graduation**

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

**Bachelor of Music—Performance Major**

Mike Hall, Program Advisor

**Lower-Division General Education**

Written Communication 6
Oral Communication 3
Mathematics 3
Language and Culture (Voice concentration, see additional requirements) 0-6
Information Literacy and Research 3
Human Creativity 3

Select one of the following:
- ARTH 121A Introduction to the Visual Arts
- ARTS 122A Visual Communication
- COMM/THEA 270A Film Appreciation
- DANC 185A Dance and Its Audience
- THEA 241A The Theatre Experience

Human Behavior 3

**The Nature of Science** 8
Impact of Technology **

Recital Attendance (Blue Card Requirements)

<table>
<thead>
<tr>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>38-44</td>
</tr>
</tbody>
</table>

* Grade of C or better required in both courses and in ENGL 110C before declaring major
** Satisfied in the major with MUSC 335T

**Departmental Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 221</td>
<td>Music Theory (I) *</td>
</tr>
<tr>
<td>MUSC 222</td>
<td>Music Theory (II) *</td>
</tr>
<tr>
<td>MUSC 223</td>
<td>Ear Training, Sight Singing and Dictation *</td>
</tr>
<tr>
<td>MUSC 224</td>
<td>Ear Training, Sight Singing and Dictation *</td>
</tr>
<tr>
<td>MUSC 261</td>
<td>Music Literature Survey (I) **</td>
</tr>
<tr>
<td>MUSC 262</td>
<td>Music Literature Survey (II) **</td>
</tr>
<tr>
<td>MUSC 309</td>
<td>Principles of Conducting</td>
</tr>
<tr>
<td>MUSC 321</td>
<td>Advanced Theory (I) **</td>
</tr>
<tr>
<td>MUSC 322</td>
<td>Advanced Theory (II) **</td>
</tr>
<tr>
<td>MUSC 323</td>
<td>Advanced Ear Training, Sight Singing and Dictation *</td>
</tr>
<tr>
<td>MUSC 324</td>
<td>Advanced Ear Training, Sight Singing and Dictation **</td>
</tr>
<tr>
<td>MUSC 335T</td>
<td>Music Technology Survey (satisfies impact of technology requirement)</td>
</tr>
<tr>
<td>MUSC 361</td>
<td>History of Music **</td>
</tr>
<tr>
<td>MUSC 362W</td>
<td>History of Music (must obtain a grade of C or better)</td>
</tr>
<tr>
<td>MUSC 413</td>
<td>Advanced Choral Conducting</td>
</tr>
<tr>
<td>or MUSC 414</td>
<td>Advanced Instrumental Conducting</td>
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<tr>
<td>MUSC 421</td>
<td>Counterpoint</td>
</tr>
<tr>
<td>MUSC 422</td>
<td>Form and Analysis</td>
</tr>
<tr>
<td>MUSC 445</td>
<td>Applied Music Pedagogy</td>
</tr>
<tr>
<td>MUSC 446</td>
<td>Applied Music Literature</td>
</tr>
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</table>

Total Hours 34

* Students must earn a C or better in these courses to advance to the next level.
** Students must earn a grade of C- or better in these courses.

Successful completion of a half-hour 200-level recital and a full-hour 400-level recital is also required. Vocal students will complete their half hour recital in the MUSA 351 semester.

Students must select one of the following concentrations:

**Orchestral Instruments Concentration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSA 151-MUSA 352</td>
<td>Applied Lessons</td>
</tr>
<tr>
<td>MUSA 451</td>
<td>Hour Lesson</td>
</tr>
<tr>
<td>MUSA 452</td>
<td>Hour Lesson</td>
</tr>
<tr>
<td>MUSC 101</td>
<td>Beginning Piano Class</td>
</tr>
<tr>
<td>MUSC 102</td>
<td>Beginning Piano Class</td>
</tr>
<tr>
<td>MUSA 139</td>
<td>Half-Hour Lesson (Piano)</td>
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<tr>
<td>MUSA 140</td>
<td>Half-Hour Lesson (Piano)</td>
</tr>
<tr>
<td>MUSC 424</td>
<td>Orchestration</td>
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</table>

Select three Music History elective courses from the following:

MUSC 460 History of Jazz
MUSC 466 Modern Music

Total Hours 34
Piano, Organ, Harpsichord, or Guitar Concentration
MUSC 491 Music in the Baroque Era
MUSC 492 Music in the Classical Era
MUSC 494 Music in the Romantic Era
MUSC Band or Orchestra 4
Small Instrumental Ensemble * + 4
Total Hours 47

Voice Concentration
101F-102F Foreign Language * 6
MUSA 151-MUSA 352 Applied Lessons 18
MUSA 451 Hour Lesson 3
MUSA 452 Hour Lesson 3
MUSC 101 Beginning Piano Class 1
MUSC 102 Beginning Piano Class 1
MUSA 139 Half-Hour Lesson (Piano) 1
MUSA 140 Half-Hour Lesson (Piano) 1
MUSA 239 Half-Hour Lesson (Piano) 1
MUSA 240 Half-Hour Lesson (Piano) 1
Select two Music History elective courses from the following: 6
MUSC 460 History of Jazz
MUSC 466 Modern Music
MUSC 491 Music in the Baroque Era
MUSC 492 Music in the Classical Era
MUSC 494 Music in the Romantic Era
MUSC 345 Diction for Singers 1
MUSC 346 Diction for Singers 1
Piano Proficiency Exam 0
Concert Choir 4
Opera Workshop 1
Small Vocal Ensemble * 3
Total Hours 52

Piano, Organ, Harpsichord, or Guitar Concentration
MUSA 151-352 Applied Lessons 18
MUSA 451 Hour Lesson 3
MUSA 452 Hour Lesson 3
Select three Music History Electives from the following: 9
MUSC 460 History of Jazz
MUSC 466 Modern Music
MUSC 491 Music in the Baroque Era
MUSC 492 Music in the Classical Era
MUSC 494 Music in the Romantic Era
MUSC 424 Orchestration 2
Ensemble * 6-8
Recital Attendance (Blue Card Requirements) ** 41-43
Total Hours 47

World Language other than that used to satisfy lower division General Education (French, German or Italian strongly recommended).

Upper-Division General Education
• Option A. Approved Minor, 12-24 hours; also second degree or second major
• Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
• Option C. International business and regional courses or an approved certification program, such as teaching licensure
• Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for Graduation
Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120-130 credit hours depending on the concentration, which must include both a minimum of 30-33 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

Bachelor of Music - Emphasis in Sound Recording Technology
Louis Steven Latham, Program Advisor

Lower-Division General Education
Written Communication * 6
Oral Communication 3
Mathematics 3
Language and Culture 0-6
Information Literacy and Research 3
Human Creativity (select one of the following) 3
ARTH 121A Introduction to the Visual Arts
ARTS 122A Visual Communication
COMM 270A Film Appreciation
or THEA 270A Film Appreciation
DANC 185A Dance and Its Audience
THEA 241A The Theatre Experience
Interpreting the Past 3
Literature 3
Philosophy and Ethics 3
The Nature of Science 8
**Impact of Technology**

**Human Behavior**

3

**Total Hours**

38-44

* Grade of C or better required in both courses and in ENGL 110C before declaring major

** Satisfied in the major with MUSC 335T

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## Major Courses

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>MUSC 101</td>
<td>Beginning Piano Class</td>
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<tr>
<td>MUSC 102</td>
<td>Beginning Piano Class</td>
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<td>MUSC 221</td>
<td>Music Theory (I) *</td>
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<td>MUSC 222</td>
<td>Music Theory (II) *</td>
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<tr>
<td>MUSC 223</td>
<td>Ear Training, Sight Singing and Dictation *</td>
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<td>MUSC 224</td>
<td>Ear Training, Sight Singing and Dictation *</td>
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</tr>
<tr>
<td>MUSC 261</td>
<td>Music Literature Survey (I) **</td>
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<td>MUSC 262</td>
<td>Music Literature Survey (II) **</td>
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<td>MUSC 309</td>
<td>Principles of Conducting</td>
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<td>MUSC 321</td>
<td>Advanced Theory (I) *</td>
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<td>Advanced Ear Training, Sight Singing and Dictation **</td>
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<td>MUSC 335T</td>
<td>Music Technology Survey</td>
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<td>MUSC 336</td>
<td>Electronic Music</td>
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<td>MUSC 361</td>
<td>History of Music **</td>
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<tr>
<td>MUSC 362W</td>
<td>History of Music (must obtain a grade C or better)</td>
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### Supportive Courses in Music

