SPANISH Courses

SPAN 101F. Beginning Spanish I. 3 Credits.
An introduction to the Spanish language providing a foundation in listening, speaking, reading, writing and culture. Weekly attendance in language laboratory is required in addition to the classroom meetings.

SPAN 102F. Beginning Spanish II. 3 Credits.
An introduction to the Spanish language providing a foundation in listening, speaking, reading, writing and culture. Weekly attendance in language laboratory is required in addition to the classroom meetings. Prerequisites: SPAN 101F.

SPAN 121F. Intensive Beginning Spanish. 3 Credits.
This course is designed for students who have had significant experience in the study of Spanish but do not place in the second year of the program. Prerequisite: at least three years of high school Spanish and placement test.

SPAN 195. Topics in Spanish. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

SPAN 196. Topics in Spanish. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

SPAN 201. Intermediate Spanish I. 3 Credits.
This course builds on concepts taught in SPAN 101F-SPAN 102F with considerable emphasis on culture through discussion, reading and writing in Spanish. The culture component continues with readings that may include literary pieces. Prerequisite: SPAN 102F or SPAN 121F or advanced placement.

SPAN 202. Intermediate Spanish II. 3 Credits.
This course focuses attention on writing, listening and conversational skills. The culture component continues with readings that may include literary pieces. Prerequisite: SPAN 201 or advanced placement.

SPAN 221. Intensive Intermediate Spanish. 3 Credits.
This accelerated course is designed for students who have successfully completed Spanish 121F or have scores above the Spanish 201 level but below the 300 level on the Spanish placement test. Students completing this course will have completed the foreign language requirement through the 202 level. Prerequisite: SPAN 121F or advanced placement or permission of the instructor.

SPAN 266. Spanish for Health Professions. 3 Credits.
This course seeks to develop Spanish language abilities for students involved in the health professions, i.e., medical fields, dentistry, physical therapy, etc. Although this course develops all skill areas (reading, writing, speaking, listening), it will concentrate on the development of oral communication and the cultural issues facing professionals and Spanish-speaking patients. Prerequisites: SPAN 101F and SPAN 102F or SPAN 121F or 3 years of Spanish at the secondary level.

SPAN 295. Topics in Spanish. 1-3 Credits.
A study of selected topics designed as electives for nonmajors. These courses will appear in the course schedule.

SPAN 296. Topics in Spanish. 1-3 Credits.
A study of selected topics designed as electives for nonmajors. These courses will appear in the course schedule.

SPAN 310. Advanced Grammar Review. 3 Credits.
Objective of course is to improve the student's knowledge of Spanish grammar and syntax through the review of grammatical rules and their application. The course is required for majors or minors of Spanish having received a C or lower in SPAN 202. All Spanish majors and minors may take the course for review. Prerequisites: SPAN 202 or placement through testing.

SPAN 311. Communicative Competence: Speaking and Listening. 3 Credits.
Development of speaking and listening skills using a variety of task-oriented strategies enabling students to become full conversational partners. (Oral Communication Course) Prerequisite: a grade of C or better in SPAN 202 or advanced placement.

SPAN 312W. Communicative Competence: Reading and Writing. 3 Credits.
A functional approach to the development of reading and writing skills targeting a variety of subjects, styles, and audiences. (This is a writing intensive course.) Prerequisites: A grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C; passing score on the Writing Sample Placement Test; and a grade of C or better in SPAN 202 or advanced placement.

SPAN 320. Spanish Culture and Civilization. 3 Credits.
A survey of Spanish civilization from the Roman occupation of the Iberian Peninsula to the present day with emphasis on the political and social development of Spain. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.

SPAN 321. Latin American Culture and Civilization. 3 Credits.
A course designed to introduce the student to the basics of Latin American civilization through a close study of its politics, art, literature, film and other related areas. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.

SPAN 331. Introduction to Spanish Literature: Medieval to 1700. 3 Credits.
This survey course introduces students to the literary tradition of medieval and Golden Age Spain. In addition to reading the prose, poetry and theater of the most prominent writers of this period, students will learn critical terminology for talking about literature. Course objectives are for students to be able to do the following: read, analyze, compare, and critically discuss works of literature in Spanish; characterize various literary periods and movements of the 13th-17th centuries; and relate the texts read in class to their corresponding historical contexts. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.

SPAN 332. Introduction to Spanish Literature: 1700 to Present. 3 Credits.
The course offers an overview of the literature of Spain from the mid-1700s to the present. Students will read works of prose, poetry and theater of the most prominent writers of these centuries, along with background material in order to become familiar with literary periods and their historical contexts. Course objectives are for students to be able to do the following: read, analyze, compare, and critically discuss works of literature in Spanish; characterize various literary periods and movements of the 18th-20th centuries; and relate the texts read in class to their corresponding historical contexts. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.

