SPANISH Courses

SPAN 101F. Beginning Spanish I. 3 Credits.
This course is the first of the beginning Spanish language sequence. The course takes a task-based, content-based, communicative approach to language learning and teaching. It develops beginning skills in reading, writing, speaking and listening. The course also builds communicative competence and enhances social and cultural awareness of the Spanish-speaking world.

SPAN 102F. Beginning Spanish II. 3 Credits.
This course is the second of the beginning Spanish language sequence. The course takes a task-based, content-based, communicative approach to language learning and teaching. It develops beginning skills in reading, writing, speaking and listening. The course also builds communicative competence and enhances social and cultural awareness of the Spanish-speaking world. Prerequisites: SPAN 101F.

SPAN 121F. Intensive Beginning Spanish. 6 Credits.
This is a six-credit accelerated introductory-level course designed to provide a thorough foundation in all the language skills: listening, speaking, reading, and writing. Students should expect an average of 1-2 hours of online homework five days a week. Students will learn grammar and vocabulary at home, and class time will be devoted to meaningful, authentic, and interactive practice. Class is conducted in Spanish only. Prerequisites: Students must have taken at least three years of high school Spanish.

SPAN 195. Topics in Spanish. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

SPAN 196. Topics in Spanish. 1-3 Credits.
A study of selected topics designed as electives for non-majors. These courses will appear in the course schedule.

SPAN 201. Intermediate Spanish I. 3 Credits.
This first course of the intermediate language sequence is designed to improve the speaking, listening, reading, and writing skills of students and to provide insight into the language and culture of Spanish-speaking people. Meant to integrate and extend earlier learning, the course is intended to keep building communicative competence and social and cultural awareness of the Spanish-speaking world. Prerequisites: SPAN 102F or SPAN 121F or advanced placement.

SPAN 202. Intermediate Spanish II. 3 Credits.
This course is a continuation of SPAN 201 that further improves the speaking, listening, reading, and writing skills of students and provides insight into the language and culture of Spanish-speaking people. It is intended to keep building communicative competence and social and cultural awareness of the Spanish-speaking world. Prerequisites: SPAN 201 or advanced placement.

SPAN 211. Intensive Intermediate Spanish. 6 Credits.
This accelerated course continues the focus in SPAN 121F on the study of Hispanic cultures and the development of listening, speaking, reading and writing in Spanish. Prerequisites: A grade of C or better in SPAN 121F or SPAN 102F or have placed into SPAN 201 by examination.

SPAN 266. Spanish for Health Professions. 3 Credits.
This course seeks to develop Spanish language abilities for students involved in the health professions, i.e., medical fields, dentistry, physical therapy, etc. Although this course develops all skill areas (reading, writing, speaking, listening), it will concentrate on the development of oral communication and the cultural issues facing professionals and Spanish-speaking patients. Prerequisites: SPAN 101F and SPAN 102F or SPAN 121F or 3 years of Spanish at the secondary level.

SPAN 295. Topics in Spanish. 1-3 Credits.
A study of selected topics designed as electives for nonmajors. These courses will appear in the course schedule.

SPAN 296. Topics in Spanish. 1-3 Credits.
A study of selected topics designed as electives for nonmajors. These courses will appear in the course schedule.

SPAN 310. Advanced Grammar Review. 3 Credits.
May be taken concurrently with SPAN 312W. The objective of the course is to improve the student's knowledge of Spanish grammar and syntax through the review of grammatical rules and their application. Emphasis is placed on how grammatical forms codify meaning and how grammar and meaning interact to construct the language and textual structure of different genres. The course is required for majors or minors of Spanish having received a C or lower in SPAN 202. All Spanish majors and minors may take the course for review. Prerequisites: SPAN 202 or placement through testing.

