GER - German

GERMAN Courses

GER 101F. Beginning German I. 3 Credits.
Aural comprehension, oral drill and discussion of grammar principles, written exercises, and reading assignments.

GER 102F. Beginning German II. 3 Credits.
Aural comprehension, oral drill and discussion of grammar principles, written exercises, and reading assignments. Prerequisite: GER 101F.

GER 195. Topics in German. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

GER 196. Topics in German. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

GER 201. Intermediate German I. 3 Credits.
An introduction to German grammar, literature and civilization. Prerequisite: GER 102F or satisfactory score on the placement test.

GER 202. Intermediate German II. 3 Credits.
An introduction to German grammar, literature and civilization. Prerequisite: GER 102F or satisfactory score on the placement test.

GER 295. Topics in German. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

GER 296. Topics in German. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

GER 311. Communicative Competence: Speaking and Listening. 3 Credits.
Development of speaking and listening skills using a variety of task-oriented strategies enabling students to become full conversational partners. (oral communication course) Prerequisite: GER 202 or or advanced placement.

GER 312W. Communicative Competence: Writing and Reading. 3 Credits.
A functional approach to the development of reading and writing skills targeting a variety of subjects, styles, and audiences. (This is a writing intensive course.) Prerequisites: a grade of C or better in ENGL 211C, ENGL 221C or ENGL 231C, passing score on the Writing Sample Placement Test and GER 202, advanced placement or permission of the instructor.

GER 321. German Civilization from the Middle Ages to World War I. 3 Credits.
A study of the major developments of German culture, highlighting its contributions to the modern culture of Western Civilization. Examples include the 'German-Jewish Symbiosis' of the enlightenment, German Classicism (Goethe, Humboldt and their humanistic ideals), German Romanticism (music, poetry, 'Lieder'), the German Gothic (the 'uncanny' and its influence on the Western imagination from E.A. Poe to Baudelaire and Hollywood cinema), German philosophy, Vienna 1900 ('Art nouveau,' psychoanalysis), and German Expressionism (poetry, painting and the utopian imaginary). Prerequisite: GER 311 or GER 312W.

GER 350. Modern Swiss German Literature: A Multicultural Model. 3 Credits.
Readings and discussions of selected master works by Frisch and Durrenmatt, the two literary giants of modern Swiss culture. Topic include the multicultural aspects of modern Switzerland, the dialectics of myth and modernity, provincialism versus globalism, Old World versus New World, the mixed blessing of technology, as well as the discourses of gender ideology. Prerequisite: GER 311 or GER 312W or permission of the instructor.

GER 355. The City as Cultural Focus. 3 Credits.
This course will focus on a particular German city such as Berlin, Vienna, or Munich in light of historical and cultural shifts and continuities. Students will read literary and historical texts, poetry and newspaper articles and screen films. Prerequisite: GER 311 or GER 312W or permission of the instructor.

GER 366. Business German: Language and Culture. 3 Credits.
An advanced language course focusing on practical vocabulary building, grammar, and cultural information for career and business-related situations. Prerequisite: GER 311 or GER 312W or permission of the instructor.

GER 378. Extracurricular Studies. 1-3 Credits.
An extracurricular activity approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Qualifies as a CAP experience. Prerequisite: approval of the department chair.

GER 380. German Literature from Sturm und Drang to Jugendstil. 3 Credits.
The course will cover representative literary works from Weimar Classicism to the literature of 1900, such as Goethe, Eichendorff, Buchner, Heine, Nietzsche, Rilke, et al. Prerequisite: GER 311 or GER 312W.

GER 395. Topics in German. 1-3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule. Prerequisite: GER 202 or the equivalent.

GER 396. Topics in German. 1-3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule. Prerequisite: GER 202 or the equivalent.

GER 407/507. Advanced Grammar and Syntax. 3 Credits.
This course deals with idioms and the fine points of grammar with the aim of helping students to develop a good style in written and spoken German. After a short introduction to pronunciation, special problems of non-native speakers are analyzed and treated individually. Prerequisites: GER 311 and GER 312W, or permission of the department chair.

