ARTS - Art, Studio

ARTS 122A. Visual Communication. 3 Credits.
An introduction to essential themes and means of visual communication in the fine arts with an emphasis on studio experience in techniques from the different disciplines in studio art.

ARTS 126A. Honors: Art as Experience. 3 Credits.
Open only to students in the Honors College. A special honors section of ARTS 122A.

ARTS 202. Two-Dimensional Design and Color Theory. 3 Credits.
An introduction to pictorial design via an intensive study of the elements and principles of art and design and Gestalt Theory. These fundamental ideas are reinforced as color theory principles are introduced, such as: additive and subtractive color systems, color interaction, and harmonies as well as the phenomenon of simultaneous contrast.

ARTS 203. Three-Dimensional Design. 3 Credits.
A basic course examining the relation of form and structure in a three-dimensional environment.

ARTS 204. Foundational Concepts in Studio Art. 3 Credits.
This course provides students an overview of the options, methods, and strategies by which modern and contemporary artists operate. One of the primary learning outcomes is for students to be conversant with the discourse and ideas that they have inherited as artists, designers, and scholars in the 21st century in order to enrich their own creative practices.

ARTS 211. Introduction to Digital Photography. 3 Credits.
Introduction to conceptual, technical and historical aspects of photography as a creative medium using digital technology. Technical areas covered include camera use, digital image processing, and digital printing. Class time is divided between demonstrations of applicable skills, in class work time, lectures and critiques. Prerequisites: ARTS 279 or permission of the instructor.

ARTS 231. Fundamentals of Drawing. 3 Credits.
An intensive studio course that fosters observational and visualization skills through a comprehensive exploration of composition, linear perspective, and sighting and measuring techniques. These principles are executed by utilizing line and value with a variety of media including graphite, charcoal, and ink. Investigations of the discipline’s historic and contemporary dimensions support the course objectives.

ARTS 241. Fundamentals of Painting. 3 Credits.
An observational painting course that serves as an introduction to the fundamental concepts and competencies of oil painting. Primary emphasis is on composition, accuracy of color mixing, description of form and space as well as paint application techniques. Pre- or corequisite: ARTS 202 or ARTS 231.

ARTS 251. Printmaking: Introduction to Screenprint. 3 Credits.
An introduction to screenprinting techniques and stencil systems using water-based inks. Pre- or corequisite: ARTS 202.

ARTS 252. Printmaking: Introduction to Lithography. 3 Credits.
An introduction to stone and metal plate lithographic techniques. Pre- or corequisite: ARTS 202 and ARTS 231.

ARTS 253. Alternative Print Techniques. 3 Credits.
An introduction to non-traditional printmaking processes, both historical and contemporary. Processes may include solar plate lithography, stencil printing, pochoir, paper pulp printing, chine colle, monotype, monoprint, collography, cyanotype, and varieties of transfer printing such as digital and gum techniques. Prerequisites: ARTS 202 or ARTS 231.

ARTS 254. Printmaking: The Relief Print. 3 Credits.
An introduction to basic relief printing techniques including woodcut, linocut, letterpress, and collograph. Pre- or corequisite: ARTS 202 and ARTS 231; one or both may be taken before; one may be taken as a corequisite.

ARTS 255. Printmaking: Introduction to Book Arts. 3 Credits.
This course introduces the basic techniques and materials used in the production of original artist’s books. Techniques include folding and binding techniques as well as calligraphy, illustration, and design. Pre- or corequisite: ARTS 202 or ARTS 231.

ARTS 256. Introduction to Sculpture. 3 Credits.
Conceptual thinking in three dimensions; the development of visual capacity and spatial sense through direct experience in materials. Pre- or corequisite: ARTS 202 and ARTS 203.

ARTS 257. Introduction to Metalwork. 3 Credits.
A studio course designed as an introduction to metal and woodworking. Students will explore functional and sculptural techniques through handbuilding and wheel-throwing, as well as basic claybody, glaze and firing theory. Students will also develop a basic understanding of the historical and cultural aspects of ceramics. Prerequisites: ARTS 202 and ARTS 203.