SPAN 311. Communicative Competence: Speaking and Listening. 3 Credits.
This course is primarily a conversation course to develop linguistic and cultural proficiency in verbal communication. Task-oriented communication strategies in cross-cultural training will be practiced by presenting students with models that demonstrate appropriate linguistic and cultural competencies. Students will practice these skills by role-playing, giving presentations, enriching self-awareness with practiced in-group discussions on various topics (such as, prejudice, racism, values, and customs) that dispel stereotypes and foster more in-depth social-cultural understanding, and with participation in guided cultural encounters. Students will improve their listening and comprehension skills, and deepen cultural proficiency by learning how to communicate and collaborate with other people and cultures in a global age. (This is an oral skills course.) Prerequisites: a grade of C or better in SPAN 202 or advanced placement.

SPAN 312W. Communicative Competence: Writing and Reading. 3 Credits.
This is an intensive writing course designed with writing assignments that examine various cultural contexts that enable students to understand cultural content, style, audience and organization. The main objective of the course is increased awareness of and sensitivity to appropriate word choice, and syntax in the language. Students will engage in writing for different cultural audiences and in varied contexts such as literary, artistic and media expressions around the world. Special emphasis is placed on the methodology of close reading as students hone the analytics skills and vocabulary necessary to interpret idioms, regionalism, cultural expressions and overall intercultural skills observed in various genres and cultures. Students will analyze compelling global issues and the diverse cultural perspectives that inform them. Prerequisite: A grade of C or better in ENGL 211C, ENGL 221C or ENGL 231C and a grade of C or better in SPAN 202 or advanced placement.

SPAN 320. Spanish Culture and Civilization. 3 Credits.
A survey of Spanish civilization from the Roman occupation of the Iberian Peninsula to the present day with emphasis on the political and social development of Spain. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.

