World Languages and Cultures

Web Site: http://www.odu.edu/languages

Angelica Huizar, Chair
Peter Schulman, Chief Departmental Advisor for French
Frederick Lubich, Chief Departmental Advisor for German
Andrew Gordus, Chief Departmental Advisor for Spanish
Betty Rose Facer, Director, Language Learning Center

Foreign language in high school

Students who have studied a foreign language in high school for three or more years must take a placement exam before continuing in the same language. Students with less than three years of foreign language study in high school may take the placement test if they wish to begin higher than 101F; otherwise, they must begin with the 101F course. This policy does not apply to students who have advanced placement credit. Contact the Testing Center for additional information.

Foreign language courses below the 300 level are not open to native and heritage speakers; these students should consult a foreign language faculty member for advising.

The General Education Foreign Language requirement as well as the foreign language proficiency requirement for the B.A. degree in the College of Arts and Letters (http://catalog.odu.edu/previous/2016-2017/undergraduate/colleges/artstests.html) may be exempted through acceptable scores in the CEEB Achievement Test in French, German or Spanish or departmentally administered examinations in other languages. Contact the Testing Center for additional information. Credit is granted for scores of 3, 4 and 5 on the Advanced Placement (AP) language exams in Chinese, French, German, Italian, Japanese, and Spanish and literature exams in French, Latin and Spanish. No more than nine credits will be awarded if both AP language and literature exams are submitted. Credit is also granted for scores of 4, 5, 6 and 7 on the A2 and B exams in French, German, Latin and Spanish of the International Baccalaureate (IB). Contact the department for additional information.

REQUIREMENTS FOR UNDERGRADUATE DEGREES

The College of Arts and Letters and the Strome College of Business require foreign language proficiency at the fourth-semester level for students pursuing Bachelor of Arts degrees.

Students whose native language is not English are exempt from taking a foreign language for General Education. Students pursuing degrees that require proficiency beyond the 100 level must be certified by the World Languages and Cultures Department to obtain a waiver of the 200-300 level courses.

To receive the waiver the student would need one of the following: (102 level for BS; 202 level for BA; 311 & 312 level for BAIS).

1. a TOEFL exam at the time of ODU admission;
2. a high school transcript showing that the student’s education was primarily in another language;
3. for those languages not commonly taught in the World Languages and Cultures Department, a translation exam evaluated by a faculty member indicating the student would pass the appropriate level.

Special emphasis at all levels of language instruction is placed on oral proficiency through dialogues, oral reports, class discussions and assignments in the Language Learning Center.

Language Learning Center: The goal of the Language Learning Center is to serve the needs of faculty, students and the Hampton Roads community in promoting the study of foreign languages offered at Old Dominion University through the use of technology-enhanced methods and materials. The center has been an integral part of the World Languages and Cultures Department since its inception in 1992. Serving over 1,200 students each semester from the Department of World Languages and Cultures and

the English Language Center, the center is committed to instructional technology for foreign language learning and quality instruction.

Bachelor of Arts–World Languages and Cultures Major

Lower Division General Education

<table>
<thead>
<tr>
<th>Written Communication</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral Communication (Satisfied in the major by one of the following):</td>
<td></td>
</tr>
<tr>
<td>FR 311</td>
<td>Communicative Competence: Speaking and Listening</td>
</tr>
<tr>
<td>GER 311</td>
<td>Communicative Competence: Speaking and Listening</td>
</tr>
<tr>
<td>SPAN 311</td>
<td>Communicative Competence: Speaking and Listening</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Language and Culture (Satisfied by the major)</td>
<td>3</td>
</tr>
<tr>
<td>Information Literacy and Research</td>
<td>3</td>
</tr>
<tr>
<td>Human Creativity</td>
<td>3</td>
</tr>
<tr>
<td>Interpreting the Past</td>
<td>3</td>
</tr>
<tr>
<td>HIST 102H</td>
<td>Interpreting the European Past (required)</td>
</tr>
<tr>
<td>Literature</td>
<td>3</td>
</tr>
<tr>
<td>FLET 100L</td>
<td>Understanding World Literature (required)</td>
</tr>
<tr>
<td>Philosophy and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Science</td>
<td>8</td>
</tr>
<tr>
<td>Impact of Technology **</td>
<td>0-3</td>
</tr>
<tr>
<td>Human Behavior</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 100S</td>
<td>Cultural Geography (required)</td>
</tr>
<tr>
<td>Total Hours</td>
<td>35-38</td>
</tr>
</tbody>
</table>

* Grade of C or better required in both courses and in ENGL 110C before declaring major.
** Satisfied by TLED 430 for teacher licensure students.

Core Requirements | 6 |

| Option A: Another foreign language at any level or |
|------------------|---|
| Option B: Area Studies. Consult the department for a list of approved courses each semester. |

Transfer Credits

Students who have received an A.A., A.S. or A.A. and S. from a Virginia community college, Richard Bland College or an equivalent associate degree approved by Transfer Evaluation Services have met all lower-division general education requirements. However, completion of ENGL 211C and either six hours of a second foreign language or six hours of area studies (which may include FLET 100L) are major requirements and are not automatically met by completion of an associate degree. Transfer students who have taken a different general education course in the same perspective area should consult the chief departmental advisor to determine if substitutions are possible.

All majors must complete the Lower Division General Education requirements and the core requirements and select one of the following concentrations. A cumulative grade point average of 2.00 is required for the 30 hours of upper-division courses in French, German, or Spanish. No more than two FR/GER/SPAN courses taught in English can be counted for the major. At least 12 hours in the concentration must be taken at Old Dominion University.

Concentration Areas

FRENCH

FR 311 | Communicative Competence: Speaking and Listening |

*
**Upper Division General Education**

- **Option A.** Approved Minor, 12-24 hours; also second degree or second major
- **Option B.** Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
- **Option C.** International business and regional courses or an approved certification program, such as teaching licensure for Pre-K through Grade 12.

**Elective Credit**

Elective credit will be needed to meet the minimum requirement of 120 credit hours.

**Bachelor of Arts with Licensure in Pre-K Through Grade 12**

**Admission**

All students must apply for and be admitted into the approved foreign language teacher preparation program for French, German or Spanish. Students must meet the required criteria for admission by passing the Virginia Board of Education prescribed assessments and earn the minimum required grade point averages (GPA).

**Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program**

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education Required Assessment for Admission to an Approved Teacher Education Program. This requirement can be satisfied by meeting a passing score in one of the selected criteria below:

1. Passing PRAXIS I composite score of 532 by December 31, 2013; or
2. Passing PRAXIS Core Academic Skills Tests beginning January 1, 2014:
   - Reading Score of 156, Writing Score of 162, and Mathematics Score of 150; or
3. Approved substitute test scores:
   - a. SAT score of 1000 with at least 450 verbal and 510 mathematics taken prior to April 1, 1995; or
   - b. SAT score of 1100 with at least 530 verbal and 530 mathematics taken after April 1, 1995; or
   - c. ACT composite score of 21 and ACT mathematics score of at least 21, and ACT English plus Reading score of at least 37, taken prior to April 1, 1995; or
   - d. ACT composite score of 24 with ACT mathematics score of at least 22, and ACT English plus Reading score of at least 46, taken after April 1, 1995; or
   - e. PRAXIS I Math test score of 178 by December 31, 2013 and a composite Virginia Communication and Literacy Assessment (hereafter referred to as the VCLA) score of 470; or
   - f. PRAXIS Core Academic Skills Mathematics test score of 150 beginning January 1, 2014 and a VCLA score of 470; or
   - g. SAT Mathematics test score of at least 510 taken prior to April 1, 1995 and a VCLA score of 470; or
   - h. SAT Mathematics test score of at least 530 taken after April 1, 1995 and a composite VCLA score of 470; or
   - i. ACT Mathematics test score of at least 21 taken prior to April 1, 1995 and a composite VCLA score of 470; or
   - j. ACT Mathematics test score of at least 22 taken after April 1, 1995 and a composite VCLA score of 470.