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<tbody>
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<td>MUSA 141</td>
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</tr>
<tr>
<td>MUSA 142</td>
<td>Hour Lesson</td>
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</tr>
<tr>
<td>MUSA 241</td>
<td>Hour Lesson</td>
<td>2</td>
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<tr>
<td>MUSA 242</td>
<td>Hour Lesson</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 341</td>
<td>Hour Lesson</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 342</td>
<td>Hour Lesson</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 441</td>
<td>Hour Lesson</td>
<td>2</td>
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<td>Large or Small Ensemble (7 Semesters)</td>
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<tr>
<td>MUSC 316</td>
<td>Popular Songwriting Techniques</td>
<td>3</td>
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<td>MUSC 425</td>
<td>Vocal Arranging</td>
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<tr>
<td>MUSC 435</td>
<td>Music Production: MIDI II</td>
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### Sound Recording Technology Courses

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<tbody>
<tr>
<td>MUSC 113</td>
<td>Live Audio Engineering</td>
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<tr>
<td>MUSC 115</td>
<td>Introduction to Pro Tools</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 116</td>
<td>Essentials of Pro Tools</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 215</td>
<td>ProTools Production</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 216</td>
<td>Music Production Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 333</td>
<td>Music Business</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 350</td>
<td>Music Notation</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 368</td>
<td>Music Industry Internship</td>
<td>3</td>
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</tbody>
</table>

### Recital Attendance (Blue Card Requirements)

38-50

* Students must earn a C or better in these courses.

** Students must earn a grade of C- or better in these courses.

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### Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major.
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study.
- Option C. International business and regional courses or an approved certification program, such as teaching licensure.
- Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

### Requirements for Graduation

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

### Bachelor of Arts—Music Major

James Kosnik, Program Advisor

### Lower-Division General Education

- Written Communication * 6
- Oral Communication 3
- Mathematics 3
- Language and Culture ** 0-12
- Information Literacy and Research 3
- Select one of the following Human Creativity courses: 3
  - ARTH 121A Introduction to the Visual Arts
  - ARTS 122A Visual Communication
  - COMM/THEA 270A Film Appreciation
  - DANC 185A Dance and Its Audience
  - THEA 241A The Theatre Experience
- Interpreting the Past 3
- Literature 3
- Philosophy and Ethics 3
- The Nature of Science 8
- Impact of Technology ***
- Human Behavior 3

**Total Hours**

38-50

* Grade of C required in both courses and in ENGL 110C before declaring major

** Proficiency in French or German through the 202 level preferred; proficiency is not met by completion of an associate degree.

*** Satisfied in the major with MUSC 335T

### Departmental Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 221</td>
<td>Music Theory (I) *</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 222</td>
<td>Music Theory (II) *</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 223</td>
<td>Ear Training, Sight Singing and Dictation *</td>
<td>1</td>
</tr>
</tbody>
</table>

- **Music** 4
Students in the B.A. in music program may choose from the following upper-level (300-400) music courses (18 hours required) or may choose an emphasis area.

**Students must earn a grade of C or better in these courses to advance to the next level.**

**Students must earn a grade of C- or better in these courses.**

***Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice and keyboard majors will be required to participate in two ensembles, large or small. Additional credits for participation in ensembles can be used as elective credit. Large ensembles include: symphony band, wind ensemble, symphony orchestra, concert choir and guitar ensemble. Small ensembles include: Madrigal Singers, Collegium Musicum, opera workshop, jazz choir and jazz, brass, percussion, guitar, string, woodwind, or piano ensemble.***

Students may choose an ensemble or applied music as an elective in the emphasis areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 224</td>
<td>Ear Training, Sight Singing and Dictation *</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 261</td>
<td>Music Literature Survey (I) **</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 262</td>
<td>Music Literature Survey (II) **</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 309</td>
<td>Principles of Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 321</td>
<td>Advanced Theory (I) *</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 322</td>
<td>Advanced Theory (II) **</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 323</td>
<td>Advanced Ear Training, Sight Singing and Dictation *</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 324</td>
<td>Advanced Ear Training, Sight Singing and Dictation **</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 335T</td>
<td>Music Technology Survey (meets impact of technology requirement)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 361</td>
<td>History of Music **</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 362W</td>
<td>History of Music (must obtain a grade of C or better)</td>
<td>3</td>
</tr>
</tbody>
</table>

**MUSC 386, MUSC 384+**

Ensemble ***

Applied Music (student must perform on an SPH in the final semester of applied courses) 4

Elective Credit

MUSC 309 | Theory of Music *                  | 3     |
| MUSC 380 | Advanced Ear Training, Sight Singing and Dictation * | 1     |
| MUSC 380 | Counterpoint **                   | 2     |
| MUSC 421 | Form and Analysis **             | 2     |
| MUSC 422 | Orchestration **                 | 2     |
| MUSC 466 | Modern Music **                  | 3     |
| MUSC 470 | History of Jazz **               | 3     |

**Music Elective (upper level) * 

Recital Attendance (Blue Card Requirements) **

Total Hours 34

300-level French or German courses are recommended to fulfill remaining credit hour requirements.

* Students may choose an ensemble or applied music as an elective in the emphasis areas.

** PLEASE NOTE: All Bachelor of Arts music majors are required to attend 60 Blue Card events in order to be eligible for graduation. These department-approved events are posted each semester. Eight of the 60 Blue Cards required for graduation must be Diehn Series concerts. Students may not graduate without fulfilling this requirement. It is strongly recommended that a student attend a minimum of two Diehn concerts per year to meet this goal.

**Elective Credit**

Elective credit will be needed to meet the minimum requirement of 120 credit hours.

**Upper-Division General Education**

- Option A. Approved Minor, 12-24 hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
- Option C. International business and regional courses or an approved certification program, such as teaching licensure
- Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

**Requirements for Graduation**

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) in the major course with a grade of C or better, and completion of Senior Assessment.

**Bachelor of Music—Music Education Major**

Douglas T. Owens, Program Advisor

**Lower-Division General Education**

Written Communication * 6
Oral Communication (satisfied in the major) 3
Mathematics 3
Language and Culture 0-6
Information Literacy and Research 3
Select one of the following Human Creativity courses:
- ARTH 121A Introduction to the Visual Arts 3
- ARTS 122A Visual Communication 3
- COMM/THEA 270A Film Appreciation 3
- DAN 185A Dance and Its Audience 3
- THEA 241A The Theatre Experience 3

Interpreting the Past 3
Literature 3
Philosophy and Ethics 3
The Nature of Science 8
Impact of Technology **
Human Behavior 3
Total Hours 35-41

* Grade of C or better required in both courses and in ENGL 110C before declaring major
** Satisfied in the major with MUSC 335T

**Departmental Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 221</td>
<td>Music Theory (I) *</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 222</td>
<td>Music Theory (II) *</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 223</td>
<td>Ear Training, Sight Singing and Dictation *</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 224</td>
<td>Ear Training, Sight Singing and Dictation *</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 261</td>
<td>Music Literature Survey (I) **</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 262</td>
<td>Music Literature Survey (II) **</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 309</td>
<td>Principles of Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 321</td>
<td>Advanced Theory (I) *</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 322</td>
<td>Advanced Theory (II) **</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 323</td>
<td>Advanced Ear Training, Sight Singing and Dictation</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 324</td>
<td>Advanced Ear Training, Sight Singing and Dictation **</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 335T</td>
<td>Music Technology Survey (satisfies impact of technology requirement)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 361</td>
<td>History of Music **</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 362W</td>
<td>History of Music (must obtain a grade of C or better)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 26

* Students must earn a grade of C or better in these courses to advance to the next level.
** Students must earn a grade of C- or better in these courses.

