FR 101F. Beginning French I. 3 Credits.
Aural comprehension, oral drill and discussion of grammar principles, written exercises, and reading assignments.

FR 102F. Beginning French II. 3 Credits.
Aural comprehension, oral drill and discussion of grammar principles, written exercises, and reading assignments. Prerequisite: FR 101F or satisfactory score on the placement exam.

FR 195. Topics in French. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

FR 196. Topics in French. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

FR 201. Intermediate French I. 3 Credits.
Graded readings with grammar review. Emphasis on civilization and culture, also on speaking and listening competency. Prerequisites: FR 102F or satisfactory score on the placement exam.

FR 202. Intermediate French II. 3 Credits.
Graded readings with grammar review. Emphasis on civilization and culture and also speaking and listening. Prerequisites: FR 201 or satisfactory score on the placement exam.

FR 295. Topics in French. 1-3 Credits.
A study of selected topics designed as electives for nonmajors. These courses will appear in the course schedule.

FR 296. Topics in French. 1-3 Credits.
A study of selected topics designed as electives for nonmajors. These courses will appear in the course schedule.

FR 311. Communicative Competence: Speaking and Listening. 3 Credits.
A study of task-oriented communication strategies enabling students to become full conversational partners. (oral communication course) Prerequisite: FR 202 or advanced placement.

FR 312W. Communicative Competence: Writing and Reading. 3 Credits.
A functional approach to reading and writing enabling students to understand content, style, audience and organization. (This is a writing intensive course.) Prerequisites: a grade of C or better in ENGL 211C, ENGL 221C or ENGL 231C, passing score on the Writing Sample Placement Test and FR 202 or advanced placement.

FR 320. Contemporary France through the Media. 3 Credits.
This course introduces students to social, political, economic, intellectual and artistic manifestations of French culture today, and also provides a day-by-day analysis of contemporary France by reading current newspapers, magazines, watching French news broadcasts and tapping into Internet resources. Prerequisites: FR 202 or advanced placement.

FR 331. French Literary Forms: Prose. 3 Credits.
A study of the novel and other prose genres in francophone literature with representative works from various periods and national origins. Prerequisite: FR 202 or advanced placement.

FR 332. French Literary Forms: Theatre. 3 Credits.
A study of the theater in francophone literature with representative works from the various periods and national origins. Prerequisite: FR 202 or advanced placement.

FR 333. French Literary Forms: Poetry. 3 Credits.
This course will introduce students to a wide sampling of different styles and periods from the Middle Ages to today. Students will learn different ways of approaching French poetry (the traditional explication de texte; understanding cultural contexts); rules of versification, and how to write about French poetry critically and creatively. Prerequisite: FR 202 or advanced placement.

FR 351. Topics in French. 3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule and will be more fully described by academic advisors. Prerequisites: FR 202 or advanced placement test.

FR 395. Topics in French. 1-3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule and will be more fully described by academic advisors. Prerequisites: FR 202 or advanced placement test.

FR 407/507. Advanced Grammar and Syntax. 3 Credits.
An intensive study of French grammar and development of style through activities, including theme, version, composition, and dictation. Prerequisite: FR 312W or permission of the department chair.

FR 410/510. Berlin and Paris: Crucibles of European Ideas. 3 Credits.
This course explores the cultural movements that have characterized the German-French commonalities and differences from the early 1900s through the 1990s in cross-disciplinary discourses such as film, literature, art, politics, and economics. Cross-listed with FLET 410/510. Prerequisites: German and French students must read and write in the target language. Pre-or corequisite: FR 311 or FR 312W.

FR 415/515. Applied Phonetics. 3 Credits.
Designed to develop the mastery of spoken French. Intensive study of French phonetics with exercises in pronunciation and its application to media comprehension. Prerequisites: FR 311 or FR 312W or permission of the instructor.

FR 420/520. Francophone Civilization. 3 Credits.
A study of the culture and civilization of selected Francophone countries, the Magreb, West Africa, La Republique Malgache, the Caribbean Islands, Canada, Belgium, and Switzerland, through cultural readings, art, music and literature. Prerequisites: FR 311, FR 312W or FR 320 or the instructor's permission.

FR 427/527. Studies in Seventeenth-Century French Literature. 3 Credits.
Following a preparatory period, the political stability of the French monarchy ushers in the golden age of classicism. Representative works from comic and dramatic theater, philosophy, poetry and the evolving novel. Prerequisites: FR 311, FR 312W, or FR 320 or permission of the instructor.

FR 428/528. Studies in Eighteenth-Century French Literature. 3 Credits.
A study of the two main currents of ideas of the Age of Reason or Enlightenment; the rationalistic drive to question established authority, exemplified by the 'Encyclopedie' and leading to the Revolution of 1789; and the Rousseauistic return to nature and emotivity. Representative readings. Prerequisites: FR 311, FR 312W, FR 320 or permission of the instructor.

