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College of Arts & Letters

www.al.odu.edu/

9000 Batten Arts & Letters Building
(757) 683-3925
(757) 683-5746

Charles Wilson, Dean
Janet Katz, Associate Dean
Robert Wojtowicz, Associate Dean for Research and Graduate Studies

Ph.D.
Criminology & Criminal Justice
English
International Studies

M.F.A.
Creative Writing

Master’s
Applied Linguistics (M.A.)
Applied Sociology (M.A.)
English (M.A.)
History (M.A.)
Humanities (M.A.)
International Studies (M.A.)
Lifespan and Digital Communication (M.A.)
Music Education (M.M.E.)

Mission

The College of Arts and Letters is committed to the ideals of the liberal arts. Its curriculum is designed to introduce students to the full range of human experiences through the study of cultural heritage, forms of artistic and literary expressions, patterns of social and political behavior, and methods of critical inquiry. The mission of the College of Arts and Letters is to prepare students for rigorous, intellectual and creative inquiry leading to their full development as human beings and to their responsible engagement with society. We accomplish this mission by:

1. Developing the essential skills of critical reading and thinking, effective oral and written communication, and proficient use of technology
2. Providing foundational knowledge in the arts, humanities and social sciences for all undergraduates
3. Offering excellent disciplinary and interdisciplinary programs of study and training that expose students to accumulated knowledge, scholarly debate, and innovations in the field
4. Fostering global awareness and sensitivity to the breadth and diversity of the human condition, which includes acquiring an understanding of the roles of gender, race, ethnicity, and culture
5. Providing an atmosphere for the free exchange of ideas among faculty and students and by vigorously defending academic and intellectual freedom
6. Promoting challenging internship opportunities, research projects, and collaborative learning experiences that connect our students to the community and prepare them for the world of work
7. Supporting a broad array of cultural experiences that enrich the lives of students, the University, and the community

Overview

Graduate programs in the College of Arts and Letters are structured to make possible close personal contact between students and faculty and thus to meet the needs of individual students. Arts and Letters faculty members are dedicated to good teaching, proud of their achievements in research, and committed to enhancing in every way possible the exciting and stimulating environment that is Old Dominion University. The College of Arts and Letters has graduate programs in Applied Linguistics, Applied Sociology, Criminology and Criminal Justice, English, History, Humanities, International Studies, and Music Education. The College offers M.A. degrees in Applied Linguistics, Applied Sociology, English, History, Humanities and International Studies; M.F.A. degree in Creative Writing; and Ph.D. degrees in Criminology and Criminal Justice, English, and International Studies.

Department of Communication & Theatre Arts

3000 Batten Arts and Letters
757-683-3828

Stephen Pullen, Chair

Master of Arts – Lifespan and Digital Communication

Thomas J. Socha (http://www.odu.edu/~tsocha/), Graduate Program Director

The Master of Arts in Lifespan and Digital Communication focuses on the study of human communication and digital media as they develop across the lifespan and is based on the assumption that relational communication, information gathering, conflict management, entertainment consumption, and social media use differ among, within, and between people at various stages of life (childhood, adolescence, young adulthood, middle age, and elder adulthood). Understanding and analyzing the inseparable relationship between lifespan communication and digital media is a key to success in most 21st century jobs, particularly in the interrelated employment areas of applied research and policy, community networking and outreach, creative industries, education and training, and health and wellness.

Admission Information

In addition to meeting all general University requirements, an applicant must have an undergraduate average of at least 3.25 in Communication or a related field and a 3.0 overall; two letters of recommendation from faculty members, or those who can evaluate the applicant’s academic potential; GRE scores typically at or above 1000 as a composite of verbal and quantitative scores; and a 500-word essay that outlines the applicant’s professional and personal goals in pursuing this degree, while explaining the relationship of these aforementioned goals to the Lifespan and Digital Communication degree program.

Degree Requirements

The Master of Arts degree in Lifespan and Digital Communication requires 36 credit hours (non-thesis option) or 33 credit hours (thesis option). No more than 12 credit hours may be taken on the 500 level. Both non-thesis and thesis option students take five required core courses (15 hours) that include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 601</td>
<td>Lifespan Communication Research and Theory</td>
<td>3</td>
</tr>
<tr>
<td>COMM 602</td>
<td>Digital Communication Theory and Research</td>
<td>3</td>
</tr>
<tr>
<td>COMM 603</td>
<td>Social Change and Communication Systems</td>
<td>3</td>
</tr>
<tr>
<td>COMM 604</td>
<td>Lifespan Communication Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>COMM 605</td>
<td>Critical Methods and Digital Communication</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

In addition, students pursuing the non-thesis option take 18 credit hours of COMM electives and a required 3-credit hour capstone seminar COMM 685. Students pursuing the thesis option take an additional 9 credit hours of COMM electives, COMM 689 (3 hours) in the first semester they register for thesis hours) as well as COMM 698 & COMM 699: Thesis (six hours) in lieu of COMM 685. This thesis is based on original scholarly research and must address a specific and viable topic salient to the student’s core and elective coursework in Lifespan and Digital Communication.

The thesis option is recommended for those students who have maintained a high GPA, have the support of a faculty advisor from the Communication
and Theatre Arts department, and who are considering further studies at the
doctoral level. The thesis committee, consisting of a chair and two other
faculty members certified for graduate instruction, direct and evaluate the
student’s work. Approval of the thesis proposal by the student’s committee
and GDP is required before the completion of 27 hours of coursework. Upon
completion of the thesis, the committee will conduct a two-hour examination
and defense of the thesis.

B.S/BA.-M.A. Program

A five-year BS/BA-M.A. program is available for selected undergraduate
students pursuing a Bachelor of Arts degree. For specific information please
refer to the Undergraduate Catalog (http://catalog.odu.edu/undergraduate/
collegeofartsletters/communicationandtheatrearts/).

Department of English

5000 Batten Arts and Letters
757-683-3991
Dana Heller, Chair

Graduate Programs in English

There are four graduate programs in the English department:
1. Master of Arts in English;
2. Master of Arts in Applied Linguistics;
3. Master of Fine Arts in Creative Writing and
4. Ph.D. in English.

Each program has its own guidelines and admissions policy.

Master of Arts - English

Imtiaz Habib, Graduate Program Director

The Master of Arts program in English develops professional competency
in literary and textual analysis and in writing. The program offers emphases
or options in literature, the teaching of English, rhetoric and composition,
and professional writing. The program prepares students for further
graduate study in English; for professional writing and editing; for teaching
in secondary schools and colleges; for further study in such fields as
anthropology, law, psychology, and philosophy; for careers in government
and industry; and for other professions requiring analytical, literary,
linguistic, digital media, or writing skills.

Admission Information

The student must initially meet all general University admission
requirements. Scores from the Graduate Record Examination general test
are required. For regular admission, students must generally have at least 24
undergraduate hours in English, or a closely related field, with a grade point
average of 3.0 or better. However, students applying to the professional
writing concentration (see professional writing option) may have little or
no undergraduate course work relating to English, provided that they have
an average of 3.0 or better in their undergraduate major. Students applying
to all concentrations must also, in addition to other admissions materials,
provide a writing sample, preferably of previous professional or academic
work, that demonstrates their preparation for graduate-level writing. All
students in the English graduate program must demonstrate a high level of
skill in written expression.

International students must submit scores from the TOEFL examination,
a sample of scholarly writing, and three recommendations, at least one of
which evaluates ability in English. For regular admission, students must
score 230 on the computer-based TOEFL (the equivalent of 570 in the older,
paper-based score scale or 80 on the TOEFL iBT). Students may be admitted
 provisionally with a TOEFL score of 213 (550 in the paper-based scale),
but must attain the scores required for regular admission after 12 hours of
graduate work.

Degree Requirements

The Master of Arts degree in English requires 30 credit hours and the
passing of a comprehensive oral examination. No more than 12 credit hours
on the 500 level may be counted toward a degree. An identifiable unifying
principle is required for each student’s program.

Master of Arts Thesis Option

The opportunity to undertake a long research project or other appropriate
project is available to students in the Master of Arts in English. Writing a
thesis may be of particular benefit to those who contemplate further graduate
work or who have a strong desire to pursue a single topic in great depth.
Under the guidance of an advisor (a member of the graduate faculty), the
student may earn six hours of credit for a completed, approved thesis.

Master of Arts Oral Comprehensive Examination

During the first three weeks of the semester in which they intend to graduate,
students must contact the graduate program director in English to schedule
their comprehensive examination. The oral comprehensive examination
covers each student’s particular program of study. Based on the courses
taken by the student, the examination tests the student’s mastery of materials
and concepts, interpretive skills, and ability to make critical distinctions and
connections. The examination of a thesis student will also cover the thesis
and its related areas. Students who fail the oral comprehensive examination
may retake the test only once in a different semester. Students who fail
a second time will no longer be eligible to receive the Master of Arts in
English from Old Dominion University.

Literature Option

Edward Jacobs, Coordinator

This option requires:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 600</td>
<td>Introduction to Research and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>British Literature before 1800</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>British Literature after 1800</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 559</td>
<td>New Literatures in English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 735/835</td>
<td>Postcolonial Literature and Theory</td>
<td>3</td>
</tr>
<tr>
<td>American Literature before 1870</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>American Literature after 1870</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 725</td>
<td>Scholarly Editing and Textual Scholarship</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 764</td>
<td>Theories of Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 735</td>
<td>Postcolonial Literature and Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 730/830</td>
<td>The Digital Humanities *</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 790</td>
<td>Seminar in Textual Studies</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 791</td>
<td>Graduate Seminar in English</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives ** 9

Total Hours 45

* Or other course in interpretive methods approved by the Literature
  Coordinator and M.A. in English Graduate Program Director

** At least three hours of which must be in literature.

Professional Writing Option

Julia Romberger, Coordinator

Designed to prepare students to expand and theorize their practices of
workplace writing and to prepare students for doctoral work in the field. This
option requires:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 539</td>
<td>Writing in Digital Spaces</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 685</td>
<td>Writing Research</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 706</td>
<td>Visual Rhetoric and Document Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 715</td>
<td>Professional Writing Theories and Practices</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 686</td>
<td>Introduction to Rhetoric and Writing Studies</td>
</tr>
</tbody>
</table>
ENGL 760  Classical Rhetoric and Theory Building
ENGL 765  Modern Rhetoric and Theory Building
Select one of the following:  3
ENGL 540  General Linguistics
ENGL 550  American English
ENGL 577  Language, Gender and Power
ENGL 595  Topics in English
Select one of the following:  3
ENGL 664  Teaching College Composition
ENGL 665  Teaching Writing with Technology
ENGL 680  Second Language Writing Pedagogy
ENGL 720  Pedagogy and Instructional Design
Select one of the following:  3
ENGL 527  Writing in the Disciplines
ENGL 535  Management Writing
ENGL 573  Writing with Video
ENGL 581  Advanced Public Relations
ENGL 595  Topics in English
ENGL 662  Cybercultures and Digital Writing
ENGL 664  Teaching College Composition
ENGL 665  Teaching Writing with Technology
ENGL 668  Graduate Internship and Project in Professional Writing
ENGL 673  Discourse Analysis
ENGL 680  Second Language Writing Pedagogy
ENGL 686  Introduction to Rhetoric and Writing Studies
ENGL 695  Topics
ENGL 701  Texts and Technologies
ENGL 716  International Professional Writing
ENGL 720  Pedagogy and Instructional Design
ENGL 760  Classical Rhetoric and Theory Building
ENGL 765  Modern Rhetoric and Theory Building
ENGL 766  New Media Theory and Practice I
ENGL 771  New Media Theory and Practice II
Six hours of electives
Total Hours 30

Portfolio Option:
As one of their oral exam options (the exam alone and thesis plus exam being the other two), students may choose to develop a portfolio as the capstone project for the MA in English professional writing option. Students choosing the portfolio will propose the scope of their individual projects to the graduate program director and the committee chair. Portfolios are a collection of individual texts with a meta-narrative that explains the connection between these texts and the portfolio’s intellectual underpinnings. The entire portfolio should range between 10,000 and 15,000 words. Portfolios can be, but are not limited to, a collection of extensively revised course work, a collection of teaching materials, or a collection of new media texts. Portfolios can be submitted in a notebook or electronically. To help prepare the portfolio, students will be encouraged to take an independent study for up to 3 credits as one of their electives; the student’s committee chair should direct this independent study.

