Art

Dianne de Beixedon, Chair
Elliott Jones, Chief Departmental Advisor (ejones@odu.edu)
Office Telephone: (757) 683-4047

Bachelor of Arts—Art History Major
Anne Muraoka, Program Director

Major Courses

**Lower Division General Education**

Written Communication Skills *
- ENGL 110C English Composition 3
- Select one of the following courses: 3
  - ENGL 211C English Composition
  - ENGL 221C Introduction to Writing in Business, Education and Social Sciences
- or
  - ENGL 231C Introduction to Technical Writing

Oral Communication Skills 3
Mathematical Skills 3
Language and Culture ** 0-12
Information Literacy and Research ***
Human Creativity **** 3

Select one of the following courses:
- COMM/THEA 270A Film Appreciation
- DANC 185A Dance and Its Audience
- MUSC 264A Music in History and Culture
- THEA 241A The Theatre Experience

Interpreting the Past 3
Literature 3
Philosophy and Ethics 3
The Nature of Science 8
The Impact of Technology ***** 0-3
Human Behavior 3

Total Hours 35-50

* Grade of C or better required in both courses and in ENGL 110C before declaring major in Art History.

** Proficiency through 202 level in French, German, Italian, Latin, or Spanish; note that proficiency is not met by completion of an associate degree.

*** Satisfied in the major by ARTH 211 and ARTH 212.

**** Neither ARTH 121A nor ARTS 122A may be used to satisfy this requirement.

***** May be fulfilled in the major with ARTH 435W.

**Upper Division General Education**

Students pursuing graduate work leading to teaching, museology, art criticism or dealing in works of art will be counseled on course selection. - For students considering graduate work in art history, 18 hours of German or French are strongly recommended. Students who wish to distinguish themselves in the major may opt for the thesis elective, ARTH 480, in their final year of study.

Electives

Elective courses may be taken for the remainder of the minimum 120 credits required for the degree.

**Major Courses**

- ARTH 211 Ancient and Medieval Art 3
- ARTH 212 Renaissance and Modern Art 3
- ARTH 351W Research Methods in Art History (C or better required) 3
- ARTH 360 Asian Art (or an ARTH Topics course in a non-Western subject area) 3
- ARTH Electives 24
  - Select eight ARTH 300/400 level courses
  - ARTS electives 6
- Select two courses in studio art

Total Hours 42

Selected courses may be taken for the remainder of the 120 credits required for the degree.

For completion of the minor a student must have a minimum overall cumulative grade point average of 2.00 and no grade lower than a C in all courses required for the minor exclusive of prerequisite courses. Transfer students must complete a minimum of six hours in ARTH 300- and 400-level courses through courses offered by Old Dominion University.

**Minor in Art History**

A student who chooses to complete a minor in art history must receive the approval of the chief departmental advisor and the art history program director. ARTH 211 and ARTH 212 are prerequisite courses for the minor and are not included in the calculation of the grade point average for the minor. A reading knowledge of French, German, Italian or Spanish is strongly advised. The requirement for the minor for BA and BS students comprises 12 hours selected from ARTH 300- and 400-level courses. BFA students must complete the following:

- Select one of the following courses: 3
  - ARTH 320W History of Design
  - ARTH 350W Art Criticism
  - ARTH 351W Research Methods in Art History
  - ARTH 435W Modern Architecture
- ARTH 300- and 400-level courses 12
- Total Hours 15

**Interdisciplinary Minor - The Designed World**

Ken Daley, Department of Art, Coordinator

This interdisciplinary minor explores the interwoven historical, cultural, aesthetic, perceptual, and technical domains of the designed world. That virtually all aspects of the human-built world are designed is a generally accepted belief; however, it is not given the careful scrutiny it deserves. Creative planning and critical analysis of design dynamics are emphasized within the context of these course offerings.

The designed world interdisciplinary minor requires 12 credit hours of 300/400-level courses selected from at least two different disciplines with
a maximum of six credits from any one discipline. For completion of the interdisciplinary minor, students must have a minimum overall cumulative grade point average of 2.00 in all courses required for the minor exclusive of lower-level courses and prerequisite courses. At least six hours of 300/400 upper-level courses must be taken through courses offered by Old Dominion University. Three credit hours may be in the major, if a major course is listed as an option for the interdisciplinary minor. As such, it will be credited toward both the major and the interdisciplinary minor.