SPAN 321. Latin American Culture and Civilization. 3 Credits.
This course introduces students to social, political, economic, intellectual and artistic manifestations of Latin America culture today, and also provides a day-by-day analysis of contemporary cultures by reading current newspapers, magazines, watching current news broadcasts and tapping into Internet resources. The course will discuss such topics as the arts, ethnic heritage and diversity, urban and rural life of Latin Americans, cultural institutions (family life, religion, work, etc.), pre-Colombian civilizations, the Spanish Conquest and Colonial period, the fight for Independence, relations with the U.S., and current events. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>SPAN 331</td>
<td>Introduction to Spanish Literature: Medieval to 1700</td>
<td>3</td>
<td>This survey course introduces students to the literary tradition of medieval and Golden Age Spain. In addition to reading the prose, poetry and theater of the most prominent writers of this period, students will learn critical terminology for talking about literature. Course objectives are for students to be able to do the following: read, analyze, compare, and critically discuss works of literature in Spanish; characterize various literary periods and movements of the 13th-17th centuries; and relate the texts read in class to their corresponding historical contexts. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.</td>
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<tr>
<td>SPAN 332</td>
<td>Introduction to Spanish Literature: 1700 to Present</td>
<td>3</td>
<td>The course offers an overview of the literature of Spain from the mid-1700s to the present. Students will read works of prose, poetry and theater of the most prominent writers of these centuries, along with background material in order to become familiar with literary periods and their historical contexts. Course objectives are for students to be able to do the following: read, analyze, compare, and critically discuss works of literature in Spanish; characterize various literary periods and movements of the 18th-20th centuries; and relate the texts read in class to their corresponding historical contexts. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.</td>
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<tr>
<td>SPAN 333</td>
<td>Introduction to Early Latin American Literature</td>
<td>3</td>
<td>This course will give students a broad knowledge of Spanish American literature from its origins in pre-Colombian indigenous literature through the essayists of the Spanish conquest, the colonial writers of the seventeenth and eighteenth centuries, the Romantics and Realists to the Modernists. The course cultivates a general understanding of the complex and rich history of Latin America and its varied cultural production. Students engage in a critical textual analysis that focuses on the artistic and literary forms and their connection to Latin America’s socio-cultural context. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.</td>
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<tr>
<td>SPAN 334</td>
<td>Introduction to Modern Latin American Literature</td>
<td>3</td>
<td>The course will give students a broad knowledge of Spanish American literature from Modernists to the post-Modernists to the contemporary novelists, short story writers, poets and dramatists. It cultivates a general understanding of the complex and rich history of Latin America and its varied cultural production. Students engage in a critical textual analysis that focuses on the artistic and literary forms and their connection to the socio-cultural context. Prerequisites: SPAN 311 and SPAN 312W with a grade of C or better.</td>
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<tr>
<td>SPAN 336</td>
<td>Business Spanish: Language and Culture</td>
<td>3</td>
<td>This course aims to equip students for the eventuality of working with or for a Spanish company here or abroad. It is a language course, with a strong cultural component, for the intermediate learner. The emphasis of the course is on Spanish language usage in personal, business, and employment situations. The course provides a background for all students regardless of specific career goals. Students learn about cultural mores and social etiquette, engage in situational role playing, and prepare for job interviews. Students will combine their various practical assignments, involving realistic employment-seeking tasks, into an electronic portfolio of neatly-kept revisions. Prerequisites: SPAN 311 and SPAN 312W or permission of instructor.</td>
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<tr>
<td>SPAN 395</td>
<td>Topics in Spanish</td>
<td>1-3</td>
<td>Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. May be repeated for credit if the topic is different. Prerequisites: SPAN 311 and SPAN 312W.</td>
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<tr>
<td>SPAN 396</td>
<td>Topics in Spanish, 1-3 Credits</td>
<td></td>
<td>Seminars engage students in in-depth study of a specified topic through readings, research and oral and written student reports. Special attention is paid to theoretical and bibliographic issues. Topics vary according to the areas of expertise and professional interests of departmental faculty. May be repeated if topics are different. Prerequisites: SPAN 311 and SPAN 312W.</td>
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<tr>
<td>SPAN 407</td>
<td>Advanced Grammar and Syntax</td>
<td>3</td>
<td>This class is designed to solidify and refine students’ working knowledge of written skills in the language, with an emphasis on increasing their written sophistication. Focus is on analysis of vocabulary, grammar, and cultural nuances in the syntax to examine how language reflects the ways of life and beliefs of its speakers, contrasted with the extent of language’s influence on culture. Students will refine their skills in written inter-cultural communication, paying attention to idioms and the fine points of “cultural grammar,” communicative competence and specialized discourse to develop excellent communication skills. This course is intended to prepare students for using their knowledge of language and culture in professional settings. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.</td>
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<tr>
<td>SPAN 410</td>
<td>Spanish Applied Linguistics</td>
<td>3</td>
<td>This course provides an introduction to Spanish linguistics and establishes the basis for the application of linguistic principles, including an introduction to the description and organization of data dealing with phonology (how sound patterns form words), discussion on topics in morphology (word formation and verbal inflection) and the description and organization of data dealing with syntax (how words combine to form phrases and sentences). In addition, the course analyzes the regional variations of Spanish (dialectology), and applying linguistics concepts, students contrast and compare the regional categories of Spanish use world-wide. It will provide students with a level of knowledge to make connections between the structure of Spanish and relevant issues in contemporary Hispanic linguistics, such as second language learning, language variation, bilingualism, and Spanish in the United States. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.</td>
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<tr>
<td>SPAN 415</td>
<td>Spanish Phonetics</td>
<td>3</td>
<td>This class is an introduction to the descriptive analysis of Spanish sounds and provides a comprehensive presentation of phonetics concepts as well as the comparisons drawn between the sounds of Spanish and those of English from a theoretical perspective. Students will gain a solid understanding of the sound system and strengthening of their pronunciation of Spanish from engaging, culturally driven activities taken from real-life modern Spanish sources, as well as enhancing awareness through aural comprehension of the nuances of the different dialects from speakers across the Spanish-speaking world. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.</td>
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<tr>
<td>SPAN 447</td>
<td>Drama of the Spanish Golden Age</td>
<td>3</td>
<td>A study of selected works of the major playwrights of the Golden Age: Lope de Vega, Calderon de la Barca, Tirso de Molina, Ruiz de Alarcon. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.</td>
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<tr>
<td>SPAN 448</td>
<td>Contemporary Spanish Drama</td>
<td>3</td>
<td>Through reading and analysis of the most representative texts of Spanish drama of the last decades, this course intends to introduce students to contemporary theater production in relation to the social, political and cultural trends that dominate in Spain today. Readings will allow students to gain a deeper understanding of the debates predominating within Spanish society and of possible correlations linking Spanish and European culture today. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.</td>
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SPAN 449/549. Contemporary Spanish-American Drama. 3 Credits.
In this course students will read at least thirteen Spanish-American plays from the twentieth and twenty-first centuries. Through class discussions and presentations, students will learn an appropriate vocabulary to converse about the plays as well as literary theory to enable them to analyze and interpret the plays. By the end of the course, students should be able to see literary trends and begin to form opinions about the direction that Spanish-American theater has taken and why. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 450/550. Contemporary Peninsular Narrative. 3 Credits.
This course will study fiction produced in Spain after 1975, the year in which Francisco Franco died and his dictatorship ended. Discussion will focus on changes that characterize the post-Franco era, paying particular attention to the fictional as a space through which Franco’s legacy may be confronted, and through which a Spanish society may be constructed. The reading of novels and short stories by Martín Gaite, Montero, Eduardo Mendoza, Vázquez Montalbán, Marsé, Etxebarria and others will be informed by studies in narratology, trauma, memory, and national identity. Particular attention will be given to the “movida,” the period of social and cultural transformation that is celebrated in the films of Pedro Almodóvar and others. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 451/551. Contemporary Latin American Narrative. 3 Credits.
This class traces the major cultural moments in Latin America from the 1920s to the present. Students will read, view and listen to cultural products from a broad range of genres and media (narrative, manifesto, photography, film, video and popular music) in order to reflect upon significant artistic trends, political movements and intellectual debates of the last century: modernism and modernity, nationalism and cosmopolitanism, revolution, subalternity and post-dictatorship. The course will conclude with a consideration of contemporary cultural forms, such as video, performance art, blogging and other digital media. Students will be expected to contribute and written assignments reflecting upon these works and will learn to think critically about Latin American cultural production. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 452/552. Latin American Poetry. 3 Credits.
This course will study the principal figures and poetic movements of twentieth-century Latin America, which, by definition, includes Brazil and Spanish America. The primary objective is to learn to love poetry and develop the lifelong habit of reading and studying poetry. Students will learn to read a poem objectively, using only the internal form and content as the criteria of analysis. Moreover, students will learn to situate that poem within the poet’s body of work as well as a given aesthetic movement. Finally, students will learn to analyze that poet’s creative output within a socio-cultural, historical, political, and economic framework. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 453/553. Border Culture and Literature. 3 Credits.
Students study a variety of current cultural texts from the U.S. and Mexico to explore the multiplicity of images that surround and define the highly contested and increasingly important area of the U.S.-Mexico border. Discussions are grounded in an ideological analysis with the goal of developing a description of the historical and social parameters and strategies that are utilized in the critical revision of the Borderlands. Specifically, this course focuses on questions dealing with subaltern identities, for example women, indigenous groups, immigrants, and the poor. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 469/569. Hispanic Film. 3 Credits.
A topical study of the major works of Spanish and Latin American film from Bunuel to the present. The course will explore many issues, including those related to gender, race, symbolism, and class struggle. (cross-listed with COMM 443 COMM 543) Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 471/571. Hispanic Women Authors. 3 Credits.
A study of fictional and non-fictional works by Spanish, Spanish-American, and U.S. Latina writers from the 16th to the 20th century. The course analyzes gender identity and roles and the interaction of gender, race, and class in literary representations of courtship and marriage, spirituality, nationalism, colonialism, and multiculturalism. (Cross-listed with WCS 471/WCS 571) Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 473/573. Contemporary Latina Literature: From Borders to Crossroads. 3 Credits.
The course focuses on poetry, prose fiction and theater written by Chicana, Puerto Rican, Cuban-American, and Dominican-American women authors in the last twenty years. Attention will also be paid to the very influential theoretical work written by Chicanas. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 475W. Spanish Senior Research Seminar. 3 Credits.
The course is designed to provide Spanish majors with a small group setting that facilitates in-depth discussion of key concepts of critical theory, literary studies, and the discipline. The seminar will encourage students to research and explore relevant topics related to Hispanic literature and the arts and experiment with the application of the different concepts under discussion. (This is a writing intensive course.) Prerequisites: Senior standing; SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334; and grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C.