Rhetoric and Composition Option
Kevin Moberly, Coordinator
Designed to prepare students to teach and administer writing in language arts, community college, or university contexts, and to prepare students for doctoral work in composition and/or rhetoric.
ENGL 539  Writing in Digital Spaces  3
ENGL 664  Teaching College Composition  3

ENGL 685  Writing Research
Select one of the following:  3
ENGL 686  Introduction to Rhetoric and Writing Studies
ENGL 760  Classical Rhetoric and Theory Building
ENGL 765  Modern Rhetoric and Theory Building
Select one of the following:  3
ENGL 540  General Linguistics
ENGL 550  American English
ENGL 577  Language, Gender and Power
ENGL 595  Topics in English
Select one of the following:  3
ENGL 721  Compositions as Applied Rhetoric
ENGL 760  Classical Rhetoric and Theory Building
ENGL 765  Modern Rhetoric and Theory Building
Select two of the following:  6
ENGL 527  Writing in the Disciplines
ENGL 586  Media Law and Ethics
ENGL 595  Topics in English
ENGL 662  Cybercultures and Digital Writing
ENGL 665  Teaching Writing with Technology
ENGL 673  Discourse Analysis
ENGL 680  Second Language Writing Pedagogy
ENGL 687  Colloquium for Teachers of English
ENGL 695  Topics
ENGL 701  Texts and Technologies
ENGL 706  Visual Rhetoric and Document Design
ENGL 720  Pedagogy and Instructional Design
ENGL 721  Compositions as Applied Rhetoric
ENGL 760  Classical Rhetoric and Theory Building
ENGL 763  Seminar in Discourse Analysis
ENGL 765  Modern Rhetoric and Theory Building
ENGL 766  New Media Theory and Practice I
ENGL 771  New Media Theory and Practice II
ENGL 795  Topics
Six hours of electives
Total Hours 30

Portfolio Option:
As one of their oral exam options (the exam alone and thesis plus exam being the other two), students may choose to develop a portfolio as the capstone project for the MA in English rhetoric and composition option. Students choosing the portfolio will propose the scope of their individual projects to the graduate program director and the committee chair. Portfolios are a collection of individual texts with a meta-narrative that explains the connection between these texts and the portfolio’s intellectual underpinnings. The entire portfolio should range between 10,000 and 15,000 words. Portfolios can be, but are not limited to, a collection of extensively revised course work, a collection of teaching materials, or a collection of new media texts. Portfolios can be submitted in a notebook or electronically. To help prepare the portfolio, students will be encouraged to take an independent study for up to 3 credits as one of their electives; the student’s committee chair should direct this independent study.

Teaching of English Option
Tim Bostic, Coordinator
This option requires:
British Literature before 1800  3
British Literature after 1800  3
ENGL 559  New Literatures in English  3
or ENGL 735  Postcolonial Literature and Theory
Graduate Certificate in Literature

Easily completed in one calendar year, this certificate gives students who already hold at least a master’s degree in a different field the 18 hours of graduate study in literature that are the minimum requirement for teaching that subject at the post-secondary level in Virginia. Requirements are:

- British Literature before 1800
- British Literature after 1800
- American Literature
- Electives in Literature

Total Hours: 18

* Or Post-colonial Literature and Theory.
** which may include ENGL 600 and ENGL 764.

NOTE: at least nine of the 18 hours must be at the 600-level.

Graduate Certificate in Professional Writing

Easily completed in one calendar year, this certificate is designed for professionals who want to supplement their undergraduate degrees and sharpen their writing and communication skills. To apply for the certificate, contact the coordinator of Professional Writing.

Select four of the following:

- ENGL 527 Writing in the Disciplines
- ENGL 535 Management Writing
- ENGL 539 Writing in Digital Spaces
- ENGL 573 Writing with Video
- ENGL 581 Advanced Public Relations
- ENGL 583 Advanced News Reporting
- ENGL 584 Feature Story Writing
- ENGL 585 Editorial and Persuasive Writing
- ENGL 586 Media Law and Ethics
- ENGL 664 Teaching College Composition
- ENGL 665 Teaching Writing with Technology
- ENGL 668 Graduate Internship and Project in Professional Writing
- ENGL 685 Writing Research
- ENGL 686 Introduction to Rhetoric and Writing Studies
- ENGL 687 Colloquium for Teachers of English
- ENGL 695 Topics
- ENGL 715 Professional Writing Theories and Practices
- ENGL 716 International Professional Writing
- ENGL 760 Classical Rhetoric and Theory Building
- ENGL 765 Modern Rhetoric and Theory Building
- ENGL 766 New Media Theory and Practice I
- ENGL 771 New Media Theory and Practice II

Total Hours: 12

Graduate Certificate in the Teaching of Writing

Easily completed in one calendar year, this certificate gives students who already hold at least a master’s degree in a different field the 18 hours of graduate study in the teaching of writing that are the minimum requirement for teaching that subject at the post-secondary level in Virginia. Requirements are:

- ENGL 664 Teaching College Composition
- ENGL 687 Colloquium for Teachers of English
- ENGL 760 Classical Rhetoric and Theory Building
- ENGL 765 Modern Rhetoric and Theory Building
- English electives in Rhetoric, Professional Writing, Journalism, Linguistics, or Creative Writing

Total Hours: 18

NOTE: at least nine of the 18 hours must be at the 600-level.

Master of Arts - Applied Linguistics

Joanne Scheibman, Graduate Program Director.

The Master of Arts in Applied Linguistics prepares students to pursue advanced graduate study or to teach in colleges, adult education programs, businesses, private schools, or institutions in the U.S. or abroad. The program’s two emphases are Teaching English to Speakers of Other Languages (TESOL) and Sociolinguistics. Students in the program may also earn a certificate in TESOL and/or use appropriate courses in the program as requirements toward obtaining the Commonwealth of Virginia Endorsement for English as a Second Language.

Admission Information

In addition to general University admission requirements, applicants must have taken at least 9 hours of upper-level English, linguistics, or foreign language courses. The Graduate Record Examination (GRE), General Test, is required of all applicants. International students must submit scores from the TOEFL iBT, (88 for regular admission and 80 for provisional admission) or from the TOEFL PBT (570 for regular admission and 550 for provisional admission), a sample of scholarly writing, and three recommendations, one of which evaluates proficiency in English. After 12 hours of graduate work, international students must meet the TOEFL requirement for regular admission.

Degree Requirements

The M.A. in Applied Linguistics requires 33 credit hours, and the passing of an oral comprehensive examination, and the completion of a language requirement (12 credits or the equivalent in a single foreign language; international students may meet the requirement based on English proficiency as measured by the TOEFL). No more than 12 hours may be taken on the 500 level. Courses taken PASS/FAIL are not included in the 33 credit hours.

Continuance

Students must:
1. meet all university and program requirements;
2. maintain a 3.0 grade point average or better;
3. retake any core course in which grades below B- are earned.

Exit

In order to graduate from the program, students must
1. complete the required course of study for a total of at least 33 credit hours of course work. Credit hours with grades below B- and courses taken PASS/FAIL are not included in the 33 credit hour total.
2. complete the language requirement by having 12 credits or the equivalent in a single foreign language; this can be at the undergraduate level; international students may meet the requirement based on English proficiency as measured by the TOEFL;

3. submit a program portfolio;

4. pass an oral comprehensive examination;

5. fulfill all university exit requirements.

**Curriculum - TESOL Emphasis**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 540</td>
<td>General Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 670</td>
<td>Methods and Materials in TESOL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 671</td>
<td>Phonology</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 672</td>
<td>Syntax</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 675</td>
<td>Practicum in TESOL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 679</td>
<td>First and Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 542</td>
<td>English Grammar</td>
<td></td>
</tr>
<tr>
<td>ENGL 543</td>
<td>Southern and African American English</td>
<td></td>
</tr>
<tr>
<td>ENGL 544</td>
<td>History of the English Language</td>
<td></td>
</tr>
<tr>
<td>ENGL 550</td>
<td>American English</td>
<td></td>
</tr>
<tr>
<td>ENGL 577</td>
<td>Language, Gender and Power</td>
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<tr>
<td>ENGL 673</td>
<td>Discourse Analysis</td>
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<td>ENGL 674</td>
<td>Internship in Applied Linguistics</td>
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<td>ENGL 676</td>
<td>Semantics</td>
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<td>ENGL 677</td>
<td>Language and Communication Across Cultures</td>
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<td>ENGL 678</td>
<td>Sociolinguistics</td>
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<tr>
<td>ENGL 695</td>
<td>Topics</td>
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<td>ENGL 705</td>
<td>Discourse and Rhetoric Across Cultures</td>
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<tr>
<td>ENGL 770</td>
<td>Research Methods in Applied Linguistics</td>
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<tr>
<td>ENGL 763</td>
<td>Seminar in Discourse Analysis</td>
<td></td>
</tr>
</tbody>
</table>

Select three of the following: 9

Electives * 6

* Or a thesis approved by the graduate program director. In some cases, a 700-level course may be substituted for the corresponding 600-level course.