**Students must select one of the following concentrations:**

**Instrumental Concentration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 101</td>
<td>Beginning Piano Class (I)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 102</td>
<td>Beginning Piano Class (II)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 107</td>
<td>Beginning Voice Class (I)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 301</td>
<td>Music Education: High Brass Class (Trumpet)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 302</td>
<td>Music Education: Low Brass Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 303</td>
<td>Music Education: Clarinet Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 304</td>
<td>Music Education: Woodwind Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 305</td>
<td>Music Education: Upper Strings Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 306</td>
<td>Music Education: Lower Strings Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 307</td>
<td>Music Education: Percussion Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 414</td>
<td>Advanced Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 426</td>
<td>Marching Band Techniques and Arranging (woodwind, brass and percussion. String students should take MUSC 424 Orchestration)</td>
<td>2</td>
</tr>
</tbody>
</table>

Small Instrumental Ensemble (two semesters) 2
Large Instrumental Ensemble (five semesters) * 5
Applied Music Primary Performance Area - MUSA 141-441 ** 14
Completion of half-hour senior recital required 35

* The large instrumental ensemble requirement will be met through participation in wind ensemble, symphonic band, and orchestra as assigned by the ensemble directors. In addition, woodwind, brass and percussion instrumentalists are required to complete one semester of Marching Band, MUSC 390.
** At least two credits must be at the 400-level.

**Voice, Keyboard or Guitar Concentration**

(Guitarists must select all courses in the Voice or Guitar Emphasis and the Keyboard or Guitar Emphasis, listed below)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 345</td>
<td>Diction for Singers (I)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 346</td>
<td>Diction for Singers (II)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 409</td>
<td>Music Education: Instrumental Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 413</td>
<td>Advanced Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 425</td>
<td>Vocal Arranging (if not offered, MUSC 424 or MUSC 426 can be substituted)</td>
<td>2</td>
</tr>
</tbody>
</table>

Applied Music Requirement - MUSA 141-441 * 14

**Ensemble**

Concert Choir (five semesters) 5
Small Vocal Ensemble (2 semesters) ** 2
Total Hours 28

* Fourteen credit hours of the primary performance area, at least two of which must be at the 400-level, are required. Successful completion of a half-hour recital.
** Guitarists may choose guitar ensembles in lieu of small vocal ensemble.

**Voice or Guitar Emphasis**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 101</td>
<td>Beginning Piano Class (I)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 102</td>
<td>Beginning Piano Class (II)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 139</td>
<td>Half-Hour Lesson (Piano)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 140</td>
<td>Half-Hour Lesson (Piano)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 239</td>
<td>Half-Hour Lesson (Piano)</td>
<td>1</td>
</tr>
</tbody>
</table>

Music 6
This requirement can be satisfied by meeting a passing score in one of the Assessment for Admission to an Approved Teacher Education Program. Old Dominion University students seeking admission to an approved teacher education program. Students must meet the required criteria for admission. All students must apply for and be admitted into the approved music education program. Students are required to attend 50 Blue Cards required for graduation must be Diehn Series concerts. Students may not graduate without fulfilling this requirement. It is strongly recommended that a student attend a minimum of two Diehn concerts per year to meet this goal.

License in Music Education

Admission

All students must apply for and be admitted into the approved music education program. Students must meet the required criteria for admission by passing the Virginia Board of Education prescribed assessments and earn the minimum required grade point averages (GPA).

Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education Required Assessment for Admission to an Approved Teacher Education Program. This requirement can be satisfied by meeting a passing score in one of the selected criteria below:

1. Passing Praxis I composite score of 532 by December 31, 2013; or
2. Passing Praxis Core Academic Skills Tests beginning January 1, 2014: Reading Score of 156, Writing Score of 162, and Mathematics Score of 150; or
3. Approved substitute test scores:
   a. SAT score of 1000 with at least 450 verbal and 510 mathematics taken prior to April 1, 1995; or
   b. SAT score of 1100 with at least 530 verbal and 530 mathematics taken after April 1, 1995; or
   c. SAT score of 1170 with at least 580 evidence-based reading and writing and 560 mathematics taken after March 1, 2016; or
   d. ACT composite score of 21 with ACT mathematics score of at least 21, and ACT English plus Reading score of at least 37, taken prior to April 1, 1995; or
   e. ACT composite score of 24 with ACT mathematics score of at least 22, and ACT English plus Reading score of at least 46, taken after April 1, 1995; or
   f. Praxis I Math test score of 178 by December 31, 2013 and a composite Virginia Communication and Literacy Assessment (hereafter referred to as the VCLA) score of 470; or
   g. Praxis Core Academic Skills Mathematics test score of 150 beginning January 1, 2014 and a VCLA score of 470; or
   h. SAT Mathematics test score of at least 510 taken prior to April 1, 1995 and a VCLA score of 470; or
   i. SAT Mathematics test score of at least 530 taken after April 1, 1995 and a composite VCLA score of 470; or
   j. SAT Mathematics test score of at least 560 taken after March 1, 2016 and a composite VCLA score of 470; or
   k. ACT Mathematics test score of at least 21 taken prior to April 1, 1995 and a composite VCLA score of 470; or
   l. ACT Mathematics test score of at least 22 taken after April 1, 1995 and a composite VCLA score of 470.

Note: ACT scores taken prior to 1989 are not valid.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Teacher Education Services website, http://www.odu.edu/tes and review the Teacher Education Handbook.

Required grade point averages (GPA)

• A cumulative GPA of 2.75 is required.
• A major/content GPA of 2.75 is required – A grade of C or better is required in MUSC 362W. All other Music courses must be passed with a grade of C- or higher.
• A professional education GPA of 2.75 is required – All professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved music education program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Teacher Education Services.

Continuance

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. A grade of C or better is required in MUSC 362W; all other Music courses must be passed with a grade of C- or higher. The remaining courses required for the major and in the professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA) and the PRAXIS Subject Assessment, music content knowledge examination (formerly Praxis II), test code 5113, prior to or while enrolled in the secondary music education practicum course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

Background Clearance Requirement

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement (MUSC 300, MUSC 402, MUSC 404, and MUSC 408). Candidates will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU clearance background check is located at: http://www.odu.edu/success/academic/teacher-education/placement/background-checks. The ODU clearance process includes: an FBI fingerprint, a child protective service/social service review, and a Virginia State Police sex offender registry review.

Virginia Board of Education prescribed assessments:

• Virginia Communication and Literacy Assessment (VCLA) – a passing composite score of 470 is required on this reading and writing assessment.
• Praxis Subject Assessment, music content knowledge (formerly Praxis II) (test code 5113-computer version) – passing score of 160 is required for MUSC 404 or MUSC 408
To review more information on the Virginia Board of Education prescribed assessments, visit the Teacher Education Services website, www.odu.edu/tes.

Graduation

Requirements for graduation include completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better; completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C-in the major/content and the professional education core; successful completion of the Teacher Candidate Internship, and a piano proficiency examination prior to student teaching. The student must also pass a voice proficiency examination and a piano proficiency examination before a student is eligible for Teacher Education Services website at www.odu.edu/tes.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Teacher Education Services website at www.odu.edu/tes.

The voice concentration requires passage of a voice proficiency examination and a piano proficiency examination before a student is eligible for Teacher Candidate Internship.

The professional education core courses and requirements are as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 300</td>
<td>Foundations of Music Education</td>
<td>3</td>
</tr>
<tr>
<td>SPED 313</td>
<td>Fundamentals of Human Growth and Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>TLED 360</td>
<td>Classroom Management and Discipline</td>
<td>2</td>
</tr>
<tr>
<td>SPED 406</td>
<td>Students with Diverse Learning Needs in the General Education Classroom</td>
<td>3</td>
</tr>
<tr>
<td>TLED 408</td>
<td>Reading and Writing in Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>TLED 485</td>
<td>Teacher Candidate Internship</td>
<td>12</td>
</tr>
<tr>
<td>Total Hours</td>
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<td>26</td>
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</tbody>
</table>

Vocal, Keyboard, or Guitar

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 401</td>
<td>Music Education: Elementary Vocal and General Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 402</td>
<td>Music Education: Practicum (Elementary Vocal and General)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 403</td>
<td>Music Education: Secondary Vocal Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 404</td>
<td>Music Education: Practicum (Secondary Vocal) *</td>
<td>1</td>
</tr>
<tr>
<td>Total Hours</td>
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<td>6</td>
</tr>
</tbody>
</table>

OR Instrumental

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 401</td>
<td>Music Education: Elementary Vocal and General Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 402</td>
<td>Music Education: Practicum (Elementary Vocal and General)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 407</td>
<td>Music Education: Secondary Instrumental Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 408</td>
<td>Music Education: Practicum (Secondary Instrumental) *</td>
<td>1</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Dual Certification–Fifth Year Program

It is possible to receive dual certification (in both instrumental and vocal music education) by completing an additional year of study. The additional course requirements are listed below. The student teaching experience in this program will be a half semester of vocal teaching and a half semester of instrumental teaching. Students interested in dual certification should be advised by the department’s music education specialist as early in their degree program as possible.