**Note:** ACT scores taken prior to 1989 are not valid.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Teacher Education Services website, http://www.odu.edu/tes and review the Teacher Education Handbook.
Required grade point averages (GPA):

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – all French, German or Spanish major courses must be passed with a grade of C or higher.
- A professional education GPA of 2.75 is required – all professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved foreign language teacher preparation program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Teacher Education Services.

Continuance

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. French, German or Spanish courses must be passed with a grade of C or higher. The professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA) and the PRAXIS II French, German or Spanish examination and receive an official rating of Advanced-low or higher on the ACTFL OPI prior to or while enrolled in the instructional strategies course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

Background Clearance Requirement

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement. Candidates will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU background check is located at: http://www.odu.edu/success/academic/teacher-education/placement/background-checks. The ODU clearance process includes: an FBI fingerprint, a child protective service/social service review, and a Virginia State Police sex offender registry review. Candidates interested in continuation and graduation from the program must be admitted into the approved foreign language teacher preparation program prior to enrolling in any instructional strategies practicum education course. To review more information on the Virginia Board of Education prescribed assessments, visit the Teacher Education Services website, www.odu.edu/tes.

Virginia Board of Education prescribed assessments:

- Virginia Communication and Literacy Assessment (VCLA) – a passing composite score of 470 is required on this reading and writing assessment.
- PRAXIS II French: Content Knowledge (test code 5174) CBT – passing score of 163 is required
- PRAXIS II German: Content Knowledge (test code 5183) CBT – passing score of 163 is required
- PRAXIS II Spanish: Content Knowledge (test code 5195) CBT – passing score of 168 is required

To review more information on the Virginia Board of Education prescribed assessments, visit the Teacher Education Services website, www.odu.edu/tes.

Graduation

Requirements for graduation include completion of ENGL 110C ENGL 211C or ENGL 221C or ENGLISH 231C, and the writing intensive (W) course in the major with a grade of C or better; completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C in the major/content and with no grade less than a C- in the professional education core; successful completion of the Teacher Candidate Internship, and a minimum of 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Teacher Education Services website at www.odu.edu/tes.

Students holding a baccalaureate degree in French, German, or Spanish (or its accepted equivalent) may enroll in the program leading to licensure. Students seeking licensure only must see an advisor before enrolling. A maximum of nine hours in the language, to be selected with the help of the major advisor, may also be required.

Students seeking licensure in pre-K through grade 12 complete the lower-division General Education requirements listed under the Bachelor of Arts-Foreign Languages and Literatures major.

Concentration in French with Licensure in Pre-K through Grade 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 311</td>
<td>Communicative Competence: Speaking and Listening</td>
<td>3</td>
</tr>
<tr>
<td>FR 312W</td>
<td>Communicative Competence: Writing and Reading</td>
<td>3</td>
</tr>
<tr>
<td>FR 320</td>
<td>Contemporary France through the Media</td>
<td>3</td>
</tr>
<tr>
<td>FR 420</td>
<td>Francophone Civilization</td>
<td>3</td>
</tr>
<tr>
<td>FR 407</td>
<td>Advanced Grammar and Syntax</td>
<td>3</td>
</tr>
<tr>
<td>Six FR 300/400-level electives **</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

Satisfies oral communication requirement.

At least three credits must be in literature at the 400 level.

Professional Education sequence

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 452</td>
<td>Methods for Teaching Foreign Languages in Pre-K through Grade 12</td>
<td>3</td>
</tr>
<tr>
<td>FL 456</td>
<td>Seminar in Foreign Language Teacher</td>
<td>1</td>
</tr>
<tr>
<td>TLED 301</td>
<td>Foundations and Introduction to Assessment of Education</td>
<td>3</td>
</tr>
<tr>
<td>TLED 360</td>
<td>Classroom Management and Discipline</td>
<td>2</td>
</tr>
<tr>
<td>TLED 408</td>
<td>Reading and Writing in Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>TLED 430</td>
<td>PK-12 Instructional Technology **</td>
<td>3</td>
</tr>
<tr>
<td>TLED 485</td>
<td>Teacher Candidate Internship **</td>
<td>12</td>
</tr>
<tr>
<td>SPED 313</td>
<td>Fundamentals of Human Growth and Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>SPED 406</td>
<td>Students with Diverse Learning Needs in the General Education Classroom</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>33</strong></td>
</tr>
</tbody>
</table>

Satisfies impact of technology requirement.

Student teaching.

Concentration in German with Licensure in Pre-K Through Grade 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 311</td>
<td>Communicative Competence: Speaking and Listening</td>
<td>3</td>
</tr>
<tr>
<td>GER 312W</td>
<td>Communicative Competence: Writing and Reading</td>
<td>3</td>
</tr>
<tr>
<td>GER 321</td>
<td>German Civilization from the Middle Ages to World War I</td>
<td>3</td>
</tr>
<tr>
<td>GER 407</td>
<td>Advanced Grammar and Syntax</td>
<td>3</td>
</tr>
<tr>
<td>Six GER 300/400 level electives **</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>
Professional Education sequence

**Satisfies oral communication requirement.**

**At least six credits must be on the 400 level and one in literature.**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TLED 301</td>
<td>Foundations and Introduction to Assessment of Education</td>
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<td>FL 452</td>
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<tr>
<td>FL 456</td>
<td>Seminar in Foreign Language Teacher Education</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>33</td>
</tr>
</tbody>
</table>

**Satisfies impact of technology requirement.**

Elective Credit

Elective credit will be needed to meet the minimum requirement of 120 credit hours.

Upper Division General Education

Satisfied by the professional education core.

World Languages and Cultures Minors

The department offers minors in foreign languages and literatures with a concentration in French, German and Spanish. Students must complete 15 hours of 300/400-level courses in the language and earn a cumulative grade point average of 2.0 in these upper-division courses. Lower-level courses and prerequisite courses do not count toward the grade point average required for the minor. Only one FR/GER/SPAN course taught in English may be applied toward the minor. At least six hours of upper-level courses must be taken through courses offered by Old Dominion University. To declare a minor the student must have completed ENGL 110C and the 202 course in the language.

French Minor

Advisor: Elizabeth Black, eblack@odu.edu

Fifteen hours of 300/400-level courses in the language are required. Requirements are as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 311</td>
<td>Communicative Competence: Speaking and Listening **</td>
<td>3</td>
</tr>
<tr>
<td>FR 312W</td>
<td>Communicative Competence: Writing and Reading **</td>
<td>3</td>
</tr>
<tr>
<td>Three FR courses at the 300/400 level</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

German Minor

Advisor: Frederick Lubich, flubich@odu.edu

Fifteen hours of 300/400-level courses in the language are required. Requirements are as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 311</td>
<td>Communicative Competence: Speaking and Listening</td>
<td>3</td>
</tr>
<tr>
<td>GER 312W</td>
<td>Communicative Competence: Writing and Reading</td>
<td>3</td>
</tr>
<tr>
<td>Three GER courses at the 300/400 level (GER 321 highly recommended)</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Spanish Minor

Advisor: Luis Guadano, lguadano@odu.edu

Fifteen hours of 300/400-level courses in the language are required. Requirements are as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 311</td>
<td>Communicative Competence: Speaking and Listening</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 312W</td>
<td>Communicative Competence: Reading and Writing</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 320</td>
<td>Spanish Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 321</td>
<td>Latin American Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>
Coordinator: Peter Schulman, 683-3973

Course options are as follows:

**ANTR 304** Digging Up the Past 3
**ANTR 305** North American Archaeology 3
**ANTR 320** The Sexes in Cross-Cultural Perspective 3
**COMM 400W** Intercultural Communication 3
**COMM 444/GER 445/FLET 445** German Cinema 3
**ENGL 371W** Communication Across Cultures 3
**FLET 307** Understanding European Film 3
**FLET/JAP 310** Japan: A Cultural Odyssey 3
**FLET/FR/GER 410** Berlin-Paris: Crucibles of European Ideas 3
**FLET/SPAN 471** Hispanic Women Authors 3
**FLET/GER 476** German-Jewish Literature and Culture 3
**FR 320** Contemporary France through the Media 3
**FR 438** Studies in Twentieth-Century French Literature 3
**FR 469** A History of French Cinema 3
**GEOG 451** Europe 3
**GEOG 452** Africa 3
**GEOG 453** Asia 3
**GEOG 455** The Middle East 3
**GEOG 456** Geography of Southeast Asia 3
**IT 425** Information Systems for International Business 3
**MGMT 361** International Business Operations 3
**MKTG 411** Multi-National Marketing 3
**PHIL 354** Comparative Philosophy East and West - Personhood 3
**POLS 325W** World Politics 3
**PSYC 420** Cross-Cultural Psychology 3
**SPAN 320** Spanish Culture and Civilization 3
**SPAN 471** Hispanic Women Authors 3

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Coordinator: Luis Guadano, lguadano@odu.edu, 683-5741

The World Cultures: Values and Visions interdisciplinary minor requires 12 credit hours of 300/400-level selected from at least two different disciplines with a maximum of six credits from any one discipline. For completion of the interdisciplinary minor, students must have a minimum overall cumulative grade point average of 2.00 in ALL courses required for the minor exclusive of lower-level courses and prerequisite courses. At least six hours of upper-level courses must be taken through courses offered by Old Dominion University. Three credit hours may be in the major, if a major course is listed as an option for the interdisciplinary minor. As such, it will be credited toward both the major and the interdisciplinary minor.

