Communication and Theatre Arts

Web Site: http://www.odu.edu/commtheatre

Stephen Pullen, Chair

The Department of Communication and Theatre Arts offers the following undergraduate degree programs.

**Bachelor of Arts or Bachelor of Science in Communication** with concentrations in the following areas:
- Cinema & TV Production
- Film Studies
- Intercultural/International Communication
- Lifespan Communication: Relationships and Groups
- Media Studies
- Public Relations, Advocacy, and Persuasion
- Communication Foundations
- Professional Communication (Bachelor of Science only)

**Bachelor of Arts or Bachelor of Science in Communication** with concentrations in the following areas:
- Dance
- Dance Education
- Theatre - General Emphasis
- Theatre - Cinema Production Emphasis
- Theatre - Performance Emphasis
- Theatre - Design/Technology Emphasis
- Theatre Education

Minors are offered in Communication, Theatre, and Dance.

Students must receive a grade of C (2.00) or better in all courses that count toward these majors and minors. All majors must fulfill the requirements of the College of Arts and Letters.

**Bachelor of Arts or Bachelor of Science in Communication**

Carla Harrell, Chief Departmental Advisor for Communication

**Lower Division General Education**

Written Communication

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110C</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 211C</td>
<td>3</td>
</tr>
<tr>
<td>COMM 101R</td>
<td>3</td>
</tr>
<tr>
<td>STAT 130M</td>
<td>3</td>
</tr>
<tr>
<td>Language and Culture *</td>
<td>0-12</td>
</tr>
<tr>
<td>Information Literacy and Research **</td>
<td>3</td>
</tr>
<tr>
<td>Human Creativity **</td>
<td>3</td>
</tr>
<tr>
<td>Interpreting the Past</td>
<td>3</td>
</tr>
<tr>
<td>Literature</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Science</td>
<td>8</td>
</tr>
<tr>
<td>Impact of Technology (Can be met by COMM 372T)</td>
<td>0-3</td>
</tr>
</tbody>
</table>

| Total Hours | 38-53 |

* BA students must have competence through the 202 level (competence is not met by completion of the associate degree); BS students must have competence at the 102 level.

** COMM 270A/THEA 270A may not be used to satisfy this requirement.

**Departmental Requirements**

 Majors must have a C or better in all courses counted toward the major.

**Communication Core (B.A.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 200S</td>
<td>6</td>
</tr>
<tr>
<td>COMM 260</td>
<td>6</td>
</tr>
</tbody>
</table>

**B.A. Additional Core Course (select one of the following)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 301</td>
<td>3</td>
</tr>
<tr>
<td>COMM 335W</td>
<td>3</td>
</tr>
<tr>
<td>COMM 445</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Hours | 9     |

**Communication Core (B.S.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 200S</td>
<td>12</td>
</tr>
<tr>
<td>COMM 260</td>
<td>12</td>
</tr>
<tr>
<td>COMM 302</td>
<td>12</td>
</tr>
<tr>
<td>COMM writing intensive (W) course (see the concentration areas for appropriate selection)</td>
<td>12</td>
</tr>
</tbody>
</table>

**B.S. Additional Core Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Six hours of approved 300/400-level social science courses</td>
<td>6</td>
</tr>
</tbody>
</table>

| Total Hours | 18 |

**Additional Communication Concentration Courses (B.A. & B.S.)**

Students pursuing either the B.A. or the B.S. degree are required to take 10 Communication classes beyond the core course requirements listed above. Eight of those 10 courses (24 hours) must be in the student’s selected concentration area (see concentration areas below). Two courses (6 hours) may be 100-200 level and/or from any concentration area.

**Concentration Areas**

**Cinema & TV Production**

Choose eight courses (24 hours): two courses (6 hours) from Foundations and six courses (18 hours) from Applied Theories.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 383</td>
<td>6</td>
</tr>
<tr>
<td>COMM 385</td>
<td>6</td>
</tr>
<tr>
<td>COMM 386</td>
<td>6</td>
</tr>
<tr>
<td>COMM 387</td>
<td>6</td>
</tr>
</tbody>
</table>

| Applied Theories (select six of the following) | 18 |
| COMM 330   | 6     |
| COMM 346   | 6     |
| COMM 380   | 6     |
| COMM 388   | 6     |
| COMM 446   | 6     |
| COMM 471W  | 6     |
| COMM 479W  | 6     |
| COMM 480   | 6     |
| COMM 482   | 6     |

| Total Hours | 24 |

* BA students must have competence through the 202 level (competence is not met by completion of the associate degree); BS students must have competence at the 102 level.

** COMM 270A/THEA 270A may not be used to satisfy this requirement.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 483</td>
<td>Advanced Video Project</td>
</tr>
<tr>
<td>COMM 486</td>
<td>Advanced Filmmaking</td>
</tr>
<tr>
<td>COMM 487</td>
<td>Advanced TV News Production</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
</tr>
</tbody>
</table>

### Film Studies

Choose eight courses (24 hours); two courses (6 hours) from Foundations and six courses (18 hours) from Applied Theories.

#### Foundations (select two of the following) 6

- COMM 346 Screenwriting I
- COMM 471W International Film History
- COMM 479W American Film History

#### Applied Theories (select six of the following) 18

- COMM 330 The Short Script
- COMM 368 Internship
- COMM 371 History of Animation
- COMM 380 Documentary Production I
- COMM 388 Motion Picture Aesthetics
- COMM 443 Hispanic Film
- COMM 444 German Cinema
- COMM 480 Documentary Production II
- COMM 481 The Documentary Tradition
- COMM 482 Screenwriting II
- COMM 483 Advanced Video Project
- COMM 485 Film and Television Genres

| Total Hours | **24** |

### Intercultural/International Communication

Choose eight courses (24 hours); two courses (6 hours) from Foundations and six courses (18 hours) from Applied Theories.

#### Foundations (select two of the following) 6

- COMM 300 International Sojourning
- COMM 306 Diplomatic Communication
- COMM 314 Nonverbal Communication
- COMM 337 Model League of Arab States
- COMM 400W Intercultural Communication
- COMM 405 Communication and Culture in the Middle East
- COMM 407 Communication and Culture in Asia
- COMM 434 African-American Rhetoric Voices of Liberation

#### Applied Theories (select six of the following) 18

- COMM 315W Communication Between the Sexes
- COMM 323 Leadership and Events Management
- COMM 331 Interpersonal Communication in Organizations
- COMM 335 Organizational Communication
- COMM 368 Internship
- COMM 401 Communication Theory
- COMM 421 Communication and Conflict Management
- COMM 423 Nonviolent Communication and Peace
- COMM 425 Family Communication Theory and Research
- COMM 426 Group Communication Theory and Research
- COMM 427 Children's Communication Theory and Research
- COMM 446 Organizations and Social Influence

| Total Hours | **24** |

### Media Studies

Choose eight courses (24 hours); two courses (6 hours) from Foundations and six courses (18 hours) from Applied Theories.

#### Foundations (select two of the following) 6

- COMM 303 Introduction to Public Relations
- COMM 307 Understanding European Film
- COMM 321 Production Management for Television and Stage
- COMM 330 The Short Script
- COMM 340 Media and Popular Culture
- COMM 346 Screenwriting I
- COMM 364 Radio
- COMM 365 Electronic News
- COMM 366 Public Journalism in the Digital Age
- COMM 371 History of Animation
- COMM 372T Introduction to New Media Technologies
- COMM 382 Reporting News for Television and Digital Media

#### Applied Theories (select six of the following) 18

- COMM 368 Internship
- COMM 387 TV News Production
- COMM 441 The Music Industry and Communication
- COMM 443 Hispanic Film
- COMM 444 German Cinema
- COMM 444 German Cinema or FLET 445 German Cinema
- COMM 447W Electronic Media Law and Policy
- COMM 448 Transnational Media Systems
- COMM 449 Critical Analysis of Journalism
- COMM 465 Mass Media and the National Elections
- COMM 467 Media, Politics and Civic Engagement
- COMM 468 Communication and Political Symbolism
- COMM 471W International Film History
- COMM 472 New Media Topics: Theories and Practices
- COMM 473 Television and Society

| Total Hours | **24** |
Communication and Theatre Arts

**Application and gaining the approval of a departmental advisor.**

Students will take two courses in each of five of the six concentration areas listed above. Students cannot major in this concentration without making an application and gaining the approval of a departmental advisor.

### Communication Foundations

Students will take two courses in each of five of the six concentration areas listed above. Students cannot major in this concentration without making an application and gaining the approval of a departmental advisor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 478</td>
<td>Principles of Media Marketing and Promotion</td>
</tr>
<tr>
<td>COMM 479W</td>
<td>American Film History</td>
</tr>
<tr>
<td>COMM 481</td>
<td>The Documentary Tradition</td>
</tr>
<tr>
<td>COMM 482</td>
<td>Screenwriting II</td>
</tr>
<tr>
<td>COMM 485</td>
<td>Film and Television Genres</td>
</tr>
<tr>
<td>COMM 486</td>
<td>Advanced Filmmaking</td>
</tr>
<tr>
<td>COMM 487</td>
<td>Advanced TV News Production</td>
</tr>
</tbody>
</table>

**Total Hours: 24**

### Public Relations, Advocacy, and Persuasion

Choose eight courses (24 hours): two courses (6 hours) from Foundations and six courses (18 hours) from Applied Theories.

**Foundations (select two of the following)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 303</td>
<td>Introduction to Public Relations</td>
</tr>
<tr>
<td>COMM 304</td>
<td>Advanced Public Speaking</td>
</tr>
<tr>
<td>COMM 308</td>
<td>Public Relations Writing</td>
</tr>
<tr>
<td>COMM 314</td>
<td>Nonverbal Communication</td>
</tr>
<tr>
<td>COMM 323</td>
<td>Leadership and Events Management</td>
</tr>
<tr>
<td>COMM 326</td>
<td>Foundations of Group Communication</td>
</tr>
<tr>
<td>COMM 333</td>
<td>Persuasion</td>
</tr>
<tr>
<td>COMM 335W</td>
<td>Rhetorical Criticism</td>
</tr>
<tr>
<td>COMM 351</td>
<td>Interpersonal Communication in Organizations</td>
</tr>
<tr>
<td>COMM 355</td>
<td>Organizational Communication</td>
</tr>
<tr>
<td>COMM 364</td>
<td>Radio</td>
</tr>
<tr>
<td>COMM 365</td>
<td>Electronic News</td>
</tr>
<tr>
<td>COMM 366</td>
<td>Public Journalism in the Digital Age</td>
</tr>
<tr>
<td>COMM 382</td>
<td>Reporting News for Television and Digital Media</td>
</tr>
<tr>
<td>COMM 387</td>
<td>TV News Production</td>
</tr>
</tbody>
</table>

**Total Hours: 6**

**Applied Theories (select six of the following)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 368</td>
<td>Internship</td>
</tr>
<tr>
<td>COMM 400W</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Public Relations and Crisis Communications</td>
</tr>
<tr>
<td>COMM 412W</td>
<td>Interpersonal Communication Theory and Research</td>
</tr>
<tr>
<td>COMM 421</td>
<td>Communication and Conflict Management</td>
</tr>
<tr>
<td>COMM 426</td>
<td>Group Communication Theory and Research</td>
</tr>
<tr>
<td>COMM 447W</td>
<td>Electronic Media Law and Policy</td>
</tr>
<tr>
<td>COMM 448</td>
<td>Transnational Media Systems</td>
</tr>
<tr>
<td>COMM 455</td>
<td>Critical Analysis of Journalism</td>
</tr>
<tr>
<td>COMM 456</td>
<td>Organizations and Social Influence</td>
</tr>
<tr>
<td>COMM 465</td>
<td>Mass Media and the National Elections</td>
</tr>
<tr>
<td>COMM 467</td>
<td>Media, Politics and Civic Engagement</td>
</tr>
<tr>
<td>COMM 468</td>
<td>Communication and Political Symbolism</td>
</tr>
<tr>
<td>COMM 472</td>
<td>New Media Topics: Theories and Practices</td>
</tr>
<tr>
<td>COMM 473</td>
<td>Television and Society</td>
</tr>
<tr>
<td>COMM 478</td>
<td>Principles of Media Marketing and Promotion</td>
</tr>
<tr>
<td>COMM 487</td>
<td>Advanced TV News Production</td>
</tr>
</tbody>
</table>

**Total Hours: 18**

### Communication electives (students may choose two courses (6 hours) from options below to apply to their chosen concentration area)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 103R</td>
<td>Voice and Diction</td>
</tr>
<tr>
<td>COMM 112R</td>
<td>Introduction to Interpersonal Communication</td>
</tr>
<tr>
<td>COMM 302</td>
<td>Communication Research Methods I</td>
</tr>
<tr>
<td>COMM 368</td>
<td>Internship</td>
</tr>
<tr>
<td>COMM 369</td>
<td>Research Practicum</td>
</tr>
<tr>
<td>COMM 401</td>
<td>Communication Theory</td>
</tr>
<tr>
<td>COMM 469</td>
<td>Communication Education Practicum</td>
</tr>
</tbody>
</table>

Please note that COMM 305 will not count in any of the concentration areas in the B.A. or B.S. in communication except for the professional communication concentration. This course is a requirement in the professional communication concentration and is only for students in that concentration.

### Professional Communication (B.S. only)

Fran Hassencahl, Chief Departmental Advisor for Professional Communication Concentration

The Bachelor of Science in Professional Communication is also available through distance learning. Distant students who have completed a university parallel associate degree can complete two additional years of course work through the University’s distance learning program in order to earn a B.S. in Communication with a concentration in Professional Communication. Distant students without a university parallel associate degree must complete the lower-division general education requirements.