Instrumental

For those students who have begun the program with an instrumental concentration (as described above) and need to add the vocal component of the five-year program, the following additional courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 139</td>
<td>Half-Hour Lesson (Piano)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 140</td>
<td>Half-Hour Lesson (Piano)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 239</td>
<td>Half-Hour Lesson (Piano)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 240</td>
<td>Half-Hour Lesson (Piano)</td>
<td>1</td>
</tr>
<tr>
<td>Piano Proficiency exam required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 139</td>
<td>Half-Hour Lesson (Voice)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 140</td>
<td>Half-Hour Lesson (Voice)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 239</td>
<td>Half-Hour Lesson (Voice)</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 240</td>
<td>Half-Hour Lesson (Voice)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 381+</td>
<td>Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>Voice Proficiency exam required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 403</td>
<td>Music Education: Secondary Vocal Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 404</td>
<td>Music Education: Practicum (Secondary Vocal)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 413</td>
<td>Advanced Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

The student must also pass a voice proficiency examination and a piano proficiency examination prior to student teaching.

Vocal

For those students who have begun the program with a voice, keyboard, or guitar concentration (as described above) and need to add the instrumental component of the five-year program, the following additional courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 301</td>
<td>Music Education: High Brass Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 302</td>
<td>Music Education: Low Brass Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 303</td>
<td>Music Education: Clarinet Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 304</td>
<td>Music Education: Woodwind Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 305</td>
<td>Music Education: Upper Strings Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 306</td>
<td>Music Education: Lower Strings Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 307</td>
<td>Music Education: Percussion Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 407</td>
<td>Music Education: Secondary Instrumental Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 408</td>
<td>Music Education: Practicum (Secondary Instrumental)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 414</td>
<td>Advanced Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 380</td>
<td>Symphony Band</td>
<td>1</td>
</tr>
<tr>
<td>or MUSC 382+</td>
<td>Wind Ensemble</td>
<td></td>
</tr>
<tr>
<td>or MUSC 383+</td>
<td>Symphony Orchestra</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>13</td>
</tr>
</tbody>
</table>

Upper-Division General Education

Satisfied through the professional education sequence.
Ensemble Options for Bachelor of Music and Music B.A. Majors

Each degree program has specific ensemble requirements, which are listed under the course requirements above.

For the purposes of fulfilling large ensemble requirements, students may use only symphony band, wind ensemble, symphony orchestra, guitar ensemble, or concert choir.

For the purposes of fulfilling small ensemble requirements, students may use only Madrigal Singers, Collegium Musicum, jazz ensemble, percussion ensemble, string ensemble, woodwind ensemble, opera workshop, piano ensemble, jazz choir, or guitar ensemble.

Numerous other ensembles are offered for credit, including tuba-euphonium ensemble, Athletic Bands, Jazz Combo, Woodwind Quintet, Brass Quintet, String Quartet, Saxophone Quartet, Barbershop Quartet, Beauty Shop Quartet, and other vocal chamber ensembles.

These ensembles are put together when instrumentation allows, and each group is coached by a faculty member. Students should be aware of the necessity for ensemble diversity, and are encouraged to participate in as many different ensembles as their schedules and advisors will allow.

Applied Lesson Continuance Policy

If a student fails two semesters of applied lessons, he or she will be required to re-audition for applied placement and may be advised to choose another degree program that does not require applied lessons. If a student has five or more unexcused absences in one semester, he or she will fail applied music for that semester. An audition is required to re-enter applied music after an absence of two consecutive semesters or more.

Jury Examinations

Applied music students taking hour lessons at the MUSA 142 level or higher must play a jury examination each semester. Failure to perform a required jury will result in a final applied grade of F. The jury grade counts as 50% of the final applied grade. The remaining 50% is based on progress in lessons and is determined by the student’s teacher. Students auditing Applied Music take juries in the first semester in which they are enrolled for credit. Audit status is normally allowed for one semester only and is granted on the auditioning committee’s recommendation that the student will likely be ready for credit study after one semester of audit study. A student with audit status will audition for credit study during the jury examination period at the close of the audit semester.

Minors in Music

Music History

1. For a minor in music history, the student must complete 12 hours at the 300/400 level. Prerequisites for the minor (not included in the grade point average) are MUSC 221, MUSC 222, MUSC 264A or MUSC 261, and MUSC 262. Requirements for the minor are

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 361</td>
<td>History of Music</td>
</tr>
<tr>
<td>MUSC 362W</td>
<td>History of Music</td>
</tr>
<tr>
<td>MUSC 460</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>400-level music history</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Composition

2. For a minor in composition, the student must complete 12 hours at the 300/400 level. Prerequisites for the minor (not included in the grade point average) are MUSC 221 and MUSC 222. Requirements for the minor are

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 335T</td>
<td>Music Technology Survey</td>
</tr>
<tr>
<td>MUSA 339</td>
<td>Hour Lesson - Applied Composition</td>
</tr>
<tr>
<td>MUSA 340</td>
<td>Hour Lesson - Applied Composition</td>
</tr>
<tr>
<td>MUSA 439</td>
<td>Hour Lesson - Applied Composition</td>
</tr>
</tbody>
</table>

Music Performance

3. For a minor in one of the several areas of music performance, the student must complete 12 hours at the 300/400 level. STUDENTS MUST AUDITION FOR PLACEMENT AND START LESSONS THE FIRST SEMESTER OF THE FRESHMAN YEAR. (Transfer students should audition as well for placement.) Prerequisites for the minor (not included in the grade point average) are MUSA 141, MUSA 142, MUSA 241, and MUSA 242. Requirements for the minor are

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 341</td>
<td>Hour Lesson</td>
</tr>
<tr>
<td>MUSA 342</td>
<td>Hour Lesson</td>
</tr>
<tr>
<td>MUSA 441</td>
<td>Hour Lesson</td>
</tr>
<tr>
<td>MUSA 442</td>
<td>Hour Lesson</td>
</tr>
<tr>
<td>Four additional hours of upper-division music courses</td>
<td>4</td>
</tr>
</tbody>
</table>

Vocal Performance minors must take the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 345</td>
<td>Diction for Singers</td>
</tr>
<tr>
<td>MUSC 346</td>
<td>Diction for Singers</td>
</tr>
</tbody>
</table>

4. All music minors are required to attend 24 Blue Card events in order to be eligible for graduation. These department-approved events are posted each semester. Four of the 24 Blue Cards required for graduation must be Diehn Series concerts. Students may not graduate without fulfilling this requirement. It is strongly recommended that a student attend at least one Diehn concert a year to meet this goal.

For completion of a minor, a student must have a minimum overall cumulative grade point average of 2.00 in all courses required for the minor exclusive of lower-level courses and prerequisite courses and complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

Placement Examinations in Music

All applicants for music curricula that require applied lessons are required to satisfy auditions in their major performance areas prior to approval for admission to these curricula. PLEASE NOTE: If placed in a half-hour applied lesson, students MUST audition again for placement into an hour lesson (i.e., 140 to 141).

Students transferring into the Department of Music are required to take placement examinations in theory and ear training and in any applied area, including voice or piano class, in which they wish to transfer credit.

Application must be made to the chair of the Department of Music for details and dates of placement examinations and auditions for performing organizations.

Student Handbook

All music majors and minors are strongly encouraged to consult the Student Handbook (http://www.odu.edu/musicdept/students/undergraduate/handbook) for further information regarding juries, Blue Card recital attendance policy, Student Performance Hour, General Student Recital performance requirements, and other information.