This interdisciplinary minor develops an understanding of human behavior in different cultures. In order to interpret information from other countries and ethnic groups, students need to learn that certain common notions such as perceptions of personhood, the organization of time and space, and the appropriate organization and behavior of social groups vary from country to country. This minor will explore different cultural perspectives and value systems. Students should emerge with a more sophisticated understanding of their own and others’ cultures.

Course options are as follows:

**ANTR 304** Digging Up the Past 3
**ANTR 305** North American Archaeology 3
**ANTR 320** The Sexes in Cross-Cultural Perspective 3
**COMM 400W** Intercultural Communication 3
**COMM 444/GER 445/FLET 445** German Cinema 3
**ENGL 371W** Communication Across Cultures 3
**FLET 307** Understanding European Film 3
**FLET/JAP 310** Japan: A Cultural Odyssey 3
**FLET/FR/GER 410** Berlin-Paris: Crucibles of European Ideas 3
**FLET/SPAN 471** Hispanic Women Authors 3
**FLET/GER 476** German-Jewish Literature and Culture 3
**FR 320** Contemporary France through the Media 3
**FR 438** Studies in Twentieth-Century French Literature 3
**FR 469** A History of French Cinema 3
**GEOG 451** Europe 3
**GEOG 452** Africa 3
**GEOG 453** Asia 3
**GEOG 455** The Middle East 3
**GEOG 456** Geography of Southeast Asia 3
**IT 425** Information Systems for International Business 3
**MGMT 361** International Business Operations 3
**MKTG 411** Multi-National Marketing 3
**PHIL 354** Comparative Philosophy East and West - Personhood 3
**POLS 325W** World Politics 3
**PSYC 420** Cross-Cultural Psychology 3
**SPAN 320** Spanish Culture and Civilization 3
**SPAN 471** Hispanic Women Authors 3

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Coordinator: Andrew Gordus, agordus@odu.edu, 683-4319

The requirements for a minor in Latin American Studies are 15 credit hours comprised of the following:

1. Three credit hours to demonstrate Spanish proficiency (Portuguese is also accepted).

2. Twelve credit hours at the 300- or 400-level taken from at least three of the following program areas: Geography, History, International Business, Political Science and Spanish.

Note: Credits may also be earned by studying abroad in Latin America (including Brazil).

The Latin American Studies program at Old Dominion University offers a variety of interdisciplinary courses during the academic year. A minor must represent at least three of the following program areas. These courses include:

**Geography**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 454W</td>
<td>Latin America</td>
<td>3</td>
</tr>
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</table>

**History**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST 371</td>
<td>Modern Mexico</td>
<td>3</td>
</tr>
<tr>
<td>HIST 372</td>
<td>Central America and the Caribbean Since 1800</td>
<td>3</td>
</tr>
<tr>
<td>HIST 373</td>
<td>U.S.-Latin American Relations</td>
<td>3</td>
</tr>
<tr>
<td>HIST 470</td>
<td>Democracy and Development in Modern Latin America</td>
<td>3</td>
</tr>
</tbody>
</table>

**International Business**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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INBU 432  Doing Business in Latin America  3  
Political Science  
POLS 337  Latin American Politics  3  
Spanish  
SPAN 321  Latin American Culture and Civilization  3  
SPAN 333  Introduction to Early Latin American Literature  3  
SPAN 334  Introduction to Modern Latin American Literature  3  
SPAN 449  Contemporary Spanish-American Drama  3  
SPAN 469  Hispanic Film  3  
SPAN 471  Hispanic Women Authors  3  

Other courses with a Latin American focus may count.

For completion of a minor, a student must have a minimum overall cumulative grade point average of 2.00 in all courses required for the minor exclusive of lower-level courses and prerequisite courses and complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

**Japanese Studies Minor**  
Coordinator: Junji Yoshida  
The Japanese Studies minor consists of 15 credit hours of 300- and 400-level courses that combine the study of language and culture. For completion of a minor, a student must have a minimum overall cumulative grade point average of 2.00 in all courses required for the minor exclusive of lower-level courses and prerequisite courses and complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

Required Courses: 6 credit hours  
JAPN 311  Advanced Japanese Language and Culture I  *  3  
JAPN 312  Advanced Japanese Language and Culture II  3  

Electives: 9 credit hours  
Electives may be selected from any two different subject areas listed below.  
  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTH 360</td>
<td>Asian Art</td>
<td>3</td>
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<tr>
<td>ASIA 337</td>
<td>Japan's Era of Transformation</td>
<td>3</td>
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<tr>
<td>ASIA 338W</td>
<td>Politics of East Asia</td>
<td>3</td>
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<tr>
<td>ASIA 353</td>
<td>Asian Religions</td>
<td>3</td>
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<tr>
<td>FLET 310</td>
<td>Japan: A Cultural Odyssey</td>
<td>3</td>
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<tr>
<td>HPE 497</td>
<td>Topics in Health and Physical Education (Theory of Martial Arts)</td>
<td>3</td>
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<tr>
<td>HIST 338</td>
<td>Japan's Era of Transformation</td>
<td>3</td>
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<tr>
<td>MGMT 462</td>
<td>Comparative International Management</td>
<td>6</td>
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<tr>
<td>MGMT 463</td>
<td>Management Seminar Abroad</td>
<td>6</td>
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<tr>
<td>PHIL 353</td>
<td>Asian Religions</td>
<td>3</td>
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<tr>
<td>PHIL 481</td>
<td>Buddhism</td>
<td>3</td>
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<tr>
<td>PHIL 482</td>
<td>Chinese Religion and Philosophy</td>
<td>3</td>
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<tr>
<td>POLS 338W</td>
<td>Politics of East Asia</td>
<td>3</td>
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<tr>
<td>POLS 435</td>
<td>Chinese Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 437</td>
<td>International Relations in East Asia</td>
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</tr>
</tbody>
</table>

Any study abroad course at the 300-400 level that offers three credits can fulfill one course requirement for this minor. In cases where a study abroad course fits the themes of another interdisciplinary minor, students may request approval from the minor coordinator to use that study abroad course.

**Elective Courses: 6 credit hours from any two different subject areas listed below**  

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<tr>
<th>Course</th>
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<th>Credits</th>
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<tr>
<td>CHIN 395</td>
<td>Topics in Chinese</td>
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<tr>
<td>CHIN 395</td>
<td>Topics in Chinese (Study abroad in China)</td>
<td>3</td>
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<tr>
<td>CHIN 495</td>
<td>Topics in Chinese</td>
<td>3</td>
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<tr>
<td>ASIA 336</td>
<td>The Emergence of New China</td>
<td>3</td>
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<tr>
<td>ASIA 338W</td>
<td>Politics of East Asia</td>
<td>3</td>
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<tr>
<td>ASIA 353</td>
<td>Asian Religions</td>
<td>3</td>
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<tr>
<td>ASIA 395</td>
<td>Topics in Asian Studies (Study abroad in China)</td>
<td>3</td>
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<tr>
<td>ASIA 435</td>
<td>Chinese Politics</td>
<td>3</td>
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<tr>
<td>HIST 336</td>
<td>The Emergence of New China</td>
<td>3</td>
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<tr>
<td>HIST 439</td>
<td>Politics and Society in East Asia Since 1945</td>
<td>3</td>
</tr>
<tr>
<td>INBU 433</td>
<td>Doing Business in Asia</td>
<td>3</td>
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<tr>
<td>MGMT 462</td>
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**ARABIC Courses**  
ARAB 111F. Beginning Arabic. 6 Credits.  
Aural comprehension, oral drill and discussion of grammar principles, written exercises, and reading assignments.