Course options are as follows:

ARTh 320W  History of Design  3
ARTh 435W  Modern Architecture  3
ARTh 439  Art Between the Wars: 1919-1939  3
ENGL 371W  Communication Across Cultures  3
ENGL 382  Reporting News for Television and Digital Media  3
ENGL 477  Language, Gender and Power  3
GEOG 310  Geography of the City  3
GEOG 412  Cities of the World  3
PSYC 344  Human Factors  3
PSYC 413  Sensation and Perception  3
SEPS 303  Social Aspects of Clothing  3
SEPS 422  Fashion Product Development  3
SEPS 423  Visual Merchandising and Display  3
STEM 382  Industrial Design  3
STEM 386  Architecture  3
STEM 417  Exploring Technology and Modern Industry  3

Bachelor of Arts—Art Education
Kenneth Fitzgerald, Art Education Program Coordinator (kfitzger@odu.edu)

Admission
All students must apply for and be admitted into the approved art education program. Students must meet the required criteria for admission by passing the Virginia Board of Education prescribed assessments and earn the minimum required grade point averages (GPA). Application forms for admission to teacher education programs are available at the Office of Teacher Education Services and are to be submitted to the art education program director or Art Department chair before being submitted to Teacher Education Services.

Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program
Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education Required Assessment for Admission to an Approved Teacher Education Program. This requirement can be satisfied by meeting a passing score in one of the selected criteria below:

1. Passing PRAXIS I composite score of 532 by December 31, 2013; or
2. Passing PRAXIS Core Academic Skills Tests beginning January 1, 2014:
   Reading Score of 156, Writing Score of 162, and Mathematics Score of 150; or
3. Approved substitute test scores:
   a. SAT score of 1000 with at least 450 verbal and 510 mathematics taken prior to April 1, 1995; or
   b. SAT score of 1100 with at least 530 verbal and 530 mathematics taken after April 1, 1995; or
   c. ACT composite score of 21 with ACT mathematics score of at least 21, and ACT English plus Reading score of at least 37, taken prior to April 1, 1995; or
   d. ACT composite score of 24 with ACT mathematics score of at least 22, and ACT English plus Reading score of at least 46, taken after April 1, 1995; or
   e. PRAXIS I Math test score of 178 by December 31, 2013 and a composite Virginia Communication and Literacy Assessment (hereafter referred to as the VCLA) score of 470; or
   f. PRAXIS Core Academic Skills Mathematics test score of 150 beginning January 1, 2014 and a VCLA score of 470; or
   g. SAT Mathematics test score of at least 510 taken prior to April 1, 1995 and a VCLA score of 470; or
   h. SAT Mathematics test score of at least 530 taken after April 1, 1995 and a composite VCLA score of 470; or
   i. ACT Mathematics test score of at least 21 taken prior to April 1, 1995 and a composite VCLA score of 470; or
   j. ACT Mathematics test score of at least 22 taken after April 1, 1995 and a composite VCLA score of 470.

   Note: ACT scores taken prior to 1989 are not valid.

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Teacher Education Services website, http://www.odu.edu/tes and review the Teacher Education Handbook.

Required grade point averages (GPA):

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – all Art courses must be passed with a grade of C or higher.
- A professional education GPA of 2.75 is required – all professional education courses must be passed with a grade of C- or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved art education program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Teacher Education Services.

Continuance
Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. Art courses must be passed with a grade of C or higher. The professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA) and the PRAXIS II Art content knowledge examination prior to or while enrolled in the instructional strategies course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

Virginia Board of Education prescribed assessments:

- Virginia Communication and Literacy Assessment (VCLA) – a passing composite score of 470 is required on this reading and writing assessment.
- PRAXIS II Art: Content Knowledge (test code 0133) – passing score of 159 is required

To review more information on the Virginia Board of Education prescribed assessments, visit the Teacher Education Services website, www.odu.edu/tes.

Graduation
Requirements for graduation include completion of ENGL 110C, ENGL 211C or 221C or 231C, and the writing intensive (W) course in the major with a grade of C or better, completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C in the major/content and with no grade less than a C- in the professional education core; successful completion of the Teacher Candidate Internship; and a minimum of 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant
revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Teacher Education Services website at www.odu.edu/tes.