Accompanying

All keyboard students are expected to accompany at least once a semester on a General Student Recital, Performance Session, or Applied Music Jury Examination after they have attained the Applied Music numbering of 241 and above or 251 and above, and after they have studied keyboard at Old Dominion University for a minimum of one semester.

Financial Aid

Scholarships equal to as much as full in-state tuition are available for talented students who perform in ensembles. Refer to the Scholarships section of this Catalog (http://catalog.odu.edu/previous/2018-2019/undergraduate/studentfinancialaid) for more information.
MUSIC, APPLIED COURSES

MUSA 139. Half-Hour Lesson. 1 Credit.
Applied lesson. Prerequisites: permission of the faculty.

MUSA 140. Half-Hour Lesson. 1 Credit.
Half-hour applied lesson. Prerequisites: permission of the faculty and MUSA 139.

MUSA 141. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 142. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 151. One Hour Lesson. 3 Credits.
One hour performance level applied lesson. Prerequisites: permission of faculty.

MUSA 152. One Hour Lesson. 3 Credits.
One hour applied lesson performance level. Prerequisites: permission of faculty.

MUSA 232. Hour Lesson - Applied Composition. 3 Credits.
One hour lesson in composition. Prerequisites: MUSC 222.

MUSA 239. Half-Hour Lesson. 1 Credit.
One half-hour applied lesson. Prerequisites: MUSA 140 and permission of the faculty.

MUSA 240. Half-Hour Lesson. 1 Credit.
One half-hour applied lesson. Prerequisites: MUSA 239 and permission of the faculty.

MUSA 241. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 242. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 251. Half Lesson. 3 Credits.
One hour performance level applied lesson. Prerequisites: permission of faculty.

MUSA 252. Half Lesson. 3 Credits.
One half-hour lesson. Completion of this level requires a half hour public recital for instrumental area students. Prerequisites: permission of faculty.

MUSA 331. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original work in composition starting with the smaller forms in both the vocal and the instrumental fields. At least one 10-minute lecture-performance at Student Performance Hours or an equivalent thereof is required. Prerequisites: MUSA 232.

MUSA 332. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original work in composition starting with the smaller forms in both the vocal and the instrumental fields. At least one 10-minute lecture-performance at Student Performance Hours or an equivalent thereof is required. Prerequisites: MUSA 331.

MUSA 339. Hour Lesson - Applied Composition. 2 Credits.
Hour lesson in composition for minors and non-majors. Prerequisites: permission of instructor.

MUSA 340. Hour Lesson - Applied Composition. 2 Credits.
Hour lesson in composition for minors and non-majors. Prerequisites: MUSA 240 and permission of faculty.

MUSA 341. Hour Lesson. 2 Credits.
One hour lesson per week. Prerequisites: permission of faculty.

MUSA 342. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 351. Hour Lesson. 3 Credits.
One hour performance level applied lesson. Successful completion of a half hour recital is also required for vocal students only. Prerequisites: permission of faculty.

MUSA 352. Hour Lesson. 3 Credits.
One hour performance level applied lesson. Prerequisites: permission of faculty.

MUSA 431. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original composition in larger forms. One or more lecture-performances at Student Performance Hours or equivalents thereof are required. Prerequisites: MUSA 332.

MUSA 432. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original composition in larger forms. Prerequisites: MUSA 431.

MUSA 439. Hour Lesson - Applied Composition. 2 Credits.
One hour composition lesson for minors and non-majors. Prerequisites: MUSA 340 and permission of faculty.

MUSA 440. Hour Lesson - Applied Composition. 2 Credits.
One hour composition lesson for minors and non-majors. Prerequisites: MUSA 439 and permission of faculty.

MUSA 441. Hour Lesson. 2 Credits.
One hour applied lesson. Satisfaction of a degree requirement on this level includes successful performance of a one-half hour private or, at faculty discretion, public recital. Prerequisites: permission of faculty.

MUSA 442. Hour Lesson. 2 Credits.
One hour applied lesson. Satisfaction of a degree requirement on this level includes successful performance of a one-half hour private or, at faculty discretion, public recital. Numbers may be repeated. Prerequisites: permission of faculty.

MUSA 445. Advanced Electronic Composition I. 2 Credits.
This course is designated only for music majors and/or minors. Music hardware and software to be studied includes, but is not limited to: K2500 Mackie 1604 VLZ 2 pro, Opcode MIDI 96 and Digital. Prerequisites: MUSC 335T and MUSC 336 or equivalent experience.

MUSA 446. Advanced Electronic Composition II. 2 Credits.
This course is designated for music majors and/or minors. Music hardware and software to be studied includes, but is not limited to: K2500 Sound Designer, Oro Tools, and Finale. The participants are expected to compose a medium-length work (at least 4-5 minutes) using the above equipment. Grading is based on the knowledge of the electronic equipment and the quality of composing. Prerequisites: MUSA 445.

MUSA 451. Hour Lesson. 3 Credits.
One hour performance level lesson. Prerequisites: permission of faculty.

MUSA 452. Hour Lesson. 3 Credits.
One hour performance level lesson. Completion of this level includes successful performance of a one-hour public recital. Prerequisites: permission of faculty.

MUSIC COURSES

MUSC 101. Beginning Piano Class. 1 Credit.
Introduction, practical training, and development of basic piano skills, including the playing of scales, arpeggios, chords, and simple songs; sight reading, transposition, harmonization of melodies, and improvisation. (For music majors only) Prerequisites: permission of instructor.

MUSC 102. Beginning Piano Class. 1 Credit.
Introduction, practical training, and development of basic piano skills, including the playing of scales, arpeggios, chords, and simple songs; sight reading, transposition, harmonization of melodies, and improvisation. (For music majors only) Prerequisites: MUSC 101 and permission of instructor.

MUSC 107. Beginning Voice Class. 1 Credit.
Introduction, practical training, and development of basic singing skills.
MUSC 113. Live Audio Engineering, 3 Credits.
This course covers fundamentals of live audio engineering, rudimentary acoustics, auditory perception and psychoacoustical concepts. Students will learn to assemble sound reinforcement systems for small and large ensembles and examine how sound is perceived by the human ear. Topics such as signal flow, cabling, mixing, busing and monitoring will be addressed. Sound Recording Technology majors must earn a grade of C or better to progress to MUSC 115. Prerequisite: Bachelor of Music, with emphasis in Sound Recording Technology major, or permission of the instructor.

MUSC 115. Introduction to Pro Tools, 3 Credits.
This course is designed to introduce students to the most widely used digital audio workstation in the professional audio industry. Topics include basics of digital audio theory, system configuration, file structure and organization, recording and editing audio and MIDI data as well as post-production video. This course is for Bachelor of Music with emphasis in Sound Recording Technology majors only. Prerequisite: MUSC 113.

MUSC 116. Essentials of Pro Tools, 3 Credits.
Expanding on the skills learned in MUSC 115, this course focuses on the core concepts and skills required to successfully operate Pro Tools systems. Students will explore various I/O setups, controller options, session management techniques, recording and editing as well as the Pro Tools sampler. This course is for Bachelor of Music with emphasis in Sound Recording Technology majors only. Prerequisites: MUSC 115.

MUSC 121. Basic Musicianship, 3 Credits.
Provides the knowledge of and skills in music theory fundamentals necessary for music majors, minors, and non-majors to prepare for upper levels of music theory.

MUSC 126A. Honors: Music in History and Culture, 3 Credits.
A survey of major composers and their works in the historical context of different style periods, including a discussion of the central philosophical and cultural issues of each period. Students will be required to attend at least three musical events and turn in written critiques. Prerequisites: honors college students only.

MUSC 215. ProTools Production, 3 Credits.
Students will investigate production and post-production audio techniques: Various workflows, tracking, overdubbing techniques, film scoring, professional editing techniques as well as advanced automation and mixing processes. Prerequisites: MUSC 116; Bachelor of Music with Emphasis in Sound Recording Technology majors only.

MUSC 216. Music Production Techniques, 3 Credits.
This is the final course in a four-part sequence and prepares the student to successfully operate ProTools HD systems in a large console format environment. Students will explore various components of an HD system, session management techniques, selection and editing procedures as well as automation and mixing processes. Prerequisites: MUSC 215; Bachelor of Music with Emphasis in Sound Recording Technology majors only.