ARAB 195. Topics. 1-6 Credits.  
Special topics in Arabic.

ARAB 212. Intermediate Arabic. 6 Credits.  
Arabic language beyond the beginning level. Prerequisites: ARAB 111F.

ARAB 295. Topics. 1-6 Credits.  
A topics course in Arabic, with topics announced prior to the semester in which they are offered.

ARAB 311. Advanced Arabic Language and Culture I. 3 Credits.  
This course explores the cultures and language related to Arabic. Prerequisites: ARAB 212.

ARAB 312. Advanced Arabic Language and Culture II. 3 Credits.  
This course continues the exploration of language and cultures related to Arabic. Prerequisites: ARAB 311.
A study of selected topics for elective credit. These courses will appear in the course schedule booklet and will be more fully described in a booklet distributed to academic advisors. Prerequisites: ARAB 212 or equivalent.

ARAB 495. Topics in Arabic. 1-6 Credits.
A study of selected topics for elective credit. These courses will appear in the course schedule and will be more fully described in a booklet distributed to academic advisors.

CHINESE Courses

CHIN 111F. Beginning Chinese. 6 Credits.
Aural comprehension, oral drill and discussion of grammar principles, written exercises, and reading assignments.

CHIN 212. Intermediate Chinese. 6 Credits.
This course continues to focus on the fundamental elements of the Chinese language within a cultural context. Emphasis is placed on the development of basic listening, speaking, reading, and writing skills. Prerequisites: CHIN 111F.

CHIN 295. Topics in Chinese. 1-3 Credits.
Study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest. Prerequisites: Junior standing or permission of instructor.

CHIN 311. Advanced Chinese Language and Culture I. 3 Credits.
This course takes students to an advanced level of communicative competence and language social interaction. The course includes more complex sentence patterns and Chinese cultural activities. Prerequisites: CHIN 212.

CHIN 312. Advanced Chinese Language and Culture II. 3 Credits.
This course takes students to a higher level of communicative competence and language social interaction. The course gradually introduces more formal speech and written-style language within cultural contexts. Prerequisites: CHIN 311.

CHIN 395. Topics in Chinese. 1-3 Credits.
A study of selected topics for elective credit. These courses will appear in the course schedule booklet and will be more fully described in a booklet distributed to academic advisors. Prerequisites: Junior standing or permission of instructor.

CHIN 396. Topics in Chinese. 1-3 Credits.
A study of selected topics for elective credit. These courses will appear in the course schedule booklet and will be more fully described in a booklet distributed to academic advisors. Prerequisites: Junior standing or permission of the instructor.

CHIN 495. Topics in Chinese. 3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. This course will appear in the course schedule booklet, and will be more fully described in a booklet distributed to academic advisors. Prerequisites: Senior standing or permission of the instructor.

FARSI Courses

FARS 111F. Beginning Farsi. 6 Credits.
Aural comprehension, oral drill and discussion of grammar principles, written exercises, and reading assignments.

FARS 212. Intermediate Farsi. 6 Credits.
Oral drill and discussion of grammar principles, written exercises and reading assignments. Prerequisite: FARS 111F.

FOREIGN LANGUAGES Courses

FL 195. Topics in Foreign Languages. 1-3 Credits.
A study of selected topics for elective credit. These courses will appear in the course schedule.

FL 196. Topics in Foreign Languages. 1-3 Credits.
A study of selected topics for elective credit. These courses will appear in the course schedule.

FL 210. Language in Motion. 1 Credit.
This course provides opportunities for foreign language students with study-abroad and international experience to expand their knowledge of language and culture, to process their own intercultural and language-learning experiences, and to enrich local public school language classrooms. In addition to attending training workshops on topic selection, methodology, and technique, students will confer with the instructor and host teachers/community partners to develop individual projects for presentations in school classrooms. Particular activities will depend on the knowledge and interests of the students and the requests of the host teachers (International Education Week, National French Week, etc.). Prerequisites: Undergraduate-level foreign language study and study/sojourn abroad experience.

FL 369. Foreign Language Practicum. 3 Credits.
Internships in private, public and business organizations that deal with foreign nationals, foreign products or are involved in teaching French, German or Spanish. (qualifies as a CAP experience) Prerequisites: nine credit hours of upper-level language at ODU; junior standing.

FL 452. Methods for Teaching Foreign Languages in Pre-K through Grade 12. 3 Credits.
Taken in the fall semester preceding student teaching. A systematic approach to established and experimental methods of foreign language instruction. Corequisite: FL 456. Prerequisite: admission to the teacher preparation program or licensure only program, a cumulative and major GPA of 2.75 with grades of C or higher, professional education GPA of 2.75 or higher with grades of C- or higher; passing PRAXIS I scores, qualifying SAT or ACT scores, or passing PRAXIS I math and VCLA scores also required.

FL 456. Seminar in Foreign Language Teacher Education. 1 Credit.
Students observe teachers in Pre-K-12 and may practice teaching methods under supervision. Preparation for Praxis II with passing scores required on Praxis II and VCLA and Advanced-low rating or higher on the ACTFL OPI. Available for pass/fail grading only. (qualifies as a CAP experience) Corequisite: FL 452. Prerequisite: passing scores on Praxis I and admission to the teacher education program.

FL 480W. Senior Seminar in International Studies. 3 Credits.
Interdisciplinary research and the preparation of a senior thesis in international studies. (This is a writing intensive course.) Prerequisite: grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, senior standing in the BAIS degree program or permission of the instructor and the director of the BAIS program.

FL 495/595. Topics in Foreign Languages. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisite: permission of the instructor.

FL 497. Tutorial Work in Special Topics in Foreign Languages and Literatures. 1-6 Credits.
Independent readings and study on a topic to be selected under direction of professor. Prerequisite: appropriate survey course or permission by the instructor and chair.

FL 498. Tutorial Work in Special Topics in Foreign Languages and Literatures. 1-6 Credits.
Independent readings and study on a topic to be selected under direction of professor. Prerequisite: appropriate survey course or permission by the instructor and chair.

FOREIGN LITERATURE IN ENGLISH

TRANSLATION Courses

FLET 100L. Understanding World Literature. 3 Credits.
This multicultural course introduces the student to the forms and meanings of poems, stories, novels, and plays from around the world. It provides students with the skills necessary for the appreciation and comparative analysis of these works both as literature and as representations of rich and diverse cultural values. A primary focus of the course will be the role of culture in the formation of national and individual identity, paying special attention to gender, sexuality, race, and class. All works will be read in English.
FLET 307. Understanding European Film. 3 Credits.
This course provides students with an historic overview of films from a variety of European countries. Students will gain the vocabulary necessary to analyze individual films and for the comparative analysis of films from different cultural and historical contexts. The course will focus on issues such as national and individual identity, film as aesthetic form, gender and sexuality, and popular culture. (cross-listed with COMM 307) Prerequisite: junior standing or permission of instructor.

FLET 310. Japan: A Cultural Odyssey. 3 Credits.
Lectures in English, films and slides, all readings, discussions, and lectures in English. Studies of novels, short stories, poems, and films produced by Japanese authors. Covers Japan's initial encounter with the West and the establishment of individual identity. No knowledge of Japanese necessary though some familiarity with Japanese history, art, and society would be helpful. (cross-listed with JAPN 310) Prerequisites: junior standing or permission of instructor.