ARTS 271. Introduction to Graphic Design. 3 Credits.
This course is intended for art majors and art minors only. Exceptions must be approved by the instructor or the chief departmental advisor. It is an intensive study of the basic principles, theories and methods of graphic design. This includes a study of the characteristics of letterforms, compositional principles, and visual communication with sign, symbol, and image. Emphasis will be on developing visual concepts, formal values, use of materials, and craftsmanship. Prerequisites: a grade of C or higher in ARTS 202 and ARTS 231. Pre- or corequisite: a grade of C or higher in ARTS 279.

ARTS 279. Digital Basics. 3 Credits.
An introduction to the Macintosh computer and operating system and its applications to visual arts project production. Includes an overview of computer hardware and software used in print multimedia and imaging for visual communications and examines the impact of digital technologies upon art and design.

ARTS 281. Weaving and Fibers: Introduction. 3 Credits.
An introduction to various looms, tools, materials and techniques used in weaving and fabric dyeing; individual design projects.

ARTS 291. Metalsmithing and Jewelry: Introduction. 3 Credits.
An introduction to the basic tools, materials and techniques used in centrifugal casting, soldering and piercing. Individual projects in silver, brass and copper.

ARTS 304. Color. 3 Credits.
A study of the underlying principles of color interaction, color selection, contrast and harmonies, relationships between light, color and vision, as well as the basics of pigments, mixing, and color terminology. An option for the interdisciplinary minor, the Designed World. Prerequisites: ARTS 202 or ARTS 231 or permission of instructor.

ARTS 305. Elementary Art Education Methods and Classroom Management. 3 Credits.
Designed for students majoring in art education and early childhood education, this course covers the conceptual foundations of art education in the early years. An exploration of art materials and teaching methods for kindergarten and elementary school teaching. It provides an introduction to unit planning, lesson planning and classroom management. Demonstrations, workshops, and community service learning place special emphasis on the scope and philosophy of art in the elementary curriculum. Prerequisites: junior standing.

ARTS 311. Photography 2. 3 Credits.
This course encourages the refinement of technical skills as well as emphasizing the critical framework in which to place photographic imagery. Assignments will challenge students to think creatively and develop their unique perspective. Reading, research, and discussion introduce students to the major photographic movements that have shaped current theory. Prerequisites: ARTS 211 or permission of the instructor.

ARTS 331. Drawing: Composition. 3 Credits.
Continuation of ARTS 231 with emphasis on composition. Prerequisites: ARTS 231.

ARTS 341. Painting: Composition. 3 Credits.
Introduction to various compositional approaches as specifically applied to painting. Prerequisites: ARTS 241.
ARTS 350. Advanced Printmaking, 3 Credits.
Further investigation of chosen print technique (screenprint, lithography, relief, or intaglio) with special attention to the implementation of color. Prerequisites: ARTS 279 and any introductory printmaking course (ARTS 251, ARTS 252, ARTS 253, or ARTS 254).

ARTS 361. Advanced Sculpture, 3 Credits.
Investigation involves the combination of various materials and construction techniques. Prerequisites: ARTS 261 or permission of the instructor.

ARTS 363. Intermediate Ceramics, 3 Credits.
An intermediate course in ceramics with an emphasis on more sophisticated throwing and hand-building techniques toward the development of a personal image. The class includes glaze chemistry, firing procedures, ceramic history and contemporary ceramics. Prerequisites: ARTS 263.

ARTS 367. Cooperative Education, 1-3 Credits.
Student participation for credit will be based on the creative relevance of the planned work experience as evaluated and determined by the chair and approved by Career Development Services. Evaluation and approval must occur prior to the semester in which the work experience will take place. Prerequisites: approval of the department chair and Career Development Services.

ARTS 368. Internship, 1-3 Credits.
A structured work experience involving aspects of design or craft, filmmaking, video, museum or gallery work, either with or without remuneration. Criteria for evaluation will be determined by work supervisor and cooperating faculty advisor. (qualifies as a CAP experience) Prerequisites: approval by the department chair and Career Development Services.