SPAN 333. Introduction to Early Latin American Literature. 3 Credits.
A panoramic study of Spanish American literature from its origins in pre-Columbian indigenous literature through the essayists of the Spanish conquest, the colonial writers of the seventeenth and eighteenth centuries, the Romantics and Realists to the Modernists. Students will read works of prose, poetry and theater of the most prominent writers of these centuries, along with background material in order to become familiar with literary periods and their historical contexts. Course objectives are for students to be able to do the following: read, analyze, compare, and critically discuss works of literature in Spanish; characterize various literary periods and movements of the 16th-18th centuries; and relate the texts read in class to their corresponding historical contexts. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.
SPAN 334. Introduction to Modern Latin American Literature. 3 Credits.
A panoramic study of Spanish American literature from Modernists to the post-Modernists to the contemporary novelists, short story writers, poets and dramatists. A panoramic study of Spanish American literature from Modernists to the post-Modernists to the contemporary novelists, short story writers, poets and dramatists. Students will read works of prose, poetry and theater of the most prominent writers of these centuries, along with background material in order to become familiar with literary periods and their historical contexts. Course objectives are for students to be able to do the following: read, analyze, compare, and critically discuss works of literature in Spanish; characterize various literary periods and movements of the 18th-20th centuries; and relate the texts read in class to their corresponding historical contexts. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.

SPAN 366. Business Spanish: Language and Culture. 3 Credits.
A situation-based language course focusing on grammar, vocabulary, and conversation in culturally relevant business contexts. Prerequisites: SPAN 311 and SPAN 312W or permission of instructor.

SPAN 369. Practicum. 1-3 Credits.
Internships in private and public organizations that provide an opportunity for students to apply and enhance language skills or cultural knowledge in a workplace setting. (qualifies as a CAP experience) Prerequisite: nine credit hours at the 300 or 400 level.

SPAN 395. Topics in Spanish. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule. Prerequisite: SPAN 202 or the equivalent.

SPAN 396. Topics in Spanish. 1-3 Credits.
A study of selected topics designed for nonmajors, or for elective credit within a major. These courses will appear in the course schedule. Prerequisite: SPAN 202 or the equivalent.

SPAN 407/507. Advanced Grammar and Syntax. 3 Credits.
Designed to refine competence in grammar and style in the process of writing various types of essays. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 410/510. Spanish Applied Linguistics. 3 Credits.
Course is an introduction to Spanish linguistics and its application to the teaching and learning of Spanish. Topics include Spanish syntax, semantics, phonetics, and pragmatics and their practical applications to language learning. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 415/515. Spanish Phonetics. 3 Credits.
A study of the sound system of Spanish from both theoretical and applied perspectives. Intensive practice in pronunciation and contrastive analysis of Spanish and English. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 447/547. Drama of the Spanish Golden Age. 3 Credits.
A study of selected works of the major playwrights of the Golden Age: Lope de Vega, Calderon de la Barca, Tirso de Molina, Ruiz de Alarcon. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 448/548. Contemporary Spanish Drama. 3 Credits.
A study of contemporary Spanish playwrights since Federico Garcia Lorca. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 449/549. Contemporary Spanish-American Drama. 3 Credits.
A study of contemporary Spanish-American drama through the reading of representative authors. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 450/550. Contemporary Peninsular Narrative. 3 Credits.
Study of contemporary peninsular narrative works (novel, essay and some short story) within the Spanish social, political and cultural context of the last 40 years (1970-2012). Prerequisites: SPAN 311, SPAN 312W and (SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334).

SPAN 451/551. Contemporary Latin American Narrative. 3 Credits.
Study of contemporary Latin American narrative works (novel, essay and some short story) within the Spanish social, political and cultural context since the 1920's. Prerequisites: SPAN 311, SPAN 312W and (SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334).

SPAN 452/552. Latin American Poetry. 3 Credits.
Basic comprehension about representative works of Spanish American poetry after Ruben Dario and their influences on contemporary culture. Prerequisites: SPAN 311, SPAN 312W, and one 300-level SPAN literature course.

SPAN 453/553. Border Culture and Literature. 3 Credits.
Study of variety of current texts from the U.S. and Mexico, this course will explore the multiplicity of images that surround and define the highly contested and increasingly important area of the border. Course will focus on questions dealing with subaltern identities such as women, indigenous groups, immigrants, and the poor. Prerequisites: SPAN 311, SPAN 312W and one from SPAN 331, SPAN 332, SPAN 333, or SPAN 334.

SPAN 469/569. Hispanic Film. 3 Credits.
A topical study of the major works of Spanish and Latin American film from Buneul to the present. The course will explore many issues, including those related to gender, race, symbolism, and class struggle. (cross-listed with COMM 443/COMM 543) Prerequisites: 9 hours of 300-level Spanish courses.

SPAN 471/571. Hispanic Women Authors. 3 Credits.
A study of fictional and non-fictional works by Spanish, Spanish-American, and U.S. Latina writers from the 16th to the 20th century. The course analyzes gender identity and roles and the interaction of gender, race, and class in literary representations of courtship and marriage, spirituality, nationalism, colonialism, and multiculturalism. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 473/573. Contemporary Latina Literature: From Borders to Crossroads. 3 Credits.
The course focuses on poetry, prose fiction and theater written by Chicanas, Puerto Rican, Cuban-American, and Dominican-American women authors in the last twenty years. Attention will also be paid to the very influential theoretical work written by Chicanas. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 475W. Spanish Senior Research Seminar. 3 Credits.
Course is designed to provide Spanish majors with a small group setting that facilitates in-depth discussion of key concepts of critical theory, literary studies, and the discipline. The seminar will encourage students to research and explore relevant topics related to Hispanic literature and the arts and experiment with the application of the different concepts under discussion. (This is a writing intensive course.) Prerequisite: Senior standing and a grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C.