#### Professional Communication Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 200S</td>
<td>Introduction to Human Communication</td>
</tr>
<tr>
<td>COMM 260</td>
<td>Understanding Media</td>
</tr>
<tr>
<td>COMM 302</td>
<td>Communication Research Methods I</td>
</tr>
<tr>
<td>COMM 372</td>
<td>Communication Writing Intensive (W) course</td>
</tr>
</tbody>
</table>

**Total Hours: 18**

### Foundations (select two from the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 305</td>
<td>Professional Communication</td>
</tr>
<tr>
<td>COMM 326</td>
<td>Foundations of Group Communication</td>
</tr>
<tr>
<td>COMM 351</td>
<td>Interpersonal Communication in Organizations</td>
</tr>
<tr>
<td>COMM 372T</td>
<td>Introduction to New Media Technologies</td>
</tr>
</tbody>
</table>

**Total Hours: 6**

### Applied Theories (select six from the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 303</td>
<td>Introduction to Public Relations</td>
</tr>
<tr>
<td>COMM 305</td>
<td>Professional Communication</td>
</tr>
<tr>
<td>COMM 314</td>
<td>Nonverbal Communication</td>
</tr>
<tr>
<td>COMM 315W</td>
<td>Communication Between the Sexes</td>
</tr>
<tr>
<td>COMM 333</td>
<td>Persuasion</td>
</tr>
<tr>
<td>COMM 335W</td>
<td>Rhetorical Criticism</td>
</tr>
<tr>
<td>COMM 368</td>
<td>Internship</td>
</tr>
<tr>
<td>COMM 400W</td>
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<td>COMM 401</td>
<td>Communication Theory</td>
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<tr>
<td>COMM 403</td>
<td>Public Relations and Crisis Communications</td>
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<tr>
<td>COMM 412W</td>
<td>Interpersonal Communication Theory and Research</td>
</tr>
<tr>
<td>COMM 421</td>
<td>Communication and Conflict Management</td>
</tr>
<tr>
<td>COMM 447W</td>
<td>Electronic Media Law and Policy</td>
</tr>
</tbody>
</table>

**Total Hours: 18**

### Professional Communication Electives (select four from the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 300T</td>
<td>Computers in Society</td>
</tr>
<tr>
<td>FIN 331</td>
<td>Legal Environment of Business</td>
</tr>
<tr>
<td>MGMT 325</td>
<td>Contemporary Organizations and Management</td>
</tr>
</tbody>
</table>
Upper Division General Education  

Elective credit will be needed to meet the minimum requirement of 120 credit hours.

**Writing Intensive Requirement**

Communication majors must complete at least one writing intensive course in the major from the following courses:

Select one of the following  

COMM 315W Communication Between the Sexes  
COMM 335W Rhetorical Criticism  
COMM 400W Intercultural Communication  
COMM 412W Interpersonal Communication Theory and Research  
COMM 447W Electronic Media Law and Policy  
COMM 471W International Film History  
COMM 479W American Film History

**Internships, Practica, and Special Topics Classes**

Students may apply only three credit hours of COMM 368 Internship toward the major in communication. In addition, students may apply only six credits total from the following classes toward the major:

COMM 368 Internship  
COMM 369 Research Practicum  
COMM 469 Communication Education Practicum

**Special Topics in Communication Courses and Communication Tutorials**

Special Topics in Communication courses and Communication Tutorials courses may be included in a given concentration when and where appropriate and as approved by the student's communication advisor:

COMM 395 Topics in Communication  
COMM 396 Topics in Communication  
COMM 495 Topics in Communication  
COMM 496 Topics in Communication  
COMM 497 Tutorial Work in Special Topics in Communication

**Elective Credit**

Elective credit will be needed to meet the minimum requirement of 120 credit hours.

**Upper Division General Education**

- Option A. Approved Minor, 12-24 hours; also second degree or second major

**Requirements for Graduation**

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

**Linked B.A./B.S. in Communication and M.A. in Lifespan and Digital Communication**

The linked bachelor's/master's degree in communication/lifespan and digital communication is administered by the Communication and Theatre Arts Department. The purpose of this option is to allow exceptional majors in communication to count up to 12 hours of 500-level graduate coursework towards both the B.A. or B.S. in communication and, if accepted, the M.A. in lifespan and digital communication. Students in the linked program must earn a minimum of 150 credit hours (120 for the undergraduate degree and 30 for the graduate degree).

**Linked B.A./B.S. in Communication and M.A. in Humanities**

Please refer to the Humanities section of this Catalog (p. 128) for information on the linked program leading to a B.A. or B.S. in communication and an M.A. in humanities.

**Minor in Communication**

COMM 101R or COMM 103R and COMM 200S are prerequisite courses for the minor and are not included in the calculation of the GPA for the minor. The requirements for a minor in communication are twelve hours of communication courses at the 300- and 400-level excluding the following courses: COMM 305, COMM 367, COMM 375, and COMM 368.

For completion of a minor, a student must have a grade of C (2.00) or better in all 300- and 400-level courses taken for the minor. Students must complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

**Bachelor of Arts - Theatre and Dance Major**

Marilyn Marloff, Chief Departmental Advisor for Dance  
Konrad Winters, Chief Departmental Advisor for Theatre

**Lower Division General Education Credits**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Communication</td>
<td>6</td>
</tr>
<tr>
<td>Oral Communication</td>
<td>0-3</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Language and Culture</td>
<td>0-12</td>
</tr>
<tr>
<td>Information Literacy and Research</td>
<td>3</td>
</tr>
<tr>
<td>Human Creativity</td>
<td>3</td>
</tr>
<tr>
<td>Interpreting the Past</td>
<td>3</td>
</tr>
<tr>
<td>Literature</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy and Ethics</td>
<td>3</td>
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<tr>
<td>The Nature of Science</td>
<td>8</td>
</tr>
<tr>
<td>Impact of Technology</td>
<td>0-3</td>
</tr>
</tbody>
</table>

Communication and Theatre Arts 4
**Upper Division General Education**

- **Option A.** Approved Minor, 12-24 hours; also second degree or second major
- **Option B.** Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
- **Option C.** International business and regional courses or an approved certification program, such as teaching licensure
- **Option D.** Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

**Requirements for Graduation**

Theatre and dance majors: Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major. 120-132 credit hours (depending on foreign language proficiency), which must include both a minimum of 25% of the total number of credit hours required for the degree and a minimum of 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

**Departmental Requirements for Bachelor of Arts in Theatre & Dance**

ODU offers one Bachelor of Arts (B.A.) major with a choice of two concentrations: Theatre or Dance. All Theatre and Dance majors pursuing the B.A. must fulfill the core requirements and the requirements of a particular concentration (and emphasis, if chosen). Majors must have a C or better in all courses counted toward the major.

All students pursuing a B.A degree in Theatre and Dance must complete the core requirements listed below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA/DANC 152</td>
<td>Acting One</td>
<td>3</td>
</tr>
<tr>
<td>THEA/DANC/ COMM 271</td>
<td>Introduction to Filmmaking</td>
<td>3</td>
</tr>
<tr>
<td>THEA/DANC 390</td>
<td>Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>THEA/DANC 373</td>
<td>Production/Performance Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEA/DANC 374</td>
<td>Production/Performance Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEA/DANC 473</td>
<td>Production/Performance Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEA/DANC 474</td>
<td>Production/Performance Lab</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>13</strong></td>
</tr>
</tbody>
</table>

**Major in Theatre and Dance - Dance Concentration**

Marilyn Marloff, Chief Departmental Advisor for Dance

**Dance Concentration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 360</td>
<td>Rhythmic Analysis</td>
<td>1</td>
</tr>
<tr>
<td>DANC 370</td>
<td>Dance Composition</td>
<td>2</td>
</tr>
<tr>
<td>DANC 389W</td>
<td>Dance History from 1900 until the Present</td>
<td>3</td>
</tr>
<tr>
<td>DANC 393</td>
<td>Anatomy and Kinesiology for Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANC 489</td>
<td>Principles of Teaching Dance</td>
<td>2</td>
</tr>
</tbody>
</table>

Select 12 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 201</td>
<td>Ballet Technique 1</td>
<td>1</td>
</tr>
<tr>
<td>DANC 302</td>
<td>Ballet Technique 2</td>
<td>1</td>
</tr>
<tr>
<td>DANC 303</td>
<td>Ballet Technique 3</td>
<td>1</td>
</tr>
<tr>
<td>DANC 404</td>
<td>Ballet Technique 4</td>
<td>1</td>
</tr>
<tr>
<td>DANC 405</td>
<td>Ballet Technique 5</td>
<td>1</td>
</tr>
<tr>
<td>DANC 406</td>
<td>Ballet Technique 6</td>
<td>1</td>
</tr>
</tbody>
</table>

Select 12 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 211</td>
<td>Modern Dance Technique 1</td>
<td>1</td>
</tr>
<tr>
<td>DANC 312</td>
<td>Modern Dance Technique 2</td>
<td>1</td>
</tr>
<tr>
<td>DANC 313</td>
<td>Modern Dance Technique 3</td>
<td>1</td>
</tr>
<tr>
<td>DANC 414</td>
<td>Modern Dance Technique 4</td>
<td>1</td>
</tr>
<tr>
<td>DANC 415</td>
<td>Modern Dance Technique 5</td>
<td>1</td>
</tr>
<tr>
<td>DANC 416</td>
<td>Modern Dance Technique 6</td>
<td>1</td>
</tr>
</tbody>
</table>

DANC/THEA electives 4

Core Requirements 13

**Total Hours 52**

Minimum of 24 credits of technique to include 12 credits of ballet and 12 credits of modern dance required.

As part of the Core Requirements, a minimum of 4 credits of practicum experience to include at least 2 credits of THEA/DANC Production/Performance Lab as performance (remaining 2 credits can be production or performance) required.

Minimum of 4 credits of THEA/DANC electives required.

As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique and modern technique. (Specifically, dance majors must achieve a C or better in DANC 404 or higher and DANC 414 or higher.) The continued maintenance of technical proficiency is required.

**Dance Education Concentration**

**Admission**

All students must apply for and be admitted into the approved dance education program. Students must meet the required criteria for admission by passing the Virginia Board of Education prescribed assessments and earn the minimum required grade point averages (GPA).

**Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program**

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education Required Assessment for Admission to an Approved Teacher Education Program. This requirement can be satisfied by meeting a passing score in one of the selected criteria below:

- A passing PRAXIS I composite score of 532 by December 31, 2013; or
- Passing PRAXIS Core Academic Skills Tests beginning January 1, 2014:
  - Reading Score of 156, Writing Score of 162, and Mathematics Score of 150; or
- Approved substitute test scores:
1. SAT score of 1000 with at least 450 verbal and 510 mathematics taken prior to April 1, 1995; or
2. SAT score of 1100 with at least 530 verbal and 530 mathematics taken after April 1, 1995; or
3. ACT composite score of 21 with ACT mathematics score of at least 21, and ACT English plus Reading score of at least 37, taken prior to April 1, 1995; or
4. ACT composite score of 24 with ACT mathematics score of at least 22, and ACT English plus Reading score of at least 46, taken after April 1, 1995; or
5. PRAXIS I Math test score of 178 by December 31, 2013 and a composite Virginia Communication and Literacy Assessment (hereafter referred to as the VCLA) score of 470; or
6. PRAXIS Core Academic Skills Mathematics test score of 150 beginning January 1, 2014 and a VCLA score of 470; or
7. SAT Mathematics test score of at least 510 taken prior to April 1, 1995 and a VCLA score of 470; or
8. SAT Mathematics test score of at least 530 taken after April 1, 1995 and a composite VCLA score of 470; or
9. ACT Mathematics test score of at least 21 taken prior to April 1, 1995 and a composite VCLA score of 470; or
10. ACT Mathematics test score of at least 22 taken after April 1, 1995 and a composite VCLA score of 470.

Note: ACT scores taken prior to 1989 are not valid.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Teacher Education Services website, http://www.odu.edu/tes and review the Teacher Education Handbook.

Required grade point averages (GPA):

• A cumulative GPA of 2.75 is required.
• A major/content GPA of 2.75 is required – all Dance courses must be passed with a grade of C or higher.
• A professional education GPA of 2.75 is required – all professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved dance education program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Teacher Education Services.

Continuance

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. Dance courses must be passed with a grade of C or higher. The professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA). There is not currently a PRAXIS II Dance content knowledge examination. If a Dance PRAXIS II assessment is established prior to the student applying for the teaching license, it will be required. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

Background Clearance Requirement

Old Dominion University requires a background clearance check of candidates interested in many of the professional education programs. Professional education programs have several field experiences that are required for continuance and graduation from the program. The background clearance must be successfully completed prior to a field experience placement. Candidates will be provided a field experience placement when the background check process is completed with resolution of any issues. The process to complete the ODU clearance background check is located at: http://www.odu.edu/success/academic/teacher-education/placement/background-checks. The ODU clearance process includes: an FBI fingerprint, a child protective service/social service review, and a Virginia State Police sex offender registry review. Candidates interested in the professional education programs are advised to complete this clearance process immediately upon entry into the program since the clearance process takes a minimum of eight weeks to complete.

Virginia Board of Education prescribed assessments:

• Virginia Communication and Literacy Assessment (VCLA) – a passing composite score of 470 is required on this reading and writing assessment.

To review more information on the Virginia Board of Education prescribed assessments, visit the Teacher Education Services website, www.odu.edu/tes.

Graduation

Requirements for graduation include completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better; completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C in the major/content and with no grade less than a C- in the professional education core; successful completion of the Teacher Candidate Internship, and a minimum of 120-132 credit hours, which must include both a minimum of 25% of the total number of credit hours required for the degree and a minimum of 12 credit hours of upper-level courses in the major program from Old Dominion University.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Teacher Education Services website at www.odu.edu/tes.