**Lower Division General Education**

- **Written Communication Skills**
  - ENGL 110C English Composition 3
  - Select one of the following courses: 3
    - ENGL 211C English Composition
    - ENGL 221C Introduction to Writing in Business, Education and Social Sciences
    - ENGL 231C Introduction to Technical Writing
- **Oral Communications Skills** 3
- **Mathematical Skills** 3
- **Language and Culture** 0-12
- **Information Literacy and Research**
- **Human Creativity** 3
  - Select one of the following courses: 3
    - COMM/THEA 270A Film Appreciation
    - DAN 185A Dance and Its Audience
    - MUSC 264A Music in History and Culture
    - THEA 241A The Theatre Experience
- **Interpreting The Past** 3
- **Literature** 3
- **Philosophy and Ethics** 3
- **The Nature and Science** 8
  - **Impact of Technology** 0-3
  - **Human Behavior** 3

**Total Hours** 38-53

- * Grade of C or better required in both courses and in ENGL 110C English Composition before declaring major in Art Education.
- ** Proficiency through 202 level in French, German, Italian, Latin or Spanish; note that proficiency is not met by completion of an associate degree.
- *** Satisfied in the major by ARTH 211 and ARTH 212.
- **** Neither ARTH 121A nor ARTS 122A may be used to satisfy this requirement.
- ***** May be fulfilled in the major with ARTH 435W.

**Art History Requirements**

- ARTH 211 Ancient and Medieval Art 3
- ARTH 212 Renaissance and Modern Art 3
- ARTH 350W Art Criticism 3
- **ARTH elective** 3

**Total Hours** 12

**Studio Art Requirements**

- ARTS 202 Two-Dimensional Design 3
- ARTS 203 Three-Dimensional Design 3
- ARTS 211 Introduction to Digital Photography 3
- ARTS 231 Fundamentals of Drawing 3
- ARTS 241 Fundamentals of Painting 3
- ARTS 263 Introduction to Ceramics 3
- ARTS 279 Fundamentals of Digital Art 3
- ARTS 304 Color 3
- ARTS 331 Drawing: Composition 3
  - Select one of the following: 3

**Professional Education**

- ARTS 251 Printmaking: Introduction to Screenprint 3
- ARTS 252 Printmaking: Introduction to Lithography 3
- ARTS 253 Alternative Print Techniques 3
- ARTS 254 Printmaking: The Relief Print 3
- ARTS 455 Letterpress Printmaking 3

**Select one of the following:** 3

- ARTS 261 Introduction to Sculpture 3
- ARTS 281 Crafts 1: Fibers 3
- ARTS 291 Crafts 1: Metalsmithing and Jewelry 3
- ARTS 392 Crafts: Blacksmithing 3

**Total Hours** 33

**Post-Baccalaureate Endorsement Program**

Candidates who have previously earned a BFA degree in fine arts may seek licensure only. Information on applying for licensure can be obtained from the Darden College of Education or the art education program director. Before registering for classes candidates must present a portfolio for review by the art education director or the Art Department chief departmental advisor who will determine which transferable courses will meet the cognate program requirements and which art and professional courses must be completed for licensure. A minimum cumulative grade point average of 2.75 is required for continuance and licensure. Those candidates already possessing a B.A. degree in either studio art or art history will meet the qualifications for a second B.A. degree in art education upon completing all additional teaching licensure requirements.
**Major Requirements**

**Art History**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>ARTH 211</td>
<td>Ancient and Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 212</td>
<td>Renaissance and Modern Art</td>
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</tr>
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<td>ARTH 360</td>
<td>Asian Art</td>
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Select one of the following: ****** 3

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<tr>
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<th>Title</th>
<th>Hours</th>
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<tr>
<td>ARTH 320W</td>
<td>History of Design</td>
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<tr>
<td>ARTH 350W</td>
<td>Art Criticism</td>
<td></td>
</tr>
<tr>
<td>ARTH 351W</td>
<td>Research Methods in Art History</td>
<td></td>
</tr>
<tr>
<td>ARTH 435W</td>
<td>Modern Architecture</td>
<td></td>
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</table>