MUSC 221. Music Theory, 3 Credits.
Written and keyboard harmony and voice leading. An elementary course dealing with the fundamentals of pitch and time and the use of triads. Prerequisites: placement test or permission of the instructor.

MUSC 222. Music Theory, 3 Credits.
Written and keyboard harmony. An elementary course dealing with the fundamentals of pitch and time and the use of triads. Prerequisites: MUSC 221; music major or permission of the instructor.

MUSC 223. Ear Training, Sight Singing and Dictation, 1 Credit.
Melodic, rhythmic, and harmonic dictation; singing, recognition, and writing of various intervals and triads. Pre- or corerequisite: MUSC 221 or permission of instructor.

MUSC 224. Ear Training, Sight Singing and Dictation, 1 Credit.
Melodic, rhythmic, and harmonic dictation; singing, recognition, and writing of various intervals and triads. Prerequisites: MUSC 223 or permission of instructor.

MUSC 261. Music Literature Survey, 1 Credit.
Required for music majors. Available to qualified nonmajors. A technical study of music from the Middle Ages through the twentieth century. Listening to recordings and attending live concerts are required.

MUSC 262. Music Literature Survey, 1 Credit.
Required for music majors. Available to qualified nonmajors. A technical study of music from the Middle Ages through the twentieth century, as well as from non-Western cultures. Listening to recordings and attending live concerts are required.

MUSC 264A. Music in History and Culture, 3 Credits.
This course is designed to be an introduction to the appreciation and understanding of music through music listening activities and a survey of music history. Basic principles and elements of music are discussed in relation to contexts within a variety of musical styles including classical, jazz, popular, and world music. Regular and repeated listening is an important part of the course in addition to required concert attendance.

MUSC 295. Topics, 1-3 Credits.
Special topics.

MUSC 300. Foundations of Music Education, 3 Credits.
This course will introduce the historical, philosophical, and sociological foundations and contemporary issues of American public education. Also included is an introduction to music education methods and learning theories as they relate to PreK-12 music education, the study of the Virginia Standards of Learning, the National Core Arts Standards for Music and an investigation into teaching for musical understanding, designing musical problems, lesson planning and assessment. In addition, the course will include reading and writing assignments and discussion with teachers and young musicians. All students will complete a 30-hour observation experience in an appropriate PreK-12 setting specific to music education. In order to receive the required school observation placement, students must complete the ODU Teacher Education background check/clearance process prior to the beginning of this course and register for the observation placement on the Teacher Education web pages. See the advisor for more information. Students are expected independently to register for and take the Praxis Core examination or equivalent while enrolled in this course. Prerequisites: Music majors only and sophomore standing.

MUSC 301. Music Education: High Brass Class, 1 Credit.
Required of all instrumental music education students. Designed to develop basic skills of playing and teaching the trumpet and F horn. (offered fall semesters) Prerequisites: students must display the ability to read music; open to music education majors only or with permission of the instructor.

MUSC 302. Music Education: Low Brass Class, 1 Credit.
Required of all instrumental music education students. Designed to develop basic skills of playing and teaching trombone, euphonium, and tuba. (offered spring semesters) Prerequisites: MUSC 301; open to music education majors only or with permission of the instructor.

MUSC 303. Music Education: Clarinet Class, 1 Credit.
Required of all instrumental music education students. Designed to develop basic skills of playing and teaching the clarinet, which serves as a foundation for the other woodwind instruments. (offered fall semesters) Prerequisites: open to music education majors only or with permission of the instructor.

MUSC 304. Music Education: Woodwind Class, 1 Credit.
Required of all instrumental music education students. Designed to develop basic skills of playing and teaching flute, oboe, bassoon, and saxophone. (offered spring semesters) Prerequisites: MUSC 303; open to music education majors only or with permission of the instructor.

MUSC 305. Music Education: Upper Strings Class, 1 Credit.
Required of all instrumental music education students. Designed to develop basic skills of playing and teaching the violin and viola and to explore instructional materials used with these instruments. (offered fall semesters) Prerequisites: open to music education majors only or with permission of the instructor.
MUSC 306. Music Education: Lower Strings Class. 1 Credit.
Required of all instrumental music education students. This course is
designed to develop basic skills of playing and teaching cello and string
bass and to evaluate instructional materials used with these instruments.
Introduces heterogeneous teaching and rehearsal techniques using all four
stringed instruments. (offered spring semesters) Prerequisites: MUSC 305;
open to music education majors only or with permission of the instructor.

MUSC 307. Music Education: Percussion Class. 1 Credit.
Required of all instrumental music education students. Class lessons on
all percussion instruments and the study of teaching methods for these
instruments. (offered spring semesters) Prerequisites: open to music
education majors only or with permission of the instructor.

MUSC 308. Music Education: Music for the Elementary Classroom
Teacher. 3 Credits.
Students gain skills and experience related to the use of music in elementary
school. Prerequisites: junior standing.

MUSC 309. Principles of Conducting. 1 Credit.
The development of basic skills and techniques necessary for conducting
choral and instrumental ensembles. Prerequisites: MUSC 224, MUSC 322,
or permission of the instructor.

MUSC 316. Popular Songwriting Techniques. 3 Credits.
This course focuses on the craft of songwriting. Covering contemporary
song forms, techniques of lyric and melody writing as well as popular
harmony and analysis, this course prepares students to write hit songs.
Students will learn how to effectively demo their own songs, successfully
collaborate, write jingles and copyright their own material. Prerequisites:
MUSC 222.

MUSC 321. Advanced Theory. 2 Credits.
A continuation of MUSC 222; written and keyboard work introducing
modulation, seventh chords, and chromatic harmony. Prerequisites:
MUSC 222, placement test, or permission of the instructor.

MUSC 322. Advanced Theory. 2 Credits.
A continuation of MUSC 321; written and keyboard work introducing
advanced modulation, extended chordal structures, advanced chromatic
harmony, a basic look at compositional techniques and form and analysis,
and selected 20th century techniques. Prerequisites: MUSC 321 or
placement test.

MUSC 323. Advanced Ear Training, Sight Singing and Dictation. 1
Credit.
A continuation of MUSC 224; written and keyboard work introducing
modulation, seventh chords and chromatic harmony. Prerequisites:
MUSC 224 or permission of instructor. Pre-or corequisite: MUSC 321.

MUSC 324. Advanced Ear Training, Sight Singing and Dictation. 1
Credit.
A continuation of MUSC 323; written and keyboard work introducing
modulation, seventh chords and chromatic harmony. Prerequisites:
MUSC 323 or permission of the instructor. Pre-or corequisite: MUSC 322.

MUSC 333. Music Business. 3 Credits.
An in-depth survey of the music business including an overview of the
music industry, songwriting, publishing and copyright, licensing, recording
contracts, unions and guilds, artist management, record and concert
production, the recording industry, music in broadcast, film, and theater,
digital technology and its implications for the music industry including
digital downloads, changing production technologies, marketing via social
networking and new distribution channels, new business models and their
implications, the independent musician, the evolving role of producers, and
satellite and internet radio. Students will gain a broad base of knowledge
about the music industry and through the research project be able to explore
an item of interest in greater depth. Prerequisite: Bachelor of Music with
Emphasis in Sound Recording Technology majors only, or permission of the
instructor.

MUSC 335T. Music Technology Survey. 3 Credits.
This introductory course will explore the impact of technology on music
performance, composition, and education through in-class lecture, hands-
on demonstration, and lab projects. Topics covered include but are not
limited to: basic acoustics, basic audio signal flow for live performance
and recording, microphone basics for live performance and recording,
an introduction to sequencing and recording software and Digital Audio
Workstations, MIDI and synthesis, basics of mixing, editing, an introduction
to music notation software and uses, creation of "music minus one" projects
for pedagogical purposes, and an exploration of common file formats for
distribution and publication. Prerequisite: Music major or permission of
the instructor; Sound Recording Technology majors must earn a grade of C or
better to progress to MUSC 113.

