F. Ludwig Diehn School of Music

https://www.odu.edu/music/programs/graduate (https://www.odu.edu/music/programs/graduate/)

2123 Diehn Center for the Performing Arts
757-683-4061

Nancy K. Klein, Director

Master of Music Education, M.M.E.

Douglas T. Owens, Graduate Program Director

The College of Arts and Letter offers the Master of Music Education degree with concentrations in applied performance/conducting, research, and pedagogy. The graduate degree is designed to develop advanced knowledge of broad-based principles and practices in music and music education for application in the public or private school, private studio, or higher education setting. A minimum of 34 semester hours of coursework is required to complete the degree, with the hours distributed according to the area of concentration. The degree does not provide Virginia state licensure for teaching.

Admission

In order to be admitted into the graduate program, each candidate must have earned a bachelor’s degree in applied music, music education, music history, or music theory and have earned an overall GPA of 3.0 with a 3.0 in the major field of study. All candidates are required to take the GRE or the MAT. Candidates seeking the concentration in applied studies are required to audition before the graduate faculty. See the F. Ludwig Diehn School of Music Graduate Admissions page (https://www.odu.edu/music/admission/graduate/) for complete information.

Degree Requirements

The three areas of concentration for the Master of Music Education degree are:

1. Applied Concentration, requiring 34 hours of course work and full master’s recital in either performance, composition, or conducting
2. Research Concentration, requiring 34 hours of course work and a thesis or problems paper
3. Pedagogy Concentration, requiring 34 semester hours of coursework

Required credits for each concentration will include core coursework as well as coursework in the Subject Specialty and Cognate areas.

Before the completion of 12 credits, each candidate must declare a concentration of study. Those accepted into the applied option must pass an applied jury or performance presented before the graduate faculty for continuance review during each semester of study. Students in all areas of concentration must pass the graduate music theory placement test prior to or during their studies, and must pass the written comprehensive examination near the completion of their studies.

The following courses are required for each concentration:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSA 651</td>
<td>3</td>
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<td>MUSA 652</td>
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<td>MUSC 605</td>
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<td>MUSC 606</td>
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<td>MUSC 594</td>
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<tr>
<td>Total Hours</td>
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Each concentration will require courses in the Subject Specialty area and Cognate area. The Graduate Program Director will guide each candidate in the selection of these courses.

MUSIC Courses

MUSC 510. Psychology of Music. 3 Credits.
This course is designed to assist students in enhancing their understanding of the aesthetic response to music in various settings. Students will learn to integrate their understanding of musical aptitude as it relates to human growth and development. In addition, students will study the psychological implication of personality types as they develop, implement, and assess their pedagogical approach.

MUSC 522. Form and Analysis. 2 Credits.
Aural analysis study and analysis of the principal traditional musical forms. Stylistic and harmonic analysis as it related to score study will be discussed.

MUSC 545. Applied Music Pedagogy. 1 Credit.
Teaching techniques, literature in the performing area. Seminar deals with resource materials. Laboratory: observation and teaching under supervision. Prerequisites: senior standing, music major, or permission of the department.

Additional course requirements are specific to the concentration:

Applied Concentration

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<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>MUSC 603</td>
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<td>MUSC 604</td>
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<td>MUSC 600</td>
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<td>MUSC 630</td>
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Research Concentration

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<td>MUSC 699</td>
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Pedagogy Concentration

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<th>Course</th>
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<tbody>
<tr>
<td>MUSC 692</td>
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<td>Select one of the following:</td>
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<tr>
<td>MUSC 560</td>
<td>3</td>
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<tr>
<td>MUSC 566</td>
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<td>MUSC 591</td>
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<td>MUSC 592</td>
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<td>MUSC 594</td>
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<td>Total Hours</td>
<td>9</td>
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</table>
MUSC 560. History of Jazz. 3 Credits.
This course will study the historical development of jazz as an American art form. The emotion and meaning of this style will be investigated as well as the historical and contemporary aesthetic response. Emphasis will include the defining role of African American artists. The influence of jazz on the development of contemporary American music will be discussed. A research paper will be required.

MUSC 566. Modern Music. 3 Credits.
A study of the techniques and styles in music in the twentieth and twenty-first century, (offered fall, even years) Prerequisites: Graduate standing in music or permission of the instructor.

MUSC 571. Musicians' Health: Music and Medicine. 3 Credits.
This course is designed to assist music students to enhance their understanding of musicians’ health issues in order to prepare them to achieve their desired performance potential. Prerequisite: Graduate standing or permission of the Graduate Program Director.