The curriculum is as follows:

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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 201</td>
<td>Ballet Technique 1</td>
</tr>
<tr>
<td>DANC 302</td>
<td>Ballet Technique 2</td>
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<tr>
<td>DANC 303</td>
<td>Ballet Technique 3</td>
</tr>
<tr>
<td>DANC 404</td>
<td>Ballet Technique 4</td>
</tr>
<tr>
<td>DANC 405</td>
<td>Ballet Technique 5</td>
</tr>
<tr>
<td>DANC 406</td>
<td>Ballet Technique 6</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Modern Dance Technique 1</td>
</tr>
<tr>
<td>DANC 312</td>
<td>Modern Dance Technique 2</td>
</tr>
<tr>
<td>DANC 313</td>
<td>Modern Dance Technique 3</td>
</tr>
<tr>
<td>DANC 414</td>
<td>Modern Dance Technique 4</td>
</tr>
<tr>
<td>DANC 415</td>
<td>Modern Dance Technique 5</td>
</tr>
<tr>
<td>DANC 416</td>
<td>Modern Dance Technique 6</td>
</tr>
</tbody>
</table>

Select one credit from the following:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>DANC 321</td>
<td>Jazz Dance 1</td>
</tr>
<tr>
<td>DANC 322</td>
<td>Jazz Dance 2</td>
</tr>
<tr>
<td>DANC 423</td>
<td>Jazz Dance 3</td>
</tr>
<tr>
<td>DANC 424</td>
<td>Jazz Dance 4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 360</td>
<td>Rhythmic Analysis</td>
</tr>
<tr>
<td>DANC 370</td>
<td>Dance Composition 1</td>
</tr>
<tr>
<td>DANC 389W</td>
<td>Dance History from 1900 until the Present</td>
</tr>
<tr>
<td>DANC 393</td>
<td>Anatomy and Kinesiology for Dance</td>
</tr>
<tr>
<td>DANC 490</td>
<td>Pedagogy for Dance Educators</td>
</tr>
</tbody>
</table>

Two additional hours of Ballet, Modern, or Jazz

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Hours

48

As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique and modern technique. (Specifically, dance
majors must achieve a C or better in DANC 404 or higher and DANC 414 or higher.) The continued maintenance of technical proficiency is required.

**Professional Education Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>TLED 301</td>
<td>Foundations and Introduction to Assessment of Education</td>
<td>3</td>
</tr>
<tr>
<td>TLED 360</td>
<td>Classroom Management and Discipline</td>
<td>2</td>
</tr>
<tr>
<td>TLED 408</td>
<td>Reading and Writing in Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>TLED 430</td>
<td>PK-12 Instructional Technology</td>
<td>3</td>
</tr>
<tr>
<td>TLED 485</td>
<td>Teacher Candidate Internship</td>
<td>12</td>
</tr>
<tr>
<td>SPED 313</td>
<td>Fundamentals of Human Growth and Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>SPED 406</td>
<td>Students with Diverse Learning Needs in the General Education Classroom</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td><strong>29</strong></td>
</tr>
</tbody>
</table>

**Dance Education Post-Baccalaureate Endorsement Program**

Candidates who have already earned an undergraduate degree in dance may seek a post-baccalaureate endorsement. Information on applying for this endorsement can be obtained from the Darden College of Education or the dance education program advisor. Students must have completed or must complete equivalencies for all course work required for the theatre and dance major, as well as complete all Professional Education core classes required for undergraduate dance education majors. The dance advisor will determine which transferable courses will meet the cognate program requirements and which dance and professional courses must be completed for the endorsement. All content area courses must be completed with a grade of C or better, and all professional education courses must be completed with a grade of C- or better. A minimum cumulative grade point average of 2.75 overall, in the major and in the professional education core is required for continuance and endorsement. Although students may enroll in a limited number of education courses, passing Praxis I scores or State Board of Education-approved SAT or ACT scores must be on file with the Office of Teacher Education Services prior to enrollment in any education practicum course or courses in developing instructional strategies. It is recommended that students take the Praxis I exam prior to, or during, enrollment in TLED 301.

**Minor in Dance**

For a minor in dance, the student must complete 15 DANC hours AND the prerequisite course DANC 185A (which must be completed with a grade of C or better before declaring the minor). Courses must include:

1. DANC 185A, which is a prerequisite course for the minor and is not included in the calculation of the GPA for the minor.
2. Minimum of 12 hours at the 300 and 400 levels, with prior agreement by the department.
3. Three additional DANC hours at any level; 100/200-level courses selected will not be included in the calculation of the GPA for the minor.

Students must have a grade of C (2.00) or better in all courses taken for the minor, including the prerequisite course DANC 185A, and complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

**Major in Theatre and Dance - Theatre Concentration**

Konrad Winters, Chief Departmental Advisor for Theatre

Majors must have a grade of C or better in all courses counted toward the major.

**Theatre Concentration - General**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 225</td>
<td>Introduction to Production Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 230</td>
<td>Drama for Production</td>
<td>3</td>
</tr>
<tr>
<td>THEA 244</td>
<td>Introduction to Production Design</td>
<td>3</td>
</tr>
</tbody>
</table>

**Theatre Concentration – Performance Emphasis**

Admission

The performance emphasis is intended for students who wish to pursue performance as a career. Students will be admitted to the performance concentration through an audition and interview process administered by the faculty each spring. No student is guaranteed admittance or continuance in the performance concentration. Students may decide at any time to return to the general theatre concentration.

Continuance

Students must pass a proficiency audition administered by the faculty every spring. Students must abide by the theatre student handbook regulations for the performance concentration.

**Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 225</td>
<td>Introduction to Production Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 230</td>
<td>Drama for Production</td>
<td>3</td>
</tr>
<tr>
<td>THEA 252</td>
<td>Acting Two</td>
<td>3</td>
</tr>
<tr>
<td>THEA 320</td>
<td>Auditioning Technique</td>
<td>3</td>
</tr>
<tr>
<td>THEA 343</td>
<td>History of Theatre: Beginnings to the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>THEA 344</td>
<td>History of Theatre: Classic Baroque to the Present</td>
<td>3</td>
</tr>
</tbody>
</table>
This requirement can be satisfied by meeting a passing score in one of the prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program. All students must apply for and be admitted into the approved teacher education program. Theatre Education Concentration – Design/Technology Emphasis

**Admission**

The design/technology emphasis is intended for students who wish to pursue theatre design/technology as a career. Students will be admitted to the design/technology emphasis through a portfolio review and interview process administered by the faculty in the spring. No student is guaranteed admittance or continuance in the design/technology concentration. Students may decide at any time to return to the general theatre concentration.

**Continuance**

Students must pass a screening portfolio review and interview administered by the faculty every spring. Additionally students must maintain a C average and abide by the theatre student handbook regulations for the design/technology emphasis.

**Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 225</td>
<td>Introduction to Production Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 230</td>
<td>Drama for Production *</td>
<td>3</td>
</tr>
<tr>
<td>THEA 244</td>
<td>Introduction to Production Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 343</td>
<td>History of Theatre: Beginnings to the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>THEA 344</td>
<td>History of Theatre: Classic Baroque to the Present</td>
<td>3</td>
</tr>
<tr>
<td>THEA 442</td>
<td>Principles of Directing</td>
<td>3</td>
</tr>
<tr>
<td>THEA 449W</td>
<td>Script and Performance Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Nine hours must be selected from following: THEA 246, 248, 321, 325, 341, 345, 349, 351, 353, 354, 368, 369, 395, 495, 497, 498.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA/DANC Electives</td>
<td>9</td>
</tr>
<tr>
<td>Core Requirements</td>
<td>13</td>
</tr>
</tbody>
</table>

**Total Hours**: 52

* Meets oral communication requirement.

As part of the Core Requirements, a minimum of 4 credits of practicum experience to include at least 2 credits of THEA/DANC Production/Performance Lab as production and 2 credits as performance required.

**Theatre Education Concentration**

All students must apply for and be admitted into the approved teacher education program. Students must meet the required criteria for admission by passing the Virginia Board of Education prescribed assessments and earn the minimum required grade point averages (GPA).

**Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program**

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education Required Assessment for Admission to an Approved Teacher Education Program. This requirement can be satisfied by meeting a passing score in one of the selected criteria below:

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Note: ACT scores taken prior to 1989 are not valid.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Teacher Education Services website, http://www.odu.edu/tes and review the Teacher Education Handbook.

**Required grade point averages (GPA):**

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – all Theatre courses must be passed with a grade of C or higher.
- A professional education GPA of 2.75 is required – all professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved theatre education program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Teacher Education Services.

**Continuance**

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. Theatre courses must be passed with a grade of C or higher. The professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA). There is not currently a PRAXIS II Theatre content knowledge examination. If a Theatre PRAXIS II assessment is established prior to the student applying for the teaching license, it will be required. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

**Background Clearance Requirement**

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Graduation
Requirements for graduation include completion of ENGL 110C, ENGL 211C or ENGL 221C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better; completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C in the major/ content and with no grade less than a C- in the professional education core; successful completion of the Teacher Candidate Internship, and a minimum of 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

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<td>THEA 344</td>
<td>History of Theatre: Classic Baroque to the Present</td>
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<tr>
<td>THEA 422</td>
<td>Principles of Directing</td>
<td>3</td>
</tr>
<tr>
<td>THEA 449W</td>
<td>Script and Performance Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THEA 489</td>
<td>Methods of Teaching Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 490</td>
<td>Theatre Education Practicum</td>
<td>1</td>
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<td>THEA/DANC Electives</td>
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<tr>
<td>Core Requirements</td>
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<td>13</td>
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<tr>
<td>Total Hours</td>
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<td>40</td>
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</table>

* Meets oral communication requirement.

As part of the Core Requirements, a minimum of 4 credits of practicum experience to include at least 3 credits of THEA/DANC Production/Performance Lab as production (remaining 1 credit can be production or performance) required.

Professional Education Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TLED 301</td>
<td>Foundations and Introduction to Assessment of Education</td>
<td>3</td>
</tr>
<tr>
<td>TLED 360</td>
<td>Classroom Management and Discipline</td>
<td>2</td>
</tr>
<tr>
<td>TLED 408</td>
<td>Reading and Writing in Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>TLED 430</td>
<td>PK-12 Instructional Technology *</td>
<td>3</td>
</tr>
</tbody>
</table>

TLED 485 Teacher Candidate Internship ** 12
SPED 313 Fundamentals of Human Growth and Development: Birth through Adolescence 3
SPED 406 Students with Diverse Learning Needs in the General Education Classroom 3

Total Hours 29

* Meets impact of technology requirement.

** Student teaching.

Theatre Education Post-Baccalaureate Endorsement Program
Candidates who have already earned an undergraduate degree in theatre may seek licensure only. Information on applying for licensure can be obtained from the Darden College of Education or the theatre education program advisor. Students must have completed or must complete equivalencies for all course work required for the theatre and dance major, as well as complete all Professional Education core classes required for undergraduate theatre education majors. The theatre advisor will determine which transferable courses will meet the cognate program requirements and which theatre and professional courses must be completed for licensure. All content area courses must be completed with a grade of C or better, and all professional education courses must be completed with a grade of C- or better. A minimum cumulative grade point average of 2.75 overall, in the major and in the professional education core is required for continuation and licensure. Although students may enroll in a limited number of education courses, passing Praxis I scores or State Board of Education-approved SAT or ACT scores must be on file with the Office of Teacher Education Services prior to enrollment in any education practicum course or courses in developing instructional strategies. It is recommended that students take the Praxis I exam prior to, or during, enrollment in TLED 301.

Minor in Theatre
For a minor in theatre, the student must complete 15 THEA hours AND the prerequisite course THEA 225 (which must be completed with a grade of C or better before declaring the minor). Courses must include:

1. THEA 225 is a prerequisite course for the minor and is not included in the calculation of the GPA for the minor.
2. Minimum of 12 hours at the 300 and 400 levels, with prior agreement by the department.
3. Three additional THEA hours at any level; 100/200 level courses selected will not be included in the calculation of the GPA for the minor.
4. At least one credit hour must be obtained by completing a Theatre Activity Credit (TAC).

Students must have a grade of C (2.00) or better in all courses taken for the minor, including the prerequisite course THEA 225, and complete a minimum of six hours in upper-level courses in the minor requirement through courses offered by Old Dominion University.

COMMUNICATIONS Courses

COMM 101R. Public Speaking, 3 Credits.
Preparation, delivery, and analysis of types of speeches with emphasis on extemporaneous speaking.

COMM 103R. Voice and Diction, 3 Credits.
An introduction to the analysis and practice of effective voice and articulation. Applications across various communication contexts, such as public communication, media, and social communication.

COMM 112R. Introduction to Interpersonal Communication, 3 Credits.
An introduction to concepts, processes, and effects of communication in personal and social relationships. Emphasis on fundamental communication skills necessary for the formation and maintenance of relationships.

COMM 126R. Honors: Public Speaking, 3 Credits.
Open only to students in the Honors College. A study of the theory, strategies, and techniques of public speaking with emphasis on its application to effective conflict resolution.
COMM 195. Topics in Communication. 1-3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to all academic advisors.

COMM 196. Topics in Communication. 1-3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to all academic advisors.

COMM 200S. Introduction to Human Communication. 3 Credits.
An introduction to the discipline and methods of human communication. Survey of the major approaches to studying communication across the range of human communication contexts and functions.

COMM 225. Introduction to Production Technology. 3 Credits.
Fundamentals of construction, lighting, and production techniques in contemporary theatre and film. Students will apply acquired skills to active productions for ODU Theatre and Film productions.

COMM 226S. Honors: Introduction to Human Communication. 3 Credits.
Open only to students in the Honors College. An introduction to the discipline and methods of human communication. Survey of the major approaches to studying communication across the range of human communication contexts and functions.

COMM 227A. Honors: Film Appreciation. 3 Credits.
Open only to students in the Honors College. This class will focus on both contextual and close text analysis of masterworks as they have influenced film art and industry. Students in this course are expected to develop basic research, communication, viewing and critical thinking skills as they apply their knowledge to the analysis of the film experience.