MUSC 336. Electronic Music. 3 Credits.
This introductory course is designed to give students a historical overview
of mechanical and electronic music through topical study and listening
examples. Additionally, students will create their own electronic music
compositions using analog, digital and virtual hardware/software.
Prerequisite: Music major or permission of the instructor.

MUSC 337. Jazz Improvisation I. 2 Credits.
This course will introduce students to the basic concepts of Jazz
improvisation, including harmonic and melodic implications. Prerequisites:
MUSC 221 or permission of the instructor.

MUSC 338. Jazz Improvisation II. 2 Credits.
This course is a continuation of MUSC 337, and will delve further into more
advanced techniques used in Jazz improvisation. Prerequisites: MUSC 337
or permission of the instructor.

MUSC 345. Diction for Singers. 1 Credit.
An introductory course dealing with correct principles of effective diction
dedicated to the singing of English and Italian songs. (offered every fall)
Prerequisite: vocal music major or permission of the instructor.

MUSC 346. Diction for Singers. 1 Credit.
An introductory course dealing with correct principles of effective diction
dedicated to the singing of German and French songs. (offered every spring)
Prerequisite: MUSC 345.

MUSC 350. Music Notation. 3 Credits.
This course is designed to introduce students to the art of music notation
through exploring the history of music engraving practices, hands-on
experience writing music manuscript (hand-written) and the use of modern
notation software (Finale, Sibelius, etc.) with MIDI implementation.
Prerequisite: MUSC 221.

MUSC 352. Critical Listening in Audio Production. 3 Credits.
Students develop critical listening skills through aural analysis, ear training,
drill and practice, and comparative analyses. Topics covered include spectral
balance and equalization, spatial attributes and reverberation, dynamic
range control, distortion and noise, audio clip edit points, analysis of
sound, frequencies, effects and processing, delays and decays, and master
frequencies. Students are expected to identify frequency ranges, specific
audio signatures, distortion, edits, and digit manipulation through aural
examinations. Prerequisite: MUSC 113.

MUSC 361. History of Music. 3 Credits.
A general survey of the growth of music showing the influence of historical
events upon musical developments. Prerequisites: MUSC 264A, or
MUSC 261 and MUSC 262, and MUSC 222, or permission of instructor.

MUSC 362W. History of Music. 3 Credits.
A general survey of the growth of music showing the influence of historical
events upon musical development. This is a writing intensive course.
Prerequisites: grade of C or better in ENGL 211C or ENGL 221C or
ENGL 231C; MUSC 261 and MUSC 262 or MUSC 264A or MUSC 126A,
and MUSC 222 or permission of instructor.

MUSC 368. Music Industry Internship. 3 Credits.
An opportunity to integrate service and applied learning experience with
music industry perspectives. Prerequisites: Permission of instructor.
MUSC 370, Jazz Combo. 1 Credit.
This ensemble will explore Jazz literature, focusing primarily on the small group format. Previous experience with improvisation is necessary for all participants. Prerequisites: permission of the instructor.

MUSC 371+, Ensemble. 1 Credit.
One to three rehearsal periods per week, depending on the ensemble. Students will participate in rehearsals and public performances. Prerequisites: by audition only, or permission of instructor; must have a significant background in performing.

MUSC 372+. Ensemble. 1 Credit.
Studio class ensemble for strings. Meets once a week. Prerequisites: by audition only, or permission of instructor; must have a significant background in performing.

MUSC 376+, F. Ludwig Diehn Chorale. 0 Credits.
This is a performance-based course. It is designed to train music majors and non-majors in small ensemble choral techniques. This choral ensemble is an audition-only group.

MUSC 377, Extracurricular Studies. 1-6 Credits.
Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Credit is subject to review by the provost. Prerequisites: approval by the department and the dean, in accordance with the policy on granting credit for extracurricular activities.

MUSC 378, Extracurricular Studies. 1-6 Credits.
Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Credit is subject to review by the provost. Prerequisites: approval by the department and the dean, in accordance with the policy on granting credit for extracurricular activities.

MUSC 379, Symphony Band. 1 Credit.
Open to all university students. Symphony band is a large ensemble for woodwind, brass and percussion players. Students will participate in rehearsals and concerts. Prerequisites: Students must successfully perform on a standard concert band instrument or concert percussion, be able to read music, and permission of the instructor.

MUSC 381+. Concert Choir. 1 Credit.
Participation in rehearsals and public performances of the Concert Choir. Prerequisites: ability to read music; audition required.

MUSC 382+, Wind Ensemble. 1 Credit.
Participation in rehearsals and public performances of the band. Three rehearsal periods per week. Prerequisite: ability to read music and/or permission of the instructor.

MUSC 383+, Symphony Orchestra. 1 Credit.
Participation in rehearsals and public performances of the University Symphony Orchestra. Rehearsals two days per week and dress rehearsals TBA. Prerequisites: by audition or permission of the instructor.

MUSC 384+, Jazz Orchestra. 1 Credit.
This instrumental group will explore and perform standard jazz literature for the Jazz Ensemble and the contemporary Jazz Orchestra. Prerequisite: Audition for the instructor required at the beginning of each semester.

MUSC 385+, Basketball Band. 1 Credit.
Basketball band performs at all home Men's and Women's basketball games and selected tournament performances. Prerequisites: ability to read music and/or permission of the instructor.

MUSC 386+, New Dominions. 1 Credit.
Vocal jazz ensemble, performing standard jazz choir literature. Prerequisites: ability to read music and permission of the instructor.

MUSC 387+, Collegium Musicum. 1 Credit.
Early music instrumental ensemble. Prerequisites: permission of the instructor.

MUSC 388+, Madrigal Singers. 1 Credit.
Small vocal ensemble focusing on a cappella classical music. Prerequisites: permission of the instructor.

MUSC 389+, Brass Choir. 1 Credit.
Brass Ensemble consisting of trumpets, horns, trombones, euphoniums, and tubas. Performing works written for brass as well as arrangements of choral, orchestral, jazz, pop, and show music. Prerequisites: ability to read music and/or permission of the instructor; audition required.

MUSC 390, Marching Band. 1 Credit.
Marching band will meet only during the fall semester and perform at all home and some away football games and other selected events. Students will participate in rehearsals and performances. Prerequisites: Successful playing audition, the ability to read music and permission of the instructor; students accepted to participate must attend summer training camp prior to classes beginning in the fall.

MUSC 395, Topics in Music. 1-3 Credits.
A study of selected topics designed for nonmajors, or for credit within a major. These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors. Prerequisites: junior standing or permission of the instructor.

MUSC 396, Topics in Music. 1-3 Credits.
A study of selected topics designed for nonmajors, or for credit within a major. These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors. Prerequisites: junior standing or permission of the instructor.

MUSC 397, Tutorial Work in Special Topics in Music. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: junior standing and approval of the department chair.

MUSC 398, Tutorial Work in Special Topics in Music. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: junior standing and approval of the department chair.

MUSC 401, Music Education: Elementary Vocal and General Methods. 2 Credits.
Required prior to student teaching for all students in music education. Focuses on materials and methods of vocal and general instruction for elementary music classrooms. (offered fall semesters) Prerequisites: MUSC 300. Pre- or corequisite: MUSC 402.

MUSC 402, Music Education: Practicum (Elementary Vocal and General). 1 Credit.
Required prior to the Teacher Candidate Internship (student teaching) for all students in music education. Enables students to observe master classroom teachers and to test accumulated teaching practices in elementary school vocal and general classroom settings. 20 hours of music classroom observation required. Also, in order to receive the required school practicum placement, students must have completed the ODU Teacher Education background check/clearance process prior to the beginning of this course. The clearance process takes eight weeks. Students must register for the practicum placement on the Teacher Education web pages prior to the course drop/add deadline. Students should contact their advisor for more information. (offered fall semesters) Prerequisites: MUSC 300 (or TLED 301 completed prior to fall 2015); admission to the Teacher Education program, including meeting minimum Virginia Board of Education testing requirements and minimum GPA of 2.75 overall, in the Music Education major, and Professional Education courses required. Pre- or corequisite: MUSC 401.