SPAN 495/595. Topics in Spanish. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 496/596. Topics in Spanish. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 497. Tutorial Work in Special Topics in Spanish. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 498. Tutorial Work in Special Topics in Spanish. 1-3 Credits.
Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 507. Advanced Grammar and Syntax. 3 Credits.
This class is designed to solidify and refine students' working knowledge of written skills in the language, with an emphasis on increasing their written sophistication. Focus is on analysis of vocabulary, grammar, and cultural nuances in the syntax to examine how language reflects the ways of life and beliefs of its speakers, contrasted with the extent of language's influence on culture. Students will refine their skills in written inter-cultural communication, paying attention to idioms and the fine points of "cultural grammar," communicative competence and specialized discourse to develop excellent communication skills. This course is intended to prepare students for using their knowledge of language and culture in professional settings. Prerequisite: 9 hours of 300-level Spanish courses.
SPAN 510. Spanish Applied Linguistics. 3 Credits.
This course provides an introduction to Spanish linguistics and establishes
the basis for the application of linguistic principles, including an introduction
to the description and organization of data dealing with phonology (how sound patterns form words), discussion on topics in morphology (word formation and verbal inflection) and the description and organization of data dealing with syntax (how words combine to form phrases and sentences). In addition, the course analyzes the regional variations of Spanish (dialectology), and applying linguistics concepts, students contrast and compare the regional categories of Spanish use world-wide.
It will provide students with a level of knowledge to make connections between the structure of Spanish and relevant issues in contemporary Hispanic linguistics, such as second language learning, language variation, bilingualism, and Spanish in the United States.