**Total Hours** 12

**Studio Art**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 202</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 203</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 211</td>
<td>Introduction to Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 231</td>
<td>Fundamentals of Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 241</td>
<td>Fundamentals of Painting</td>
<td>3</td>
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</table>

Select one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 251</td>
<td>Printmaking: Introduction to Screenprint</td>
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<tr>
<td>ARTS 252</td>
<td>Printmaking: Introduction to Lithography</td>
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<tr>
<td>ARTS 253</td>
<td>Alternative Print Techniques</td>
<td></td>
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<tr>
<td>ARTS 254</td>
<td>Printmaking: The Relief Print</td>
<td></td>
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<tr>
<td>ARTS 455</td>
<td>Letterpress Printmaking</td>
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Select one of the following: 3

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTS 261</td>
<td>Introduction to Sculpture</td>
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<tr>
<td>ARTS 263</td>
<td>Introduction to Ceramics</td>
<td></td>
</tr>
<tr>
<td>ARTS 291</td>
<td>Crafts 1: Metalsmithing and Jewelry</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 392</td>
<td>Crafts: Blacksmithing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 279</td>
<td>Fundamentals of Digital Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 304</td>
<td>Color</td>
<td>3</td>
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<tr>
<td>ARTS 331</td>
<td>Drawing: Composition</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 300 or 400-level elective course</td>
<td>3</td>
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</tbody>
</table>

**Total Hours** 33

**Electives**

**Upper Division General Education (minimum 6 credit hours)**

- Option A. Approved Minor, 12-24 credit hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 credit hours (3 credit hours may be in the major area of study)
- Option C. International business and regional courses or an approved certification program, such as teaching licensure (hours vary)
- Option D. Two Upper-Division Courses (6 credit hours) from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major.

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no less than a grade of C in major courses, a minimum of 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or 221C or 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

**Minor in Studio Arts**

A student who chooses to complete a minor in studio arts must receive the approval of the chief departmental advisor. A total of 12 hours in studio art 300- and 400-level courses is required. These courses have prerequisites that must be met by lower-level studio art courses chosen as electives. Normally the total number of prerequisite electives should not exceed nine hours. Students who choose a minor in studio arts should consult with the chief departmental advisor before their sophomore year to determine the specific courses and prerequisites that must be met to complete the minor. There are no specific minors in concentration areas such as painting, photo and print media, and graphic design. However, course selection will be done on an individual basis and may be focused upon a specific area of interest.

For completion of the minor a student must have a minimum overall cumulative grade point average of 2.00 and no grade lower than a C in all courses required for the minor exclusive of prerequisite courses. Transfer students must complete a minimum of six credit hours in ARTS 300- and 400-level courses through courses offered by Old Dominion University.

**Bachelor of Fine Arts**

**Admission**

Admission to the BFA program is open to all students. Since it is a professional arts program with a continuance portfolio, students are expected to begin their foundation courses in their first year. It is important for students who are considering the BFA as an option to consult with the chief departmental advisor before or during their first semester at Old Dominion University.

**Continuance**

Students seeking continuance into the BFA program must first complete at least 15 hours of foundation courses with a minimum grade of C. Students must then submit a portfolio of their work for evaluation by a designated faculty committee and indicate their intended area of concentration.

**Graduation**

Requirements for graduation include completion of a minimum of 120-122 credit hours to include a minimum of 30-31 credit hours overall and 12
credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or 221C or 231C, and the writing intensive (W) course in the major with a grade of C or better, completion of the Senior Assessment, and a minimum grade point average of 2.00 with no grade in a major course less than a C.

**Lower Division General Education**

Written Communication Skills *

ENGL 110C English Composition 3
Select one of the following:
ENGL 211C English Composition 3
ENGL 221C Introduction to Writing in Business, Education and Social Sciences 3
ENGL 231C Introduction to Technical Writing 3

Oral Communication Skills 3

Mathematical Skills 3

Language and Culture 0-6

Information Literacy and Research **

Human Creativity *** 3
Select one of the following:
COMM/THEA Film Appreciation 270A
DANC 185A Dance and Its Audience
MUSC 264A Music in History and Culture
THEA 241A The Theatre Experience