FLET 312. Global Perspectives and Cultural Diversity. 3 Credits.
A global cultural studies focus facilitates communication and global cooperation in addressing worldwide concerns in many fields. Through an analysis of literary, artistic and media expressions around the world, students will investigate varied dimensions of culture and the ways in which these artifacts contribute to global discussions and impact meaningful change in societies. The works considered will range from short stories, poetry, and memoirs, to film, online blogs, personal interviews and Ted Talks. Analysis of cultural expressions will include the social media presence of an emerging global youth culture, particularly in Africa. Assignments are designed to expand and sharpen writing skills in particular. Students will be guided through interdisciplinary approaches to learning, and therefore encouraged in their ePortfolio work to establish lines of connection between cultural studies and their individual fields of interest. Prerequisite: FLET 100L or permission of instructor.

FLET 321. Human Rights and World Literature. 3 Credits.
Struggles for human rights and social justice often find their most evocative expression in literary works from around the world. In this course, students will work toward an understanding of different cultural perspectives that inform world concepts of human rights. We will focus on novels, short stories, and poetry. We will also consider the fundamental value of these artistic expressions as both spaces of empathy and agents of change in society. As we discover texts from around the world we will also delve into important socio-political contexts that inform each work. Lastly, this course will turn the lens toward the reader’s own values and ideas, and inspire a reconsideration of our place in this world. Prerequisite: FLET 100L.

FLET 330. Contemporary Cultures and Media. 3 Credits.
A study of film as a means of communication from an intercultural perspective. The course is designed to cultivate an ability to deal with film in a critical way, as well as broaden understanding of film and culture in a global context. A variety of cinematic traditions will be examined including film works from Europe, The Middle East, Asia, Africa, and North and South America. Prerequisite: FLET 100L or permission of instructor.

FLET 395. Topics in FLET. 3 Credits.
This course will comprise an analysis of works of global literature translated into English. Our readings will stem from each continent, many nations, and at times the borders in between. We will consider ways in which literature is a shared space of conflict, reconciliation, and vision. Prerequisites: permission of the instructor.

FLET 400. Global Cultural Studies. 3 Credits.
Course will examine selected cultural studies perspectives on mass communication. The course will cover cultural studies philosophies, theories, and approaches to the study of cultural artifacts and practices that may include some of the following: postmodernism, deconstruction, feminism, and post-colonialism. The readings will include theoretical texts as well as artistic or cultural texts that will more clearly illustrate the theoretical positions. Prerequisite: FLET 100L.

FLET 410/510. Berlin-Paris: Crucibles of European Ideas. 3 Credits.
This course explores the cultural movements that have characterized the German-French commonalities and differences from the early 1990s through the 1990s in cross-disciplinary discourses such as film, literature, art, politics, and economics. Prerequisite: junior standing, completion of the literature general education requirement, or permission of the instructor.

FLET 445/545. German Cinema. 3 Credits.
This course will focus on the German cinema from perspectives such as fascism and its legacy, film as historical critique, or Weimar cinema. (Cross-listed with GER 445/545 and COMM 444/544) Prerequisite: junior standing.

FLET 471/571. Hispanic Women Authors. 3 Credits.
A study of fictional and non-fictional works by Spanish, Spanish-American, and U.S. Latina writers from the 16th to the 20th century. The course analyzes gender identity and roles and the interaction of gender, race, and class in literary representations of courtship and marriage, spirituality, nationalism, colonialism, and multiculturalism. Prerequisite: junior standing, completion of the literature general education requirement, or permission of the instructor.

FLET 476/576. German-Jewish Literature and Culture. 3 Credits.
A survey of seminal texts by German-Jewish authors from the Enlightenment to the present day, including figures such as Marx, Kafka, Freud, Schnitzler and Arendt. Taught in English. (cross-listed with GER 476/576) Prerequisite: junior standing.

FLET 495/595. Topics in Foreign Literature in English Translation. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisite: junior standing, completion of the literature general education requirement, or permission of the instructor.

FLET 496/596. Topics in Foreign Literature in English Translation. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisite: junior standing, completion of the literature general education requirement, or permission of the instructor.

FRENCH Courses

FR 101F. Beginning French I. 3 Credits.
Aural comprehension, oral drill and discussion of grammar principles, written exercises, and reading assignments.

FR 102F. Beginning French II. 3 Credits.
Aural comprehension, oral drill and discussion of grammar principles, written exercises, and reading assignments. Prerequisite: FR 101F or satisfactory score on the placement exam.

FR 195. Topics in French. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

FR 196. Topics in French. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

FR 201. Intermediate French I. 3 Credits.
Graded readings with grammar review. Emphasis on civilization and culture, also on speaking and listening competency. Prerequisites: FR 102F or satisfactory score on the placement exam.

FR 202. Intermediate French II. 3 Credits.
Graded readings with grammar review. Emphasis on civilization and culture and also speaking and listening. Prerequisites: FR 201 or satisfactory score on the placement exam.

FR 295. Topics in French. 1-3 Credits.
A study of selected topics designed as electives for nonmajors. These courses will appear in the course schedule.
FR 296. Topics in French. 1-3 Credits.
A study of selected topics designed as electives for nonmajors. These courses will appear in the course schedule.

FR 311. Communicative Competence: Speaking and Listening. 3 Credits.
A study of task-oriented communication strategies enabling students to become full conversational partners. (oral communication course) Prerequisite: FR 202 or advanced placement.

FR 312W. Communicative Competence: Writing and Reading. 3 Credits.
A functional approach to reading and writing enabling students to understand content, style, audience and organization. (This is a writing intensive course.) Prerequisites: a grade of C or better in ENGL 211C, ENGL 221C or ENGL 231C, passing score on the Writing Sample Placement Test and FR 202 or advanced placement.

FR 320. Contemporary France through the Media. 3 Credits.
This course introduces students to social, political, economic, intellectual and artistic manifestations of French culture today, and also provides a day-by-day analysis of contemporary France by reading current newspapers, magazines, watching French news broadcasts and tapping into Internet resources. Prerequisites: FR 202 or advanced placement.

FR 331. French Literary Forms: Prose. 3 Credits.
A study of the novel and other prose genres in francophone literature with representative works from various periods and national origins. Prerequisite: FR 202 or advanced placement.

FR 332. French Literary Forms: Theatre. 3 Credits.
A study of the theater in francophone literature with representative works from the various periods and national origins. Prerequisite: FR 202 or advanced placement.

FR 333. French Literary Forms: Poetry. 3 Credits.
This course will introduce students to a wide sampling of different styles and periods from the Middle Ages to today. Students will learn different ways of approaching French poetry (the traditional explication de texte; understanding cultural contexts); rules of versification, and how to write about French poetry critically and creatively. Prerequisite: FR 202 or advanced placement.

FR 366. Business French: Language and Culture. 3 Credits.
Presents aspects of French business life: banking, publicity, commerce, insurance, accounting, import-export, taxes, etc. Prerequisite: FR 202 or advanced placement.

FR 369. Practicum. 1-3 Credits.
Internships in private, public and business organizations that deal with foreign nationals, foreign products or are involved in teaching French. (qualifies as a CAP experience) Prerequisite: nine credit hours at the 300 or 400 level.

FR 395. Topics in French. 1-3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule and will be more fully described by academic advisors. Prerequisites: FR 202 or advanced placement test.

FR 396. Topics in French. 1-3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule and will be more fully described by academic advisors. Prerequisites: FR 202 or advanced placement test.

FR 407/507. Advanced Grammar and Syntax. 3 Credits.
An intensive study of French grammar and development of style through activities, including theme, version, composition, and dictation. Prerequisite: FR 312W or permission of the department chair.

FR 410/510. Berlin and Paris: Crucibles of European Ideas. 3 Credits.
This course explores the cultural movements that have characterized the German-French commonalities and differences from the early 1900s through the 1990s in cross-disciplinary discourses such as film, literature, art, politics, and economics. Cross-listed with FLET 410/510. Prerequisites: German and French students must read and write in the target language. Prerequisite or corequisite: FR 311 or FR 312W.

FR 415/515. Applied Phonetics. 3 Credits.
Designed to develop the mastery of spoken French. Intensive study of French phonetics with exercises in pronunciation and its application to media comprehension. Prerequisites: FR 311 or FR 312W or permission of the instructor.