ARTS 369. Practicum, 1-3 Credits.
A structured research experience, under the supervision of an art department faculty member. A paper evaluating/analyzing the research, a log of research progress, and satisfactory evaluation by the supervising faculty are required. Prerequisites: approval by the department chair.

ARTS 370. Basic Typography, 3 Credits.
This course examines the history, terminology and theory of setting text for print and the screen. Students will explore issues of form and meaning, hierarchy, legibility and readability, structure and composition, and the design process. Advanced instruction in software applications for document construction and layout. Prerequisites: ARTS 271.

ARTS 371. Design Concepts, 3 Credits.
Open only to students admitted to the graphic design concentration. This advanced course addresses ideation for structured design projects. Students will work individually and collaboratively to develop creative and effective responses to speculative design assignments. (Offered fall) Prerequisites: ARTS 370 and approval for continuance in the graphic design concentration through portfolio review.

ARTS 372. Design Systems, 3 Credits.
Open only to students admitted to the graphic design concentration. This course engages students with complex and multifaceted graphic design projects. Projects will address design in series and across multiple formats and media for commercial, promotional, educational, and informational contexts. (Offered spring) Prerequisites: ARTS 371.

ARTS 374. Web Design, 3 Credits.
This course will introduce the basic understanding of the methods and techniques for designing and developing a website. To design for a user interface platform, the following must be considered: site management/organization, navigation, web page layout, hierarchy of content and content inventory, appropriate uses of type/color/graphics, format, and so on. By taking the necessary steps with process and research, the goal for this course is to design conceptually appropriate websites with valid, easily accessible and dynamic user interface experiences. Prerequisites: ARTS 370 or permission of the instructor.

ARTS 375. Poster Design, 3 Credits.
An advanced course devoted to the creation of creative and thought provoking posters. Problem solving is structured to develop conceptual skills and research methodology for the design of posters. The class will utilize analog and digital formats. Prerequisites: ARTS 371 or permission of Instructor.

ARTS 376. Typographic Design, 3 Credits.
This course continues the study of typography, image and concept relationships for effective design communication. The student will engage in creative problem solving challenges designed to develop conceptual skills as well as address the issues of research methodology and its application to the creative design process. Advanced typographic problem solving, exploration and experimentation will be examined through the production of complex, multifaceted design projects. Prerequisites: ARTS 372 or permission of the instructor.

ARTS 377. Extracurricular Studies. 1-6 Credits.
Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Prerequisites: approval by the department and the dean, in accordance with the policy on granting credit for extracurricular activities.

ARTS 378. Extracurricular Studies. 1-6 Credits.
Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Prerequisites: approval by the department and the dean, in accordance with the policy on granting credit for extracurricular activities.

ARTS 381. Weaving and Fibers: Intermediate. 3 Credits.
An introduction to pattern drafting, advanced loom technique, off-loom weaving, and fabric painting. Prerequisites: ARTS 281.

ARTS 391. Metalsmithing and Jewelry: Intermediate. 3 Credits.
Additional techniques in casting and soldering with an introduction to basic metal-forming techniques of raising and forging. Prerequisites: ARTS 291.

ARTS 392. Crafts: Blacksmithing. 3 Credits.
An introduction to the basic tools, materials and techniques used in forging, forming, hardening and tempering steel. Exploration of form and process in working metal. Prerequisites: junior standing or permission of the instructor.

ARTS 393. Alternative Jewelry. 3 Credits.
Utilizing technology, alternative materials and alternative scale simultaneously with traditional techniques and processes, students will explore adornment beyond the typical, mainstream conception of ‘jewelry.’ Students will conduct research into the purposes and cultural connections that jewelry holds in society. There will be emphasis on the importance of concept, design and material when producing work. Prerequisite: ARTS 291 or permission of the instructor.

ARTS 395. Topics in Studio Art. 3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in information distributed to all academic advisors. Prerequisite: appropriate survey or introductory course or permission of the instructor.