GER 408/508. Conversation and Composition. 3 Credits.
Designed to develop the mastery of spoken and written German. Recommended for prospective teachers. Prerequisites: GER 311 and GER 312W, or permission of the department chair.

GER 410/510. Berlin and Paris: Crucibles of European Ideas. 3 Credits.
This course explores the cultural movements that have characterized the German-French commonalities and differences from the early 1900s through the 1990s in cross-disciplinary discourses such as film, literature, art, politics, and economics. Cross-listed with FLET 410/FLET 510. Prerequisite: German and French students must read and write in the target language.

GER 420/520. Masterpieces of German Poetry. 3 Credits.
The course will focus on exemplary poems of distinct cultural periods, ranging from the courtly love tradition of the Middle Ages to the political poetry surrounding the fall of the Berlin Wall. Prerequisites: GER 311 and GER 312W, or permission of instructor.

GER 445/545. German Cinema. 3 Credits.
This course will focus on the German cinema from perspectives such as fascism and its legacy, film as historical critique, or Weimar cinema. (Cross-listed with FLET 445/FLET 545 and COMM 444/COMM 544) Prerequisite: GER 311 or GER 312W or permission of instructor.

GER 450/550. German Satires and Parodies. 3 Credits.
The course will analyze satirical features and parodic strategies in exemplary literature and visual texts from late medieval carnival plays to contemporary cabaret. Texts include excerpts from Brant's Ship of Fools, examples of romantic irony in Bonaventura and Heine, the graphic art of caricature from Reformation broad sheets to today's political cartoons, as well as literary parodies from Wagnerian opera to Viennese chanson. Prerequisites: GER 311 and GER 312W, or permission of instructor.
GER 455/555. Germany 1900-1945: From High Culture to Holocaust. 3 Credits.
A study of representative works from the last years of the Austro-Hungarian Empire, the Wilhelmine Empire and the Weimar Republic, including Freud, Hofmannsthal, Kafka, Brecht, Hesse, Thomas Mann et al. The course will also discuss literature illustrating the genesis and ideology of the Third Reich. Prerequisites: GER 311 and GER 312W.

GER 470/570. Post World War II Germany. 3 Credits.
The course will cover representative literary texts and cultural events of divided and united Germany, including Heinrich Böll, Gunter Grass, Max Frisch, Christa Wolf, Doris Dörrie et al, as well as film, painting, popular music, the culture of memory and German Jewish relations after the Shoah. Prerequisite: GER 311 or GER 312W.

GER 473/573. The Enlightenment and Its Critics. 3 Credits.
This course focuses on German intellectual history as represented by thinkers such as Lessing, Kant, Hegel, Marx, Nietzsche, and Freud. More recent works by Frankfurt School writers Adorno and Horkheimer represent critical engagements with the tenets of the European Enlightenment. Prerequisite: GER 311 or GER 312W.

GER 476/576. German-Jewish Literature and Culture. 3 Credits.
A survey of seminal texts by German-Jewish authors from the Enlightenment to the present day, including figures such as Marx, Kafka, Freud, Schnitzler and Arendt. (cross-listed with FLET 476/FLET 576) Prerequisite: junior standing.

GER 478/578. German Drama. 3 Credits.
An exploration of German dramatic works ranging from the Enlightenment period to contemporary drama. Students will read individual works by authors such as Lessing, Goethe, Schiller, Hebbel, Brecht, or Jelinek as well as texts concerned with the function of drama in German culture by these and other authors. Prerequisites: GER 311 and GER 312W.

GER 495/595. Topics in German. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisite: appropriate survey course or permission of the instructor.

GER 496/596. Topics in German. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisite: appropriate survey course or permission of the instructor.

GER 497. Tutorial Work in Special Topics in German. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: senior standing and approval of the department chair.

GER 498. Tutorial Work in Special Topics in German. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: senior standing and approval of the department chair.