**Sociolinguistics Emphasis**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 544</td>
<td>History of the English Language</td>
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<tr>
<td>ENGL 542</td>
<td>English Grammar</td>
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<tr>
<td>ENGL 543</td>
<td>Southern and African American English</td>
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<tr>
<td>ENGL 577</td>
<td>Language, Gender and Power</td>
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<td>ENGL 670</td>
<td>Methods and Materials in TESOL</td>
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<td>ENGL 674</td>
<td>Internship in Applied Linguistics</td>
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<td>ENGL 695</td>
<td>Topics</td>
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<td>ENGL 705</td>
<td>Discourse and Rhetoric Across Cultures</td>
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<tr>
<td>ENGL 770</td>
<td>Research Methods in Applied Linguistics</td>
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</tr>
<tr>
<td>ENGL 763</td>
<td>Seminar in Discourse Analysis</td>
<td></td>
</tr>
</tbody>
</table>

Select three of the following: 9

**Master of Arts - Applied Linguistics Thesis Option**

Writing a thesis may benefit those who contemplate further graduate work, as well as those who have a desire to pursue a single topic in depth. Under the guidance of a member of the graduate faculty, a student may earn six hours of credit for a completed approved thesis. Students who write a thesis will defend the thesis early in their final semester and complete their oral exam in a separate examination.

**Master of Arts - Applied Linguistics Oral Comprehensive Examination**

At the end of the program, all students must complete an oral comprehensive examination that covers each student’s program of study and, where applicable, the thesis. Students who fail the oral comprehensive examination may take the test one more time in a different semester. Students who fail a second time will no longer be eligible to receive the Master of Arts degree in applied linguistics from Old Dominion University. One week before the oral examination, students must submit a portfolio that will include all course syllabi, major assigned papers and a reflection about the entire M.A. experience.

**Graduate Certificate in Teaching English to Speakers of other Languages (TESOL)**

This certificate may be of interest to students who want to teach English abroad or in the private sector. It includes five courses (some of which have ENGL 540 as a prerequisite):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 670</td>
<td>Methods and Materials in TESOL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 671</td>
<td>Phonology</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 672</td>
<td>Syntax</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 675</td>
<td>Practicum in TESOL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 677</td>
<td>Language and Communication Across Cultures</td>
<td>3</td>
</tr>
</tbody>
</table>

The certificate may be taken independently of the degree, but students must be admitted to the graduate program. A maximum of 6 semester hours of graduate credit may be transferred into the TESOL certificate program. This certificate does not provide a Commonwealth of Virginia endorsement in ESL.

**Master of Fine Arts - Creative Writing**

Luisa Igloria, Graduate Program Director

The Master of Fine Arts in creative writing is widely regarded as a terminal degree. It is designed to prepare students for careers as publishing writers in fiction, poetry, or creative nonfiction. A secondary goal is to emphasize not only preparation for college-level teaching (the practical vocational goal of most M.F.A. programs in creative writing), but also includes preparation of graduates for careers in literary editing and publishing, or as free-lance writers (magazines, newspapers, reviews, and features).

**Admission**

Applicants must have completed a bachelor’s degree from an accredited institution with at least a 3.0 G.P.A., including a minimum of 24 credit hours in English with at least a B average. The Graduate Record Examination (GRE), General Test, is required of all applicants. Candidates must also submit writing samples in the genre for which they wish to be considered; final admission will depend on faculty evaluation of those writing samples.
Students who have not completed 24 undergraduate credit hours in English may be admitted provisionally and make up the required undergraduate courses.

Requirements

Students in the M.F.A. program must complete 54 total credit hours (39 hours of required courses and 15 hours of approved electives). In addition, students must also maintain a 3.00 GPA overall, satisfy a mid-program review at the end of the third semester in the program, and complete all work within three years (full-time students) or six years (part-time students). Students choose courses based upon their genre of study, and should consult their graduate program director or their advisor when selecting a schedule.

Students must take at least 12 credit hours of ENGL 650 (CREATIVE WRITING WORKSHOP), most of these in the genre area of concentration, to count toward core requirements for the degree.

<table>
<thead>
<tr>
<th>ENGL 650</th>
<th>Creative Writing *</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 660</td>
<td>Craft of Narrative</td>
</tr>
<tr>
<td>or ENGL 661</td>
<td>Craft of Poetry</td>
</tr>
<tr>
<td>Literature (select four of the following): **</td>
<td>12</td>
</tr>
</tbody>
</table>

**Fluid and changeable.

ENGL 503 Medieval Literature
ENGL 507 Chaucer's Canterbury Tales
ENGL 516 English Renaissance Drama
ENGL 521 British Literature 1660-1800
ENGL 523 The Romantic Movement in Britain
ENGL 533 Victorian Literature
ENGL 538 The Twentieth-Century British Novel
ENGL 546 Studies in American Drama
ENGL 547 The American Novel to 1920
ENGL 548 The American Novel 1920 to Present
ENGL 559 New Literatures in English
ENGL 560 The Literature of Fact
ENGL 561 Poetry of the Early Twentieth Century
ENGL 562 Sacred Texts as Literature
ENGL 565 African-American Literature
ENGL 566 Asian American Literature
ENGL 592 Modern World Drama
ENGL 593 Contemporary World Literature
ENGL 595 Topics in English
ENGL 615 Shakespeare
ENGL 632 18th Century British Literature
ENGL 641 19th Century British Literature
ENGL 645 20th Century British Literature
ENGL 655 Topics in World Literature
ENGL 656 American Literature to 1810
ENGL 657 American Literature 1810-1870
ENGL 658 American Literature 1870-1946
ENGL 659 American Literature 1945-Present
ENGL 791 Graduate Seminar in English
ENGL 695 Topics (The following courses are specifically recommended for MFA Creative Writing students: 695 Topics: Literary Publishing and Editing; 695 Topics: Literature for Writers; and 695 Topics: The Thesis Reading List.)
ENGL 792 Graduate Seminar in English
ENGL 694 Thesis Colloquium ***

Students must complete 3-9 Thesis Hours to complete curricular requirements in the program

| ENGL 698 | Thesis Research |
| ENGL 699 | Thesis |

Electives * 15

Total Hours 54

* These are the Graduate Creative Writing Workshops in Fiction, Poetry, and Nonfiction; course may be repeated up to 6 times with 3 different topics).

Cross-genre experience is recommended (taking ENGL 655 Creative Writing Workshops in a concentration other than the student’s major), but ONLY after the first year in the program. Instructor approval must be sought.

** No more than 12 hours of courses at the 500 level may be counted toward the degree.

*** Should be taken in the last semester of the second year, or the first semester of the third year.

+ Additional Creative Writing Workshops, additional American, British, or World Literature Courses, or courses in other fields (approved in advance by GPD).

MFA Creative Writing students may also elect to take ENGL 596 Topics: Writing Tutorial (1 credit), which offers the opportunity to work in tutorials with the program’s Visiting Writer in Residence. Three (3) of these 1-credit ENGL 596 Writing Tutorial courses are equivalent to one Elective (3 credits) in the MFA Creative Writing curriculum.

Master of Fine Arts in Creative Writing Thesis

All candidates for the M.F.A. in creative writing must complete a thesis manuscript of publishable quality in their chosen genre (poetry, fiction, or creative nonfiction). Each student will select an adviser from the graduate faculty and work with that advisor and a committee of readers to prepare the manuscript. At the completion of the thesis, students will schedule an oral defense with the advisor and the committee, at which point the thesis will be adjudged as to its readiness for final acceptance, printing, and binding.

Master of Science in Education - English

Refer to the Darden College of Education section of this Catalog (http://catalog.odu.edu/graduate/dardencollegeofeducation/).

Doctor of Philosophy - English

Kevin DePew, Graduate Program Director

The PhD in English is an innovative program that integrates writing, rhetoric, discourse, technology, literary and textual studies. Offering opportunities for creative reinterpretation of these fields within the discipline of English, the program emphasizes research that examines texts in a variety of overlapping and sometimes competing language-based worlds. Our focus is on how the creation and reception of texts and media are affected by form, purpose, technology of composition, audience, cultural location, social practices, and communities of discourse. Students may pursue full- or part-time study through a combination of on-campus and distance learning courses. There are four emphases: 1) Writing, Rhetoric, and Discourse Studies; 2) Literary and Cultural Studies; 3) Technology and Media Studies; and 4) Student-created emphasis (must be approved by the graduate program director). This program prepares students for academic careers, as well as other careers in which reading and writing figure prominently; the program also helps students professionalize within their current careers.

Admission Information

Applications are accepted for entrance in fall semester only and must be submitted no later than February 1. Late applicants not applying for financial assistance may be considered until March 15, but only if openings remain after the first round of decisions. Applications submitted after March 15 will not be considered. Applicants residing in other countries should mail materials well in advance of those dates. All required forms and documents should be sent directly to the Office of Graduate Admissions. Applications packets are available online at the Office of Graduate Admissions website. The following should be submitted along with the
appropriate applications forms: 1) a 1500-word statement of the applicant’s academic and professional goals and discussion of how the PhD in English will contribute to the achievement of those goals; 2) three letters of reference from sources capable of commenting on the applicant’s readiness for advanced graduate study in English; 3) a 15-20 double-spaced-page writing sample on a topic related to the applicant’s projected plan of study; 4) a resume or curriculum vitae; 5) GRE general exam scores (taken within the last five years). The GRE score is not optional nor can another test substitute for it.

Admission standards include the following, which are required, unless otherwise stated: 1) A completed master’s degree (or its equivalent) in English or in an appropriate field (such as rhetoric, composition, English education, communications, journalism, linguistics, science, or technology) from a regionally accredited institution of higher education; 2) A minimum grade point average (GPA) of 3.5 (on a 4.0 scale) overall for the master’s degree; 3) A score in the 70th percentile or higher on the verbal and writing sections of the GRE General Exam (recommended); 4) For students whose first language is not English, a current score for the Test of English as a Foreign Language (TOEFL) of at least 600 on the paper version, 250 on the computer-based version, or 80 on the iBT version. Students without at least some significant background in an English-related field are encouraged to take master’s level coursework in English before applying.

Degree Requirements
The Doctor of Philosophy degree in English requires 48 credit hours (39 credit hours of course work and 9 credit hours of dissertation), completion of a research competency, and the passing of a candidacy examination and an oral defense of the dissertation. An identifiable unifying principle is required for each student’s program.

Summer Residency Requirement
On-campus and distance students who are part-time (less than 9 credit hours) must complete complete a residency requirement by attending the summer doctoral institute during two summer

Curriculum

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 810</td>
<td>Major Debates in English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 840</td>
<td>Empirical Research Methods and Project Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 892</td>
<td>Dissertation Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Emphasis 1*</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Emphasis 2*</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Electives **</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>ENGL 899</td>
<td>Dissertation</td>
<td>9</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>48</td>
</tr>
</tbody>
</table>

* Students are allowed to take only one English 897 per emphasis with a total of two different sections of English 897 for the entire course of study.