ARTS 400. Senior Show. 3 Credits.
Senior requirement for all B.F.A. majors. A study of gallery practices, involving the student with the practical concerns of preparation and presentation: lighting, sequencing, mounting, hanging, and all other necessary activities prior to professional exhibition. The semester culminates with group exhibitions of work by the members of the senior class. Seniors with a graphic design emphasis take ARTS 401. (qualifies as a CAP experience) Prerequisites: Students must be in the final semester of major concentration.
**ARTS 401. Design Portfolio. 3 Credits.**
Open only to students admitted to the graphic design emphasis. This course is intended for students to determine a personal direction in their design practice through the completion of a signature thesis project or the preparation of a portfolio and related work necessary for professional work in a range of design areas. Thesis and portfolio students will present their work to working professionals and experts in the field. The course will also cover career strategies, resume preparation and interviewing skills. (Offered spring) (qualifies as a CAP experience) Prerequisites: ARTS 471. Pre- or corequisite: 6 hours from ARTS 374, ARTS 376, ARTS 395, ARTS 475 or ARTS 495.

**ARTS 406. Secondary Art Education Methods and Classroom Management. 3 Credits.**
This course is designed to prepare pre-service art educators for student teaching by addressing theoretical and practical aspects of lesson and unit planning, curriculum content and design, and various innovative instructional approaches to secondary visual arts education. Corequisite: ARTS 408. Prerequisites: Passing score on PRAXIS I or appropriate SAT score. Pre- or corequisite: ARTS 305, ARTS 407, and TLED 301 or TLED 290.

**ARTS 407. Art Education Practicum. 2 Credits.**
Enables students to interact with a master teacher in the classroom and practice a variety of teaching methods under supervision. Weekly seminars provide opportunities to engage in discourse related to pedagogical issues, theory, practice, and curriculum design found in current literature in art education. (qualifies as a CAP experience) Corequisite: ARTS 408. Prerequisites: Passing score on PRAXIS I or appropriate SAT score. Pre- or corequisite: ARTS 305, ARTS 406 and TLED 301 or TLED 290.

**ARTS 408. Student Teaching Seminar. 1 Credit.**
This is a complement course to Art Education Practicum and must be taken at the same time. Students will create and compile required documents to develop pre-service teacher e-portfolios. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA) and the PRAXIS II Art content knowledge examination prior to or while enrolled in the instructional strategies course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation. Corequisite: ARTS 406. Prerequisites: Passing score on PRAXIS I or appropriate SAT score. Pre- or corequisite: ARTS 305, ARTS 407, and TLED 301 or TLED 290.

**ARTS 411. Photography 3. 3 Credits.**
The course focuses on the photographic series examining reportage and contemporary narrative. Students will work on developing a fully conceived photographic series on a theme developed through guided individual research. Reading and discussion will provide students a critical framework in which to place their photographic imagery. Prerequisites: ARTS 211 and ARTS 311.

**ARTS 412/512. Photo Seminar 1. 3 Credits.**
The first of a two-semester sequence of concentrated individual work. Students will identify a topic and create a complete body of work culminating in the senior show, ARTS 400. Lectures, readings, discussion, critique, and field trips to develop the articulation of ideas and the clarification of purpose. Prerequisites: ARTS 211, ARTS 311 and ARTS 411 or permission of the instructor.

**ARTS 413/513. Photo Seminar 2. 3 Credits.**
This is the second in a two-semester sequence of concentrated individual work culminating in the senior show. Through readings, discussion, critiques, field trips, and intense individual work, students will compile a body of work realizing their personal vision and articulate their ideas through the crafting of an artist statement. Prerequisites: ARTS 211, ARTS 311, ARTS 411 and ARTS 412 or permission of the instructor.

**ARTS 431/531. Drawing Studio. 3 Credits.**
Further concentration on conceptual content and drawing skills, development of individual body of work exploring preferred concepts, subject matter, techniques, and media. May be repeated for credit. Prerequisites: ARTS 331.