SPAN 515. Spanish Phonetics. 3 Credits.
This class is an introduction to the descriptive analysis of Spanish sounds and provides a comprehensive presentation of phonetics concepts as well as the comparisons drawn between the sounds of Spanish and those of English from a theoretical perspective. Students will gain a solid understanding of the sound system and strengthening of their pronunciation of Spanish from engaging, culturally driven activities taken from real-life modern Spanish sources, as well as enhancing awareness through aural comprehension of the nuances of the different dialects from speakers across the Spanish-speaking world.

SPAN 547. Drama of the Spanish Golden Age. 3 Credits.
A study of selected works of the major playwrights of the Golden Age: Lope de Vega, Calderon de la Barca, Tirso de Molina, Ruiz de Alarcon.

SPAN 548. Contemporary Spanish Drama. 3 Credits.
Through reading and analysis of the most representative texts of Spanish drama of the last decades, this course intends to introduce students to contemporary theater production in relation to the social, political and cultural trends that dominate in Spain today. Readings will allow students to gain a deeper understanding of the debates predominating within Spanish society and of possible correlations linking Spanish and European culture today.

SPAN 549. Contemporary Spanish-American Drama. 3 Credits.
A study of contemporary Spanish-American drama through the reading of representative authors.

SPAN 550. Contemporary Peninsular Narrative. 3 Credits.
Study of contemporary peninsular narrative works (novel, essay and some short story) within the Spanish social, political and cultural context of the last 40 years (1970-2012). Prerequisites: SPAN 311, SPAN 312W and (SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334).