** Students are allowed to take one course at the 600-level towards their course of study.

Emphasis Courses
(18 credit hours)

Students will choose two nine-hour emphases from those described below. NOTES:
A. Some courses appear in multiple emphases, but the same course cannot be counted toward the required nine hours in multiple emphases. (No “double-dipping” is allowed).
B. An emphasis is defined by a minimum of three courses, but students are free to select additional courses from their emphasis areas as electives (see below, ELECTIVES).
C. Students who choose the “Student-Designed Emphasis” as one of their two emphases MUST follow the process for defining it specified in the description below in order for courses they take to constitute an emphasis.

D. Students may count only one “Student-Designed Emphasis” toward the requirement to complete two emphases. That is, all students must select as least one of the pre-defined disciplinary emphases, but all students may also design their own emphasis according to the process stipulated below.

1. Literary and Cultural Studies
The Literary and Cultural Studies emphasis will teach students to apply a range of methodologies to the study of literature and other textually informed cultural practices. Although the emphasis includes course offering intensive study of specific literary-cultural topics (such as Victorian Gothic or Women & Indian Film), the emphasis aims more to professionalize students as experts in the methods of critical traditions of literary, textual, and cultural interpretation than to credential students as specialists in particular literary-cultural periods. By the conclusion of their studies in this emphasis, students will be proficient in interpreting texts and cultural practices by critically employing methodologies that include:

- Theories of Form, such as the technical protocols of scholarly editing and the physical description of manuscript and printed texts.
- Critical Theories such as New Historicism, Feminism, Queer Theory, and Poststructuralism.
- Cultural Theories such as Critical Race Theory, Mass/Public Culture Theory, and Post Colonial Studies

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<tr>
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<tbody>
<tr>
<td>ENGL 801</td>
<td>Texts and Technologies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 805</td>
<td>Discourse and Rhetoric Across Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 825</td>
<td>Scholarly Editing and Textual Scholarship</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 830</td>
<td>The Digital Humanities</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 835</td>
<td>Postcolonial Literature and Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 864</td>
<td>Theories of Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 890</td>
<td>Seminar in Textual Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 891</td>
<td>Graduate Seminar in Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 895</td>
<td>Topics (when appropriate for emphasis)</td>
<td>3</td>
</tr>
</tbody>
</table>

2. Rhetoric, Writing, and Discourse Studies
This emphasis prepares students for placement and advancement in careers centered on the history and theory of rhetoric, composition, writing program administration, workplace studies, and/or rhetorical and linguistic approaches to discourse and culture. It emphasizes how communications are composed, constructed, and produced as well as how they affect (inter) personal, social, cultural, and political situations. Possible areas of inquiry include:

- Institutional assessment procedures for writing and critical thinking
- Writing practices and language use in a variety of educational, public, professional, and workplace settings
- The influence of institutional, cultural, and disciplinary assumptions about language and language users upon rhetorical and linguistic choices.
- The rhetorical constraints and strategies of underrepresented groups.
- The historical development of rhetoric and composition and professional writing in terms of theory, practice, and instruction.

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</tr>
<tr>
<td>ENGL 805</td>
<td>Discourse and Rhetoric Across Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 806</td>
<td>Visual Rhetoric and Document Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 815</td>
<td>Professional Writing Theories and Practices</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 816</td>
<td>International Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 820</td>
<td>Pedagogy and Instructional Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 821</td>
<td>Compositions as Applied Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 860</td>
<td>Classical Rhetoric and Theory Building</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 863</td>
<td>Seminar in Discourse Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 865</td>
<td>Modern Rhetoric and Theory Building</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 878</td>
<td>Seminar in Sociolinguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 883</td>
<td>Seminar in Professional Writing</td>
<td>3</td>
</tr>
</tbody>
</table>
3. Technology and Media Studies
The study of technology as a political, cultural, economic, systemic, and aesthetic force is a crucial area of analysis in contemporary scholarship. This emphasis prepares students for interdisciplinary work with a focus on domains of technological complexity with foundations in the materiality of rhetorical work. A major tenet of this emphasis is that in addition to studying issues of technology, society, communication, and media design, we also develop practical solutions for the situations we confront. This emphasis prepares students for both academic and industry positions where they can use their skills as researchers and strategists. Possible areas of research and application include:

- Ethical, social, and political dimensions of information, technology, and networked communication
- Copyright and intellectual property, including the legal implications of technological regulation and change
- Privacy issues in information technologies and media
- Implications of digital methods in the humanities
- Design and development of digital humanities tools
- Technologically mediated communication such as experience design, usability studies, and information architecture
- Visual and participatory cultures

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 806</td>
<td>Visual Rhetoric and Document Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 830</td>
<td>The Digital Humanities</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 866</td>
<td>New Media Theory and Practice I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 871</td>
<td>New Media Theory and Practice II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 894</td>
<td>Seminar in New Media</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 895</td>
<td>Topics (when appropriate to emphasis)</td>
<td>3</td>
</tr>
</tbody>
</table>

4. Student Designed Emphasis
A student-designed emphasis is a coherent cluster of at least three courses that are not included in the other emphasis chosen by the student. The courses selected must define a cross-curricular focus that is clearly different from the foci of the pre-defined disciplinary emphases listed above. Examples might include methodology; pedagogy; gender studies; visual rhetoric; discourse and rhetoric across cultures; or professional writing for international contexts. Students should construct emphases under the guidance of an advisor, with advice from other mentors as needed. Students must submit a proposal for the emphasis that includes a title, a description of the focus, and a tentative or exemplary selection of at least three courses. Both the advisor and the GPD must approve the proposal and place a signed approval letter in the student’s advising file. Because course offerings may change, a final description of the emphasis (including a title, a description of the focus, and a justification of how courses taken support the focus) must be approved by the student’s advisor (in a signed letter) and submitted with the letter to the GPD before the student enrolls in English 892 Dissertation Seminar.

Electives
(12 credit hours)
The remaining four courses are electives, which may include additional courses in the student’s chosen emphases, course in other emphases, or other 800-level courses from other programs. Students are encouraged to select electives that contribute to defining a coherent area of specialization or subfield. Note: Students and advisors should select a pedagogy course when students’ previous work experience or course work does not prepare them for instructional activities related to their field.

Dissertation Seminar
(3 credit hours)
Taken in the semester of the student’s candidacy examination, this course supports students in preparing their dissertation prospectus. It sets up writing groups for cohorts of students entering the dissertation stage of their graduate studies.

Dissertation Credits
(minimum of 9 credit hours)
A dissertation is required of all Ph.D. students. A dissertation prospectus will be submitted after the student’s successful completion of the candidacy exam. If the student’s proposed dissertation committee approves the prospectus, the student will proceed to research and write the dissertation. An oral defense of the dissertation will be scheduled after a draft of the completed dissertation is approved by the student’s dissertation committee.

Research Competency
Because the PhD is a research degree, all students are expected to present evidence of mastery of a basic research competency over and above the usual course work. Students select one of the following three options to meet this requirement:

Foreign Language
To enter candidacy for the doctoral degree, students may present evidence of mastery of a foreign language equivalent to second-year undergraduate facility. This can be done by transcript, by demonstration of native language proficiency (for those who speak English as a second language), by taking coursework at Old Dominion or elsewhere equivalent to second-year language facility (at Old Dominion University, through language courses numbered 202), by passing a standardized test at the appropriate level, or by passing an examination administered by the Department of Foreign Languages geared to second-year language mastery. A grade of B or above in both semesters of second-year instruction will demonstrate competency in that language. Evidence of completion of the foreign language requirement should be presented to the GPD as soon as possible in the student’s career and certainly before enrolling in the Dissertation Seminar.

New Media Application
Students may choose the option of presenting evidence of mastery of computer and new media applications beyond the usual knowledge of word processing, spread sheets, projection applications (e.g., PowerPoint), portable document format (pdf), and similar, common applications and software. This would include programming languages such as

- InterDev
- PERL
- JavaScript
- C#
- PHP
- CSS/XML
- Ruby

In lieu of standardized examinations to test such knowledge, students choosing this option must submit a multimodal, new-media project in which demonstration of one of the allowed programming languages is paramount. The project should include:

- a project proposal for approval,
- a project log,
- 3 versions (revisions) of a portfolio of self-produced material,
- a statement of which applications or programs one is presenting and level of expertise,
• and, if needed, a demonstration of facility before members of the PhD Advisory Council, which shall have final say on whether the option has been satisfied.

Projects should be multimodal and interactive. As with seeking credit in a foreign language, students should submit evidence of completion of the requirement to the GPD as soon as possible in their careers and certainly before enrolling in the Dissertation Seminar.

Statistics
Students whose research requires advanced knowledge of quantitative research design and statistics may show mastery of statistical methods through the following:

• Successful completion of one graduate-level course in statistics with a grade of B or higher (courses completed as part of the student’s master’s degree may count for this requirement). Courses offered at ODU that may fulfill this requirement include:
  
  • STAT 613 – Applied Statistical Methods I
  • ESPR 634 – Statistics in Health, Physical Education, Recreation, and Sports
  
  OR

• Successful completion of two undergraduate-level courses in quantitative research design and statistics with a grade of B or higher in both courses.

  AND

• Providing evidence to the GPD that they designed and completed a project using statistical methods (e.g., a course project, conference paper, or journal article).

Candidacy Exams
After students have completed all course requirements and research requirements, they must pass a written examination related to their chosen field. Exams are designed in consultation with an examination committee approved by the graduate program director of English, and they are directed toward the critical or scholarly project the student plans to pursue in the dissertation. Students who fail the written exam will not be allowed to submit their dissertation proposal or to begin work on their dissertation. The written exam may be retaken only once and no earlier than the semester following the student’s initial attempt.

Grade Requirements
All Ph.D. students will be graded on the traditional A, B, C, F scale (with pluses and minuses) in all courses. Pass/Fail evaluations will be used only in the case of registration for internships or for thesis or dissertation research, or when specifically approved by the director. Graduate students whose grade point averages fall below 3.00 (B) will be placed on a probationary status. After two consecutive semesters below this average or the accumulation of two grades of “C” or below, the graduate program director and the Ph.D. advisory committee may dismiss the student from the doctoral program.

Time Limit and Residency Requirements
The doctoral program must be completed within eight years of entry into Ph.D. course work. Residency requirements can be fulfilled by two semesters of full-time study on campus or by attending two Summer Doctoral Institutes.

Transfer Credit
Twelve graduate hours not used to fulfill the requirements of a degree at other institutions or at Old Dominion University may be applied toward the fulfillment of degree requirements. Transfer credit is accepted as degree credit at the discretion of the graduate program director.

Financial Aid
Full-time students are eligible to apply for university fellowships and teaching and research assistantships, which are awarded on a competitive basis.

Nondegree Students
Nondegree students may not register in doctoral-level English courses.

Additional Information
Additional information is available on the English Department website.

Department of History
8000 Batten Arts and Letters Building
757-683-3949
Austin Jersild, Chair

Master of Arts - History
Ingo Heidbrink, Graduate Program Director
The Department of History offers courses of study leading to the Master of Arts with a major in history.

