MUSA 139. Half-Hour Lesson. 1 Credit.
Applied lesson. Prerequisites: permission of the faculty.

MUSA 140. Half-Hour Lesson. 1 Credit.
Half-hour applied lesson. Prerequisites: permission of the faculty and MUSA 139.

MUSA 141. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 142. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 151. One Hour Lesson. 3 Credits.
One hour performance level applied lesson. Prerequisites: permission of faculty.

MUSA 152. Hour Lesson. 3 Credits.
One hour applied lesson performance level. Prerequisites: permission of faculty.

MUSA 232. Hour Lesson - Applied Composition. 3 Credits.
One hour lesson in composition. Prerequisites: MUSC 222.

MUSA 239. Half-Hour Lesson. 1 Credit.
One half-hour applied lesson. Prerequisites: MUSA 140 and permission of the faculty.

MUSA 240. Half-Hour Lesson. 1 Credit.
One half-hour applied lesson. Prerequisites: MUSA 239 and permission of the faculty.

MUSA 241. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 242. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 251. Hour Lesson. 3 Credits.
One hour performance level applied lesson. Prerequisites: permission of faculty.

MUSA 252. Hour Lesson. 3 Credits.
One hour performance level lesson Completion of this level requires a half hour public recital for instrumental area students. Prerequisites: permission of faculty.

MUSA 331. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original work in composition starting with the smaller forms in both the vocal and the instrumental fields. At least one 10-minute lecture-performance at Student Performance Hours or an equivalent thereof is required. Prerequisites: MUSA 232.

MUSA 332. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original work in composition starting with the smaller forms in both the vocal and the instrumental fields. At least one 10-minute lecture-performance at Student Performance Hours or an equivalent thereof is required. Prerequisites: MUSA 331.

MUSA 339. Hour Lesson - Applied Composition. 2 Credits.
Hour lesson in composition for minors and non-majors. Prerequisites: permission of instructor.

MUSA 340. Hour Lesson - Applied Composition. 2 Credits.
Hour lesson in composition for minors and non-majors. Prerequisites: MUSA 240 and permission of faculty.

MUSA 341. Hour Lesson. 2 Credits.
One hour lesson per week. Prerequisites: permission of faculty.

MUSA 342. Hour Lesson. 2 Credits.
One hour applied lesson. Prerequisites: permission of faculty.

MUSA 351. Hour Lesson. 3 Credits.
One hour performance level applied lesson. Successful completion of a half hour recital is also required for vocal students only. Prerequisites: permission of faculty.

MUSA 352. Hour Lesson. 3 Credits.
One hour performance level applied lesson. Prerequisites: permission of faculty.

MUSA 431. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original composition in larger forms. One or more lecture-performances at Student Performance Hours or equivalents thereof are required. Prerequisites: MUSA 352.

MUSA 432. Hour Lesson - Applied Composition. 3 Credits.
One hour composition lesson. Original composition in larger forms. Prerequisites: MUSA 431.

MUSA 439. Hour Lesson - Applied Composition. 2 Credits.
One hour composition lesson for minors and non-majors. Prerequisites: MUSA 340 and permission of faculty.

MUSA 440. Hour Lesson - Applied Composition. 2 Credits.
One hour composition lesson for minors and non-majors. Prerequisites: MUSA 439 and permission of faculty.

MUSA 441. Hour Lesson. 2 Credits.
One hour applied lesson. Satisfaction of a degree requirement on this level includes successful performance of a one-half hour private or, at faculty discretion, public recital. Prerequisites: permission of faculty.

MUSA 442. Hour Lesson. 2 Credits.
One hour applied lesson. Satisfaction of a degree requirement on this level includes successful performance of a one-half hour private or, at faculty discretion, public recital. Numbers may be repeated. Prerequisites: permission of faculty.

MUSA 445. Advanced Electronic Composition I. 2 Credits.
This course is designated only for music majors and/or minors. Music hardware and software to be studied includes, but is not limited to: K2500 Mackie 1604 VLZ 2 pro, Opcode MIDI 96 and Digital. Prerequisites: MUSC 335T and MUSC 336 or equivalent experience.

MUSA 446. Advanced Electronic Composition II. 2 Credits.
This course is designated for music majors and/or minors. Music hardware and software to be studied includes, but is not limited to: K2500 Sound Designer, Oro Tools, and Finale. The participants are expected to compose a medium-length work (at least 4-5 minutes) using the above equipment. Grading is based on the knowledge of the electronic equipment and the quality of composing. Prerequisites: MUSA 445.

MUSA 451. Hour Lesson. 3 Credits.
One hour performance level lesson. Prerequisites: permission of faculty.

MUSA 452. Hour Lesson. 3 Credits.
One hour performance level lesson. Completion of this level includes successful performance of a one-hour public recital. Prerequisites: permission of faculty.

MUSA 651. Advanced Applied Music. 3 Credits.
Graduate level applied performance level lesson. Prerequisites: MUSC 452 or equivalent and permission of faculty; audition required.

MUSA 652. Advanced Applied Music. 3 Credits.
Graduate level applied performance lesson. Completion of this level includes successful performance of a one-hour public recital. Prerequisites: MUSC 651 or permission of the instructor; audition required.