COMM 260. Understanding Media. 3 Credits.
An examination of mass communication—books, newspapers, magazines, radio, TV, film, sound recordings, and the Internet—as a global institution, industry, and social force. Media literacy skills are emphasized, as are matters of technology, content, economics, history and impact.

COMM 270A. Film Appreciation. 3 Credits.
This class focuses on both contextual and close text analysis of masterworks as they have influenced film art and industry. Students in this course are expected to develop basic research, communication, viewing and critical thinking skills as they apply their knowledge to the analysis of the film experience.

COMM 271. Introduction to Filmmaking. 3 Credits.
This course will introduce the beginning student to making movies. Students will learn the basics of working with cameras, lights, sound recording, video editing and post production. This is a hands-on production course.

COMM 300. International Sojourning. 3 Credits.
This course is designed to prepare ODU study-abroad students for successful international sojourns. Topics to be covered include culture, culture shock, reverse culture shock and strategies for a successful study-abroad experience. Prerequisites: junior standing or permission of instructor.

COMM 301. Critical Methodologies. 3 Credits.
This survey course introduces students to critical methodologies utilized in the study of media texts. Through case studies and hands-on exercises, students will learn how to study the production, consumption, and engagement with popular culture and how to decode its meanings. Prerequisites: COMM 260.

COMM 302. Communication Research Methods I. 3 Credits.
An introduction to communication research from a social science perspective. Experiment, survey, content analysis and observational approaches are covered. Students learn statistical data collection and data analysis techniques. Prerequisites: STAT 130M, COMM 200S and six hours of 300-400 level communication courses or permission of instructor.

COMM 303. Introduction to Public Relations. 3 Credits.
A study of interactions within and among communication workplaces and the public. Attention is given to the media, promotions, community relations, and public information. Prerequisites: COMM 200S or permission of the instructor.

COMM 304. Advanced Public Speaking. 3 Credits.
An analysis and expression of professional speeches, delivered in public, business and special occasion contexts. Attention is given to audience analysis, library research, development of arguments/evidence as content, creation and use of professional visual aids, expression of appropriate verbal and nonverbal speech cues, speaker credibility, and extemporaneous delivery skills. Prerequisites: COMM 101R.

COMM 305. Professional Communication. 3 Credits.
An examination of both the theory and practice of communication in the professional setting. Content includes communication theory, as well as the roles of interpersonal, small group, organizational, and mass media communication as related to the workplace. A student receiving credit for COMM 305 cannot receive credit toward the Communication major for COMM 200S. Prerequisites: Junior standing or permission of instructor.

COMM 306. Diplomatic Communication. 3 Credits.
This course is designed to familiarize students with the basic elements of diplomatic communication by providing them with an overview of the language, the protocol, contact practices, and administrative policies of the Diplomatic Corps. Students will be trained in the technical aspects of diplomatic discourse from resolution writing to mission briefings, and the ever-evolving use of computers and other electronic modes of communication in carrying out government business. Prerequisites: COMM 300 or COMM 400W.

COMM 307. Understanding European Film. 3 Credits.
This course provides students with an historic overview of films from a variety of European countries. Students gain the vocabulary necessary to analyze individual films and for the comparative analysis of films from different cultural and historical contexts. The course will focus on issues such as national and individual identity, film as aesthetic form, gender and sexuality, and popular culture. Prerequisites: Junior standing or permission of instructor.

COMM 308. Public Relations Writing. 3 Credits.
This course is designed to introduce students to the basic elements of public relations writing. Through an examination of scholarly texts, case studies and media coverage of public relations scenarios, students will develop an understanding of the crucial role that writing plays in effective public relations. Students will also be required to complete several writing assignments that relate to actual public relations scenarios. Prerequisites: COMM 303 or permission of the instructor.

COMM 314. Nonverbal Communication. 3 Credits.
An introduction to the theories, processes and effects of communication in nonverbal codes. Topics include kinesics, proxemics and paralanguage. Critical analysis and contemporary research emphasized. Prerequisites: Junior standing and COMM 200S, or permission of the instructor.

COMM 315W. Communication Between the Sexes. 3 Credits.
An overview of communication theory and research examining verbal and nonverbal communication between men and women. Topics include communication differences as a function of gender, theories that seek to explain these differences, and prescriptions for change: "the hope of androgyne." (This is a writing intensive course.) Prerequisites: Junior standing, COMM 200S, and a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, or permission of the instructor.

COMM 321. Production Management for Television and Stage. 3 Credits.
This course assists students in understanding the elements of production management both in television and on stage. The course emphasizes organizational and communication skills; technical production knowledge; professional rehearsal and performance protocol according to the rules of AEA, AFTRA and SAG as well as basic production budgeting and scheduling. Prerequisites: Junior standing or permission of the instructor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 323</td>
<td>Leadership and Events Management</td>
<td>3</td>
<td>The course covers the systematic process of organizational assessment from basic communication channels (verbal, printed, and electronic modes of communication), to interpersonal and group communication, to the management of events and staff. This course examines the importance of leadership roles within organizations in planning any event as well as the communication dynamics between management and those being supervised. Prerequisites: COMM 2005 or permission of the instructor.</td>
</tr>
<tr>
<td>COMM 325</td>
<td>Sound Design for Stage and Camera</td>
<td>3</td>
<td>This class introduces the concepts and techniques of sound design and sound effects for the stage and camera. Students learn design of sound elements in both a live and recorded environment as well as learn the current equipment and software in digital sound reproduction. Prerequisites: Junior standing or permission of the instructor.</td>
</tr>
<tr>
<td>COMM 326</td>
<td>Foundations of Group Communication</td>
<td>3</td>
<td>An introduction to the study of communication in task groups. Course reviews foundational literature and emphasizes communication competencies relevant to optimizing group outcomes including group observation, participation, assessment, and leadership. Prerequisites: Junior standing and COMM 2005 or permission of the instructor.</td>
</tr>
<tr>
<td>COMM 330</td>
<td>The Short Script</td>
<td>3</td>
<td>This course introduces the principles of screenwriting using the short script as a basis for the exploration. The intent of the course is to introduce concepts of format, characterization, plot, dialogue and narrative style for the short script. Prerequisites: Junior standing or permission of the instructor.</td>
</tr>
<tr>
<td>COMM 331</td>
<td>Argumentation and Debate</td>
<td>3</td>
<td>Study of the principles of argumentation; frequent practice in debating current public problems. Prerequisites: COMM 101R or permission of the instructor.</td>
</tr>
<tr>
<td>COMM 332</td>
<td>Making African-American Cinema</td>
<td>3</td>
<td>This introductory course on African-American cinema will focus on a variety of contemporary films, media clips, and video presentations concerning issues and topics that reflect the diversity within the African-American community of young adults between the ages of 18 to 25. The main goal of the course is to review historical films produced for African-Americans and utilize that data to conduct research and develop projects that represent the cultural diaspora of this audience, which is often not reflected in mainstream media, in Hollywood or major independent media outlets such as HBO or Showtime. Cross-listed with THEA 332. Prerequisite: Junior standing or permission of the instructor.</td>
</tr>
<tr>
<td>COMM 333</td>
<td>Persuasion</td>
<td>3</td>
<td>An overview of the rhetorical and social scientific theories and research about persuasion and applications in speeches and campaigns. Prerequisites: COMM 200S or permission of the instructor.</td>
</tr>
<tr>
<td>COMM 335W</td>
<td>Rhetorical Criticism</td>
<td>3</td>
<td>With the goal of being able to critique a communication event, students study a variety of rhetorical approaches that may include neo-Aristotelian, generic, feminist, metaphoric, fantasy theme, and penticad approaches to rhetorical criticism. (This is a writing intensive course.) Prerequisites: COMM 101R and a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, or permission of the instructor.</td>
</tr>
<tr>
<td>COMM 337</td>
<td>Model League of Arab States</td>
<td>3</td>
<td>A study of the basic principles of negotiation and diplomacy through the vehicle of a simulation. Students study political, economic and social issues that impact upon the Middle East, research and prepare issue positions and debate/discuss these positions in a model. Prerequisites: COMM 101R.</td>
</tr>
<tr>
<td>COMM 340</td>
<td>Media and Popular Culture</td>
<td>3</td>
<td>This course examines the basic ways in which the mass media intersect with the currents of contemporary culture. Both historical and critical approaches to the study of mass communication and popular culture trace the full implications of their mutual determination and interdependence. Prerequisites: COMM 260.</td>
</tr>
<tr>
<td>COMM 341</td>
<td>Lighting Design for Stage and Film</td>
<td>3</td>
<td>This is a production course introducing students to the world of light and shadow, mood and composition by surveying lighting design, its technologies for stage and camera, and such principles as basic electrical theory and stage/studio/location design aesthetics. Prerequisites: COMM 225/THEA 225 and COMM 271/THEA 271 or permission of instructor.</td>
</tr>
<tr>
<td>COMM 346</td>
<td>Screenwriting 1.3 Credits</td>
<td>3</td>
<td>A course that exposes the student to the fundamental narrative screenwriting principles taught through text reading, film viewing and analysis, class discussions, and writing assignments. Prerequisites: Junior standing.</td>
</tr>
<tr>
<td>COMM 348</td>
<td>Acting for the Camera</td>
<td>3</td>
<td>This course examines the process of building characters for the camera, and the ways in which the conventions of the stage are adapted for the film or video audience. Prerequisites: THEA 152.</td>
</tr>
<tr>
<td>COMM 349</td>
<td>Costume Design for Stage and Camera</td>
<td>3</td>
<td>This course explores the design aesthetic, historical context, and contemporary impact on performance of the costume garment and its accessories. Students explore the application of design principles in a practical experience. Prerequisites: THEA 244.</td>
</tr>
<tr>
<td>COMM 351</td>
<td>Interpersonal Communication in Organizations</td>
<td>3</td>
<td>Focuses on communication theory, research, and applications of a variety of forms of communication in organizational relationships. Topics include superior-subordinate communication, interviewing, and presentations with an emphasis on a diversity of perspectives and types of organizations. Prerequisites: Junior standing and COMM 2005 or permission of the instructor.</td>
</tr>
<tr>
<td>COMM 353</td>
<td>Animation</td>
<td>3</td>
<td>This is a project oriented, studio class that will focus on the art of animated storytelling from the traditional perspective of stop motion animation. Students will engage in individual research, writing, storyboard building, editing, and sound creation to produce original short animations. Crosslisted with THEA 353. Prerequisites: Junior standing or permission of instructor.</td>
</tr>
<tr>
<td>COMM 354</td>
<td>Drafting and Rendering for Stage and Screen</td>
<td>3</td>
<td>This course is an intermediate level course designed to introduce the student to the fundamentals of graphic skills necessary for the implementation of a scenic design on either the stage or in front of a lens. Techniques and skills will be demonstrated in drafting (hand and computer generated) and perspective sketching and rendering. Crosslisted with THEA 354. Prerequisites: THEA 225/THEA 225.</td>
</tr>
<tr>
<td>COMM 355</td>
<td>Organizational Communication</td>
<td>3</td>
<td>Focuses on critical analysis of theory and research organizations as functional communication systems at the individual, dyadic, small group, and organizational levels. Topics include information processing, problem solving, impression management, compliance gaining, and network analysis. Prerequisites: COMM 200S or permission of instructor.</td>
</tr>
<tr>
<td>COMM 364</td>
<td>Radio</td>
<td>3</td>
<td>Focuses on programming, station practices, ownership, and operations of radio stations in the context of past, present, and future market and regulatory restrictions. Demonstration audio tapes and station visits required. Prerequisites: COMM 260 or permission of the instructor.</td>
</tr>
<tr>
<td>COMM 365</td>
<td>Electronic News</td>
<td>3</td>
<td>Theory and techniques of preparing news for the electronic media, including evaluation of newscasts and news reports for radio, television, and cable. Electronic news on the local, national, and international levels is analyzed as an institution and as a social force. Prerequisites: COMM 260 or permission of the instructor.</td>
</tr>
<tr>
<td>COMM 366</td>
<td>Public Journalism in the Digital Age</td>
<td>3</td>
<td>This course exposes students to conventional and alternative approaches to reporting in public journalism. Students use a combination of conventional and alternative approaches as they research, interview, and construct a story on a local community issue or concern. Prerequisites: ENGL 110C and ENGL 211C; ENGL 380 or ENGL 382 or COMM 260; or permission of the instructor.</td>
</tr>
</tbody>
</table>
COMM 367. Cooperative Education. 1-3 Credits.
Available for pass/fail grading only. Student participation for credit based on the academic relevance of the work experience, criteria, and evaluative procedures as formally determined by the department and Career Development Services prior to the semester in which the work experience takes place. May be repeated for credit. (Qualifies as a CAP experience.) Prerequisites: Approval of the department and Career Development Services, in accordance with the policy for granting credit for Cooperative Education programs.

COMM 368. Internship. 3,6 Credits.
A structured work experience with or without remuneration, in a communication-related field. An ePortfolio, 150 hours of site work, plus satisfactory evaluations by supervisor and cooperating faculty member are required. Available for pass/fail grading only. Available to Communication majors and minors only. (Qualifies as a CAP experience.) Prerequisites: Approval of Departmental Internship Director prior to registration.

COMM 369. Research Practicum. 3 Credits.
A structured research experience, under the supervision of communication faculty member. A paper evaluating/analyzing the research, a log of research progress, and satisfactory evaluation by the supervising faculty are required. (Qualifies as a CAP experience.) Prerequisites: Completion of core courses and 6 hours of upper-level major courses; approval of supervising faculty and department chair prior to registration.

COMM 370. The Video Project. 3 Credits.
A studio course that presents an opportunity for the student to produce digital video content. This is a hands-on course which is organized to allow the student to experience the entire process of developing a project for the camera from scripting through filming to editing and finishing detail. Prerequisites: THEA 271 or COMM 271 and junior standing or permission of the instructor.