Admissions
Applicants must meet all University requirements and regulations for admission. Their applications must include a short essay of 500 words or less, addressing their academic interests and goals, and two letters of recommendation. The Graduate Record Examination (GRE), General Test, is required for all applicants.

An undergraduate major or minor in history is desirable but is not required for admission. Generally, 18 semester credit hours in history and closely related cognates are sufficient for admission on a provisional basis. These credit hours should include survey and upper level courses. The graduate program director may prescribe certain undergraduate courses to be completed before recommending admission to the program. Under certain circumstances, students can be admitted to graduate courses while simultaneously completing an undergraduate prerequisite.

The requirement for admission to full standing (regular status) is 24 semester credit hours with an average of at least 3.00 in history and a general GPA of 3.00. Provisional admission requires 18 credits (as described above) with an average of 3.00 in history and a GPA of 2.70. Students with averages below these minimums can attempt to improve their standing in undergraduate courses approved by the graduate program director. However, they cannot be admitted to graduate courses until they have achieved acceptable averages in history. Applicants who are denied admission to the M.A. program in history are not permitted to enroll in history graduate courses as non-degree students.

Prospective applicants with questions about their admission status should contact the graduate program director in the Department of History. Those certain of their qualifications should apply through the Office of Admissions. Admissions forms should reach Old Dominion University well in advance of the intended term of entry, but no later than November 1 for spring admission, March 1 for summer, and June 1 for fall. All required forms and documents should be sent directly to the Admissions Office, which creates a central file for each applicant. Only the one-page application for graduate financial assistance along with a duplicate copy of the 500-word essay should be sent directly to the graduate program director.

Graduate Financial Aid
Old Dominion University offers financial assistance to qualified graduate students. Types of aid include research and teaching assistantships, fellowships, grants, scholarships, and part-time employment. Nearly all forms of aid require that the student be engaged in full-time graduate study.
Fellowships, assistantships, tuition grants, and small research grants may be available. Departmental funds may affect fellowship and assistantship amounts. The establishment of student need and academic promise also affect some grant amounts. The application deadline is February 15.

Graduate teaching and research assistants are charged tuition at the in-state rate. International students must pass the SPEAK test (or an equivalent) of spoken English to become eligible for teaching assistantships.

Degree Requirements

Two courses of study are available. One is a 30-credit program capped by written comprehensive examinations in two general fields and an oral examination. The other is a 30-credit program, comprising 24 hours of course work, a thesis for which students earn six credits (HIST 698-HIST 699) on a pass/fail basis, and an oral examination. Either alternative leads to an M.A. in history.

All candidates for the M.A. in history must meet the general graduate degree requirements established for the University. In addition, all students must complete HIST 600 during their first year in the program. No more than nine of the required 30 hours may be earned in 500-level courses. Students are permitted a maximum of six credits in other departments offering graduate courses if the work is germane to their historical studies; prior approval of the graduate program director is required. Students who have received two grades of C+ or below will be indefinitely suspended from the program. Those students whose grade point average falls below 3.00 will be subject to the University’s probation/suspension policy.

Curriculum

Examination Option

Students pursuing the examination option must take course work as follows:

Students choose two fields of concentration for the Examination Option, which will conform to the expertise of two of the three committee members who constitute the student’s exam committee. The fields can be tailored to the following geographic areas: North America, Europe, Russia, Latin America, Asia, or Africa.

Students pursuing the examination option must complete HIST 675 during their last year in the program. Written comprehensive field examinations may be taken in conjunction with HIST 675. The two field exams are taken during a designated time over the course of two weeks with a two-hour oral examination following the completion of written exams. Exams are individualized by the student’s examining committee but competence in the entire field is essential. Examinations are completed no later than 30 days before the end of a semester, and thus are normally scheduled in March, July, and November. A field exam is judged in its entirety and is rated Pass or Fail by the exam committee; the same is true of the oral examination. Students who fail an exam can be re-examined in the next scheduled round of exams. Only one re-examination is permitted.

Thesis Option

Students pursuing the thesis option must take course work as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 600</td>
<td>Historical Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>HIST 698</td>
<td>Thesis</td>
<td>6-12</td>
</tr>
<tr>
<td>&amp; HIST 699</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>30-36</td>
</tr>
</tbody>
</table>

The thesis option will be recommended for those students who have maintained a high GPA and have the support of a faculty director. A review of the thesis prospectus is required before the completion of 18 hours of course work. The master’s thesis is written under the direction of a thesis advisor selected by the candidate in consultation with the graduate program director. The thesis is reviewed and the candidate examined by a faculty committee chaired by the thesis advisor. The thesis defense—normally a two-hour oral examination—focuses on the thesis, the historical context, and related aspects of the student’s concentration. Final approval of the thesis is the responsibility of the thesis advisor, the graduate program director, and ultimately of the dean of the College of Arts and Letters, who certify the candidate for graduation.

Institute of Humanities

3041 Batten Arts and Letters
757-683-3821

Master of Arts - Humanities

Jeffrey Jones, Graduate Program Director

The Institute of Humanities administers the Master of Arts program in the humanities offered by the College of Arts and Letters. The program, which emphasizes interdisciplinary studies, cultural studies, and critical studies, allows students to pursue individualized programs of study that incorporate work from more than one humanities discipline. Students may enroll in approved graduate courses from the following fields: art history, Asian studies, linguistics, literature, foreign languages, history, music, philosophy, political science and geography, sociology and anthropology, communication and film studies, women’s/gender studies, international studies, etc.

Admission

The program is open to all qualified holders of the B.A. or B.S. degree and is designed for full-time students as well as part-time students, students who have recently completed their bachelor’s degree as well as nontraditional students who are returning to an academic environment after an absence of some years, and students who are planning to pursue the Ph.D. as well as students who wish to broaden and strengthen their understanding of the humanities through advanced work at the master’s level.

In addition to meeting general University requirements, an applicant must have an undergraduate average of 3.00 in the liberal arts and 2.80 overall, as well as 24 hours in liberal arts disciplines. All students seeking admission to the humanities program are required to submit recent GRE scores. Although admission is selective, the University recognizes that each individual possesses unique qualifications that will be taken into consideration. An essay of 500 words must be submitted with the application material. The essay should

1. Propose a general program of study
2. Discuss personal, intellectual, and professional goals
3. Explain the relationship of those goals to the intended program of study

All application inquiries should be made to the Office of Admissions.

Requirements

Students may pursue the 36-hour non-thesis option or the 33-hour thesis option. All students must take HUM 601 and HUM 602. These courses provide an introduction to humanities research, methodology, and critical approaches, and serve as the foundation for each student’s individualized program. In selecting their courses, students may take only 12 hours at the 500 level. All students must complete their graduate work within a six-year period.

Curriculum

All students must take the following two required courses, which provide an introduction to humanities research, methodology, and critical approaches, and serve as the foundation for each student’s individualized program:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 601</td>
<td>Introduction to the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>HUM 602</td>
<td>Theory and Methods in Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>
Non-thesis Option

Students selecting the non-thesis option must take the capstone seminar, HUM 694. This seminar brings students together in their final semester of study in order to explore the current state of humanities disciplines and theories of interdisciplinary. All students are required to complete a final integrating paper that demonstrates effective interdisciplinary work. Students wishing to undertake special projects other than the research paper must obtain the approval of the graduate program director and appropriate faculty advisors.

Thesis Option

Students pursuing the 33-hour thesis option must take HUM 698-HUM 699 (thesis, six hours) in place of HUM 694. The thesis is to be based on original scholarly research and must reflect the interdisciplinary nature of the humanities degree. In rare cases, students may be permitted to undertake a creative project—the making of a film or video, the production of a musical or multimedia event—with the approval of the director. Each thesis student will be assigned a faculty advisor who will chair a thesis committee appointed by the director of the Institute of Humanities. The committee, consisting of faculty certified for graduate instruction in the College of Arts and Letters, will direct and evaluate the student’s work. The thesis committee must have faculty members from at least two different Arts and Letters disciplines. Upon completion of the thesis, the committee will conduct a two-hour examination and defense of the thesis and the topics related to the student’s program of study. A formal written statement explaining and justifying the project must be submitted before the oral examination.

Sample Study Program Options

The Master of Arts degree in humanities is an interdisciplinary graduate program. Choosing from more than 70 graduate-level courses offered through various departments of the College of Arts and Letters each semester, students may select their own emphasis and design a program in order to meet their own intellectual and professional objectives, or they may select a pre-approved concentration with a more structured program of study. Among the many emphases which may be developed are the following: Medieval Studies; Ideologies: Cromwell to Marx; African American Studies; Global Perspectives; American Studies; Politics, Politics, and Cultural Values; Women’s Studies/Gender Studies; Post-colonial Studies; Revolution and Modernity; Contemporary Art Criticism; Drama/Performance Studies; History and Theory of Film; and Religion and Public Policy.

Culture, Technology, and Social Change Concentration

This concentration was created to enhance humanities students’ professional credentials and to enrich their academic experience by providing a structured program of graduate study that reflects a growing field of interdisciplinary scholarship. This concentration will foster critical thinking about the impact of technology on culture, society, and values. Moreover, it will prepare students for a job market that places increasing value on the ability to comprehend connections between technical and humanistic forms of knowledge.

Women’s Studies Certificate

A Women’s Studies Certificate is available to graduate students through the Institute of Humanities (in association with the women’s studies program) upon completion of the following 15-hour program of course work:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 560</td>
<td>Feminist Theory</td>
<td>3</td>
</tr>
<tr>
<td>WMST 570</td>
<td>Feminist Research Methods</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>At least 9 additional credits in 500 or 600-level courses</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>15</td>
</tr>
</tbody>
</table>

* Courses approved for the women’s studies curriculum and drawn from various disciplines (such as English, history, political science and geography, foreign languages, art history, women’s studies, etc.). No more than six of these credits may be taken in any one field. At least one of the courses chosen must be on the 600 level.

Only students who hold a B.A. or B.S. degree with an overall GPA of 2.75 may apply for the graduate women’s studies certificate. Students must maintain a 3.00 grade point average in the 15 graduate credits needed for the certificate. The women’s studies certificate may be undertaken independently or in combination with a graduate degree in humanities (or in combination with another graduate degree). Students wishing to pursue the certificate through the Institute of Humanities must gain admission to the humanities graduate program before the completion of nine graduate hours and must satisfy all of the admission requirements for the program including the GRE.

The director of the women’s studies program or a designee will serve as advisor for students who gain admission to the humanities program only for the purpose of pursuing the graduate women’s studies certificate. Students pursuing the certificate in combination with a graduate degree in the humanities will have their progress monitored by both a women’s studies advisor and the director of the Institute of Humanities.