FR 437/537. Studies in Nineteenth-Century French Literature. 3 Credits.
A study of the post-Revolutionary (1789) literary movements: Romanticism, Realism, Naturalism, Symbolism, which opened new horizons of modern science and culture in France. Representative works. Prerequisite: FR 311, FR 312W, FR 320 or permission of the instructor.

FR 438/538. Studies in Twentieth-Century French Literature. 3 Credits.
A survey of representative works and movements in 20th century French and Francophone literature. Prerequisites: FR 311, FR 312W, FR 320, or permission of the instructor.
FR 469/569. A History of French Cinema. 3 Credits.
This course will function as a survey of French film classics from the birth of cinema through contemporary times, and also shed light on various French cultural and literary movements as they are represented in film (Surrealism, WWII, Nouvelle Vague, decolonization). Prerequisite: FR 311 or FR 312W or permission of instructor.

FR 495/595. Topics in French. 1-3 Credits.
The advanced study of the selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described in information distributed to all academic advisors. Prerequisites: FR 311, FR 312W, FR 320 or permission of the instructor.

FR 496/596. Topics in French. 1-3 Credits.
The advanced study of the selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described by academic advisors. Prerequisites: FR 311, FR 312W, FR 320 or permission of the instructor.

FR 497. Tutorial Work in Special Topics in French. 1-3 Credits.
Independent reading and study on topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: senior standing and approval of department chair.

FR 498. Tutorial Work in Special Topics in French. 1-3 Credits.
Independent reading and study on topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: senior standing and approval of department chair.

FR 507. Advanced Grammar and Syntax. 3 Credits.
An intensive study of French grammar and development of style through activities, including theme, version, composition, and dictation.

FR 510. Berlin and Paris: Crucibles of European Ideas. 3 Credits.
This course explores the cultural movements that have characterized the German-French commonalities and differences from the early 1900s through the 1990s in cross-disciplinary discourses such as film, literature, art, politics, and economics. Prerequisites: German and French students must read and write in the target language.

FR 515. Applied Phonetics. 3 Credits.
Lecture 4 hours; 3 credits. Designed to develop the mastery of spoken French. Intensive study of French phonetics with exercises in pronunciation and its application to media comprehension.

FR 520. Francophone Civilization. 3 Credits.
Lecture 4 hours; 3 credits. A study of the culture and civilization of selected Francophone countries: the Magreb, West Africa, La Republique Malgache, the Caribbean Islands, Canada, Belgium, and Switzerland, through cultural readings, art, music and literature.

FR 527. Studies in Seventeenth-Century French Literature. 3 Credits.
Following a preparatory period, the political stability of the French monarchy ushers in the golden age of classicism. Representative works from comic and dramatic theater, philosophy, poetry and the evolving novel.

FR 528. Studies in Eighteenth-Century French Literature. 3 Credits.
A study of the two main currents of ideas of the Age of Reason or Enlightenment; the rationalistic drive to question established authority, exemplified by the “Encyclopedie” and leading to the Revolution of 1789; and the Rousseauistic return to nature and emotivity. Representative readings.

FR 531. HISTORY OF FRENCH LANGUAGE. 3 Credits.

FR 532. Studies in Twentieth-Century French Literature. 3 Credits.
A study of the greatness and decadence of modern man trapped in the wild “belle epoque,” then in two savage World Wars, and finally in the inhuman Nuclear Age. Reflecting great scientific advances, the vast new horizons to be discovered are mainly inward: Dadaism, Surrealism, Existentialism, Literature of the Absurd, Structuralism focus on the anguish, absurdity, and madness of modern life.

FR 538. Studies in Twentieth-Century French Literature. 3 Credits.
This course will function as a survey of French film classics from the birth of cinema through contemporary times, and also shed light on various French cultural and literary movements as they are represented in film (Surrealism, WWII, Nouvelle Vague, decolonization). Prerequisites: FR 311 or FR 312W or permission of instructor.

FR 595. Topics in French. 1-3 Credits.
The advanced study of the selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described by academic advisors.

FR 695. Topics in French. 1-3 Credits.
Advanced study of selected topics which may not be offered regularly. These courses appear in the course schedule and are more fully described in a supplement distributed to graduate program directors.

FR 696. Topics in French. 1-3 Credits.
Advanced study of selected topics which may not be offered regularly. These courses appear in the course schedule booklet and are more fully described in a supplement distributed to graduate program directors.

FR 697. Tutorial Work Topics in French. 1-3 Credits.
This course will allow an individual student to pursue a special topic or project under the guidance of a professor. Prerequisites: Approval of project.

FR 698. Tutorial Work Topics in French. 1-3 Credits.
This course will allow an individual student to pursue a special topic or project under the guidance of a professor. Prerequisites: Approval of project.

FR 795. TOPICS IN FRECH. 3 Credits.
The advanced study of the selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule and will be more fully described by academic advisors.