MUSC 591. Music in the Baroque Era. 3 Credits.
A study of music history from monody through the works of Bach and Handel. A discussion of musical style within the context of cultural history. (offered spring semesters, odd years) Prerequisites: Graduate standing in music or permission of the instructor.

MUSC 592. Music in the Classical Era. 3 Credits.
A study of music history from the Rococo Period through the works of Haydn, Mozart and Beethoven. A discussion of musical style within the context of cultural history. (This course is offered in fall semesters in odd-numbered years.) Prerequisites: Graduate standing in music or permission of the instructor.

MUSC 594. Music in the Romantic Era. 3 Credits.
A study of music history from the late works of Beethoven to Mahler and Strauss. A discussion of musical style within the context of cultural history. (offered spring, even years) Prerequisites: Graduate standing in music or permission of the instructor.

MUSC 595. Topics in Music. 1-3 Credits.
These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors.

MUSC 596. Topics in Music. 1-3 Credits.
These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors.

MUSC 600. Introduction to Graduate Research. 1 Credit.
This course should be taken among the first courses in the Master of Music Education program. Introduces graduate students to basic skills in Music Education research, including bibliographic searches, on-line searches, computer data analysis, and conventions of scholarly writing for reporting findings. Prerequisites: Admission to the Master of Music Education program or instructor’s permission. Pre- or corequisite: MUSC 630.

MUSC 602. Analytical Techniques. 3 Credits.
Examines techniques and concepts applied to compositions of the eighteenth, nineteenth, and twentieth centuries as well as modern music, through analysis of contrapuntal and harmonic textures, form, and performance practice. Prerequisites: Baccalaureate degree in music or permission of department chair and instructor.

MUSC 603. Principles of Music Education. 3 Credits.
Methods, techniques, principles, and tools of music education, with reference to various types of school situations. Prerequisites: Admission to the Master of Music Education program or instructor’s permission.

MUSC 604. Foundations of Music Education. 3 Credits.
This course involves the study of the philosophical, psychological and historical foundations of music related to curriculum development. Prerequisites: Admission to the Master of Music Education program or instructor’s permission.

MUSC 605. Literature of the Wind Ensemble. 3 Credits.
The course centers upon the study of the performance, review and analysis of music for the Symphonic Band and Wind Ensemble. Suited especially to the needs of directors of secondary school and other nonprofessional wind ensembles. Prerequisites: Baccalaureate degree in music or permission of the instructor.

MUSC 606. Choral Music Literature. 3 Credits.
Survey of choral literature and practical performance practices from the Renaissance to the present. Prerequisites: Baccalaureate degree in music or permission of the department chair and instructor.

MUSC 607. Orff Schulwerk Level I. 3 Credits.
This course is a study of basic Orff Schulwerk techniques. Level I pedagogy includes instruction in the use of pentatonic scale, ostinato, elemental forms, improvisation, basic body movement and basic soprano recorder skills. Prerequisites: undergraduate degree in music or music education.

MUSC 608. Orff Schulwerk Level II. 3 Credits.
Introduction of Alto recorder occurs in Level II. Also included is an in-depth study of Orff Schulwerk Vol. III in which the student will be instructed in the use of I, IV, V harmony. Body movement and extensive study of folk dance are included. Prerequisites: MUSC 607 and proficiency on the soprano recorder.

MUSC 609. Literature of the Orchestra. 3 Credits.
This course is a survey of standard repertoire written for string and symphony orchestra, including score analysis and study of historical context and performance practice. Selected educational repertoire will also be explored in relation to similar counterparts in the standard repertoire. Suited for music educators and developing conductors. Prerequisites: undergraduate degree in music or permission of the instructor.

MUSC 610. Orff Schulwerk Level III. 3 Credits.
This course will build upon the skills and concepts introduced in Orff Schulwerk Levels I and II. Recorder technique will be expanded upon as well as eurhythmics and special topics. Prerequisites: MUSC 607 and MUSC 608.

MUSC 611. Current Trends in Elementary and Secondary Music. 3 Credits.
Designed for public school music teachers. This course involves the study of current methodology, its practice and uses in the elementary and secondary general/vocal/instrumental music program. Prerequisites: Admission to the Master of Music Education program or instructor’s permission.

MUSC 612. Organization and Administration of Instrumental Music. 3 Credits.
The course involves the study of effective organization and implementation techniques for elementary and secondary instrumental ensembles; includes particular problems in the administration of high school instrumental groups. Prerequisites: Baccalaureate degree in music or permission of instructor.