Interpreting the Past 3

Literature 3

Philosophy and Ethics 3

The Nature of Science 8

Impact of Technology **** 0-3

Human Behavior 3

Total Hours 35-44

**Major Requirements**

**Art History**

ARTH 211 Ancient and Medieval Art 3
ARTH 212 Renaissance and Modern Art 3
Select one of the following: *****
ARTH 320W History of Design 3
ARTH 350W Art Criticism 3
ARTH 351W Research Methods in Art History 3
ARTH 435W Modern Architecture 3

Two 300/400-level ARTH courses 6

Total Hours 15

**Foundation Requirements**

ARTS 202 Two-Dimensional Design 3

ARTS 203 Three-Dimensional Design 3

ARTS 231 Fundamentals of Drawing 3

ARTS 279 Fundamentals of Digital Art 3

ARTS 304 Color 3

Total Hours 15

**Studio Core**

ARTS 211 Introduction to Digital Photography 3

ARTS 241 Fundamentals of Painting 3
Select one of the following: 

ARTS 251 Printmaking: Introduction to Screenprint 3

ARTS 252 Printmaking: Introduction to Lithography 3

ARTS 253 Alternative Print Techniques 3

ARTS 254 Printmaking: The Relief Print 3

ARTS 455 Letterpress Printmaking 3

ARTS 261 Introduction to Sculpture 3

or ARTS 263 Introduction to Ceramics 3

Select one of the following: 3

ARTS 281 Crafts I: Fibers 3

ARTS 291 Crafts I: Metalsmithing and Jewelry 3

ARTS 392 Crafts: Blacksmithing 3

ARTS 330 Drawing: Composition 3

Two 300 or 400-level ARTS courses 6

**Capstone Course**

ARTS 400 for concentrations in drawing and design, fibers, three dimensional design, painting, print and photo media

ARTS 401 for graphic design concentration majors only

Total Hours 27

* Grade of C or better required in both courses and in ENGL 110C before declaring a major in fine arts.

** Satisfied in the major by ARTH 211 and ARTH 212.

*** Neither ARTH 121A nor ARTS 122A may be used to satisfy this requirement.

**** Can be fulfilled in the major with ARTH 435W.

***** C or better required

**Studio Concentrations**

All BFA students must choose one of the following after completion of the 15 hours of foundation courses.

**Drawing and Design**

ARTS 271 Introduction to Graphic Design 3

ARTS 350 Advanced Printmaking 3

ARTS 431 Drawing Studio 3

ARTS 432 Figure Drawing Anatomy 3

Select two of the following: 6

ARTS 302 Design Application 3

ARTS 341 Painting: Composition 3

ARTS 370 Basic Typography 3

ARTS 371 Design Concepts 3

ARTS 376 Typographic Design 3

ARTS 395 Topics in Studio Art * 3

ARTS 433 Figure Drawing/ Composition 3

ARTS 450 Printmaking Studio 3

ARTS 455 Letterpress Printmaking 3

ARTS 473 The Book 3

ARTS 495 Topics in Studio Art * 3

ARTS 497 Tutorial Work in Special Studio Topics * 3

Total Hours 18

* With approval.

**Fibers**

ARTS 381 Crafts II: Fibers 3

ARTS 481 Crafts III: Fibers 3

Select four of the following: 12

ARTS 253 Alternative Print Techniques 3

ARTS 254 Printmaking: The Relief Print 3

ARTS 311 Photography 2 3

ARTS 341 Painting: Composition 3

ARTS 350 Advanced Printmaking 3

Old Dominion University 5
Three Dimensional Media

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<tr>
<th>Course</th>
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<tr>
<td>ARTS 361</td>
<td>Advanced Sculpture</td>
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<td>ARTS 363</td>
<td>Intermediate Ceramics</td>
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<td>ARTS 391</td>
<td>Crafts II: Metalsmithing and Jewelry</td>
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<td>ARTS 461</td>
<td>Sculpture Studio</td>
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<td>ARTS 463</td>
<td>Advanced Ceramics</td>
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<td>ARTS 491</td>
<td>Crafts II: Metalsmithing and Jewelry</td>
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<td>ARTS 363</td>
<td>Intermediate Ceramics</td>
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<td>ARTS 392</td>
<td>Crafts: Blacksmithing</td>
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<td>ARTS 461</td>
<td>Sculpture Studio</td>
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<td>ARTS 463</td>
<td>Advanced Ceramics</td>
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<td>ARTS 469</td>
<td>Assemblage</td>
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<tr>
<td>ARTS 491</td>
<td>Crafts II: Metalsmithing and Jewelry</td>
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<tr>
<td>ARTS 495</td>
<td>Topics in Studio Art</td>
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With approval.