COMM 371. History of Animation. 3 Credits.
This course traces the evolution of the animated film worldwide, from the silent to the modern era. The purpose of the course is to provide students with a broad chronological and international overview of animated film masterworks. Prerequisites: Junior standing or permission of the instructor.

COMM 372T. Introduction to New Media Technologies. 3 Credits.
Introduction to new media practices and theories. Focuses upon the powers of composition, networked communities, information management, social networking and identification in digital environments. Students will examine practical applications such as blogging, online mapping and tagging, online collaborative work such as wikis and self composition in online social networks. Prerequisites: Junior standing or permission of the instructor.

COMM 375. Television Production. 3 Credits.
This course explores the basic process of producing television from script to presentation. Prerequisites: COMM 271 or THEA 271 or permission of the instructor.

COMM 380. Documentary Production I. 3 Credits.
This course offers the student an opportunity to explore the world of documentary filmmaking. Students will perform research to develop evidence in support of a thesis, then utilize the camera to capture a narrative story based on the thesis. Through this process, the student is better able to understand documentary filmmaking. Students will develop and deliver short documentary films by the end of the semester. Prerequisites: COMM 271 or THEA 271.

COMM 382. Reporting News for Television and Digital Media. 3 Credits.
This course focuses on writing for television news and producing online news reports. Students will strengthen their journalistic skills and learn the importance of writing clearly for a viewing audience while working under newsroom deadlines. By the end of the course, students should feel confident in producing accurate, detailed reports for television news and online news sites. Prerequisites: ENGL 110C and ENGL 211C.

COMM 383. Directing Movies. 3 Credits.
A Director provides a movie's vision. This class will help students learn how to develop and articulate that vision. It will also explore the process of casting, working with actors, and collaborating with the other principle players on a movie, such as the Cinematographer, Production Designer, and Editor. Prerequisites: THEA 271 or COMM 271.

COMM 385. Cinematography. 3 Credits.
Introduces students to cinematography. The course explores camera technique, blocking actors, lighting, and cinematography fundamentals. The concepts of the course are applied to fiction and nonfiction cinema. This is a production class. Prerequisites: THEA 271 or COMM 271.

COMM 386. Video and Audio Editing. 3 Credits.
This course will cover post-production techniques, including: video editing utilizing Avid Media Composer, audio editing utilizing ProTools, and color correction utilizing DaVinci Resolve. Students will also learn how to properly import and organize material, move it between applications, and output deliverables. Prerequisites: THEA 271 or COMM 271.

COMM 387. TV News Production. 3 Credits.
This course is designed to provide students with an introduction to the reporting, writing, and production aspects of a television news program. Students will learn how to create 15- and 30-minute news broadcasts by developing story ideas and news gathering. Students will also learn the intricacies of shooting and editing video along with the production process involved in recording a live news broadcast. Each student will spend time both in front of and behind the television studio cameras. The goal of this course is to produce weekly news programs worthy of broadcast on local television. Students will assume the roles of reporter, writer, producer, floor director, photojournalist, videographer, technician, and more. Prerequisites: COMM 271 or THEA 271 or COMM 382 or ENGL 382.

COMM 388. Motion Picture Aesthetics. 3 Credits.
This course is designed to develop within students a heightened and multifaceted awareness and appreciation for aesthetics of a particular type - motion picture aesthetics. Aesthetic considerations impact us intellectually, emotionally, psychologically, and viscerally. Professionals most definitely employ a language to filmmaking. One must learn the language of motion picture production and aesthetic design in order to convey concepts to their audiences. Prerequisite: COMM 270A or THEA 270A.

COMM 395. Topics in Communication. 1-3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in information distributed to all academic advisors. Prerequisites: Junior standing and permission of the instructor.

COMM 396. Topics in Communication. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in information distributed to all academic advisors. Prerequisites: Junior standing and permission of the instructor.

COMM 400W/S500. Intercultural Communication. 3 Credits.
This course is designed to introduce students to the study of communication in cultural contexts, the purpose of which is to prepare one to live and work within an increasingly multicultural world. This is accomplished by defining and critically analyzing concepts of culture. Throughout the semester, the course will investigate theories of culture and communication that address the development of cultural identity, intercultural communication competence, the role of verbal and nonverbal communication across cultures, the cultural composition of the U.S., and ethical communication and challenge in a globalized era. (This is a writing intensive course.) Prerequisites: COMM 200S and a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, or permission of instructor.

COMM 401/501. Communication Theory. 3 Credits.
An overview of general and contextual theories of communication. Focus is on the nature of communication theory, the role of theory in communication inquiry, and the relationships among theory, research, and practice. Prerequisites: COMM 200S or permission of the instructor.
COMM 403/503. Public Relations and Crisis Communications. 3 Credits.
This course introduces students to the basic elements of public relations as it pertains to assisting organizations avoid, mitigate and recover from crisis situations. Students will have the opportunity to both observe and participate in crisis communications situations. Prerequisites: COMM 303 or permission of instructor.

COMM 405/505. Communication and Culture in the Middle East. 3 Credits.
The course examines the tensions between modernity and tradition in the context of Middle East culture. Cultural variables for study include myth and religion, family structures and the use of science and technology. Prerequisites: Six hours of lower-level social science course work.

COMM 407/507. Communication and Culture in Asia. 3 Credits.
Course provides theoretical models for examining the values, communication patterns and cultural perspectives of the peoples of Asia. Films, folklore, newspapers and literature from Asia are investigated. Prerequisites: Six hours of lower level social science course work.

COMM 412W/S12. Interpersonal Communication Theory and Research. 3 Credits.
A survey of classic and contemporary theories and research of communication in personal and social relationships across the lifespan. Emphasizes communication as a means to facilitate conditions for development of positive relational outcomes. (This is a writing intensive course.) Prerequisites: COMM 200S and ENGL 211C or ENGL 221C or ENGL 231C with a grade of C or better.

COMM 421/521. Communication and Conflict Management. 3 Credits.
Focus on theory and research of communication processes in conflict episodes across social and personal relational contexts. Applications of communication approaches to conflict management emphasized. Prerequisites: Junior standing and COMM 200S or permission of the instructor.

COMM 422. Listening to Self, Others, Nature and the Divine. 3 Credits.
The listening course introduces students to: 1) Practices for exploring and developing listening competencies; 2) Theoretical perspectives and models of listening, and 3) Research on listening. Practice, theory, and research are all integrated across the contexts of self, others, nature, and the divine. Prerequisite: Junior Standing.

COMM 423/523. Nonviolent Communication and Peace. 3 Credits.
Perspectives on nonviolent communication and peace are covered from the micro level (e.g., individual beliefs and worldviews) to interpersonal relationships (e.g., conflict management), groups (e.g., tribes, gangs), organizational systems (e.g., businesses, governments), and macro or global level (e.g., political relationships between nations). Prerequisites: Junior standing.

COMM 425/525. Family Communication Theory and Research. 3 Credits.
A survey of classic and contemporary theories and research of communication in family units, family relationships, and family interfacing with society. The course emphasizes communication in the social construction of evolving 'family' realities as well as communication as means to facilitate conditions for development of positive domestic outcomes. Prerequisites: Junior standing and COMM 200S or permission of the instructor.

COMM 426. Group Communication Theory and Research. 3 Credits.
A survey of classic and contemporary theories and research of communication in task groups as well as the interconnections of task groups with societal institutions such as the family, government, and health care. Communication factors that facilitate conditions for creating and maintaining optimally functioning groups are emphasized. Prerequisites: COMM 200S and COMM 326.

COMM 427/527. Children's Communication Theory and Research. 3 Credits.
A survey of theories and research of communication during childhood. Emphasis is on children as developing communicators, their relationships, and their interactions with media. Factors affecting optimal development of children's communication and development of applications to enhance children's communication development are emphasized. Prerequisites: COMM 200S or permission of instructor.

COMM 434/534. African-American Rhetoric Voices of Liberation. 3 Credits.
With the goals of examining the rhetorical strategies and their historical context, students will study and critique original speeches and various forms of discourse by African-American speakers. Prerequisites: COMM 200S or permission of the instructor.

COMM 441. The Music Industry and Communication. 3 Credits.
This course will seek to better understand the music industry. To do this, the organization and operation of the modern music industry will be examined. Issues of publishing, copyright and intellectual property and technology will also be examined. Prerequisites: COMM 260 or permission of instructor.

COMM 443/543. Hispanic Film. 3 Credits.
A topical study of the major works of Spanish and Latin American film from Buneul to the present. The course will explore many issues, including those related to gender, race, symbolism, and class struggle. Prerequisites: COMM 270A or THEA 270A or permission of the instructor.

COMM 444/544. German Cinema. 3 Credits.
This course focuses on the German cinema from perspectives such as fascism and its legacy, film as historical critique, and Weimar cinema. Prerequisites: COMM 270A or permission of the instructor.

COMM 445/545. Communication Analysis and Criticism. 3 Credits.
A survey of the key methods used in critiquing various forms of human and mediated communication for the purpose of becoming more discerning consumers of public and mass mediated messages. Analysis will include films, television, and radio programs, advertisements, newspapers, public discourses, speeches, and conversations. Prerequisites: COMM 200S or permission of the instructor.

COMM 446. Directing for the Camera. 3 Credits.
This course seeks to provide students with fundamental principles and practical techniques of directing the narrative fiction film: script development and analysis, production planning, shot composition and framing, and working with actors and crew. Prerequisites: COMM 271 or THEA 271 and COMM 370 or THEA 370.

COMM 447W/547. Electronic Media Law and Policy. 3 Credits.
This course focuses on legal and policy issues related to modern media systems and technologies, with an emphasis on legal considerations of electronic media. Topics include First Amendment issues concerning news, programming, and advertising; station licensing; and challenges to traditional legal thought brought about by new technologies. (This is a writing intensive course.) Prerequisites: COMM 260 and a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, or permission of the instructor.

COMM 448/548. Transnational Media Systems. 3 Credits.
An examination of the rise of broadcast technology and world flow of information and entertainment. Theory and policy issues of systems of broadcast ownership, access, regulation, programming, transborder, broadcasting and cultural imperialism and dominance of Western programming will be addressed. Prerequisites: COMM 260 or permission of the instructor.

COMM 453. Voice Over. 3 Credits.
This course is for students who are interested in the field of voice over for commercials, narration, industrials, animation, Internet, and gaming. Students will practice voicing copy using acting techniques, vocal techniques, building characters, and analyzing copy. Students will learn to select, edit and prepare copy for a future demo and learn to perform cold voice over auditions. This is a performance-oriented course that is a workout session each day. Crosslisted with THEA 453. Prerequisites: Junior standing or permission of instructor.
COMM 455/555. Critical Analysis of Journalism. 3 Credits.
A critical examination of the news industry as practiced in the printed press, network and cable television, magazines, the Internet, and alternative press. Class examines the political economy of journalism, the sociology of journalistic practice, international news flows, ideological/political control of news, and mythological narrative forms within news. Prerequisites: COMM 260 or permission of instructor.

COMM 456/556. Organizations and Social Influence. 3 Credits.
Focuses on theories, research and applications of the social influence function of communication in a variety of organizational contexts. Examines traditional and nontraditional social influence theories and research as applied to organizational change. Prerequisites: COMM 333 or COMM 355 or permission of the instructor.

COMM 465/565. Mass Media and the National Elections. 3 Credits.
Focuses on use of media in presidential elections from 1952 to the present. Topics include image creation and management, and the relationship between media and voting behavior. Prerequisites: COMM 260, junior standing, or permission of the instructor.

COMM 467/567. Media, Politics and Civic Engagement. 3 Credits.
Focuses on the ways in which citizens develop knowledge of, engage with, and practice politics through mass media and personal media forms. Students examine historical and contemporary practices of civic engagement and political organizing via media such as the alternative press, talk radio, rebel radio, letters-to-the-editor, the Internet, cinematic representations, public access television, and others. Students seek to understand the power available to citizens for political engagement via mediated communication forms. Prerequisites: COMM 260 or permission of instructor.

COMM 468/568. Communication and Political Symbolism. 3 Credits.
The persistent communication and display of symbols and rituals of political meaning are central to how political power is built and legitimately exercised. This course examines such symbols and rituals by focusing on public rituals such as elections, the State of the Union address, and wars; political symbols such as the American and Confederate flag, Statue of Liberty, and television news; and institutions and practices related to public memory, such as war memorials, historical reenactments, museum and theme park displays, and film narratives. Prerequisites: COMM 260 or permission of instructor.

COMM 469. Communication Education Practicum. 3 Credits.
An examination of communication education theory and methodology via structured experiences and readings. Students taking this course serve as teaching assistants for COMM 200S, which serves as a lab for practicing skills and techniques. Prerequisites: Completion of core courses and 6 hours of upper-level major courses, and approval of supervising faculty and department chair.

COMM 471W/571. International Film History. 3 Credits.
An examination of world cinema as a technology, a business, an institution, and an art form from its inception to the present. Emphasis is on the narrative fiction film, its technological and aesthetic development, economic organization, and socio-cultural context. Representative classic and contemporary works will be screened and analyzed. (This is a writing intensive course.) Prerequisites: COMM 270A or THEA 270A, a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, and junior standing or permission of the instructor.

COMM 472/572. New Media Topics: Theories and Practices. 3 Credits.
This upper-division seminar investigates one or two particular emergent new media practices and theories. The topics will be chosen at the discretion of the instructor but may include issues such as "mobile media," "micro media and audiences," and "social media." Prerequisites: COMM 372T or permission of the instructor.

COMM 473/573. Television and Society. 3 Credits.
The role of television in the cultural, psychological, and economic life of America. The structure and design of television programs; and the history and function of television in reinforcing or altering public perceptions of ideas, events, and people. Major critical approaches are employed in examining television's social impact and global reach. Prerequisites: Junior standing and COMM 260.