GER 507. Advanced Grammar and Syntax. 3 Credits.
This course deals with idioms and the fine points of grammar with the aim of helping students to develop a good style in written German. Special problems of non-native speakers are analyzed and treated individually.

GER 508. Conversation and Composition. 3 Credits.
Designed to develop the mastery of spoken and written German. Recommended for prospective teachers.

GER 510. Berlin and Paris: Crucibles of European Ideas. 3 Credits.
This course explores the cultural movements that have characterized the German-French commonalities and differences from the early 1900s through the 1990s in cross-disciplinary discourses such as film, literature, art, politics, and economics. Cross-listed with FLET 510. Prerequisite: German and French students must read and write in the target language.

GER 520. Masterpieces of German Poetry. 3 Credits.
The course will focus on exemplary poems of distinct cultural periods, ranging from the courtly love tradition of the Middle Ages to the political poetry surrounding the fall of the Berlin Wall.

GER 545. German Cinema. 3 Credits.
This course will focus on the German cinema from perspectives such as fascism and its legacy, film as historical critique, or Weimar cinema. (Cross-listed with FLET 545 and COMM 544).

GER 550. German Satires and Parodies. 3 Credits.
The course will analyze satirical features and parodic strategies in exemplary literature and visual texts from late medieval carnival plays to contemporary cabaret. Texts include excerpts from Brant’s Ship of Fools, examples of romantic irony in Bonaventura and Heine, the graphic art of caricature from Reformation broad sheets to today’s political cartoons, as well as literary parodies from Wagnerian opera to Viennese chanson.

GER 555. Germany 1900-1945: From High Culture to Holocaust. 3 Credits.
A study of representative works from the last years of the Austro-Hungarian Empire, the Wilhelmine Empire and the Weimar Republic, including Freud, Hofmannsthal, Kafka, Brecht, Hesse, Thomas Mann et al. The course will also discuss literature illustrating the genesis and ideology of the Third Reich.

GER 570. Post World War II Germany. 3 Credits.
The course will cover representative literary texts and cultural events of divided and united Germany, including Heinrich Böll, Gunter Grass, Max Frisch, Christa Wolf, Doris Dörrie et al, as well as film, painting, popular music, the culture of memory and German Jewish relations after the Shoah.

GER 573. The Enlightenment and Its Critics. 3 Credits.
This course focuses on German intellectual history as represented by thinkers such as Lessing, Kant, Hegel, Marx, Nietzsche, and Freud. More recent works by Frankfurt School writers Adorno and Horkheimer represent critical engagements with the tenets of the European Enlightenment.

GER 576. German-Jewish Literature and Culture. 3 Credits.
A survey of seminal texts by German-Jewish authors from the Enlightenment to the present day, including figures such as Marx, Kafka, Freud, Schnitzler and Arendt. (cross-listed with FLET 576).

GER 578. German Drama. 3 Credits.
An exploration of German dramatic works ranging from the Enlightenment period to contemporary drama. Students will read individual works by authors such as Lessing, Goethe, Schiller, Hebbel, Brecht, or Jelinek as well as texts concerned with the function of drama in German culture by these and other authors.

GER 595. Topics in German. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisite: appropriate survey course or permission of the instructor.

GER 596. Topics in German. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisite: appropriate survey course or permission of the instructor.

GER 695. Topics in German. 1-9 Credits.
Advanced study of selected topics which may not be offered regularly. These appear in the course schedule and are more fully described in a supplement distributed to graduate program directors.

GER 696. Topics in German. 1-9 Credits.
Advanced study of selected topics which may not be offered regularly. These appear in the course schedule and are more fully described in a supplement distributed to graduate program directors.

GER 697. Tutorial Work in German. 3 Credits.
This course will allow an individual student to pursue a special topic or project under the guidance of a professor. Prerequisites: approval of project.
GER 698. Tutorial Work in German. 3 Credits.
This course will allow an individual student to pursue a special topic or project under the guidance of a professor. Prerequisites: approval of project.