**ARTS 432/532. Figure Drawing Anatomy. 3 Credits.**
A study of visually important aspects of the structural, skeletal and muscular systems of the body. Anatomical study will be related to drawing from the live model. Prerequisites: ARTS 331 or permission of the instructor.

**ARTS 433/533. Figure Drawing/Composition. 3 Credits.**
This course places the emphasis on advanced composition using the figure as the central theme. The figure's expressive potential, along with a study of historical responses to figure drawing, will be examined in depth. Prerequisites: ARTS 432/ARTS 532.

**ARTS 441. Advanced Painting: Special Problems. 3 Credits.**
Experimental use of media combined with an exploration of content through creative manipulation of popular themes. Prerequisites: ARTS 341.

**ARTS 442/542. Painting Studio. 3 Credits.**
Independent work in painting with focus on developing content. Frequent critiques. May be taken for repeat credit. Prerequisites: ARTS 441.

**ARTS 450/550. Printmaking Studio. 3 Credits.**
Experimental work in selected print media. Prerequisites: ARTS 350 or permission of the instructor.

**ARTS 455/555. Letterpress Printmaking. 3 Credits.**
A visual and literary investigation of language and wordplay using foundry and wood type and a Vandercook SP-20 proofing press. Projects include expressive printed impressions of personal poetry and song lyric, political rant, and broadsides for entertainment or proselytizing. A theme group project, such as a folio or a bound book, is usually assigned. Prerequisites: ENGL 110C.

**ARTS 461/561. Sculpture Studio. 3 Credits.**
Experimental work reflecting individual initiative and attitude. Prerequisites: ARTS 361 or ARTS 363, and permission of the instructor.

**ARTS 463/563. Advanced Ceramics. 3 Credits.**
An advanced course in the science and art of ceramics. Students will engage in guided independent research, developing their own direction by investigating clay bodies, glazes, firing methods and contemporary ceramic art. Prerequisites: ARTS 263 and ARTS 363.

**ARTS 469/569. Assemblage. 3 Credits.**
Assemblage combines elements of various art and non-art media and materials. Lectures will be comprised of presentations about relevant artists, gallery and studio visits, and critiques. Studio time allows students to explore personal directions in the medium. Prerequisites: junior standing or permission of the instructor.

**ARTS 471. Graphic Design Studio. 3 Credits.**
Open only to students admitted to the graphic design concentration. This course introduces students to the broader opportunities and directions present in contemporary design. Through readings, discussion, and self-directed and self-determined projects, students will explore personal directions and sensibilities in their design practice. (Offered fall) Prerequisites: ARTS 372.

**ARTS 472/572. Art Therapy. 3 Credits.**
This class is designed to initiate students from both studio art and non-studio backgrounds to the study of art therapy. It examines the history of art therapy in the United States, introduces the Expressive Therapies Continuum (ETC), and explores the application of art therapy techniques and their underlying rationales. Prerequisite: Instructor permission required.

**ARTS 473/573. The Book. 3 Credits.**
The book as a work of art. Lecture will explore historical and technical aspects of book design and production. Studio work will be devoted to the production of a series of books involving page design, paper selection, printing and binding. Prerequisites: ARTS 202, ARTS 279, ARTS 304, and junior standing or permission of the instructor.

**ARTS 475/575. Editorial Design. 3 Credits.**
An examination of conceptual and design strategies associated with the layout of multi-page publication. Emphasis is placed on organizational and hierarchical systems, continuity and pacing, and the integration of image and type. Prerequisites: ARTS 371 or permission of the instructor.
ARTS 476. Editorial Design. 3 Credits.
An examination of conceptual and design strategies associated with the layout of multi-page publications. Emphasis is placed on organizational and hierarchical systems, continuity and pacing, and the integration of image and type. Prerequisite: ARTS 371 or permission of instructor.

ARTS 481/581. Weaving and Fibers: Advanced. 3 Credits.
Advanced work in pattern drafting, loom techniques, off-loom weaving and fabric painting. Prerequisites: ARTS 381.

