MUSIC, APPLIED Courses

MUSA 139. Half-Hour Lesson. 1 Credit.
Applied lesson. Prerequisites: permission of the faculty.

MUSA 140. Half-Hour Lesson. 1 Credit.
Half-hour applied lesson. Prerequisites: permission of the faculty and
MUSA 139.

MUSA 141. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 142. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 151. One Hour Lesson. 3 Credits.
One hour performance level applied lesson. Prerequisites: permission of faculty.

MUSA 152. Hour Lesson. 3 Credits.
One hour applied lesson performance level. Prerequisites: permission of faculty.

MUSA 232. Hour Lesson - Applied Composition. 3 Credits.
One hour lesson in composition. Prerequisites: MUSC 222.

MUSA 239. Half-Hour Lesson. 1 Credit.
One half-hour applied lesson. Prerequisites: MUSA 140 and permission of
the faculty.

MUSA 240. Half-Hour Lesson. 1 Credit.
One half-hour applied lesson. Prerequisites: MUSA 239 and permission of
the faculty.

MUSA 241. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 242. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 251. Hour Lesson. 3 Credits.
One hour performance level applied lesson. Prerequisites: permission of faculty.

MUSA 252. Hour Lesson. 3 Credits.
One hour performance level lesson Completion of this level requires a half
hour public recital for instrumental area students. Prerequisites: permission of faculty.

MUSA 331. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original work in composition starting with the
smaller forms in both the vocal and the instrumental fields. At least one 10-
minute lecture-performance at Student Performance Hours or an equivalent
thereof is required. Prerequisites: MUSA 232.

MUSA 332. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original work in composition starting with the
smaller forms in both the vocal and the instrumental fields. At least one 10-
minute lecture-performance at Student Performance Hours or an equivalent
thereof is required. Prerequisites: MUSA 331.

MUSA 339. Hour Lesson - Applied Composition. 2 Credits.
Hour lesson in composition for minors and non-majors. Prerequisites:
permission of instructor.

MUSA 340. Hour Lesson - Applied Composition. 2 Credits.
Hour lesson in composition for minors and non-majors. Prerequisites:
MUSA 240 and permission of faculty.

MUSA 341. Hour Lesson. 2 Credits.
One hour lesson per week. Prerequisites: permission of faculty.

MUSA 342. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 351. Hour Lesson. 3 Credits.
One hour performance level applied lesson. Successful completion of a half
hour recital is also required for vocal students only. Prerequisites: permission of faculty.

MUSA 352. Hour Lesson. 3 Credits.
One hour performance level applied lesson. Prerequisites: permission of faculty.

MUSA 431. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original composition in larger forms. One
or more lecture-performances at Student Performance Hours or equivalents
thereof are required. Prerequisites: MUSA 332.

MUSA 432. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original composition in larger forms.
Prerequisites: MUSA 431.

MUSA 439. Hour Lesson - Applied Composition. 2 Credits.
One hour composition lesson for minors and non-majors. Prerequisites:
MUSA 340 and permission of faculty.

MUSA 440. Hour Lesson - Applied Composition. 2 Credits.
One hour composition lesson for minors and non-majors. Prerequisites:
MUSA 439 and permission of faculty.

MUSA 441. Hour Lesson. 2 Credits.
One hour applied lesson. Satisfaction of a degree requirement on this level
includes successful performance of a one-half hour private or, at faculty
discretion, public recital. Prerequisites: permission of faculty.

MUSA 442. Hour Lesson. 2 Credits.
One hour applied lesson. Satisfaction of a degree requirement on this
level includes successful performance of a one-half hour private or, at
faculty discretion, public recital. Numbers may be repeated. Prerequisites:
permission of faculty.

MUSA 445. Advanced Electronic Composition I. 2 Credits.
This course is designated only for music majors and/or minors. Music
hardware and software to be studied includes, but is not limited to: K2500
Mackie 1604 VLZ 2 pro, Opcode MIDI 96 and Digital. Prerequisites:
MUSC 335T and MUSC 336 or equivalent experience.

MUSA 446. Advanced Electronic Composition II. 2 Credits.
This course is designated for music majors and/or minors. Music
hardware and software to be studied includes, but is not limited to: K2500,
Sound Designer, Oro Tools, and Finale. The participants are expected to
compose a medium-length work (at least 4-5 minutes) using the above
equipment. Grading is based on the knowledge of the electronic equipment
and the quality of composing. Prerequisites: MUSA 445.

MUSA 451. Hour Lesson. 3 Credits.
One hour performance level lesson. Prerequisites: permission of faculty.

MUSA 452. Hour Lesson. 3 Credits.
One hour performance level lesson. Completion of this level includes
successful performance of a one-hour public recital. Prerequisites:
permission of faculty.

MUSA 651. Advanced Applied Music. 3 Credits.
Graduate level applied performance level lesson. Prerequisites: MUSC 452
or equivalent and permission of faculty; audition required.

MUSA 652. Advanced Applied Music. 3 Credits.
Graduate level applied performance lesson. Completion of this level includes
successful performance of a one-hour public recital. Prerequisites: MUSC
651 or permission of the instructor; audition required.