COMM 478/578. Principles of Media Marketing and Promotion. 3 Credits.
Course introduces students to the ways in which different media forms are used for advertising and marketing purposes. Emphasis is on electronic media, though other approaches, such as direct marketing techniques and the increasing use of new media technologies for marketing, are also examined. Prerequisites: Junior standing and COMM 260 or permission of the instructor.

COMM 479W/579. American Film History. 3 Credits.
An examination of American motion pictures as an art form, a business and an institution from inception to the present. Primary attention is accorded to the narrative fiction film, its aesthetic and technological development, economic organization and social impact. This course highlights the many connections between film history and American culture. (This is a writing intensive course.) Prerequisites: COMM 270A or THEA 270A, a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C, and junior standing or permission of the instructor.

COMM 480/580. Documentary Production II. 3 Credits.
Students will continue the work performed in COMM 380 with more advanced proposals, research, and production work. Prerequisites: COMM 380 or THEA 380.

COMM 481/581. The Documentary Tradition. 3 Credits.
An in-depth investigation of the history and theory of the documentary tradition in film, television, and radio. Examining both American and international examples, the course will look at major schools, movements, goals, and styles of documentary production. Representative texts will be studied for their socio-political influences, persuasive techniques, and aesthetic formulas. Prerequisites: COMM 260 or permission of instructor.

COMM 482. Screenwriting II. 3 Credits.
Students explore visual storytelling through the theories guiding character development, narrative construction, thematic layers, scene analysis, and many more. Students participate in a variety of critical and writing exercises to enhance their knowledge of the craft of screenwriting. Prerequisites: COMM 346 or THEA 346.

COMM 483. Advanced Video Project. 3 Credits.
This course introduces students to the processes and techniques of a narrative film production. Students experience pre-production, production, and post-production phases in creating a product to be entered in regional and national competitions. Prerequisites: COMM 370 or THEA 370.

COMM 485/585. Film and Television Genres. 3 Credits.
This course is designed to examine the conventions and meanings of various film and television genres within their broader aesthetic, socio-historical, cultural, and political contexts. Each time the class is offered it will focus in depth on a different genre, such as the gangster, the Western, the musical, the comedy, science fiction, among others. Class may be repeated for credit as long as the genres are different. Prerequisites: COMM 270A or THEA 270A or COMM 260.

COMM 486/586. Advanced Filmmaking. 3 Credits.
This course offers students an opportunity to collaborate on a project beyond the scope of previous classroom projects. Students will execute an assigned duty for the duration of the semester. Prerequisites: three of the following: COMM 346 or THEA 346, COMM 383 or THEA 383, COMM 385 or THEA 385, and COMM 386 or THEA 386.

COMM 487. Advanced TV News Production. 3 Credits.
This course is designed to provide students with advanced instruction in reporting, writing, and production for a television news program. Students will take on important roles in 15- and 30-minute news broadcasts and refine their skills in shooting and editing video. The goal of this course is to produce weekly news programs worthy of broadcast on local television. Students will receive significant experience in front of the camera as news, sports, and entertainment anchors/reporters as well as leadership positions in the television studio during the live broadcasts. Prerequisites: COMM 387, THEA 387 or ENGL 387.

Communication and Theatre Arts 14
COMM 495/595. Topics in Communication. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule, and will be more fully described in information distributed to all academic advisors. Prerequisites: Appropriate survey course or permission of the instructor.

COMM 496/596. Topics in Communication. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule, and will be more fully described in information distributed to all academic advisors. Prerequisites: Appropriate survey course or permission of the instructor.

COMM 497/597. Tutorial Work in Special Topics in Communication. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Senior standing and approval of the department chair.

COMM 498/598. Tutorial Work in Special Topics in Communication. 3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Senior standing and approval of the department chair.

DANCE Courses

DANC 152. Acting I. 3 Credits.
Develops and explores creative potential through exercises, improvisations, performance games, and performance. Emphasis is on spontaneity, listening, concentration, ensemble awareness, imagination, and rhythmic and spatial form.

DANC 185A. Dance and Its Audience. 3 Credits.
This course is designed to acquaint students with the components of theatrical dance performance, its historical and ethnic origins, its role as a creative expression of peoples and societies and its relationship to other art forms. Through films, videos, live performances, guest speakers, readings and discussions, students consider philosophical approaches to language, communication, aesthetics and style of choreography.

DANC 195. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to academic advisors.

DANC 196. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to academic advisors.

DANC 201. Ballet Technique I. 2 Credits.
Introduction to classical ballet technique.

DANC 211. Modern Dance Technique I. 2 Credits.
Introduction to modern dance technique.

DANC 231. Ballroom Dance 1. 1 Credit.
This class introduces students to basic American and Latin ballroom dance. Basic steps of the foxtrot, waltz, swing, tango, cha cha and rumba will be covered. Focus is on rhythm, technique, leading and following. This class is open to single students and couples.

DANC 232. Ballroom Dance 2. 1 Credit.
This class is a continuation of basic American and Latin ballroom dance. Basic steps of the foxtrot, waltz, swing, tango, cha cha and rumba will be covered. Focus is on rhythm, technique, leading and following. The class is open to single students and couples.

DANC 233. Ballroom Dance 3. 1 Credit.
This class is a continuation of American and Latin ballroom dance 2. Basic steps of the foxtrot, waltz, swing, tango, cha cha and rumba are covered. Focus is on rhythm, technique, leading and following. This class is open to single students and couples. Prerequisites: DANC 231 or DANC 232 or permission of the instructor.

DANC 234. Ballroom Dance 4. 1 Credit.
This class is a continuation of American and Latin ballroom dance 3. Basic steps of the foxtrot, waltz, swing, tango, cha cha and rumba are covered. Focus is on rhythm, technique, leading and following. This class is open to single students and couples. Prerequisites: DANC 231, DANC 232 or DANC 233 or permission of the instructor.

DANC 235. Yoga I. 2 Credits.
An introduction to yoga postures, breathing exercises, and relaxation techniques that promote health, alleviate stress, improve skeletal alignment, and increase muscular strength and flexibility. Students are also introduced to the history and philosophy of yoga.

DANC 236. Yoga II. 2 Credits.
A continuation of the study of yoga postures, breathing exercises, and relaxation techniques that promote health, alleviate stress, improve skeletal alignment, and increase muscular strength and flexibility. Students also continue the study of the history and philosophy of yoga. Prerequisites: DANC 235 or permission of the instructor.

DANC 241. Pilates Mat Class I. 1 Credit.
The Pilates method of body conditioning is an exercise system focused on improving flexibility and strength for the total body without building bulk. It is a series of controlled movements engaging the body and mind supervised by an extensively trained teacher. It promotes physical harmony and balance while providing a refreshing and energizing workout. Currently the Pilates method is used internationally by individuals at all levels of fitness as well as by dance companies, sports teams, fitness enthusiasts and physical therapists.

DANC 242. Pilates Mat Class II. 1 Credit.
The Pilates method of body conditioning is an exercise system focused on improving flexibility and strength for the total body without building bulk. It is a series of controlled movements engaging the body and mind supervised by an extensively trained teacher. It promotes physical harmony and balance while providing a refreshing and energizing workout. Currently the Pilates Method is used internationally by individuals at all levels of fitness as well as by dance companies, sports teams, fitness enthusiasts and physical therapists. This course continues the concepts introduced in Pilates Mat Class I. Prerequisites: DANC 241 or permission of the instructor.

DANC 251. Tap Dance I. 1 Credit.
Introduction to tap dance styles including classic, hoof and rhythm. Fundamental movements such as time steps, grab-offs, riffs, etc. are incorporated using counterpoint rhythms and challenges. Students gain an understanding of tap dance as an American art form.

DANC 252. Tap Dance II. 1 Credit.
Continuation of tap dance styles including classic, hoof and rhythm. Fundamental movements such as time steps, grab-offs, riffs, etc. will be incorporated and developed using counterpoint rhythms and challenges. Students gain an understanding of tap dance as an American art form. Prerequisites: DANC 251 or permission of the instructor.

DANC 260. Introduction to Dance Technique. 1 Credit.
This serves as an elective course for students interested in beginning their dance training in the spring semester. The class focuses on basic universal dance vocabulary and prepares students both physically and mentally to enter Ballet I, Modern Dance 1 or Jazz Dance 1 in the fall semester.

DANC 261. Hip Hop. 1 Credit.
This course will introduce students to the technical foundations of hip hop dancing and the experience of freestyling.

DANC 271. Introduction to Filmmaking. 3 Credits.
This course will introduce the beginning student to making movies. Students will learn the basics of working with cameras, lights, sound recording, video editing and post production. This is a hands-on production course.
DANC 295. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses appear in the course schedule, and are fully described in a booklet distributed to academic advisors.

DANC 296. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses appear in the course schedule, and are fully described in a booklet distributed to academic advisors.

DANC 302. Ballet Technique 2. 2 Credits.
Continuation of classical ballet technique. Prerequisites: DANC 201 or permission of the instructor.

DANC 303. Ballet Technique 3. 1-4 Credits.
Continuation of ballet technique at an intermediate level. Prerequisites: DANC 302 or permission of the instructor.

DANC 312. Modern Dance Technique 2. 2 Credits.
Continuation of modern dance technique. Prerequisites: DANC 211 or permission of the instructor.

DANC 313. Modern Dance Technique 3. 1-4 Credits.
Continuation of modern dance technique at an intermediate level. Prerequisites: DANC 312 or permission of the instructor.

DANC 321. Jazz Dance 1. 1 Credit.
Prerequisites: DANC 201 or DANC 211 or DANC 260 or permission of instructor. Introduction to jazz dance technique.

DANC 322. Jazz Dance 2. 1 Credit.
Continuation of jazz dance technique. Prerequisites: DANC 321 or permission of the instructor.

DANC 330. Extreme Moves (Conditioning for Dancers). 2 Credits.
This course explores the extended physical technique known as Extreme Moves. The Extreme Moves training method focuses on the body’s alignment with regard to how forces are present, how they act upon it, and how to build strength to resist or collaborate with these forces. Students will work with props such as large physio balls, elastic bands, mats and the wall in order to improve their core strength, balance, upper and lower body strength and alignments. Through physical practice, readings and videos, students will learn the conceptual framework for Extreme Moves. Prerequisite: Junior standing or permission of the instructor.

DANC 360. Rhythmic Analysis. 1 Credit.
A study of basic music theory specifically designed for the dancer. Emphasis is on score reading, accompaniment for dance, note values and rhythms as they directly relate to choreography in a classroom as well as in the rehearsal studio. Students perform movement studies based on rhythmic structures. Prerequisites: DANC 201 or DANC 211 or permission of the instructor.

DANC 367. Cooperative Education. 1-3 Credits.
Student participation for credit based on the academic relevance of the work experience, criteria and evaluative procedures as formally determined by the department and Career Development Services prior to the semester in which the work experience takes place. Available for pass/fail grading only. (Qualifies as a CAP experience.) Prerequisites: Approval of the department and Career Development Services.

DANC 368. Internship. 1-3 Credits.
A structured work experience with or without remuneration; a paper, a log and portfolio of work time plus satisfactory evaluations by supervisor and cooperating faculty member are required. Available for pass/fail grading only. (Qualifies as a CAP experience.) Prerequisites: Approval of department chair and Career Management.

DANC 369. Practicum. 1-3 Credits.
Field experience in dance. (Qualifies as a CAP experience.) Prerequisites: Permission of the instructor.

DANC 370. Dance Composition 1. 2 Credits.
Designed for dance majors or minors, this course is a study of the elements and craft of choreography through practical and written experience. Time, space and dynamics are explored through assigned movement studies. Projects are designed for the creative development of personal movement repertoire and compositional skills for the dancer, choreographer and dance educator. Prerequisites: DANC 211 and DANC 390 or equivalent (DANC 312, DANC 313, DANC 414, DANC 415, DANC 416).

DANC 373. Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with THEA 373. Prerequisite: Junior standing or permission of the instructor.

DANC 374. Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with THEA 374. Prerequisite: Junior standing or permission of the instructor.

DANC 389W. Dance History from 1900 until the Present. 3 Credits.
Designed for dance majors or minors, this course focuses on the lives and contributions of dance artists who have most influenced the history of dance as art since the turn of the 20th century. The class explores the many facets of dance and its relationship to other art forms. Also included is a major research project and presentation focusing on a specific dance history topic. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 211C or equivalent.

DANC 390. Improvisation. 3 Credits.
An exploration of creativity through structured exercises, games and problems. Students participate in experiential studies that explore improvisational approaches, devices and elements to gain skills in the art of improvisation. This course also includes group discussions of reading assignments and feedback sessions following the improvisations performed in class. Through readings, journal writings, and in-class exercises, students develop the skills to articulate what they see, feel and respond to as artists, performers, and observers. Cross-listed with THEA 390. Prerequisite: Junior standing or permission of the instructor.

DANC 391. African-American Perspectives in Dance. 3 Credits.
Focuses on the contributions of African-Americans to the world of American dance and concert dance. The influence of African dance and dances of the Caribbean Islands will also be explored. Prerequisites: DANC 185A or permission of the instructor.

DANC 393. Anatomy and Kinesiology for Dance. 3 Credits.
Designed for dance majors or minors, this course is an analysis of human motion through a study of anatomy and principles of kinesiology in relation to dance techniques. Prerequisites: DANC 201 and DANC 211 or permission of the instructor and concurrent enrollment in a dance technique class.

DANC 395. Topics in Dance. 3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses appear in the course schedule, and are more fully described in a booklet distributed to academic advisors. Prerequisites: Permission of the instructor.

DANC 396. Topics in Dance. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses appear in the course schedule, and are more fully described in a booklet distributed to academic advisors. Prerequisites: Permission of the instructor.

DANC 404. Ballet Technique 4. 1-4 Credits.
Continuation of ballet technique at an intermediate level. Prerequisites: DANC 303 or permission of the instructor.