FR 420/520. Francophone Civilization, 3 Credits.
A study of the culture and civilization of selected Francophone countries, the Magreb, West Africa, La Republique Malgache, the Caribbean Islands, Canada, Belgium, and Switzerland, through cultural readings, art, music and literature. Prerequisites: FR 311, FR 312W or FR 320 or the instructor's permission.

FR 427/527. Studies in Seventeenth-Century French Literature. 3 Credits.
Following a preparatory period, the political stability of the French monarchy ushered in the golden age of classicism. Representative works from comic and dramatic theater, philosophy, poetry and the evolving novel. Prerequisites: FR 311, FR 312W, or FR 320 or permission of the instructor.

FR 428/528. Studies in Eighteenth-Century French Literature. 3 Credits.
A study of the two main currents of ideas of the Age of Reason or Enlightenment; the rationalistic drive to question established authority, exemplified by the ‘Encyclopedie’ and leading to the Revolution of 1789; and the Rousseauistic return to nature and emotivity. Representative readings. Prerequisites: FR 311, FR 312W, FR 320 or permission of the instructor.

FR 437/537. Studies in Nineteenth-Century French Literature. 3 Credits.
A study of the post-Revolutionary (1789) literary movements: Romanticism, Realism, Naturalism, Symbolism, which opened new horizons of modern science and culture in France. Representative works. Prerequisite: FR 311, FR 312W, FR 320 or permission of the instructor.

FR 438/538. Studies in Twentieth-Century French Literature. 3 Credits.
A survey of representative works and movements in 20th century French and Francophone literature. Prerequisites: FR 311, FR 312W, FR 320, or permission of the instructor.

FR 469/569. A History of French Cinema. 3 Credits.
This course will function as a survey of French film classics from the birth of cinema through contemporary times, and also shed light on various French cultural and literary movements as they are represented in film (Surrealism, WWII, Nouvelle Vague, decolonization). Prerequisite: FR 311 or FR 312W or permission of instructor.

FR 495/595. Topics in French. 1-3 Credits.
The advanced study of the selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described in information distributed to all academic advisors. Prerequisites: FR 311, FR 312W, FR 320 or permission of the instructor.

FR 496/596. Topics in French. 1-3 Credits.
The advanced study of the selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described by academic advisors. Prerequisites: FR 311, FR 312W, FR 320 or permission of the instructor.

FR 497. Tutorial Work in Special Topics in French. 1-3 Credits.
Independent reading and study on topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: senior standing and approval of department chair.
GER 355. The City as Cultural Focus. 3 Credits.
This course will focus on a particular German city such as Berlin, Vienna, or Munich in light of historical and cultural shifts and continuities. Students will read literary and historical texts, poetry and newspaper articles and screen films. Prerequisite: GER 311 or GER 312W or permission of the instructor.

GER 366. Business German: Language and Culture. 3 Credits.
An advanced language course focusing on practical vocabulary building, grammar, and cultural information for career and business-related situations. Prerequisite: GER 311 or GER 312W or permission of the instructor.

GER 378. Extracurricular Studies. 1-3 Credits.
An extracurricular activity approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Qualifies as a CAP experience. Prerequisite: approval of the department chair.

GER 380. German Literature from Sturm und Drang to Jugendstil. 3 Credits.
The course will cover representative literary works from Weimar Classicism to the literature of 1900, such as Goethe, Eichendorff, Buchner, Heine, Nietzsche, Rilke, et al. Prerequisite: GER 311 or GER 312W.

GER 395. Topics in German. 1-3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule. Prerequisite: GER 202 or the equivalent.

GER 396. Topics in German. 1-3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule. Prerequisite: GER 202 or the equivalent.

GER 407/507. Advanced Grammar and Syntax. 3 Credits.
This course deals with idioms and the fine points of grammar with the aim of helping students to develop a good style in written and spoken German. After a short introduction to pronunciation, special problems of non-native speakers are analyzed and treated individually. Prerequisites: GER 311 and GER 312W, or permission of the department chair.

GER 408/508. Conversation and Composition. 3 Credits.
Designed to develop the mastery of spoken and written German. Recommended for prospective teachers. Prerequisites: GER 311 and GER 312W, or permission of the department chair.

GER 410/510. Berlin and Paris: Crucibles of European Ideas. 3 Credits.
This course explores the cultural movements that have characterized the German-French commonalities and differences from the early 1900s through the 1990s in cross-disciplinary discourses such as film, literature, art, politics, and economics. Cross-listed with FLET 410/FLET 510. Prerequisite: German and French students must read and write in the target language.

GER 420/520. Masterpieces of German Poetry. 3 Credits.
The course will focus on exemplary poems of distinct cultural periods, ranging from the courtly love tradition of the Middle Ages to the political poetry surrounding the fall of the Berlin Wall. Prerequisites: GER 311 and GER 312W, or permission of instructor.

GER 445/545. German Cinema. 3 Credits.
This course will focus on the German cinema from perspectives such as fascism and its legacy, film as historical critique, or Weimar cinema. (Cross-listed with FLET 445/FLET 545 and COMM 444/COMM 544) Prerequisite: GER 311 or GER 312W or permission of instructor.

GER 450/550. German Satires and Parodies. 3 Credits.
The course will analyze satirical features and parodic strategies in exemplary literature and visual texts from late medieval carnival plays to contemporary cabaret. Texts include excerpts from Brant's Ship of Fools, examples of romantic irony in Bonaventura and Heine, the graphic art of caricature from Reformation broad sheets to today's political cartoons, as well as literary parodies from Wagnerian opera to Viennese chanson. Prerequisites: GER 311 and GER 312W, or permission of instructor.
Aural comprehension, oral drills and discussion of grammar principles; written exercises, and reading assignments. Prerequisite: ITAL 101F.

ITAL 201. Intermediate Italian I. 3 Credits.
Aural comprehension, oral drills and discussion of grammar principles; written exercises, and readings assignments. Prerequisites: ITAL 102F or satisfactory score on the placement test.

ITAL 202. Intermediate Italian II. 3 Credits.
Aural comprehension, oral drills and discussion of grammar principles; written exercises, and reading assignments. Prerequisites: ITAL 201.

ITAL 295. Topics. 1-3 Credits.
A study of selected topics for elective credit. These courses will appear in the course schedule and will be more fully described in information distributed to all academic advisors.

ITAL 296. Topics. 1-3 Credits.
A study of selected topics for elective credit. These courses will appear in the course schedule. Prerequisite: ITAL 202 or equivalent.

ITAL 395. Topics in Italian. 1-3 Credits.
A study of selected topics for elective credit. These courses will appear in the course schedule. Prerequisite: ITAL 202 or equivalent.

ITAL 396. Topics in Italian. 1-3 Credits.
A study of selected topics for elective credit. These courses will appear in the course schedule. Prerequisite: ITAL 202 or equivalent.

JAPANESE Courses

JAPN 111F. Beginning Japanese. 6 Credits.
Intensive elementary course designed to help students acquire basic Japanese language skills; reading, writing, listening, speaking. Introduction to Japanese writing systems (hiragana, katakana, kanji) and cultural perspectives such as greetings, informal/formal address. Emphasis on gaining correct pronunciation and firm grasp through substantial homework.

JAPN 195. Topics in Japanese. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule and will be more fully described by academic advisors.

JAPN 196. Topics in Japanese. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule and will be more fully described by academic advisors.

JAPN 212. Intermediate Japanese II. 6 Credits.
More grammar principles are discussed; writing exercises with more kanji. Prerequisites: JAPN 111F with a grade of C or above or satisfactory score on the placement test.

JAPN 295. Topics in Japanese. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule and will be more fully described by academic advisors. Prerequisites: 6 hours at the 100 level.

JAPN 296. Topics in Japanese. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule and will be more fully described by academic advisors. Prerequisites: 6 hours at the 100 level.

JAPN 309. Kanji I. 3 Credits.
This course is designed for students who have completed 12 credits of Beginning and Intermediate Japanese. The main focus is on training students how to use a kanji dictionary efficiently and guiding them to become an autonomous learner of the Japanese language. Prerequisites: JAPN 212.
JAPN 310. Japan: A Cultural Odyssey. 3 Credits.
Prerequisites: junior standing or permission of the instructor. Lectures in
Japanese, films and slides, all readings, discussions, and lectures in English.
Studies of novels, short stories, poems, and films produced by Japanese
authors. Covers Japan's initial encounter with the West and the establishment
of individual identity. No knowledge of Japanese necessary though some
familiarity with Japanese history, art, and society would be helpful. Cross-
listed with FLET 310.