For additional information please contact the Institute of Humanities at: http://al.odu.edu/hum/

Visual Arts Emphasis

A new emphasis in Visual Arts has been approved for fall 2010. Please visit the Institute of Humanities website for more information: http://al.odu.edu/hum/

International Studies

7045 Batten Arts and Letters
757-683-5700
Regina Karp, Graduate Program Director

Old Dominion University offers M.A. and Ph.D. degrees in international studies through the Graduate Program in International Studies (GPIS).

GPIS is an interdisciplinary unit, offering advanced research and graduate training in global problems and transnational issues. Fields of concentration include: U.S. foreign policy and international relations, conflict and cooperation, international political economy and development, interdependence and transnationalism, and comparative and regional studies, modeling and simulation and cultural studies.

Master of Arts—International Studies

Admission Requirements

1. All candidates for admission into the M.A. must submit Graduate Record Examination (GRE) scores;
2. Official transcripts of all undergraduate or prior graduate course work submitted directly by all universities attended;
3. Two letters of recommendation addressing the candidate’s capacity to undertake graduate work in international/global issues;
4. An essay of not more than 500 words describing interest in and capacity for advanced training in global/transnational issues; and
5. One example of writing or research (a paper submitted to a seminar, a publication or report, or another comparable example).

Any prior graduate course work taken at Old Dominion University (e.g., in nondegree status) or at another institution can be counted toward the M.A. degree only in accordance with the provisions governing transfer of credit and the director’s approval.
Admission Standards

1. All applicants to the M.A. program must hold a baccalaureate degree or equivalent.
2. Candidates for the M.A. must attain a 3.00 cumulative GPA in all undergraduate courses. A GRE score of 146 Quantitative, and 156 Verbal is normally expected. (1100 Old Score)
3. Individuals whose native language is not English must submit a score of 230 on the computer-based TOEFL (the equivalent of 570 in the older, paper-based score scale) or 80 on the TOEFL iBT.

Application Deadline, M.A.

Applications for fall semester admission to the M.A. program and for financial assistance must be submitted to the Office of Graduate Admissions no later than February 15. Applications for spring semester admission to the M.A. program (only) are accepted on a limited basis and must be submitted to the Office of Graduate Admissions by October 15.

Degree Requirements

Credits for the M.A.

The M.A. requires 33 credits, of which at least 27 must be at the 600 level or above. The required course work for all M.A. students includes the basic methodology course (IS 600), but does not include any courses needed for demonstrating foreign language competency. M.A. candidates writing theses will incorporate into their 33-credit program six credits of directed research on the thesis. Students pursuing a non-thesis track will take a four and 1/2 hour comprehensive examination after the completion of their course work.

Curriculum

All GPIS Students, both MA and PhD, will NOT be allowed to take more than 9 credit hours per semester. All M.A. and Ph.D. students must take IS 600: Research Methods; IS 655: International History OR IS 606, US Foreign Policy and World Order; ECON 650, International Economics; and IS 601, International Relations Theory. Each required course must be completed with a grade of B (3.00) or above. M.A. students must fulfill the requirements of nine credit hours in one field of concentration.

Required Courses, M.A. in International Studies Course List

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IS 600</td>
<td>Research Methods in International Studies</td>
<td>3</td>
</tr>
<tr>
<td>IS 601</td>
<td>Seminar in International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>ECON 650</td>
<td>International Economics</td>
<td>3</td>
</tr>
<tr>
<td>IS 606</td>
<td>American Foreign Policy and World Order</td>
<td>3</td>
</tr>
<tr>
<td>IS 655</td>
<td>International History</td>
<td>3</td>
</tr>
<tr>
<td>Field of concentration</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Electives*</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>IS 698</td>
<td>Directed Research</td>
<td></td>
</tr>
<tr>
<td>or IS 699</td>
<td>Thesis</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>33</td>
</tr>
</tbody>
</table>

* If thesis option, 6 of these credits will be directed research. Up to six credits of elective coursework may be taken at the 500 level.

Fields, Area/Region, Methodology, Language and Foreign Experience Requirements

Fields of concentration include U.S. foreign policy, conflict and cooperation, international political economy and development, interdependence and transnationalism, comparative and regional studies, modeling and simulation and cultural studies.

Methodology Requirements

The M.A. requires one methodology course (IS 600). M.A. students are encouraged to take further methods courses as electives.

Language Requirements

M.A. students must demonstrate reading competence in one foreign language other than English. International students who have English as a second language fulfill this requirement.

Foreign language competence can be demonstrated in one of two ways:

1. Students may complete a third year of language instruction at Old Dominion University (students may choose to enter the third year through a University placement test) or other institutions. A grade of B or above in both semesters of third-year instruction will demonstrate competency in that language.

2. Students may take a language test. Exams are administered (for a fee) by the Department of Foreign Languages and Literatures. GPIS requirements concern reading comprehension competence. For more information about which skills will be tested and what standards of competency are required, contact GPIS. If a student wishes to demonstrate competency in an uncommonly taught language, GPIS will endeavor, so far as practicable, to arrange an examination by Old Dominion University faculty and/or consultants. For more information about this method for demonstrating language competency, contact GPIS.

Comprehensive Examinations

In consultation with their advisors, M.A. students will select either a thesis or non-thesis option. Students selecting the non-thesis track must pass a written comprehensive examination. Thesis students must pass an oral defense of their thesis.

The M.A. comprehensive examination may not be scheduled before students have completed all core and methodology requirements, nor may the M.A. comprehensive examination be scheduled prior to the last semester in which regular course work is taken. M.A. examinations are scheduled twice a year. If M.A. students fail the written comprehensive on the first attempt, they may retake the entire written comprehensive exam only once, no earlier than one semester later.

Theses

M.A. students choosing the thesis option will submit a thesis prospectus to the chair of their thesis committee for approval after the completion of 18 credits or at the beginning of the third semester in the program. The thesis should be submitted to the thesis committee for its approval at least two weeks before a defense is scheduled. The committee will schedule the student’s oral defense of the thesis when the thesis appears to meet GPIS standards for master’s theses. The oral defense will concern questions of substance and methodology.

Grade Requirements

All M.A. students will be graded on the traditional A, B, C, F scale (with pluses and minuses) in all courses. Pass/Fail evaluations will be utilized only in the case of registration for internships or for thesis or dissertation research, or when specifically approved by the director.

Graduate students for whom grade point averages fall below 3.00 (B) will be placed on a probationary status. After two consecutive semesters below this average or the accumulation of two grades of “C” or below, the director will take under consideration, in consultation with faculty, termination of the student’s program.

Time Limit and Residency Requirements

The master’s degree can be completed in four full-time semesters, although many M.A. candidates continue the degree over a longer period on a part-time basis. The M.A. must be completed within a six-year period.

Additional Information

Please see the GPIS Handbook and website at al.odu.edu/gpis. For other issues concerning GPIS, please contact:

Graduate Program in International Studies (GPIS), 7045 Batten Arts and Letters Building.
Doctor of Philosophy-International Studies

Admission Requirements
All candidates for admission into the Ph.D. must submit:

1. Graduate Record Examination (GRE) scores;
2. Official transcripts of all undergraduate or prior graduate course work submitted directly by all universities attended;
3. Three letters of recommendation (at least two of which should be from prior professors) addressing the candidate’s capacity to undertake graduate work in international/global issues;
4. An essay of not more than 500 words describing interest in and capacity for advanced training in global/transnational issues; and,
5. One example of writing or research (a paper submitted to a seminar, a publication or report, or other comparable example).

Any prior graduate course work taken at Old Dominion University (e.g., in nondegree status) or at another institution can be counted toward the Ph.D. degree only in accordance with the provisions governing transfer of credit and the director’s approval.

Admission Standards

1. Applicants to the Ph.D. program must hold a master’s degree in a related field of study.
2. Ph.D. candidates are generally expected to attain a GRE score of 148 Quantitative and 160 Verbal (1200 Old Score) and have at least a 3.00 cumulative GPA in undergraduate and graduate courses, with a somewhat higher GPA for courses related to international, global or transnational issues.
3. Individuals whose native language is not English must submit a score of 230 on the computer-based TOEFL (the equivalent of 570 in the older, paper-based score scale) or 80 on the TOEFL iBT.
4. The Admissions Committee strongly recommends prior international experience (residency, study or work) and foreign language training for all Ph.D. applicants. Evidence of substantial international and foreign language background is highly desirable for applicants.

Application Deadline, Ph.D.
Applications for fall semester admission to the Ph.D. program and for financial assistance must be submitted to the Office of Graduate Admissions no later than January 15.

Degree Requirements
The Ph.D. requires 78 credits, which must include 48 hours at the post-master’s level (i.e., courses at the 800 level). These 48 hours include a minimum of 12 and a maximum of 18 dissertation credits. The 78 credits do not include any courses needed for demonstrating foreign language competency. Each student’s program of study is supervised by a faculty committee.

Upon completion of coursework, Ph.D. students must pass a written and an oral comprehensive examination, submit a dissertation prospectus, write a dissertation, and undergo an oral defense of the dissertation.

Required Courses
All Ph.D. students must take:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IS 600</td>
<td>Research Methods in International Studies</td>
<td>3</td>
</tr>
<tr>
<td>IS 606</td>
<td>American Foreign Policy and World Order</td>
<td>3</td>
</tr>
<tr>
<td>or IS 655</td>
<td>International History</td>
<td></td>
</tr>
<tr>
<td>ECON 650</td>
<td>International Economics</td>
<td>3</td>
</tr>
<tr>
<td>IS 601</td>
<td>Seminar in International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>IS 620</td>
<td>Advanced Statistical Techniques for</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>International Studies</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 15

Ph.D. candidates must also take:

Each required course must be completed with a grade of B (3.00) or above. Ph.D. students must take 15 credit hours in one field of concentration and nine credit hours from another field, totaling 24 credit hours. They must also take 6 hours of elective coursework.

Curriculum

Required Courses, Ph.D. in International Studies
All Ph.D. students must take IS 600, Research Methods; IS 620, Advanced Research Methods; ECON 650, International Economics; IS 600, International Relations Theory; and either IS 606, American Foreign Policy and World Order, or IS 655, International History. Each required course must be completed with a grade B (3.00) or above. Ph.D. Students must take 15 credit hours in one field of study and nine credit hours from another field, totaling 24 credit hours. At least 6 credit hours of elective course work must also be completed. 12 to 18 credit hours of dissertation preparation credits must be taken to complete the credit hour requirement of 48 hours at the post-masters level.

Fields, Area/Region, Methodology, Language and Foreign Experience Requirements
Fields of concentration include U.S. foreign policy, conflict and cooperation, international political economy and development, interdependence and transnationalism, comparative and regional studies, modeling and simulation and cultural studies.

Methodology Requirements
All Ph.D. students must complete a sequence of two basic methods courses beginning with IS 600. Students holding an M.A. from another institution who are entering the Ph.D. program may present transcripts showing a B (3.00) or above, plus syllabi and other documentation, from a similar introductory methods course to be exempted from IS 600.