MUSC 613. Workshop in Music Education. 1 Credit.
This course centers upon the development of performance and instructional skills in various aspects of music education. May be repeated twice with different emphases. Prerequisites: Baccalaureate degree in music or permission of the department chair and instructor.

MUSC 614. Workshop in Instrumental Music. 1 Credit.
The course centers upon the development of performance and instructional skills in various aspects of instrumental music. May be repeated twice with different emphases. Prerequisites: Baccalaureate degree in music or permission of the department chair and instructor.

MUSC 615. Workshop in Choral Music. 1 Credit.
This course centers upon the development of conducting techniques, performance and instructional skills in various aspects of choral music. May be repeated twice with different emphases. Prerequisites: Baccalaureate degree in music or permission of the department chair and instructor.
MUSC 616. Advanced Conducting Seminar. 3 Credits.
Involves conducting techniques as applied to various mixed ensembles.
Emphasizes the technical considerations common to all phases of choral and instrumental conducting with special concern for school problems.
Prerequisites: Baccalaureate degree in music or permission of instructor or department chair.

MUSC 630. Research in Music Education. 3 Credits.
Types of research, selection of problems, location of educational information, collection and classification of data, organization, presentation and interpretation of materials in the area of music education. Prerequisites: Admission to the Master of Music Education program or instructor’s permission. Pre- or corequisite: MUSC 600.

MUSC 635. The Use of Computers and Midi Technology in the Classroom. 3 Credits.
An in-depth survey of software available for use in the classroom, including sequencing, notation, and theoretical applications. A basic understanding of synthesizers and MIDI technology will be emphasized. The course will focus upon a hands-on approach to the subject matter, and extensive laboratory time in the EMS will be required. Prerequisites: undergraduate degree in music or permission of the instructor.

MUSC 636. Techniques of Jazz Education in the Secondary School. 3 Credits.
This course will deal with rehearsal techniques for the Jazz Ensemble, including articulation, style, phrasing, literature, and improvisational techniques. In addition, Jazz history and literature will be discussed in detail. Prerequisites: undergraduate degree in music or permission of the instructor.

MUSC 639. Vocal/Choral Arranging. 3 Credits.
Course is designed to develop the skills necessary to arrange a piece of vocal music for ensembles of various sizes and makeup. Techniques will be discussed and shown in class and students will complete written assignments to implement these techniques. Prerequisites: passing the Theory Placement Test; undergraduate degree in music or permission of the instructor.

MUSC 680. Performing Ensembles. 1 Credit.
Students are expected to help with sectional rehearsals and do in-depth score study on all music being performed. Prerequisites: permission of the instructor and audition.

MUSC 692. Portfolio. 3 Credits.
This course is designed to guide the student who is completing the Pedagogical Concentration in developing a professional teaching portfolio. It would typically be taken during the last semester of the degree program. The portfolio will be completed in digital format suitable for professional use. It will include information in the following areas: professional foundations, scholarship, performance, applied pedagogy and other professional data pertinent to the focus of the student. Prerequisites: Admission to the Master of Music Education program or instructor's permission.

MUSC 695. Topics in Music. 1-3 Credits.
These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors. Prerequisites: undergraduate degree in music or permission of the instructor.

MUSC 696. Topics in Music. 1-3 Credits.
These courses will appear in the course schedule. Course descriptions and prerequisites for each course may be found in information distributed to all academic advisors. Prerequisites: undergraduate degree in music or permission of the instructor.

MUSC 697. Independent Study. 1-3 Credits.
Designed for individualized study. Independent study projects will be related to music education and done under the supervision of a certified faculty member. Prerequisites: permission of the graduate program director.

MUSC 698. Thesis Research. 3 Credits.
Application of research procedures in music education, culminating in student study of selected topics. Prerequisites: MUSC 600, MUSC 630, and permission of the graduate program director.

MUSC 699. Thesis. 3 Credits.
Completion of thesis for the Master of Music Education degree. Prerequisites: MUSC 698.

MUSC 998. Master's Graduate Credit. 1 Credit.
This course is a pass/fail course for master's students in their final semester. It may be taken to fulfill the registration requirement necessary for graduation. All master's students are required to be registered for at least one graduate credit hour in the semester of their graduation.

MUSC 999. Doctoral Graduate Credit. 1 Credit.
This course is a pass/fail course for doctoral students may take to maintain active status after successfully passing the candidacy examination. All doctoral students are required to be registered for at least one graduate credit hour every semester until their graduation.