JAPN 311. Advanced Japanese Language and Culture I. 3 Credits.
Emphasis on the development of aural-oral skills. An intensive study of the
principles of the Japanese grammar and syntax accompanied by oral and
written exercises. Prerequisite: JAPN 212.

JAPN 312. Advanced Japanese Language and Culture II. 3 Credits.
Review and development of oral communication skills with an emphasis
on writing and vocabulary. Cultural and social topics are explored through
authentic materials to familiarize students with a knowledge of Japan and
its diverse people. Prerequisites: JAPN 311 or satisfactory score on the
placement test.

JAPN 395. Topics in Japanese. 1-3 Credits.
A study of selected topics in Japanese. These courses will appear in the
course schedule and will be more fully described by academic advisors.
Prerequisites: JAPN 212 or the equivalent.

JAPN 396. Topics in Japanese. 1-3 Credits.
A study of selected topics in Japanese. These courses will appear in the
course schedule and will be more fully described by academic advisors.
Prerequisites: JAPN 212 or the equivalent.

JAPN 495/595. Topics in Japanese. 1-3 Credits.
A study of selected topics in Japanese. These courses will appear in the
course schedule and will be more fully described by academic advisors.
Prerequisites: third-year Japanese or permission of the instructor.

JAPN 496/596. Topics in Japanese. 1-3 Credits.
A study of selected topics in Japanese. These courses will appear in the
course schedule and will be more fully described by academic advisors.
Prerequisites: third-year Japanese or permission of the instructor.

LATIN Courses

LATN 101F. Beginning Latin I. 3 Credits.
Introduction to Latin literature and Roman civilization.

LATN 102F. Beginning Latin II. 3 Credits.
Latin is immortal! Roman mythology, the destruction of Pompeii, and the
rise of the Colosseum are some of the topics. Reading Latin and building
your vocabulary are reinforced with interactive student activities and videos.
Prerequisites: LATN 101F.

LATN 201. Intermediate Latin I. 3 Credits.
Latin Lives! Roman mythology, gladiator fights, and comedy in the theater
are some of the topics. Advanced Latin readings and grammar are reinforced
with interactive student activities and videos. Prerequisites: LATN 102F or
satisfactory score on the placement test.

LATN 202. Intermediate Latin II. 3 Credits.
Carpe diem! The poetry of Catullus and Horace is funny, nasty and
philosophical. Translate analyze, and compare their poetry to our culture
today. Also read parts of Ovid's Metamorphoses the mythology book
which kept Latin alive through the Dark Ages until its resurgence in the
Renaissance. Prerequisites: LATN 201.

LATN 395. Topics in Latin. 1-3 Credits.
A study of selected topics for elective credit. Study Roman literature,
culture, and its influence. Translate, analyze, discuss relevance to today's
world. Prerequisites: LATN 202 or equivalent.

LATN 396. Topics in Latin. 1-3 Credits.
A study of selected topics for elective credit. These courses will appear in the
course schedule booklet and will be more fully described in a booklet
distributed to all academic advisors. Prerequisite: LATN 202 or equivalent.

PORTUGUESE Courses

PRTG 101F. Beginning Portuguese I. 3 Credits.
Introduction to the four skills (listening, speaking, reading, writing) of
elementary Portuguese.

PRTG 102F. Beginning Portuguese II. 3 Credits.
This course will build and expand on the linguistic proficiency in the four
skills areas (listening, speaking, reading, writing) of elementary Portuguese.
Prerequisites: PRTG 101F or permission of the instructor.

PRTG 295. Topics in Portuguese. 1-3 Credits.
A study of selected topics for elective credit. These courses will appear in the
course schedule.

RUSSIAN Courses

RUS 101F. Beginning Russian I. 3 Credits.
Aural comprehension, oral drill and discussion of grammar principles,
written exercises, and reading assignments.

RUS 102F. Beginning Russian II. 3 Credits.
Aural comprehension, oral drill and discussion of grammar principles,
written exercises, and reading assignments. Prerequisites: RUS 101F.

RUS 195. Topics in Russian. 1-3 Credits.
A study of selected topics designed as electives. These courses will appear in the
course schedule. Highly interactive.

RUS 196. Topics in Russian. 1-3 Credits.
A study of selected topics designed as electives. These courses will appear in the
course schedule. Highly interactive.

RUS 201. Intermediate Russian I. 3 Credits.
Graded readings with grammar review followed in the second semester by
an introduction to Russian literature.

RUS 202. Intermediate Russian II. 3 Credits.
Graded readings with grammar review followed in the second semester by
an introduction to Russian literature. Prerequisite: RUS 201.

RUS 295. Topics in Russian. 1-3 Credits.
A study of selected topics designed as electives. These courses will appear in the
course schedule.

RUS 296. Topics in Russian. 1-3 Credits.
A study of selected topics designed as electives. These courses will appear in the
course schedule.

RUS 305. Contemporary Russian Conversation. 3 Credits.
A study of selected dialogues emphasizing the spoken language and
designed to improve oral proficiency and aural comprehension. Prerequisite:
RUS 202 or advanced placement.

RUS 395. Topics in Russian. 1-3 Credits.
A study of selected topics designed as electives. These courses will appear in the
course schedule. Prerequisite: RUS 202 or the equivalent.

SPANISH Courses

SPAN 101F. Beginning Spanish I. 3 Credits.
An introduction to the Spanish language providing a foundation in listening,
speaking, reading, writing and culture. Weekly attendance in language
laboratory is required in addition to the classroom meetings.

SPAN 102F. Beginning Spanish II. 3 Credits.
An introduction to the Spanish language providing a foundation in listening,
speaking, reading, writing and culture. Weekly attendance in language
laboratory is required in addition to the classroom meetings. Prerequisites:
SPAN 101F.

SPAN 121F. Intensive Beginning Spanish. 3 Credits.
This course is designed for students who have had significant experience
in the study of Spanish but do not place in the second year of the program.
Prerequisite: at least three years of high school Spanish and placement test.

SPAN 195. Topics in Spanish. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These
courses will appear in the course schedule.
SPAN 196. Topics in Spanish, 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

SPAN 201. Intermediate Spanish I, 3 Credits.
This course builds on concepts taught in SPAN 101F-SPAN 102F with considerable emphasis on culture through discussion, reading and writing in Spanish. The culture component continues with readings that may include literary pieces. Prerequisite: SPAN 102F or SPAN 121F or advanced placement.

SPAN 202. Intermediate Spanish II, 3 Credits.
This course focuses attention on writing, listening and conversational skills. The culture component continues with readings that may include literary pieces. Prerequisite: SPAN 201 or advanced placement.

SPAN 221. Intensive Intermediate Spanish, 3 Credits.
This accelerated course is designed for students who have successfully completed Spanish 121F or have scores above the Spanish 201 level but below the 300 level on the Spanish placement test. Students completing this course will have completed the foreign language requirement through the 202 level. Prerequisite: SPAN 121F or advanced placement or permission of the instructor.

SPAN 266. Spanish for Health Professions, 3 Credits.
This course seeks to develop Spanish language abilities for students involved in the health professions, i.e., medical fields, dentistry, physical therapy, etc. Although this course develops all skill areas (reading, writing, speaking, listening), it will concentrate on the development of oral communication and the cultural issues facing professionals and Spanish-speaking patients. Prerequisites: SPAN 101F and SPAN 102F or SPAN 121F or 3 years of Spanish at the secondary level.

SPAN 295. Topics in Spanish, 1-3 Credits.
A study of selected topics designed as electives for nonmajors. These courses will appear in the course schedule.

SPAN 296. Topics in Spanish, 1-3 Credits.
A study of selected topics designed as electives for nonmajors. These courses will appear in the course schedule.