Language Requirements
Ph.D. students must demonstrate reading competence in one foreign language other than English. International students who have English as a second language fulfill this requirement.

Foreign language competence can be demonstrated in one of two ways:

1. Students may complete a third year of language instruction at Old Dominion University (students may choose to enter the third year through a University placement test) or other institutions. A grade of B or above in both semesters of third-year instruction will demonstrate competency in that language.

2. Students may take a language test. Exams are administered (for a fee) by the Department of Foreign Languages and Literatures. GPIS requirements concern reading comprehension competence. For more information about which skills will be tested and what standards of competency are required, contact GPIS. If a student wishes to demonstrate competency in an uncommonly taught language, GPIS will endeavor, so far as practicable, to arrange an examination by Old Dominion University faculty and/or consultants. For more information about this method for demonstrating language competency, contact GPIS.
Comprehensive Examinations
All Ph.D. students must pass a written comprehensive examination. Students who pass the written comprehensive examination must then pass an oral comprehensive examination.

The Ph.D. comprehensive examination may not be scheduled before students have completed all core and methodology requirements, nor may the Ph.D. comprehensive examination be scheduled prior to the last semester in which regular course work is taken. Ph.D. students are also required to fulfill the foreign language requirement before taking the comprehensive examination. Ph.D. examinations are scheduled twice a year. Ph.D. students failing the written comprehensive on the first attempt may retake the written comprehensive exam only once, no earlier than the following semester.

Dissertations
A dissertation is required of all Ph.D. students. A dissertation prospectus will be prepared after the successful completion of the comprehensive examination. If the student’s graduate committee approves the prospectus, the student will proceed to research and write the dissertation. An oral defense of the dissertation will be scheduled after a draft is approved by the committee.

Grade Requirements
All Ph.D. students will be graded on the traditional A, B, C, F scale (with pluses and minuses) in all courses. Pass/Fail evaluations will be utilized only in the case of registration for internships or for thesis or dissertation research, or when specifically approved by the director.

Graduate students for whom grade point averages fall below 3.00 (B) will be placed on a probationary status. After two consecutive semesters below this average or the accumulation of two grades of “C” or below, the director will take under consideration, in consultation with faculty, termination of the student’s program.

Time Limit and Residency Requirements
The doctoral program must be completed within eight years of entry into Ph.D. course work.

Transfer Credit
Twelve graduate credits earned at other institutions or at Old Dominion University may be applied toward the fulfillment of degree requirements. Transfer credit, including nondegree credit earned at Old Dominion, is accepted as degree credit at the discretion of the director.

Financial Aid
Full-time students are eligible to apply for University fellowships, teaching and research assistantships, and tuition grants which are awarded on a competitive basis.

Nondegree Students
Nondegree students must obtain the approval of the director before enrolling in graduate international studies classes.

Graduate Certificates
Students seeking to combine international studies and women’s studies may complete the 15-credit program leading to the certificate in Women’s Studies, which is offered in cooperation with the Institute of Humanities and the Women’s Studies Program. Students should contact the director of women’s studies at (757) 683-3823 for information.

Graduate Certificate in Modeling & Simulation in International Studies
The Graduate Program in International Studies (GPIS) offers a certificate in modeling and simulation.

Program Requirements
Twelve credit hours are required to complete the certificate.

<table>
<thead>
<tr>
<th>Introductory Course(s): *</th>
<th>3-6</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSIM 601 Introduction to Modeling and Simulation</td>
<td></td>
</tr>
<tr>
<td>or MSIM 611</td>
<td>Modeling and Simulation Fundamentals I</td>
</tr>
<tr>
<td>&amp; MSIM 612</td>
<td>and Modeling and Simulation Fundamentals II</td>
</tr>
<tr>
<td>Core Courses (select from the following) **</td>
<td>6-9</td>
</tr>
<tr>
<td>IS 672/762</td>
<td>Game Theory</td>
</tr>
<tr>
<td>IS 675/765</td>
<td>Agent-Based Modeling and Simulation for International Studies</td>
</tr>
<tr>
<td>IS 795/895</td>
<td>Topics in International Studies</td>
</tr>
<tr>
<td>IDT 795/895</td>
<td>Topics in Instructional Design and Technology</td>
</tr>
<tr>
<td>Total Hours</td>
<td>12</td>
</tr>
</tbody>
</table>

** Students may take either MSIM 601 (for those students with a background in differential calculus) or the MSIM 611/MSIM 612 sequence (for students with less math background).

Additional Information
Please see the GPIS Handbook and website at al.odu.edu/gpis. For other issues concerning GPIS, please contact:
Graduate Program in International Studies (GPIS), 7045 Batten Arts and Letters Building, Old Dominion University, Norfolk, VA 23529-0086, USA
Telephone: 757-683-5700
Fax: 757-683-5701
E-mail: isgpd@odu.edu.

Regina Karp, Graduate Program Director

Department of Music
244 Diehn Fine and Performing Arts Center
757-683-4061
John Toomey, Chair

Master of Music Education, M.M.E.
Nancy K. Klein, Graduate Program Director

The College of Arts and Letter offers the Master of Music Education degree with concentrations in applied performance/conducting, research, or seminar option. The graduate degree is designed to stress the development of advanced knowledge of broad-based principles and practices in music and music education for application in the public or private school, private studio, or higher education setting. A minimum of 34-37 semester hours of course work is required to complete the degree, with the hours distributed according to the area of concentration. The degree does not provide Virginia state licensure for teaching.

Admission
In order to be admitted into the graduate program each candidate must have earned a bachelor’s degree in applied music, music education, music history or music theory and have earned an overall GPA of 3.0 with a 3.0 in the major field of study. All candidates are required to take the GRE or the MAT. Candidates seeking the concentration in applied studies are required
to audition before the graduate faculty. Video and audio-taped auditions are accepted.

Degree Requirements

The three areas of concentration for the Master of Music Education degree are:

1. Applied Studies, requiring 34 hours of course work and full master’s recital in performance or conducting
2. Research, requiring 34 hours of course work and a thesis or problems paper
3. Seminar Option, requiring 37 semester hours of course work

Before the completion of 12 credits, each candidate must declare an option of study. Those accepted into the applied option must pass an applied jury or performance presented before the graduate faculty for continuance review during each semester of study. Students in all areas of concentration must pass a written comprehensive examination near the completion of their studies.

The following courses are required for each concentration option:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 603</td>
<td>Foundations of Music Education</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 604</td>
<td>Foundations of Music Education</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 600</td>
<td>Introduction to Graduate Research (Taught concurrently with MUSC 603)</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 630</td>
<td>Research in Music Education</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>10</td>
</tr>
</tbody>
</table>

Additional course requirements are specific to the concentration option:

APPLIED STUDIES CONCENTRATION

Additional required courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 651</td>
<td>Advanced Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 652</td>
<td>Advanced Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 605</td>
<td>Literature of the Wind Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 606</td>
<td>Choral Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 609</td>
<td>Literature of the Orchestra</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 560</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 566</td>
<td>Modern Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 591</td>
<td>Music in the Baroque Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 592</td>
<td>Music in the Classical Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 594</td>
<td>Music in the Romantic Era</td>
<td>3</td>
</tr>
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<td>Total Hours</td>
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<td>30</td>
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</table>

RESEARCH CONCENTRATION

Additional required courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 698</td>
<td>Thesis Research</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 699</td>
<td>Thesis</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
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<td>6</td>
</tr>
</tbody>
</table>

SEMINAR OPTION

Additional required courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 560</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 566</td>
<td>Modern Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 591</td>
<td>Music in the Baroque Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 592</td>
<td>Music in the Classical Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 594</td>
<td>Music in the Romantic Era</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Department of Political Science and Geography

7022 Batten Arts and Letters Building
757-683-3849
Dr. Jonathan Lieb, Director of Geography, Chief Departmental Advisor

Certificate in Spatial Analysis of Coastal Environments (Undergraduate and Graduate)

The certificate in spatial analysis of coastal environments provides an interdisciplinary program for students wishing to pursue careers in coastal management or research, remote sensing, or geographic information system (GIS) applications. Rendered upon completion of the requirements, the certificate is an academic affidavit comprised of courses in geography and ocean, earth, and atmospheric sciences, and is administered by the two departments. Students must take courses in the areas listed below and complete them with a cumulative GPA of 3.00 or higher and no grade below a C (2.00). The certificate is available to postgraduate professionals who meet the requirements. Students with comparable professional experience may be able to show competence in selected courses through examination.

Students seeking undergraduate certification must complete the 400-level courses, and those seeking graduate certification must complete the 500-level courses:

Core courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 404/504</td>
<td>Digital Techniques for Remote Sensing</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 419/519</td>
<td>Wetland Plants</td>
<td></td>
</tr>
<tr>
<td>BIOL 450/550</td>
<td>Principles of Plant Ecology</td>
<td></td>
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<tr>
<td>BIOL 455/555</td>
<td>Molecular Systematics</td>
<td></td>
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<tr>
<td>OEAS 411/511</td>
<td>Structural Geology</td>
<td></td>
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<tr>
<td>OEAS 426/526</td>
<td>Concepts in Oceanography for Teachers</td>
<td>6</td>
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</table>

Interpretive Analysis Courses:

Select two of the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>GEOG 402/502</td>
<td>Geographic Information Systems</td>
<td></td>
</tr>
<tr>
<td>GEOG 422W/522</td>
<td>Coastal Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 490/590</td>
<td>Applied Cartography/GIS</td>
<td></td>
</tr>
<tr>
<td>OEAS 495/595</td>
<td>Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

Capstone Seminar:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 419/519</td>
<td>Spatial Analysis of Coastal Environments</td>
<td>3</td>
</tr>
<tr>
<td>OEAS 419/519</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

Department of Sociology and Criminal Justice

6000 Batten Arts and Letters Building
757-683-3791
Master of Arts - Applied Sociology
Dianne Carmody, Graduate Program Director

The Master of Arts degree in Applied Sociology emphasizes research skills necessary in many professions. The M.A. degree may serve as professional training for students seeking employment in federal, state and local government agencies or in private-sector organizations. In addition, the M.A. program provides excellent training in the fundamentals of sociology for students who wish to pursue a Ph.D. in the social sciences.

The program provides students with training in theory and methods, as well as opportunities to participate in three areas of specialization:

1. General sociology
2. Criminal justice
3. Women’s studies

Admission
Students must hold a bachelor’s degree with at least a 3.00 average on a 4.00 scale and must have completed at least 12 hours of undergraduate work in sociology or criminal justice, including courses in theory, research methods, and statistics. The Graduate Record Examination is required for all applicants.

Those who fail to meet one or more of the above requirements may be admitted as provisional students by the graduate program committee.

Old Dominion University is the institution of formal record for this program.

Deadlines
This program admits students in the fall semester only. February 15 is the deadline for students applying for funding (Graduate Assistants). Students who do not wish to apply for funding must apply by March 1. All students must submit original application materials directly to Old Dominion University’s Graduate Admissions Office.