Graphic Design

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<tr>
<td>ARTS 271</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
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<td>ARTS 370</td>
<td>Basic Typography</td>
<td>3</td>
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<td>ARTS 371</td>
<td>Design Concepts</td>
<td>3</td>
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<tr>
<td>ARTS 372</td>
<td>Design Systems</td>
<td>3</td>
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<tr>
<td>ARTS 471</td>
<td>Graphic Design Studio</td>
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<td>**</td>
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<tr>
<td>ARTS 471</td>
<td>Graphic Design Studio</td>
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<td>ARTS 473</td>
<td>The Book</td>
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<td>ARTS 475</td>
<td>Editorial Design</td>
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<td>ARTS 495</td>
<td>Topics in Studio Art</td>
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<td>ARTS 497</td>
<td>Tutorial Work in Special Studio Topics</td>
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</table>

Total Hours 18

* After completion of ARTS 370, application through portfolio review must be submitted to the department to continue in the graphic design concentration. Applicants for the portfolio review should check the Art Department website or blog regarding the portfolio submission and the review process. In addition, students are applying for the graphic design concentration must purchase a Macintosh laptop computer and current design software. Specifications for the laptop and software can be obtained from the full-time graphic design faculty or the chief departmental advisor in the Art Department.

** With approval.

Continuance in the graphic design concentration requires a grade of C or better in all prerequisite courses and requirements in the graphic design sequence.

Note that graphic design concentration students take only six credit hours of studio core elective courses.

Upper Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 hours (3 credit hours may be in the major area of study)
- Option C. International business and regional courses or an approved certification program, such as teaching licensure (hours vary)
- Option D. Two Upper-Division Courses (6 hours) from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major.

A student may take a double concentration, but no more than two courses may be used for both concentrations. Note that a second concentration is not a minor and does not fulfill the upper-division general requirements.

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no less than a grade of C in major courses, a minimum of 120-122 credit hours, which must include both a
minimum of 30-31 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or 221C or 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

**BFA with Teaching Licensure**

**Admission**

All students must apply for and be admitted into the approved BFA with teaching licensure program. Students must meet the required criteria for admission by passing the Virginia Board of Education prescribed assessments and earn the minimum required grade point averages (GPA).

**Prescribed Virginia Board of Education Assessment for Admission to an Approved Teacher Education Program**

Old Dominion University students seeking admission to an approved teacher education program must satisfy the Virginia Board of Education Required Assessment for Admission to an Approved Teacher Education Program. This requirement can be satisfied by meeting a passing score in one of the selected criteria below:

1. Passing PRAXIS I composite score of 532 by December 31, 2013; or
2. Passing PRAXIS Core Academic Skills Tests beginning January 1, 2014:
   - Reading Score of 156, Writing Score of 162, and Mathematics Score of 150; or
3. Approved substitute test scores:
   a. SAT score of 1000 with at least 450 verbal and 510 mathematics taken prior to April 1, 1995; or
   b. SAT score of 1100 with at least 530 verbal and 530 mathematics taken after April 1, 1995; or
   c. ACT composite score of 21 with ACT mathematics score of at least 21, and ACT English plus Reading score of at least 37, taken prior to April 1, 1995; or
   d. ACT composite score of 24 with ACT mathematics score of at least 22, and ACT English plus Reading score of at least 46, taken after April 1, 1995; or
   e. PRAXIS I Math test score of 178 by December 31, 2013 and a composite Virginia Communication and Literacy Assessment (hereafter referred to as the VCLA) score of 470; or
   f. PRAXIS Core Academic Skills Mathematics test score of 150 beginning January 1, 2014 and a VCLA score of 470; or
   g. SAT Mathematics test score of at least 510 taken prior to April 1, 1995 and a VCLA score of 470; or
   h. SAT Mathematics test score of at least 530 taken after April 1, 1995 and a composite VCLA score of 470; or
   i. ACT Mathematics test score of at least 21 taken prior to April 1, 1995 and a composite VCLA score of 470; or
   j. ACT Mathematics test score of at least 22 taken after April 1, 1995 and a composite VCLA score of 470.