SPAN 495/595. Topics in Spanish. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 496/596. Topics in Spanish. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisite: 9 hours of 300-level Spanish courses.

SPAN 497. Tutorial Work in Special Topics in Spanish. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: 9 hours of 300-level Spanish courses.

SPAN 507. Advanced Grammar and Syntax. 3 Credits.
Designed to refine competence in grammar and style in the process of writing various types of essays.
SPAN 510. Spanish Applied Linguistics. 3 Credits.
Course is an introduction to Spanish linguistics and its application to the teaching and learning of Spanish. Topics include Spanish syntax, semantics, phonetics, and pragmatics and their practical applications to language learning.

SPAN 515. Spanish Phonetics. 3 Credits.
A study of the sound system of Spanish from both theoretical and applied perspectives. Intensive practice in pronunciation and contrastive analysis of Spanish and English.

SPAN 547. Drama of the Spanish Golden Age. 3 Credits.
A study of selected works of the major playwrights of the Golden Age: Lope de Vega, Calderon de la Barca, Tirso de Molina, Ruiz de Alarcon.

SPAN 548. Contemporary Spanish Drama. 3 Credits.
A study of contemporary Spanish playwrights since Federico Garcia Lorca.

SPAN 549. Contemporary Spanish-American Drama. 3 Credits.
A study of contemporary Spanish-American drama through the reading of representative authors.

SPAN 550. Contemporary Peninsular Narrative. 3 Credits.
Study of contemporary peninsular narrative works (novel, essay and some short story) within the Spanish social, political and cultural context of the last 40 years (1970-2012). Prerequisites: SPAN 311, SPAN 312W and (SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334).

SPAN 551. Contemporary Latin American Narrative. 3 Credits.
Study of contemporary Latin American narrative works (novel, essay and some short story) within the Spanish social, political and cultural context since the 1920's. Prerequisites: SPAN 311, SPAN 312W and (SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334).

SPAN 552. Latin American Poetry. 3 Credits.
Basic comprehension about representative works of Spanish American poetry after Ruben Dario and their influences on contemporary culture. Prerequisites: SPAN 311, SPAN 312W, and one 300-level SPAN literature course.

SPAN 553. Border Culture and Literature. 3 Credits.
Study of variety of current texts from the U.S. and Mexico, this course will explore the multiplicity of images that surround and define the highly contested and increasingly important area of the border. Course will focus on questions dealing with subaltern identities such as women, indigenous groups, immigrants, and the poor. Prerequisites: SPAN 311, SPAN 312W and one from SPAN 331, SPAN 332, SPAN 333, or SPAN 334.

SPAN 569. Hispanic Film. 3 Credits.
A topical study of the major works of Spanish and Latin American film from Bunuel to the present. The course will explore many issues, including those related to gender, race, symbolism, and class struggle. (cross-listed with COMM 443/COMM 543) Prerequisites: 9 hours of 300-level Spanish courses.

SPAN 571. Hispanic Women Authors. 3 Credits.
A study of fictional and non-fictional works by Spanish, Spanish-American, and U.S. Latina writers from the 16th to the 20th century. The course analyzes gender identity and roles and the interaction of gender, race, and class in literary representations of courtship and marriage, spirituality, nationalism, colonialism, and multiculturalism. (cross-listed with FLET 571).

SPAN 573. Contemporary Latina Literature: From Borders to Crossroads. 3 Credits.
The course focuses on poetry, prose fiction and theater written by Chicana, Puerto Rican, Cuban-American, and Dominican-American women authors in the last twenty years. Attention will also be paid to the very influential theoretical work written by Chicanas.

SPAN 595. Topics in Spanish. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule.

SPAN 596. Topics in Spanish. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule.

SPAN 602. Hispanic Film. 3 Credits.
This course is designed for Spanish teachers interested in keeping up with cultural developments in the Spanish-speaking world and in maintaining/improving linguistic performance. Emphasis will be placed on authentic materials from newspapers, magazines, film and video, and the Internet.

SPAN 668. Internship in Spanish. 3 Credits.
Individualized practical experience. Students gain first-hand experience in settings that are appropriate given their academic background and career objectives. Prerequisite: Departmental approval required.

SPAN 695. Topics in Spanish. 1-9 Credits.
Advanced study of selected topics which may not be offered regularly. These courses appear in the course schedule.

SPAN 696. Topics in Spanish. 1-9 Credits.
Advanced study of selected topics which may not be offered regularly. These courses appear in the course schedule.

SPAN 697. Tutorial Work in Special Topics in Spanish. 1-3 Credits.
The independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: approval of the department chair.

SPAN 698. Tutorial Work in Special Topics in Spanish. 3 Credits.
The independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: approval of the department chair.