SPAN 310. Advanced Grammar Review, 3 Credits.
Objective of course is to improve the student's knowledge of Spanish grammar and syntax through the review of grammatical rules and their application. The course is required for majors or minors of Spanish having received a C or lower in SPAN 202. All Spanish majors and minors may take the course for review. Prerequisites: SPAN 202 or placement through testing.

SPAN 311. Communicative Competence: Speaking and Listening, 3 Credits.
Development of speaking and listening skills using a variety of task-oriented strategies enabling students to become full conversational partners. (Oral Communication Course) Prerequisite: a grade of C or better in SPAN 202 or advanced placement.

SPAN 312W. Communicative Competence: Reading and Writing, 3 Credits.
A functional approach to the development of reading and writing skills targeting a variety of subjects, styles, and audiences. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C; passing score on the Writing Sample Placement Test; and a grade of C or better in SPAN 202 or advanced placement.

SPAN 320. Spanish Culture and Civilization, 3 Credits.
A survey of Spanish civilization from the Roman occupation of the Iberian Peninsula to the present day with emphasis on the political and social development of Spain. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.

SPAN 321. Latin American Culture and Civilization, 3 Credits.
A course designed to introduce the student to the basics of Latin American civilization through a close study of its politics, art, literature, film and other related areas. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.

SPAN 331. Introduction to Spanish Literature: Medieval to 1700, 3 Credits.
This survey course introduces students to the literary tradition of medieval and Golden Age Spain. In addition to reading the prose, poetry and theater of the most prominent writers of this period, students will learn critical terminology for talking about literature. Course objectives are for students to be able to do the following: read, analyze, compare, and critically discuss works of literature in Spanish; characterize various literary periods and movements of the 13th-17th centuries; and relate the texts read in class to their corresponding historical contexts. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.

SPAN 332. Introduction to Spanish Literature: 1700 to Present, 3 Credits.
The course offers an overview of the literature of Spain from the mid-1700s to the present. Students will read works of prose, poetry and theater of the most prominent writers of these centuries, along with background material in order to become familiar with literary periods and their historical contexts. Course objectives are for students to be able to do the following: read, analyze, compare, and critically discuss works of literature in Spanish; characterize various literary periods and movements of the 18th-20th centuries; and relate the texts read in class to their corresponding historical contexts. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.

SPAN 333. Introduction to Early Latin American Literature, 3 Credits.
A panoramic study of Spanish American literature from its origins in pre-Columbian indigenous literature through the essayists of the Spanish conquest, the colonial writers of the seventeenth and eighteenth centuries, the Romanticists and Realists to the Modernists. Students will read works of prose, poetry and theater of the most prominent writers of these centuries, along with background material in order to become familiar with literary periods and their historical contexts. Course objectives are for students to be able to do the following: read, analyze, compare, and critically discuss works of literature in Spanish; characterize various literary periods and movements of the 16th-18th centuries; and relate the texts read in class to their corresponding historical contexts. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.

SPAN 334. Introduction to Modern Latin American Literature, 3 Credits.
A panoramic study of Spanish American literature from Modernists to the post-Modernists to the contemporary novelists, short story writers, poets and dramatists. A panoramic study of Spanish American literature from Modernists to the post-Modernists to the contemporary novelists, short story writers, poets and dramatists. Students will read works of prose, poetry and theater of the most prominent writers of these centuries, along with background material in order to become familiar with literary periods and their historical contexts. Course objectives are for students to be able to do the following: read, analyze, compare, and critically discuss works of literature in Spanish; characterize various literary periods and movements of the 18th-20th centuries; and relate the texts read in class to their corresponding historical contexts. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.

SPAN 366. Business Spanish: Language and Culture, 3 Credits.
A communication-based language course focusing on grammar, vocabulary, and conversation in culturally relevant business contexts. Prerequisites: SPAN 311 and SPAN 312W or permission of instructor.

SPAN 369. Practicum, 1-3 Credits.
Internships in private and public organizations that provide an opportunity for students to apply and enhance language skills or cultural knowledge in a workplace setting. (qualifies as a CAP experience) Prerequisite: nine credit hours at the 300 or 400 level.

SPAN 395. Topics in Spanish, 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule. Prerequisite: SPAN 202 or the equivalent.
SPAN 396. Topics in Spanish. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule. Prerequisite: SPAN 202 or the equivalent.

SPAN 407/507. Advanced Grammar and Syntax. 3 Credits.
Designed to refine competence in grammar and style in the process of writing various types of essays. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 410/510. Spanish Applied Linguistics. 3 Credits.
Course is an introduction to Spanish linguistics and its application to the teaching and learning of Spanish. Topics include Spanish syntax, semantics, phonetics, and pragmatics and their practical applications to language learning. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 415/515. Spanish Phonetics. 3 Credits.
A study of the sound system of Spanish from both theoretical and applied perspectives. Intensive practice in pronunciation and contrastive analysis of Spanish and English. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 447/547. Drama of the Spanish Golden Age. 3 Credits.
A study of selected works of the major playwrights of the Golden Age: Lope de Vega, Calderon de la Barca, Tirso de Molina, Ruiz de Alarcon. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 448/548. Contemporary Spanish Drama. 3 Credits.
A study of contemporary Spanish playwrights since Federico Garcia Lorca. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 449/549. Contemporary Spanish-American Drama. 3 Credits.
A study of contemporary Spanish-American drama through the reading of representative authors. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 450/550. Contemporary Peninsular Narrative. 3 Credits.
Study of contemporary peninsular narrative works (novel, essay and some short story) within the Spanish social, political and cultural context of the last 40 years (1970-2012). Prerequisites: SPAN 311, SPAN 312W and (SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334).

SPAN 451/551. Contemporary Latin American Narrative. 3 Credits.
Study of contemporary Latin American narrative works (novel, essay and some short story) within the Spanish social, political and cultural context since the 1920's. Prerequisites: SPAN 311, SPAN 312W and (SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334).

SPAN 452/552. Latin American Poetry. 3 Credits.
Basic comprehension about representative works of Spanish American poetry after Ruben Dario and their influences on contemporary culture. Prerequisites: SPAN 311, SPAN 312W, and one 300-level SPAN literature course.

SPAN 453/553. Border Culture and Literature. 3 Credits.
Study of variety of current texts from the U.S. and Mexico, this course will explore the multiplicity of images that surround and define the highly contested and increasingly important area of the border. Course will focus on questions dealing with subaltern identities such as women, indigenous groups, immigrants, and the poor. Prerequisites: SPAN 311, SPAN 312W and one from SPAN 331, SPAN 332, SPAN 333, or SPAN 334.

SPAN 469/569. Hispanic Film. 3 Credits.
A topical study of the major works of Spanish and Latin American film from Buneul to the present. The course will explore many issues, including those related to gender, race, symbolism, and class struggle. (cross-listed with COMM 443/COMM 543) Prerequisites: 9 hours of 300-level Spanish courses.

SPAN 471/571. Hispanic Women Authors. 3 Credits.
A study of fictional and non-fictional works by Spanish, Spanish-American, and U.S. Latina writers from the 16th to the 20th century. The course analyzes gender identity and roles and the interaction of gender, race, and class in literary representations of courtship and marriage, spirituality, nationalism, colonialism, and multiculturalism. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 473/573. Contemporary Latina Literature: From Borders to Crossroads. 3 Credits.
The course focuses on poetry, prose fiction and theater written by Chicana, Puerto Rican, Cuban-American, and Dominican-American women authors in the last twenty years. Attention will also be paid to the very influential theoretical work written by Chicanas. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 475W. Spanish Senior Research Seminar. 3 Credits.
Course is designed to provide Spanish majors with a small group setting that facilitates in-depth discussion of key concepts of critical theory, literary studies, and the discipline. The seminar will encourage students to research and explore relevant topics related to Hispanic literature and the arts and experiment with the application of the different concepts under discussion. (This is a writing intensive course.) Prerequisite: Senior standing and a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C.

SPAN 495/595. Topics in Spanish. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 496/596. Topics in Spanish. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 497. Tutorial Work in Special Topics in Spanish. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: 9 hours of 300-level Spanish courses.

SPAN 498. Tutorial Work in Special Topics in Spanish. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: 9 hours of 300-level Spanish courses.