MUSC 403, Music Education: Secondary Vocal Methods. 2 Credits.
Required prior to the Teacher Candidate Internship (student teaching) for all students in music education with voice, keyboard or guitar concentration. Focuses on methods of vocal instruction, materials and rehearsal methods for secondary vocal classroom settings. (offered spring semesters) Prerequisite: MUSC 300 (or TLED 301 completed prior to fall 2015); or TLED 290. Pre- or corequisite: MUSC 404.
MUSC 404. Music Education: Practicum (Secondary Vocal). 1 Credit.
Required prior to student teaching for all students in music education with voice, keyboard or guitar concentration. Enables students to observe master teachers and to test accumulated teaching practices in secondary school vocal classroom settings. 20 hours of observation required. Passing score of 160 on the Praxis Subject assessment, music content knowledge examination (formerly Praxis II) and passing scores on the VCLA are requirements of this course. Also, in order to receive the required school practicum placement, students must have completed the ODU Teacher Education background check/clearance process prior to the beginning of this course. The clearance process takes eight weeks. Students must register for the practicum placement on the Teacher Education web pages prior to the course drop/add deadline. Students should contact their advisor for more information. Prerequisites: MUSC 300 (or TLED 301 completed prior to fall 2015); admission to the Teacher Education program, including meeting minimum Virginia Board of Education testing requirements and minimum GPA of 2.75 overall, in the Music Education major, and Professional Education courses required. Pre-or corequisite: MUSC 403.

MUSC 407. Music Education: Secondary Instrumental Methods. 2 Credits.
Required prior to the Teacher Candidate Internship (student teaching) for all students in music education with an instrumental music concentration. Focuses on methods of instruction, materials and rehearsal methods for secondary instrumental classrooms. (offered spring semesters) Prerequisites: MUSC 300. Pre-or corequisite: MUSC 408.

MUSC 408. Music Education: Practicum (Secondary Instrumental). 1 Credit.
Required prior to the Teacher Candidate Internship (student teaching) for all students in music education with instrumental music concentration. Enables students to observe master teachers and to test accumulated teaching practices in secondary school instrumental classrooms. Passing score of 160 on the Praxis Subject assessment, music content knowledge examination (formerly Praxis II) and passing scores on the VCLA are requirements of this course (offered spring semesters). Also, in order to receive the required school practicum placement, students must have completed the ODU Teacher Education background check/clearance process prior to the beginning of this course. The clearance process takes eight weeks. Students must register for the practicum placement on the Teacher Education web pages prior to the course drop/add deadline. Students should contact their advisor for more information. Prerequisites: MUSC 300 (or TLED 301 completed prior to fall 2015); admission to the Teacher Education program, including meeting minimum Virginia Board of Education testing requirements and minimum GPA of 2.75 overall, in the Music Education major, and Professional Education courses required. Pre-or corequisite: MUSC 407.

MUSC 409. Music Education: Instrumental Techniques. 1 Credit.
Required prior to the Teacher Candidate Internship (student teaching) for all students in music education with the vocal, keyboard and guitar concentration. Focuses on development of vocal majors’ ability to read instrumental scores; provides vocal majors an understanding of families of instruments. Prerequisites: ability to read music or permission of the instructor.

MUSC 410/510. Psychology of Music. 3 Credits.
This course is designed to assist students in enhancing their understanding of the aesthetic response to music in various settings. Students will learn to integrate their understanding of musical aptitude as it relates to human growth and development. In addition, students will study the psychological implication of personality types as they develop, implement, and assess their pedagogical approach. Prerequisites: junior standing or permission of instructor.

MUSC 413. Advanced Choral Conducting. 2 Credits.
Course deals with the analysis, interpretation, and conducting of varied choral literature. Prerequisites: MUSC 309.

MUSC 414. Advanced Instrumental Conducting. 2 Credits.
Course deals with the analysis, interpretation, and conducting of varied instrumental literature. Prerequisites: MUSC 309.

MUSC 421. Counterpoint. 2 Credits.
A study of the contrapuntal techniques of sixteenth century composers and their influence upon composers of the eighteenth through twentieth centuries. (offered fall, even years) Prerequisites: MUSC 221.

MUSC 422/522. Form and Analysis. 2 Credits.
Aural analysis study and analysis of the principal traditional musical forms. Stylistic and harmonic analysis as it related to score study will be discussed. (offered spring, even years) Prerequisites: MUSC 322 and MUSC 324 or permission of the instructor.

MUSC 424. Orchestration. 2 Credits.
A study of the range, musical functions, and technical characteristics of the instruments and their color possibilities in various combinations. Practical experience in scoring for small and large ensembles. (offered fall, odd years) Prerequisites: MUSC 321.

MUSC 425. Vocal Arranging. 2 Credits.
This course covers basic arranging techniques for traditional vocal ensembles. Students will develop the ability to reshape pre-existing melodies and chord progressions into successful arrangements for various groups. Prerequisites: MUSC 222.

MUSC 426. Marching Band Techniques and Arranging. 2 Credits.
Students will learn how to chart and arrange music for the marching band. In addition, basic vocal arranging techniques will be discussed. Students will be required to observe different styles of school marching bands. Prerequisites: MUSC 335T or permission of the instructor.

MUSC 435. Music Production: MIDI II. 3 Credits.
This course builds upon the fundamentals experienced in the introductory MIDI course. Topics include: advanced sequencing techniques, looping, editing, data manipulation, patch and control changes through real-time recording, patch editing, storage and retrieval, incorporation of external hardware, sampling, and an introduction to the incorporation of digital audio. Prerequisites: MUSC 335T.

MUSC 445/545. Applied Music Pedagogy. 1 Credit.
Teaching techniques, literature in the performing area. Seminar deals with resource materials. Laboratory: observation and teaching under supervision. Prerequisites: music major senior standing or permission of the department.

MUSC 446. Applied Music Literature. 1 Credit.
Teaching techniques, literature in the performing area. Seminar portion of the course deals with resource materials. Laboratory portion of the course includes observation and teaching under supervision. Prerequisite: music major senior standing or permission of the department.

MUSC 460/560. History of Jazz. 3 Credits.
This course will study the historical development of jazz as an American art form. The emotion and meaning of this style will be investigated as well as the historical and contemporary aesthetic response. Emphasis will include the defining role of African American artists. The influence of jazz on the development of contemporary American music will be discussed. Written critiques of live performances will be required. Prerequisites: junior standing or permission of the instructor.

MUSC 466/566. Modern Music. 3 Credits.
A study of the techniques and styles in music in the twentieth and twenty-first century. (offered fall, even years) Prerequisites: MUSC 222, MUSC 361, and MUSC 362W, or permission of the instructor.

MUSC 471/571. Musicians’ Health: Music and Medicine. 3 Credits.
This course is designed to assist music students to enhance their understanding of musicians’ health issues in order to prepare them to achieve their desired performance potential. Prerequisites: Junior standing or permission of Instructor.

MUSC 491/591. Music in the Baroque Era. 3 Credits.
A study of music history from monody through the works of Bach and Handel. A discussion of musical style within the context of cultural history. (offered spring semesters, odd years) Prerequisites: MUSC 221, MUSC 222, MUSC 361 and MUSC 362W, or permission of instructor.
MUSC 492/592. Music in the Classical Era. 3 Credits.
A study of music history from the Rococo Period through the works of Haydn, Mozart and Beethoven. A discussion of musical style within the context of cultural history. (This course is offered in fall semesters in odd-numbered years) Prerequisites: MUSC 221, MUSC 222, MUSC 361 and MUSC 362W, or permission of instructor.

MUSC 494/594. Music in the Romantic Era. 3 Credits.
A study of music history from the late works of Beethoven to Mahler and Strauss. A discussion of musical style within the context of cultural history. (spring semesters, even years) Prerequisites: MUSC 221, MUSC 222, MUSC 361, and MUSC 362W, or permission of instructor.

MUSC 495/595. Topics in Music. 1-3 Credits.
These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors. Prerequisites: junior standing or permission of the instructor.

MUSC 496/596. Topics in Music. 1-3 Credits.
These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors. Prerequisites: junior standing or permission of the instructor.

MUSC 497. Tutorial Work in Special Topics in Music. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: senior standing and approval of the department chair.

MUSC 498. Tutorial Work in Special Topics in Music. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: senior standing and approval of the department chair.