ARTS 491/591. Metalsmithing and Jewelry: Advanced. 3 Credits.
Further exploration in casting and soldering with concentration in the metal-forming techniques of raising and forging. Additional introduction to the techniques of working in steel. Prerequisites: ARTS 391.

ARTS 492. Wood Studio/Furniture Design. 3 Credits.
An exploration of concepts and techniques in wood sculpture and furniture design and fabrication. Prerequisites: ARTS 203.

ARTS 493/593. Metalsmithing Studio. 3 Credits.
This course offers further exploration and concentration on metalsmithing skills and techniques. Through readings, discussions, self-directed and self-determined projects, students will explore methods and content to develop individual body of work. May be repeated for credit once. Prerequisite: ARTS 391 or ARTS 392 or ARTS 393.

ARTS 495/595. Topics in Studio Art. 3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on studio projects of mutual interest. Prerequisites: permission of the instructor.

ARTS 497/597. Tutorial Work in Special Studio Topics. 3 Credits.
Independent investigation of a subject to be selected under the advisement of the instructor. Conferences, papers, field trips, portfolios, or exhibitions as appropriate. Prerequisites: senior standing and permission of the chief departmental advisor.

ARTS 498. Tutorial Work in Special Studio Topics. 3 Credits.
Independent investigation of a subject to be selected under the advisement of the instructor. Conferences, papers, field trips, portfolios, or exhibitions as appropriate. Prerequisites: senior standing and permission of the chief departmental advisor.

ARTS 512. Photo Seminar 1. 3 Credits.
The first of a two-semester sequence of concentrated individual work. Students will identify a topic and create a complete body of work. Lectures, readings, discussion, critique, and field trips to develop the articulation of ideas and the clarification of purpose.

ARTS 513. Photo Seminar 2. 3 Credits.
This is the second in a two-semester sequence of concentrated individual work. Through readings, discussion, critiques, field trips, and intense individual work, students will compile a body of work realizing their personal vision and articulate their ideas through the crafting of an artist statement.

ARTS 531. Drawing Studio. 3 Credits.
Further concentration on conceptual content and drawing skills, development of individual body of work exploring preferred concepts, subject matter, techniques, and media. May be repeated for credit.

ARTS 532. Figure Drawing Anatomy. 3 Credits.
A study of visually important aspects of the structural, skeletal and muscular systems of the body. Anatomical study will be related to drawing from the live model.

ARTS 533. Figure Drawing/Composition. 3 Credits.
This course places the emphasis on advanced composition using the figure as the central theme. The figure’s expressive potential, along with a study of historical responses to figure drawing, will be examined in depth. Prerequisites: ARTS 532.

ARTS 542. Painting Studio. 3 Credits.
Independent work in painting with focus on developing content. Frequent critiques. May be taken for repeat credit.

ARTS 550. Printmaking Studio. 3 Credits.
Experimental work in selected print media.

ARTS 555. Letterpress Printmaking. 3 Credits.
A visual and literary investigation of language and wordplay using foundry and wood type and a Vandercook SP-20 proofing press. Projects include expressive printed impressions of personal poetry and song lyric, political rant, and broadsides for entertainment or proselytizing. A theme group project such as a folio or a bound book, is usually assigned.

ARTS 561. Sculpture Studio. 3 Credits.
Experimental work reflecting individual initiative and attitude.

ARTS 563. Advanced Ceramics. 3 Credits.
An advanced course in the science and art of ceramics. Students will engage in guided independent research, developing their own direction by investigating clay bodies, glazes, firing methods and contemporary ceramic art.

ARTS 569. Assemblage. 3 Credits.
Assemblage combines elements of various art and non-art media and materials. Lectures will be comprised of presentations about relevant artists, gallery and studio visits, and critiques. Studio time allows students to explore personal directions in the medium.

ARTS 572. Art Therapy. 3 Credits.
This class is designed to initiate students from both studio art and non-studio backgrounds to the study of art therapy. It examines the history of art therapy in the United States, introduces the Expressive Therapies Continuum (ETC), and explores the application of art therapy techniques and their underlying rationales.