DANC 405. Ballet Technique 5. 1-4 Credits.
Continuation of ballet technique at an advanced level. Prerequisites: DANC 404 or permission of the instructor.

DANC 406. Ballet Technique 6. 1-4 Credits.
Continuation of ballet technique at an advanced level. Prerequisites: DANC 405 or permission of the instructor.
**DANC 414. Modern Dance Technique 4. 1-4 Credits.**
Continuation of modern dance technique at an intermediate level.
Prerequisites: DANC 313 or permission of the instructor.

**DANC 415. Modern Dance Technique 5. 1-4 Credits.**
Continuation of modern dance technique at an advanced level. Prerequisites: DANC 414 or permission of the instructor.

**DANC 416. Modern Dance Technique 6. 1-4 Credits.**
Continuation of modern dance technique at an advanced level. Prerequisites: DANC 415 or permission of the instructor.

**DANC 423. Jazz Dance 3. 1 Credit.**
Continuation of jazz dance technique at an intermediate/advanced level.
Prerequisites: DANC 322 or permission of the instructor.

**DANC 424. Jazz Dance 4. 1 Credit.**
Continuation of jazz dance technique at an intermediate/advanced level.
Prerequisites: DANC 423 or permission of the instructor.

**DANC 470. Dance Composition 2. 2 Credits.**
This course builds on the skills developed in Dance Composition 1, including the exploration of time, space and dynamics, with a focus on constructing fully realized group and solo dance compositions. Prerequisites: DANC 370 and permission of the instructor.

**DANC 473. Production/Performance Lab. 1 Credit.**
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with THEA 473. Prerequisite: Junior standing or permission of the instructor.

**DANC 474. Production/Performance Lab. 1 Credit.**
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with THEA 474. Prerequisite: Junior standing or permission of the instructor.

**DANC 489. Principles of Teaching Dance. 2 Credits.**
This course covers basic methods of movement education as applied to the teaching of ballet, modern dance, jazz, and movement for children. An understanding of anatomical structure and mechanics is utilized in the analysis of student performance in dance class. Specific objectives for dance exercises are explored. Practical experiences in the planning, organization and structure of technique classes of various styles are designed to prepare students as dance educators. (Qualifies as a CAP experience.) Prerequisites: Permission of the instructor.

**DANC 490. Pedagogy for Dance Educators. 3 Credits.**
Methods and instructional theories and strategies of movement education as applied to the teaching of ballet, modern dance, jazz, and movement for children. Practical experience in the structure, organization and assessment of dance arts programs for the K-12 public school setting. Prerequisites: A passing score on the Praxis I or equivalent instrument and admittance into the Teacher Education program.

**DANC 495/595. Topics in Dance. 1-3 Credits.**
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses appear in the course schedule, and are more fully described in a booklet distributed to academic advisors. Prerequisites: Appropriate survey course or permission of the instructor.

**DANC 496/596. Topics in Dance. 1-3 Credits.**
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses appear in the course schedule, and are more fully described in a booklet distributed to academic advisors. Prerequisites: Appropriate survey course or permission of the instructor.

**DANC 497/597. Tutorial Work in Special Topics in Dance. 1-3 Credits.**
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Senior standing and approval of the department chair.

**DANC 498/598. Tutorial Work in Special Topics in Dance. 1-3 Credits.**
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: Senior standing and approval of the department chair.

**DANC 499. Senior Project. 1 Credit.**
Completion of a major research project during one’s senior year on a topic of particular interest to the student. Topics to be selected under the direction of an instructor with conferences as appropriate. (Qualifies as a CAP experience.) Prerequisites: Senior standing and approval of the department chair.

**THEATRE Courses**

**THEA 152. Acting One. 3 Credits.**
Develops and explores creative potential through exercises, improvisations, performance games, and performance. Emphasis is on spontaneity, listening, concentration, ensemble awareness, imagination, and rhythmic and spatial form.

**THEA 173+. Theatre Activities. 1 Credit.**
This course is an activity course in which the students participate in University Theatre activities such as set building, costume construction or running crew for season productions. This qualifies as a CAP experience.

**THEA 174+. Theatre Activities. 1 Credit.**
This is an activity course in which the students participate in University Theatre Activities such as set building, costume construction or running crew for season productions. This qualifies as a CAP experience.

**THEA 195. Topics in Theatre. 1-3 Credits.**
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to academic advisors.

**THEA 196. Topics in Theatre. 1-3 Credits.**
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to academic advisors.

**THEA 225. Introduction to Production Technology. 3 Credits.**
Fundamentals of construction, lighting, and production techniques in contemporary theatre and film. Students will apply acquired skills to active productions for ODU Theatre and Film productions.

**THEA 227A. Honors: Film Appreciation. 3 Credits.**
This class will focus on both contextual and close text analysis of masterworks as they have influenced film art and industry. Students in this course are expected to develop basic research, communication, viewing and critical thinking skills as they apply their knowledge to the analysis of the film experience. Open to students in the Honors Program only.

**THEA 230. Drama for Production. 3 Credits.**
A practitioner-oriented examination of drama from its origins to the present. Particular emphasis is placed on plays from around the world that are associated with changes in theatre practice.

**THEA 241A. The Theatre Experience. 3 Credits.**
An introductory audience-oriented examination of the elements of theatre and their historical development through study of plays and performances; emphasis will be directed to actually experiencing live theatre. Attendance at performances is required.

**THEA 244. Introduction to Production Design. 3 Credits.**
An introduction to principles, methods, and materials used in designing stage and film productions.

**THEA 246. Introduction to Stage Combat. 3 Credits.**
This course trains performers in techniques for creating believable and safe stage combat. Techniques will involve falling, landing, hand-to-hand combat and various weapons, resulting in fully staged fights by the end of the course.

**THEA 248. Introduction to Stage Makeup. 3 Credits.**
Develops skills and techniques for design and application of stage makeup.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>THEA 252</td>
<td>Acting Two. 3 Credits.</td>
<td></td>
<td>Basic introduction to principles of acting which may be applied to stage and media and application of various techniques through exercises, improvisations, and performances of short scenes. Prerequisites: THEA 152.</td>
</tr>
<tr>
<td>THEA 270A</td>
<td>Film Appreciation. 3 Credits.</td>
<td></td>
<td>This class will focus on both contextual and close text analysis of masterworks as they have influenced film art and industry. Students in this course are expected to develop basic research, communication, viewing and critical thinking skills as they apply their knowledge to the analysis of the film experience.</td>
</tr>
<tr>
<td>THEA 271</td>
<td>Introduction to Filmmaking. 3 Credits.</td>
<td></td>
<td>This course will introduce the beginning student to making movies. Students will learn the basics of working with cameras, lights, sound recording, video editing and post production. This is a hands-on production course. Cross-listed with COMM 271/DANC 271.</td>
</tr>
<tr>
<td>THEA 295</td>
<td>Topics in Theatre. 1-3 Credits.</td>
<td></td>
<td>A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to all academic advisors.</td>
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<tr>
<td>THEA 320</td>
<td>Auditioning Technique. 3 Credits.</td>
<td></td>
<td>Course will examine practical audition skills and provide an orientation to the tools of procuring professional auditions, including head shots and resumes. Emphasis will be placed on effectively selecting and preparing auditions for stage, film and television. Prerequisites: THEA 152 and THEA 252.</td>
</tr>
<tr>
<td>THEA 321</td>
<td>Production Management for Television and Stage. 3 Credits.</td>
<td></td>
<td>This course will assist students in understanding the elements of production management both in television and on stage. The course emphasizes organizational and communication skills; technical production knowledge; professional rehearsal and performance protocol according to the rules of AEA, AFTRA and SAG as well as basic production budgeting and scheduling. Prerequisite: THEA 225 or COMM 225 or permission of the instructor.</td>
</tr>
<tr>
<td>THEA 325</td>
<td>Sound Design for Stage and Camera. 3 Credits.</td>
<td></td>
<td>This class will introduce the concepts and techniques of sound design and sound effects for the stage and camera. Students will learn design of sound elements in both a live and recorded environment as well as learn the current equipment and software in digital sound reproduction. Prerequisites: Junior standing or permission of instructor.</td>
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<tr>
<td>THEA 330</td>
<td>The Short Script. 3 Credits.</td>
<td></td>
<td>This course introduces the principles of screenwriting using the short script as a basis for the exploration. The intent of the course is to introduce concepts of format, characterization, plot, dialogue and narrative style for the short script. Prerequisites: Junior standing or permission of the instructor.</td>
</tr>
<tr>
<td>THEA 332</td>
<td>Making African-American Cinema. 3 Credits.</td>
<td></td>
<td>This introductory course on African-American cinema will focus on a variety of contemporary films, media clips, and video presentations concerning issues and topics that reflect the diversity within the African-American community of young adults between the ages of 18 to 25. The main goal of the class is to review historical films produced for African-Americans and utilize that data to conduct research and develop projects that represent the cultural diaspora of this audience, which is often not reflected in mainstream media, in Hollywood or major independent media outlets such as HBO or Showtime. Cross-listed with COMM 332. Prerequisite: Junior standing or permission of the instructor.</td>
</tr>
<tr>
<td>THEA 341</td>
<td>Lighting Design for Stage and Film. 3 Credits.</td>
<td></td>
<td>A production course introducing students to the world of light and shadow, mood and composition by surveying lighting design, its technologies for stage and camera, and such principles as basic electrical theory and stage/set design aesthetics. Prerequisite: THEA 225/COMM 225 or THEA 271/COMM 271 or permission of instructor.</td>
</tr>
<tr>
<td>THEA 343</td>
<td>History of Theatre: Beginnings to the Renaissance. 3 Credits.</td>
<td></td>
<td>A cultural-epoch examination of world theatre as it developed through dramatists, directors, designers, and actors from its beginning to the eighteenth century. Prerequisites: THEA 230 or junior standing or permission of the instructor.</td>
</tr>
<tr>
<td>THEA 344</td>
<td>History of Theatre: Classic Baroque to the Present. 3 Credits.</td>
<td></td>
<td>A cultural-epoch examination of world theatre as it developed through dramatists, designers, and actors from the eighteenth century to the present. Prerequisites: THEA 230, junior standing, or permission of the instructor.</td>
</tr>
<tr>
<td>THEA 345</td>
<td>Advanced Production Design. 3 Credits.</td>
<td></td>
<td>This course will explore advanced principles of design for the stage in the areas of scenery. The process will include the application of various artistic styles to stage production. Prerequisite: THEA 225 or COMM 225 or THEA 244.</td>
</tr>
<tr>
<td>THEA 346</td>
<td>Screenwriting I. 3 Credits.</td>
<td></td>
<td>A course that exposes the student to the fundamental narrative screenwriting principles taught through text reading, film viewing and analysis, class discussions, and writing assignments. Prerequisites: Junior standing or permission of instructor.</td>
</tr>
<tr>
<td>THEA 347</td>
<td>Movement for the Actor. 3 Credits.</td>
<td></td>
<td>An examination through exercises and assignments of principles for developing a disciplined, flexible body for character creation. Prerequisite: THEA 152 or permission of the instructor.</td>
</tr>
<tr>
<td>THEA 348</td>
<td>Acting for the Camera. 3 Credits.</td>
<td></td>
<td>Course will examine the process of building characters for the camera, and the ways in which the conventions of the stage are adapted for the film or video audience. Prerequisite: THEA 152.</td>
</tr>
<tr>
<td>THEA 349</td>
<td>Costume Design for Stage and Camera. 3 Credits.</td>
<td></td>
<td>This course explores the design aesthetic, historical context, and contemporary impact on performance of the costume garment and its accessories. Students will explore the application of design principles in a practical experience. Prerequisite: THEA 225 or COMM 225.</td>
</tr>
<tr>
<td>THEA 350</td>
<td>The Spoken Text. 3 Credits.</td>
<td></td>
<td>An introduction to the basic structures of verbal style through performance of the works of a variety of classical and contemporary writers. Students will become comfortable with linguistic techniques suitable to a range of performance situations. Prerequisites: THEA 152 or permission of the instructor.</td>
</tr>
<tr>
<td>THEA 351</td>
<td>Scene Painting. 3 Credits.</td>
<td></td>
<td>The course will explore, through in-class demonstrations and exercises, the techniques of painting for the stage. It will introduce the visual aesthetic of the world of scenic art for the stage and how it impacts the effectiveness of storytelling. Prerequisites: THEA 225 or COMM 225.</td>
</tr>
<tr>
<td>THEA 352</td>
<td>Acting Three. 3 Credits.</td>
<td></td>
<td>Study of and experimentation with various theories concerning the preparation of roles and special performance characteristics of different styles and types of drama. Considerable attention is directed toward scene study. Prerequisites: THEA 152 and THEA 252.</td>
</tr>
<tr>
<td>THEA 353</td>
<td>Animation. 3 Credits.</td>
<td></td>
<td>This is a project oriented, studio class that will focus on the art of animated storytelling from the traditional perspective of stop motion animation. Students will engage in individual research, writing, storyboarding, editing, and sound creation to produce original short animations. Crosslisted with COMM 353. Prerequisites: Junior standing or permission of instructor.</td>
</tr>
<tr>
<td>THEA 354</td>
<td>Drafting and Rendering for Stage and Screen. 3 Credits.</td>
<td></td>
<td>This course is an intermediate level course designed to introduce the student to the fundamentals of graphic skills necessary for the implementation of a scenic design on either the stage or in front of a lens. Techniques and skills will be demonstrated in drafting (hand and computer generated) and perspective sketching and rendering. Crosslisted with COMM 354. Prerequisites: COMM 225/THEA 225.</td>
</tr>
</tbody>
</table>
THEA 355. Costume Crafts. 3 Credits.
This course will develop design principles and craft techniques to create a wide variety of costume crafts. The course will focus on individual research, design elements and technical challenges. Projects will encourage students to explore textile modification, various applications for clothing design, costume crafts and art materials. Prerequisites: Junior standing or permission of instructor.