Requirements
All students must complete 30 hours of course work including five required core courses (15 credit hours):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 610</td>
<td>Applied Social Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>SOC 620</td>
<td>Proseminar in Sociological Theory</td>
<td>3</td>
</tr>
<tr>
<td>SOC 630</td>
<td>Applied Social Statistics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 640</td>
<td>Sociological Application of Computer and Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SOC 650</td>
<td>Research Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 15

Each student must complete a thesis (six credit hours), which will be supervised by a faculty committee from the department.

Any student earning less than a B in a required core course will be required to repeat that course. If the student earns less than a B in the second attempt, that student will be dismissed from the program.

Sociology Track
In addition to the core course requirements listed above, students choosing the sociology track must complete 15 credit hours of electives chosen from graduate sociology courses offered by the Department of Sociology and Criminal Justice, Old Dominion University. Selection of elective courses will be based upon individual advising.

Criminal Justice Track
In addition to the core course requirements listed above, students choosing the criminal justice track must complete CRJS 625 and 12 credit hours of electives chosen from graduate criminal justice courses offered by the Department of Sociology and Criminal Justice, Old Dominion University.

Women’s Studies Track
In addition to the requirements listed above, students choosing the women’s studies track must complete WMST 560 and WMST 570 and nine credit hours of electives chosen from selected graduate women’s studies courses and/or courses cross-listed with women’s studies. No more than six hours of these credits can be taken in any one discipline (sociology and criminal justice are considered two separate disciplines). Selection of elective courses will be based upon individual advising. Students will be awarded a certificate in women’s studies upon completion of the Master of Arts degree.

Curriculum

Required Core Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 610</td>
<td>Applied Social Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>SOC 620</td>
<td>Proseminar in Sociological Theory</td>
<td>3</td>
</tr>
<tr>
<td>SOC 630</td>
<td>Applied Social Statistics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 640</td>
<td>Sociological Application of Computer and Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SOC 650</td>
<td>Research Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 15

* Prerequisite: SOC 610
** Prerequisites: SOC 610, SOC 620, SOC 630, SOC 640.

Criminal Justice Track:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRJS 625</td>
<td>The Administration of Criminal Justice</td>
<td>3</td>
</tr>
</tbody>
</table>

Women’s Studies Track:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 560</td>
<td>Feminist Theory</td>
<td>3</td>
</tr>
<tr>
<td>WMST 570</td>
<td>Feminist Research Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 6

Electives Courses:
A variety of graduate elective courses in sociology and criminal justice are offered every semester. All courses are 3 credit hours. Recent elective courses include the following:

- Social Inequalities
- Globalization, Justice and Human Rights
- Violence Against Women
- Criminological Theory and Public Policy
- Cultural Adaptations
- Drugs and Society
- Diversity and the Criminal Justice System
- American Jury
- Community Justice
- Crime in the Workplace
- Life Course Perspective on Crime and Deviance
- Criminal Justice and the Law

Doctor of Philosophy – Criminology & Criminal Justice
Mona Danner, Graduate Program Director (GPD)

http://al.odu.edu/sociology/phdprogram

The PhD in Criminology and Criminal Justice is a sociological criminology program that highlights social inequality and public policy in the study
of crime and justice issues. The program produces scholars with strong backgrounds in the substantive areas of criminology, criminal justice, theory, inequality and policy as well as in research methods and statistics. Designed primarily for students who are interested in pursuing careers in higher education, the course offerings also provide students the education and skills needed to be employed as researchers in public and private agencies. Graduates are prepared as scholars able to conduct research, teach college and university courses in their areas of specialization, and to provide service to the discipline and community.

**Regular Admission Requirements**

1. A completed master’s degree (or its equivalent) in criminology, criminal justice or in an appropriate field (e.g., administration of justice, sociology, or political science) from a regionally accredited institution of higher education – a thesis is generally expected;
2. A minimum grade point average (GPA) of 3.25 (on a 4.0 scale) overall for the master’s degree;
3. The Graduate Record Examination (GRE) is required of all applicants. The following minimum scores are generally expected: a combined minimum score of 1000 on the GRE general knowledge tests (verbal and quantitative) and a 4.5 on the writing test;
4. Successful completion of prior coursework in research methodology and statistics at least equivalent to that required by the ODU B.A. in sociology / criminal justice and M.A. degree in applied sociology (research methods, statistics, computer and data analysis);
5. Three letters of reference from sources capable of commenting on the applicant’s readiness for advanced graduate study in criminology & criminal justice;
6. A writing sample of at least 20 double-spaced pages on a topic related to the applicant’s expertise or area of interest;
7. A typed statement of approximately 1,000 words summarizing the individual’s motivation for applying to the program as well as the professional contributions s/he intends to make assuming successful completion of the degree;
8. If the applicant’s native language is not English, a current score for the Test of English as a Foreign Language (TOFEL) of at least 560 and/or an interview in which the applicant’s comprehension and fluency in English can be assessed.

**Conditional Admission**

Provisional admission may be granted when an applicant’s credentials suggest aptitude for doctoral study but do not meet the criteria outlined above. Admission under this standard requires a variable amount of preliminary coursework in addition to that which is normally required for the degree. The amount and content of additional coursework required for conditional admissions is determined by the Ph.D. Committee on a case-by-case basis.

Students who have an appropriate undergraduate degree and a law degree (J.D.) but lack graduate work in the social sciences will normally be required to complete 18 hours of graduate work as follows: 12 hours in theory, research methods, social statistics, computer statistical applications, and 6 hours of substantive courses.

**International Students**

Graduate international students on non-immigrant visas whose native language is not English or who have not lived in the U.S. ten years must provide evidence of English language proficiency through one of the following:

1. Submission of a TOEFL score of 540 or successful completion of Old Dominion University’s Graduate Bridge Program,
2. Possession of an American Bachelor’s or Master’s degree equivalent from an accredited institution located in a country where English is the native language,
3. GRE verbal score of 480.

**Non-degree seeking students** must secure permission from the GPD prior to registering for doctoral classes in the program.

**Deadlines**

January 15 – Students applying for funding (Graduate Assistantship) and fall admission; there is no spring admission. All students must submit all original application materials directly to Old Dominion University’s Graduate Admissions Office. Students requesting funding (Graduate Assistantship) must submit the Application for Graduate Financial Assistance to the Program Director.

**Degree Requirements**

The Ph.D. in Criminology and Criminal Justice requires a minimum of 48 credit hours at the post-master’s level (i.e., courses at the 700 to 800 level) as detailed below. Students must maintain a cumulative GPA of at least 3.25. In addition, each of the core courses must be completed with a grade of B or better. The core courses may be taken a maximum of two times. Students who receive two grades of B- or below in any course, or whose grade point average falls below a 3.25 will be dismissed from the program.

Students must maintain a cumulative GPA of at least 3.25. In addition, each of the required Core and Research Skills Courses must be completed with a grade of B or better. The core courses may be taken a maximum of two times. Students who receive two grades of B- or below, or whose grade point average falls below 3.25 will be dismissed from the program.

**Coursework**

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>CRIM 800</th>
<th>Proseminar in Criminology and Criminal Justice</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIM 801</td>
<td>CRIM 802</td>
<td>Advanced Criminological Theory</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 803</td>
<td>CRIM 805</td>
<td>Inequality, Crime and Justice</td>
<td>3</td>
</tr>
</tbody>
</table>

**Research Skills**

| CRIM 805 | Multivariate Statistics in Criminological Research | 3 |
| CRIM 810 | Qualitative Methods in Criminology and Criminal Justice | 3 |
| CRIM 815 | Advanced Quantitative Techniques in Criminology & Criminal Justice | 3 |
| CRIM 820 | Advanced Research Methods in Criminology & Criminal Justice | 3 |

**Electives**

Total **12**

| CRIM 890 | Dissertation Research Seminar | 3 |
| CRIM 899 | Dissertation                  | 9 |

**Continuous Enrollment**

| CRIM 999 | Criminology 999 | 48 |

* Students complete 12 hours of electives selected from 700- or 800-level courses within the Department or across the University. The selection of electives will be guided by input from the program director depending upon course availability, program resources and student goals.

**Qualifying and Comprehensive Examinations**

The qualifying exam evaluates a student’s comprehension and ability to integrate and apply knowledge from first year courses and to demonstrate critical thinking skills in a written format. “First year coursework” refers to the six required core research skills courses offered during every cohort’s
knowledge regarding matters of criminology and criminal justice policy or practice. It is the culmination of a program of advanced study leading to a doctoral degree and, as such, is expected to demonstrate a high level of scholarly competence. It must show that the candidate is capable of conceptualizing and conducting sophisticated original research, analysis and reporting on an approved topic related to crime and justice by use of accepted scientific methods. Complete information about the dissertation is found on the program website.

Department of Women's Studies
3041 Batten Arts and Letters Building
(757) 683-3823
Jennifer Fish, Chair

Women’s studies is a multi- and interdisciplinary field of study encompassing all aspects, historical and contemporary, of women’s, men’s, and gender roles. It can be found in almost every field of study, from social sciences to humanities. At Old Dominion University, the Department of Women’s Studies offers a graduate certificate in women’s studies, which may increase a student’s career opportunities in governmental and non-governmental agencies, law, criminal justice, public relations, journalism, communications, counseling, the health professions, education, business, social welfare, and many other fields; it can also prepare students for new and exciting research opportunities in graduate and doctoral programs.

Graduate students desiring to obtain a certificate in women’s studies have several options:

- A 15-credit-hour graduate women’s studies certificate is offered through the Institute of Humanities. Students who are pursuing a graduate degree in humanities may do almost all their work in the field of women’s studies or they may combine women’s studies with emphases in other liberal arts disciplines.
- Students who want only the graduate certificate without a graduate degree may attain it, but must apply, nonetheless, for graduate standing in the Institute of Humanities.
- Students wishing to pursue the certificate through the Institute of Humanities must gain admission to the humanities graduate program before the completion of nine graduate hours and must satisfy all of the admission requirements for the program, including the GRE. Only students who hold a B.A. or B.S. degree with an overall GPA of 2.80 may apply for the graduate women’s studies certificate.
- The chair of the Women’s Studies Department or a designate will serve as advisor for students who gain admission to the humanities program only for the purpose of pursuing the graduate women’s studies certificate.

Certificate Requirements

WMST 560 and WMST 570

At least nine additional credits in 500- or 600-level courses approved for the women’s studies curriculum and drawn from various disciplines (such as women’s studies, English, history, political science and geography, foreign languages, sociology, criminal justice, etc.) No more than six of these credits
may be taken in any one field, except women’s studies. At least one of the
courses chosen must be at the 600 level.
Students seeking an M.A. who wish to teach women’s studies at a post-
secondary level in Virginia should take 18 rather than 15 graduate credits
in approved women’s studies courses in order to meet accreditation
requirements.
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