ARTS 573. The Book. 3 Credits.
The book as a work of art. Lecture will explore historical and technical aspects of book design and production. Studio work will be devoted to the production of a series of books involving page design, paper selection, printing and binding.

ARTS 575. Editorial Design. 3 Credits.
An examination of conceptual and design strategies associated with the layout of multi-page publication. Emphasis is placed on organizational and hierarchical systems, continuity and pacing, and the integration of image and type.

ARTS 581. Crafts III: Fibers. 3 Credits.
Advanced work in pattern drafting, loom techniques, off-loom weaving and fabric painting.

ARTS 591. Crafts III: Metalsmithing and Jewelry. 3 Credits.
Further exploration in casting and soldering with concentration in the metal-forming techniques of raising and forging. Additional introduction to the techniques of working in steel.

ARTS 593. Metalsmithing Studio. 3 Credits.
This course offers further exploration and concentration on metalsmithing skills and techniques. Through readings, discussions, self-directed and self-determined projects students will explore methods and content to develop individual body of work.

ARTS 595. Topics in Studio Art. 3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on studio projects of mutual interest. Prerequisites: permission of the instructor.

ARTS 597. Tutorial Work in Special Studio Topics. 3 Credits.
Independent investigation of a subject to be selected under the advisement of the instructor.

ARTS 610. Visual Arts Across Media and Time. 3 Credits.
This course is an introduction to and overview of emerging creative, curricular, and research activities in contemporary art, design, art education, and art history. Through lectures, readings, discussions, critical analysis, and creative work, students will engage with ideas and artwork across the broad spectrum of contemporary art education, production, and investigation.

ARTS 668. Internship. 3 Credits.
A structured work experience involving aspects of art, design or craft; film or video making; and/or museum/gallery work.
ARTS 695. Graduate Seminar: Special Topics in Contemporary Art. 3 Credits.
Topics to be specified in the class schedule. Intensive critical investigations of selected aspects of the visual arts which focus on the role of the artist in contemporary urban society. May be repeated for credit as topics vary.

ARTS 697. Independent Study. 3-6 Credits.
Supervised individual inquiry in specific studio projects relating to the areas of major interest. Prerequisites: permission of graduate program director required.

ARTS 698. Graduate Studio. 3-6 Credits.
Supervised individual inquiry in specific studio projects relating to the areas of major interest. Prerequisites: permission of graduate program director required.

ARTS 700. Directed Field Experience. 3-6 Credits.
Intern experiences in museums, community centers and arts programs, teaching assistantships, special apprenticeships, and field projects under the supervision of graduate faculty. Required of all M.F.A. candidates. Prerequisites: permission of graduate program director required.

ARTS 701. Thesis Exhibition. 3 Credits.
Required of M.F.A. candidates. Course requirements to be determined by the student’s advisory committee. Final grade to be determined by the student’s thesis review committee. Prerequisites: permission of graduate program director required.

ARTS 702. Documentation. 3 Credits.
Studio work in preparation for required graduate exhibition. Public exhibition to be approved by the student’s advisory committee and must be accompanied by final review. Documentation may be required. Required of all M.A. and M.F.A. candidates. Final grade to be determined by the student’s thesis review committee. Prerequisites: permission of graduate program director required.

ARTS 797. Graduate Studio. 3-6 Credits.
Supervised individual inquiry in specific studio projects relating to areas of major interest. Individual studio spaces will be assigned. Prerequisites: permission of graduate program director required.

ARTS 798. Graduate Studio. 3-6 Credits.
Supervised individual inquiry in specific studio projects relating to areas of major interest. Individual studio spaces will be assigned. Prerequisites: permission of graduate program director required.

ARTS 999. Doctoral Graduate Credit. 1 Credit.
This course is a pass/fail course doctoral students may take to maintain active status after successfully passing the candidacy examination. All doctoral students are required to be registered for at least one graduate credit hour every semester until their graduation.