THEA 360. Voice for the Stage I. 3 Credits.
This course will explore facets of vocal production, speech and expression necessary for an engaging performance on stage. Through exercises and text work, the student will learn healthy vocal production, elements of clear speech and techniques for improving vocal range and expressiveness. Prerequisite: THEA 152.

THEA 365. Internship in Film. 3 Credits.
Practicum/field experience in professional settings for students in all areas of Film. Pass/Fail only. Prerequisites: Approval of the Director of Film and major advisor.

THEA 367. Cooperative Education. 1-3 Credits.
Available for pass/fail grading only. Student participation for credit based on the academic relevance of the work experience, criteria and evaluative procedures as formally determined by the department and the Cooperative Education program prior to the semester in which the work experience takes place. (qualifies as a CAP experience) Prerequisites: Approval of the department and the Career Development Services, in accordance with the policy for granting credit for Cooperative Education programs.

THEA 368. Internship for Theatre. 3 Credits.
Practicum/field experience in professional settings for students in all areas of Theatre. Pass/Fail only. Prerequisites: Approval of the Director of Theatre and major advisor.

THEA 369. Internship at the Virginia Stage Company. 3 Credits.
A structured work experience with or without remuneration; a paper, a log and portfolio of work time plus satisfactory evaluations by supervisor and cooperating faculty member are required. Pass/Fail only. (qualifies as a CAP experience) Prerequisites: Approval of Director of Theatre and VSC representative.

THEA 370. The Video Project. 3 Credits.
A studio course that presents an opportunity for the student to produce digital video content. This is a hands-on course which is organized to allow the student to experience the entire process of developing a project for the camera from scripting through filming to editing and finishing detail. Prerequisites: THEA 271 or COMM 271 or permission of the instructor.

THEA 371. History of Animation. 3 Credits.
This course traces the evolution of the animated film worldwide, from the silent to the modern era. The purpose of the course is to provide students with a broad chronological and international overview of animated film masterworks. Prerequisites: Junior standing or permission of the instructor.

THEA 373. Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with DANC 373. Prerequisite: Junior standing or permission of the instructor.

THEA 374. Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These positions provide hands-on experience in the discipline. Cross-listed with DANC 374. Prerequisite: Junior standing or permission of the instructor.

THEA 375. Television Production. 3 Credits.
This course explores the basic process of producing television from script to presentation. Prerequisites: THEA 271 or COMM 271 or permission of the instructor.

THEA 380. Documentary Production I. 3 Credits.
This course offers the student an opportunity to explore the world of documentary filmmaking. Students will perform research to develop evidence in support of a thesis, then utilize the camera to capture a narrative story based on the thesis. Through this process, the student is better able to understand documentary filmmaking. Students will develop and deliver short documentary films by the end of the semester. Prerequisites: THEA 271 or COMM 271.

THEA 383. Directing Movies. 3 Credits.
A Director provides a movie's vision. This class will help students learn how to develop and articulate that vision. It will also explore the process of casting, working with actors, and collaborating with the other principle players on a movie, such as the Cinematographer, Production Designer, and Editor. Prerequisites: THEA 271 or COMM 271.

THEA 385. Cinematography. 3 Credits.
Introduces students to cinematography. The course explores camera technique, blocking actors, lighting, and cinematography fundamentals. The concepts of the course are applied to fiction and nonfiction cinema. This is a production class. Prerequisites: THEA 271 or COMM 271.

THEA 386. Video and Audio Editing. 3 Credits.
This course will cover post-production techniques, including: video editing utilizing Avid Media Composer, audio editing utilizing ProTools, and color correction utilizing DaVinci Resolve. Students will also learn how to properly import and organize material, move it between applications, and output deliverables. Prerequisites: THEA 271 or COMM 271.

THEA 387. TV News Production. 3 Credits.
This course is designed to provide students with an introduction to the reporting, writing, and production aspects of a television news program. Students will learn how to create 15- and 30-minute news broadcasts by developing story ideas and news gathering. Students will also learn the intricacies of shooting and editing video along with the production process involved in recording a live news broadcast. Each student will spend time both in front of and behind the television studio cameras. The goal of this course is to produce weekly news programs worthy of broadcast on local television. Students will assume the roles of reporter, writer, producer, floor director, photojournalist, videographer, technician, and more. Prerequisites: COMM 271 or THEA 271 or COMM 382 or ENGL 382.

THEA 388. Motion Picture Aesthetics. 3 Credits.
This course is designed to develop within students a heightened and multifaceted awareness and appreciation for aesthetics of a particular type - motion picture aesthetics. Aesthetic considerations impact us intellectually, emotionally, psychologically, and viscerally. Professionals most definitely employ a language to filmmaking. One must learn the language of motion picture production and aesthetic design in order to convey concepts to their audiences. Prerequisite: COMM 270A or THEA 270A.

THEA 390. Improvisation. 3 Credits.
An exploration of creativity through structured exercises, games and problems. Students participate in experiential studies that explore improvisational approaches, devices and elements to gain skills in the art of improvisation. This course also includes group discussions of reading assignments and feedback sessions following the improvisations performed in class. Through readings, journal writings, and in-class exercises, students develop the skills to articulate what they see, feel and respond to as performers and observers. Cross-listed with DANC 390. Prerequisite: Junior standing or permission of the instructor.

THEA 395. Topics in Theatre. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described to all academic advisors. Prerequisites: Junior standing and permission of the instructor.

THEA 396. Topics in Theatre. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in a booklet distributed to all academic advisors. Prerequisites: junior standing and permission of the instructor.
### THEA 441/541. American Theatre. 3 Credits.
A study of dramatic theories and theatre practices as they relate to the development and growth of theatrical art in the United States. Prerequisites: THEA 230, junior standing, or permission of the instructor.

### THEA 442/542. Principles of Directing. 3 Credits.
An examination and practical application of principles of stage direction as influenced by play script, acting talent, set and lighting design, and the technical facilities of production organizations. Prerequisites: THEA 152 and THEA 230, and THEA 244 or permission of the instructor.

### THEA 445/545. Experimental Theatre. 3 Credits.
An in-depth study of avant-garde theatre scripts and performance techniques from 1900 to the present. Prerequisites: THEA 230 or permission of the instructor.

### THEA 446. Directing for the Camera. 3 Credits.
This course seeks to provide students with fundamental principles and practical techniques of directing the narrative fiction film: script development and analysis, production planning, shot composition and framing, and working with actors and crew. Prerequisites: THEA 271 or COMM 271.

### THEA 447/547. Women in Theatre. 3 Credits.
A study of the contributions women have made to the theatre as actresses, directors/managers, designers, and playwrights, and of their creative problems and methodologies. Prerequisites: THEA 230 or permission of the instructor.

### THEA 449W/549. Script and Performance Analysis. 3 Credits.
Approaches script analysis from a directorial perspective through the written examination of action, character, language, music, and spectacle, as well as the play's production history and historical context, to discover how plays might be staged for the contemporary audience. Plays in production will be examined from a critical perspective with attention to artistic interpretation in the areas of direction, design, and performance. (This is a writing intensive course.) Prerequisite: THEA 152. THEA 230, THEA 244, and a grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C, or permission of the instructor.

### THEA 451. Costume Design for Opera and Musical Theatre. 3 Credits.
This course will provide opportunities for hands-on training for all stages of the design process. Students will learn sewing techniques, create hand-dyed fabric, construction techniques, period costume research, character analysis, wig construction, and assist with the design. Project designs will be used in a main stage production presented by the Communication & Theatre Arts and Music departments at Old Dominion University. Students will also have the opportunity to run a live performance and assist with garment care, make-up, hair design and costume props. Prerequisites: Junior standing or permission of instructor.

### THEA 452/552. Acting Four. 3 Credits.
An advanced scene study class exploring issues of style and period pertinent to portraying characters on stage. Prerequisites: THEA 152, THEA 252 and THEA 352.

### THEA 453. Voice Over. 3 Credits.
This course is for students who are interested in the field of voice over for commercials, narration, industrials, animation, Internet, and gaming. Students will practice voicing copy using acting techniques, vocal techniques, building characters, and analyzing copy. Students will learn to select, edit and prepare copy for a future demo and learn to perform cold voice over auditions. This is a performance-oriented course that is a workshop session each day. Crosslisted with COMM 453. Prerequisites: Junior standing or permission of instructor.

### THEA 460. Voice for the Stage II. 3 Credits.
Course will continue the study of vocal production, speech and expression necessary for on stage performance of both classical and modern text. Techniques for producing effective dialects will be introduced as well as the application of dialect towards character development. Prerequisite: THEA 152.

### THEA 471W/571. International Film History. 3 Credits.
An examination of world cinema as a technology, a business, an institution, and an art form from its inception to the present. Emphasis is on the narrative fiction film, its technological and aesthetic development, economic organization, and socio-cultural context. Representative classic and contemporary works will be screened and analyzed. (This is a writing intensive course.) Prerequisites: COMM 270A or THEA 270A, a grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C, and junior standing or permission of the instructor.

### THEA 472. Acting Five. 3 Credits.
An examination and advanced study of techniques relevant to specialized theatre performance. This course will allow advanced students the opportunity to explore a variety of work including experimental theatre, avant garde works, mediated performance and visual based theatre. Prerequisites: THEA 152 and THEA 252 or permission of instructor.

### THEA 473. Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These experiences provide hands-on experience in the discipline. Cross-listed with DANC 473. Prerequisite: Junior standing or permission of the instructor.

### THEA 474. Production/Performance Lab. 1 Credit.
This course provides students opportunities to participate in productions in Theatre, Dance or Film. These experiences provide hands-on experience in the discipline. Cross-listed with DANC 474. Prerequisite: Junior standing or permission of the instructor.

### THEA 479W/579. American Film History. 3 Credits.
An examination of American motion pictures as an art form, a business and an institution from its inception to the present. Primary attention is accorded to the narrative fiction film, its aesthetic and technological development, economic organization and social impact. This course highlights the many connections between film history and American culture. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 110C and ENGL 211C or ENGL 221C or ENGL 231C; THEA 270A or COMM 270A; and junior standing or permission of the instructor.

### THEA 480/580. Documentary Production II. 3 Credits.
Students will continue the work performed in THEA 380 with more advanced proposals, research, and production work. Prerequisites: THEA 380 or COMM 380.

### THEA 482. Screenwriting II. 3 Credits.
Students explore visual storytelling through the theories guiding character development, narrative construction, thematic layers, scene analysis, and many more. Students participate in a variety of critical and writing exercises to enhance their knowledge of the craft of screenwriting. Prerequisites: COMM 346 or THEA 346.

### THEA 483. Advanced Video Project. 3 Credits.
This course introduces students to the processes and techniques of a narrative film production. Students experience pre-production, production, and post-production phases in creating a product to be entered in regional and national competitions. Prerequisite: COMM 271/THEA 271 and COMM 370/THEA 370 or permission of instructor.

### THEA 485. Film and Television Genres. 3 Credits.
This course is designed to examine the conventions and meanings of various film and television genres within their broader aesthetic, socio-historical, cultural, and political contexts. Each time the class is offered it will focus in depth on a different genre, such as the gangster, the Western, the musical, the comedy, science fiction, among others. Class may be repeated for credit as long as the genres are different. Prerequisites: COMM 270A or THEA 270A.

### THEA 486/586. Advanced Filmmaking. 3 Credits.
This course offers students an opportunity to collaborate on a project beyond the scope of previous classroom projects. Students in the course will execute an assigned duty for the course of the semester. Prerequisites: three of the following: COMM 346 or THEA 346, COMM 383 or THEA 383, COMM 385 or THEA 385, and COMM 386 or THEA 386.
THEA 487. Advanced TV News Production. 3 Credits.
This course is designed to provide students with advanced instruction in
reporting, writing, and production for a television news program. Students
will take on important roles in 15- and 30-minute news broadcasts and
refine their skills in shooting and editing video. The goal of this course is
to produce weekly news programs worthy of broadcast on local television.
Students will receive significant experience in front of the camera as news,
sports, and entertainment anchors/reporters as well as leadership positions in
the television studio during the live broadcasts. Prerequisites: COMM 387,
THEA 387 or ENGL 387.

THEA 489. Methods of Teaching Theatre. 3 Credits.
Focuses on conceptual foundations of theatre education including its history,
and on methods and materials for classroom instruction and theatrical
rehearsals and performances. Prerequisites: Junior standing.

THEA 490. Theatre Education Practicum. 1 Credit.
This course provides students with an opportunity to further develop
their understanding of theatre instruction by personal observation and
participation in the classroom setting. (qualifies as a CAP experience)
Prerequisites: Junior standing and permission of the College of Education.

THEA 495/595. Topics in Theatre. 1-3 Credits.
The advanced study of selected topics designed to permit small groups
of qualified students to work on subjects of mutual interest which, due to
their specialized nature, may not be offered regularly. These courses will
appear in the course schedule. Prerequisites: Appropriate survey course or
permission of the instructor.

THEA 496/596. Topics in Theatre. 1-3 Credits.
The advanced study of selected topics designed to permit small groups
of qualified students to work on subjects of mutual interest which, due to
their specialized nature, may not be offered regularly. These courses will
appear in the course schedule. Prerequisites: appropriate survey course or
permission of the instructor.

THEA 497/597. Tutorial Work in Special Topics in Theatre. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction
of an instructor. Prerequisites: Senior standing.

THEA 498/598. Tutorial Work in Special Topics in Theatre. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction
of an instructor. Conferences and papers as appropriate. Prerequisites: senior
standing.

THEA 499. Senior Project. 1 Credit.
Completion of a creative project leading to a written work and a presentation
during a student's senior year related to student's interest area. Topic to be
selected under the direction of an instructor with conferences as appropriate.
Prerequisites: Senior standing as theatre major and approval of major
advisor.