*Note: ACT scores taken prior to 1989 are not valid.*

For the most current information on the prescribed Virginia Board of Education admission assessment, visit the Teacher Education Services website, http://www.odu.edu/tes and review the Teacher Education Handbook.

**Required grade point averages (GPA):**

- A cumulative GPA of 2.75 is required.
- A major/content GPA of 2.75 is required – all Art courses must be passed with a grade of C or higher.
- A professional education GPA of 2.75 is required – all professional education courses must be passed with a grade of C or higher.

Although students may enroll in a limited number of education courses, students must be admitted into the approved BFA with teaching licensure program prior to enrolling in any instructional strategies practicum education course. Students must also meet with an education advisor in the Office of Teacher Education Services.

**Continuance**

Students must maintain a cumulative GPA of 2.75, a major/content GPA of 2.75 and a professional education GPA of 2.75. Art courses must be passed with a grade of C or higher. The professional education core must be completed with a grade of C- or higher for continuance. A professional education GPA of 2.75 is required for continuance. Students must take and pass the Virginia Communication and Literacy Assessment (VCLA) and the PRAXIS II Art content knowledge examination prior to or while enrolled in the instructional strategies course. All assessments must be passed prior to the start of the Teacher Candidate Internship Orientation session.

**Virginia Board of Education prescribed assessments:**

- Virginia Communication and Literacy Assessment (VCLA) – a passing composite score of 470 is required on this reading and writing assessment.
- PRAXIS II Art: Content Knowledge (test code 0133) – passing score of 159 is required

To review more information on the Virginia Board of Education prescribed assessments, visit the Teacher Education Services website, www.odu.edu/tes.

**Graduation**

Requirements for graduation include completion of ENGL 110C, ENGL 211C or 221C or 231C, and the writing intensive (W) course in the major with a grade of C or better; completion of the Senior Assessment; a minimum cumulative 2.75 GPA in the major area and in the professional education core with no grade less than a C in the major/content and with no grade less than a C- in the professional education core; successful completion of the Teacher Candidate Internship, and a minimum of 143 credit hours, which must include both a minimum of 36 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.

In addition to the requirements for the B.F.A. degree, students must complete 33 hours of professional education requirements for K-12 licensure. These are ARTS 305, 406, 407, 408; SPED 313, 406; TLED 301, 408 and 485 (student teaching). The professional core is used to satisfy the Upper Division General Education requirement.

Due to changing University requirements, national accreditation standards, and the Virginia Board of Education licensure regulations, the teacher education programs in the College of Arts and Letters are under constant revision. Any changes resulting from these factors supersede the program requirements described in this Catalog. Students are encouraged to obtain current program information from their advisors and from the Teacher Education Services website at www.odu.edu/tes.

**Transfer Requirements**

For the B.A. degrees in studio art and art education, students must complete a minimum of 30-31 credit hours at Old Dominion University. These 30-31 credits must include a minimum of 21 studio credit hours that include 12 credit hours at the 300/400 levels. For the B.A. degree in art history, students must complete a minimum of 30 credit hours at Old Dominion University, which must include a minimum of 12 credit hours at the 300/400 levels. Degree-holding students who are only seeking teaching licensure must complete nine hours of 300/400 level studio art or art education courses at Old Dominion University. A minimum of 36 credit hours in studio art (with 12 minimum at the 300/400 levels) from Old Dominion University is required for the BFA. For a minor in either art history or studio arts, transfer students must complete two elective courses in art history at the 300/400 level at Old Dominion University.

Before registering for classes, transfer students who enroll in the BFA or B.A. in studio art programs must submit a portfolio of work for review by the Art Department chief departmental advisor who will determine which transferable courses will meet equivalent requirements in the major.
Transfer students who enroll in the B.A. in art education program must submit a portfolio of work for review by the art education program director who will determine which transferable studio and professional courses will meet equivalent requirements in the major and those that must still be completed for licensure. Appointments for transfer portfolio evaluations must be made prior to registration for classes.