SPAN 551. Contemporary Latin American Narrative. 3 Credits.
This class traces the major cultural moments in Latin America from the 1920s to the present. Students will read, view and listen to cultural products from a broad range of genres and media (narrative, manifesto, photography, film, video and popular music) in order to reflect upon significant artistic trends, political movements and intellectual debates of the last century: modernism and modernity, nationalism and cosmopolitanism, revolution, subalternity and post-dictatorship. The course will conclude with a consideration of contemporary cultural forms, such as video, performance art, blogging and other digital media. Students will be expected to contribute oral and written assignments reflecting upon these works and will learn to think critically about Latin American cultural production. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 552. Latin American Poetry. 3 Credits.
This course will study the principal figures and poetic movements of twentieth-century Latin America, which, by definition, includes Brazil and Spanish America. The primary objective is to learn to love poetry and develop the lifelong habit of reading and studying poetry. Students will learn to read a poem objectively, using only the internal form and content as the criteria of analysis. Moreover, students will learn to situate that poem within the poet’s body of work as well as a given aesthetic movement.
Finally, students will learn to analyze that poet’s creative output within a socio-cultural, historical, political, and economic framework. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 553. Border Culture and Literature. 3 Credits.
Students study a variety of current cultural texts from the U.S. and Mexico to explore the multiplicity of images that surround and define the highly contested and increasingly important area of the U.S.-Mexico border. Discussions are grounded in an ideological analysis with the goal of developing a description of the historical and social parameters and strategies that are utilized in the critical revision of the Borderlands. Specifically, this course focuses on questions dealing with subaltern identities, for example women, indigenous groups, immigrants, and the poor. Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 569. Hispanic Film. 3 Credits.
A topical study of the major works of Spanish and Latin American film from Bunuel to the present. The course will explore many issues, including those related to gender, race, symbolism, and class struggle. (cross listed with COMM 443/COMM 543) Prerequisites: SPAN 311, SPAN 312W, SPAN 320 or SPAN 321, and SPAN 331 or SPAN 332 or SPAN 333 or SPAN 334.

SPAN 571. Hispanic Women Authors. 3 Credits.
A study of fictional and non-fictional works by Spanish, Spanish-American, and U.S. Latina writers from the 16th to the 20th century. The course analyzes gender identity and roles and the interaction of gender, race, and class in literary representations of courtship and marriage, spirituality, nationalism, colonialism, and multiculturalism. (cross-listed with WCS 471/ WCS 571).

SPAN 573. Contemporary Latina Literature: From Borders to Crossroads. 3 Credits.
The course focuses on poetry, prose fiction and theater written by Chicana, Puerto Rican, Cuban-American, and Dominican-American women authors in the last twenty years. Attention will also be paid to the very influential theoretical work written by Chicanas.

SPAN 595. Topics in Spanish. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule.

SPAN 596. Topics in Spanish. 1-3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on subjects of mutual interest which, due to their specialized nature, may not be offered regularly. These courses will appear in the course schedule.

SPAN 602. Intensive Spanish for Teachers: Language and Culture. 3 Credits.
This course is designed for Spanish teachers interested in keeping up with cultural developments in the Spanish-speaking world and in maintaining/ improving linguistic performance. Emphasis will be placed on authentic materials from newspapers, magazines, film and video, and the Internet.

SPAN 668. Internship in Spanish. 3 Credits.
Individualized practical experience. Students gain first-hand experience in settings that are appropriate given their academic background and career objectives. Prerequisite: Departmental approval required.

SPAN 695. Topics in Spanish. 1-9 Credits.
Advanced study of selected topics which may not be offered regularly. These courses appear in the course schedule.
SPAN 696. Topics in Spanish. 1-9 Credits.
Advanced study of selected topics which may not be offered regularly. These courses appear in the course schedule.

SPAN 697. Tutorial Work in Special Topics in Spanish. 1-3 Credits.
The independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: approval of the department chair.

SPAN 698. Tutorial Work in Special Topics in Spanish. 3 Credits.
The independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisites: approval of the department chair.